

The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, September 25, 1957

Number 1

Onlookers Present Conference Views

By RANDY NORTON and LANG SYDNOR

Realizing the valuable and unusual opportunity which we as President of Mortar Board and as Editor of the "Agnes Scott News" had in attending the pre-school Retreat at Rutledge, Georgia, we have felt the desire to share with the entire school the feelings and impressions which we received as onlookers. For, being not formally a part of any of the four organizations and consequently not confined to any of the meetings, we experienced the unique opportunity of visiting the different groups, of objectively listening to the discussions, and finally, of comparing and evaluating the trends of thought and conclusions which each group had.

The Conference — a term which we prefer to use — was held Monday, September 9, through Wednesday, September 11. Attending the meetings were approximately seventy girls including the board members and officers of the four major campus organizations — Executive Committee, Christian Association, Athletic Association, and Social Council. A full schedule was planned by each organization and the groups met continuously to plan for the coming year. Concrete results were the products of these sincere and serious discussions.

Phases of Concentration

Executive Committee realized the need for and made suggestions for greater emphasis on the intellectual aspect of the students' development. Christian Association dealt with the spiritual development of the student as it discussed the 1957-58 theme. Social Council, a newly-organized campus group, made plans concerning the campus social life. And Athletic Association discussed and organized the sports and physical recreation for the year.

Perhaps the one main thing concerning the Conference which impressed both of us was the fact that although each individual organization had previously planned each meeting and at the Conference met separately, the main purpose and trend of each group was toward the same goal. Each organization had specific responsibilities to plan concerning the physical, spiritual, and social aspects, but they all appeared to be moving in the same direction — supplementing each other in the process of developing the whole person. It was amazing and wonderful to us to see the influence of Agnes Scott's ideals upon each individual organization and to know that we were with seventy girls who shared the same love and respect for those ideals.

Secondly, we both were impressed with the feeling of responsibility which each girl evidenced. The fact that the girls were bearing the tremendous responsibility of formulating the student program for the year and the seriousness and sincerity which prevailed at each meeting was evidence of a sense of duty that each girl seemed to feel.

The Conference as a whole, viewed from our unique positions, proved to be a most rewarding and challenging experience for us. We are grateful for the opportunity to have been a part of it.



MARTHA MEYER, President of Athletic Association, Sara Margaret Heard, Social Council President, Nancy Edwards, Student Government President, and Sue Lile, President of Christian Association unite in acceptance of CA's theme for the year.

CA Cabinet Members Select 'Wholeness of Truth' Theme

"The Truth shall make you free... What is Truth?... Jesus said: I am the Truth..." This is the expression of the theme, The Wholeness of Truth, chosen by Christian Association for the organizations and student body of Agnes Scott College for the 1957-58 session. At the Christian Association chapel yesterday students were asked to pledge themselves to this theme and the ideals of C. A. by signing this year's membership cards.

Sue Lile, Christian Association President, said that during the recent C. A. retreat Cabinet members had decided on this theme because it is pertinent to all phases of our college life and was closely related to the discussions of the three other boards at the retreat. The four boards will share this unifying emphasis — The Wholeness of Truth which an individual finds when he realizes that God is the Author of Truth.

Sue went on to say that all of us are engaged, consciously or unconsciously, in a search for truth. Christ is relevant then, for he gives us this security by accepting us, supplies us with a

restlessness to know the whole truth, and He is the end we actually seek.

Poet Kimmel Cops Honorable Mention

Senior Nancy Kimmel recently was recognized nationally for her poem "I Am Tired of Playing Queen," which was chosen by "The Lyric" literary magazine for an honorable-mention award in its annual poetry contest. Each year the magazine offers a hundred-dollar prize for the best lyric poem in the traditional manner to undergraduates in the United States. Nancy's poem, which tells of the loneliness of a child, was selected for one of twelve honorable mentions out of 254 entries submitted, and won for her twenty-five dollars and a year's subscription to the magazine.

"I Am Tired of Playing Queen," which was written under Miss Trotter's direction last spring, will be published in the winter issue of "The Lyric."

Nancy, an English major, was notified of her award this summer while studying Advanced Theatre Production at the Brandywine Music Box (summer stock) in Concordville, Pennsylvania.

Denominational Tea Attracts Freshmen

Agnes Scott's annual "Meet the Ministers Tea" was held on Friday afternoon, September 20. Across campus to their respective denominational teas trekked the freshman class, accompanied by the upperclassmen.

The teas were held at various locations on campus. The Presbyterian group met in the Rebekah reception room while nearby in Rebekah's recreation room the Methodists congregated. Meeting in the End Date Parlor of Main were the Baptists, and occupying Walters' Recreation Room were the Episcopalians, Catholics, and other denominations.

Present at the tea this year were the rabbi of Beth-Jacob Temple and the priest from the Greek Orthodox Church in Atlanta.

This year's tea took on added significance, because upperclassmen and faculty as well as freshmen were urged to come meet the pastors of the various churches of their denominations.

The "Meet the Ministers Tea" is under the auspices of Christian Association and was directed by Inter-Faith Council Chairman, Susie Bailey.

Alston Announces Twenty-Two Faculty, Staff Appointments

At the opening convocation on September 18th twenty-two faculty and staff members were introduced to the college community by Dr. Alston. Of special interest was the announcement of a new addition to the stalwart ranks of the Bachelor's Club, Dr. Timothy Miller, assistant professor of music. However, Cupid has not been deterred. Congratulations are in order for Mrs. Melvin Drucker, formerly Miss Miriam Koontz, Mrs. Charles Scott, nee Jo Ann Dodson, and Mr. Mell Jones.

Dr. George E. Rice, formerly a member of the faculty of the University of Wichita, Kansas, has been named professor and chairman of the psychology department.

Serving as visiting professors during the current session are Dr. S. A. Cartledge, professor of Bible; Dr. Rosamond McMillan, associate professor of biology; and Miss Thelma Richmond, instructor of French.

Dr. Myrna Goode Young has been appointed assistant professor of classical languages and literature. Joining the art department as assistant professor will be Mr. Robert F. Westervelt. Miss Julia Gary is the new assistant professor of chemistry.

The education department welcomes three new members to its staff. They are Dr. Newton Hodgson, assistant professor of education and acting director of the Agnes Scott-Emory teacher education program; Mr. John Paul Strain and Mrs. Nancy Heleen, instructors in education.

Assisting Miss Winter in speech and dramatic art department as an instructor is Mrs. Marlene T. Carruth. Mrs. Judith Berson becomes an instructor in physical education.

Returning to the campus are Agnes Scott graduates Miss Louise Harley, assistant to the Registrar; Miss Nancy Brock, assistant to the Dean of Students; Miss Nonette Brown, assistant to the Librarian; Mrs. Frazer Steele Waters, manager of the bookstore; and Miss Jacquelyn Rountree, secretary in the office of the President and the Registrar.

Other additions to the administrative staff include Miss Martha Colquitt, resident nurse in

charge of the infirmary; Mrs. C. P. Dunlap, assistant to the Dean of Students; Miss Mary Carter, assistant to the Librarian; and Miss Anne Stapleton, Secretary to the Dean of the Faculty and Director of Development.

The campus community welcomes back Miss Janef Preston and Mrs. Margaret W. Pepperdene who are returning from leaves of absence.

Lecture Association Announces Agenda

Miss Mildred Mell and Lecture Association have announced the schedule of lecturers for the 1957-1958 season.

On Monday, October 21, Dr. Jose Mora, secretary-general of the Organization of American States, will speak in Presser Hall. His subject will be the work which that organization does to cement the ties of friendship between the United States and the Latin American nations. Dr. Mora was scheduled to speak at Agnes Scott last year, but the day before the scheduled lecture, he had to cancel his plans in order to go to the United Nations in New York because of the Suez crisis. Since then he has been highly commended for his work in bringing that crisis to an end, according to Miss Mell.

On the evening of January 14 the Brauschweig Marionettes will perform. They are playing in this country as a result of winning a top award in the Edinburgh Festival in Scotland in the summer of 1956. They will bring their own stage which they will set up on the stage in Gaines Chapel.

Robert Frost will make his annual visit to the campus some time in late January. A definite time for his visit will be announced at a later date.

Dr. Arnold Toynbee, the noted English historian, will close this series of lectures on Saturday, February 1. Miss Mell says that, because of Dr. Toynbee's full schedule, Saturday was the only night that he could come and speak here.

New Dean Conducts Wednesday Chapel

Mr. C. Benton Kline, Jr., Dean of the Faculty, led the worship service in convocation Wednesday, September 25. At this time he also presented an explanation of new course committee procedure.

The announcements were highlighted by brief descriptions of two music series coming to Atlanta for the 1957-58 season. Mr. Marvin McDonald described the program for the All Star Series, and Mr. William Herring presented the schedule for the Symphony Series.

Independent Colleges Launch United Campaign For Funds

Today, September 25, at Columbus, Georgia, Dr. Wallace Alston begins his solicitation of funds for the Georgia Foundation for Independent Colleges. Dr. Alston will be acquainting people with the nature of the Foundation and also soliciting funds throughout the state of Georgia. His schedule is as follows: September 26 and 27, Albany, Georgia; September 30, Rome, Georgia; October 1, Dalton, Georgia.

The Georgia Foundation for Independent Colleges is a voluntary association composed of nine independent, four-year, accredited colleges of Georgia. The constituents of this union are Agnes Scott College, Brenau College, LaGrange College, Mercer College, Oglethorpe University, Shorter College, Tift College, and Wesleyan College. George B. Connell,

President of Mercer University, presides over the group and Waights G. Henry, Jr., President of LaGrange College, is acting as Vice President. B. Joseph Martin, President of Wesleyan College, serves as Secretary.

The Foundation has a twofold purpose: to serve the public interest by telling the story of private higher education in Georgia; and to seek contributions from corporations and individuals for the member institutions. This (Continued on Page 4)

From the Editor's Desk . . .

One of our most cherished privileges as citizens of the United States is the prerogative, freedom of the press, granted to us in our American Constitution. This right becomes especially significant for us as members of the Agnes Scott community as we consider the place and purpose of our own "Agnes Scott News" on campus—a means right here at hand by which we may utilize our freedom of the press.

Often we tend to feel that the editorial staff of a newspaper is a faction intent on opposition and criticism—a group of people looking for ways only to make themselves heard. However, that is not the goal nor the intention of the "Agnes Scott News."

The primary concern of the editors and staff of this paper is to provide an honest and complete coverage of news events of interest to Agnes Scott. We aim to benefit the students by offering an objective and unbiased view of local occurrences. To provide an interesting, informative paper each week is the job and goal of our staff.

A second purpose of the News is to serve as a sounding board not only for the editors and guest editorialists but for the entire community. We welcome letters written in praise, criticism, or question of events relevant to current topics.

The third goal of our newspaper, and particularly a goal of this year's editorial staff, is to represent and support the ideals of Agnes Scott College. We shall endeavor especially through our editorials to emulate and praise the things that support our Agnes Scott traditions and aims.

These are the things for which we strive each week. These are the intentions and goals of the 1957-58 editorial staff of the "Agnes Scott News." L.S.

Something Gained

The past two weeks have been a maze of out-stretched hands, smiles, and welcoming addresses to the new students who have chosen Agnes Scott as their Alma Mater. At the risk of being redundant, we on the "News" staff wish to greet our new readers, expecting our association during the next few months to be an enriching one. We look forward to an alert participation from the Class of '61 in campus activities and hope to have freshman opinions voiced in our polls and letters to the Editor.

The year stretches before us, bright and shining and filled to the brim with meaningful experiences. The sparks of interest which lend electricity to a classroom discussion, the refreshing worship of chapel time, the exhilarating competition of cool fall afternoons spent on the hockey field will soon become woven into the colorful pattern of our lives at Agnes Scott. Our wish for all new students, and for those returning to another year of studies, is that each of you will find the treasures which are awaiting you in books, concerts, lectures, athletic activities, chapels, and in personal contacts with both faculty members and classmates.

Welcome to Agnes Scott and to all the privileges and responsibilities which are enjoyed by the members of this community. The editors of the "News" are giving full support to a quest for The Wholeness of Truth, the theme chosen by CA and adopted by AA and Student Government for the coming year. We challenge you to invest your prayers and concrete effort in this search, for rich rewards are promised.

"The truth shall make you free . . . What is truth? . . ."

Jesus said: I am the truth." B.D.

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First College Days Prove Busy, Exciting, Rewarding for Frosh

By Grace Robertson

That first big day when you arrived at Agnes Scott, when you had butterflies waltzing around in your stomach, and were very excited about being a college woman at last, and, well, maybe just a wee bit panicky about what you were going to have to do, and whether you could ever remember all those rules, much less live by them?

You arrived in front of Main on that first day of registration. And this was IT. All the upperclassmen were poised, at home, and beautiful. At least they were poised, or was it lounged, on the front steps of Main, looking not only "at home" but ready to start cleaning out the attic. Then from out of nowhere your junior sponsor and sophomore helper appeared and took over for you. They were as friendly as the letters they had written, and, jeepers, they seemed to know everybody. And exactly where to go and whom to see when you got there.

After that first impression, it was just one dizzy whirl of name tags, faces without names, placement tests (how do you forget so much in just one summer?), your room (the closets were too small, and how would you ever find curtains to cover those windows?), more faces, lunch sandwiched in somewhere along the way, your roommate (yipes, could you both get all your things in?), and lines

and lines and lines of girls sitting on the floor waiting to get to those all-important committees, and another line to buy that expensive pile of books, oh, and a bottle of ink and a notebook with Agnes Scott on the front, please.

Even after registration it was a constant succession of parties, welcoming speeches, meetings, and trying to get unpacked. And more lines. And the street dance with the Tech boys, and church on Sunday morning, and more parties, and always more new faces, but by now some of them had names attached. And you realized that your roommate was lots of fun, your sponsor and helper were tops, and everybody seemed glad to have you here.

Each fall it happens all over again; the excitement never quite wears off. And each year the new freshman class arrives, strives, and survives until they become as oriented and contented, and as much at home and a part of college life as the "old girls," who were freshmen once themselves.

Nations' Resolution Condemns Red Hungarian Policy Anew

By Carolyn Magruder

No one concerned with the survival of freedom in today's clash-ridden world can forget the Hungarian uprising of last fall. For it was on October 23, 1956, that the people of Hungary staged a rebellion against their Communist masters which the Soviets crushed in only two weeks, utilizing the most brutal tactics of suppression imaginable.

The free world watched with mounting horror as Red Hungary literally turned crimson with the blood of patriotic Hungarians. But neither the United Nations nor any of its members dared to undertake any positive action that might spark off a third world war. A general inertia thus prevailed among Western countries and protests were limited to the verbal or written type. Many citizens felt, however, a justifiable indignation toward this seeming unwillingness of the free world to exchange self-security for a chance to really strike a blow at one of Communism's most vulnerable spots. It is these indignant millions that the U.N. made a recent effort to "conciliate."

A few weeks ago, a resolution

was drafted by the United States with six other nations as co-sponsors. It called for new condemnation of Soviet interference in Hungary's affairs and provided for appointment of a special U.N. representative to seek compliance with previous resolutions calling for withdrawal of Soviet troops and free elections for Hungary. Even so, speeches were made against the resolution by India, leader of the Afro-Asian nationalists, who are afraid to antagonize the Soviet government in so "blunt" a manner.

In spite of such opposition, the resolution was approved 60 to 10. The nine Russian satellites plus Yugoslavia voted negatively, while Afghanistan, Ceylon, Egypt, India, Indonesia, Nepal, Saudi Arabia, Syria and Yeman refused to commit themselves one way or

'Red Letter' Events To Mark Calendar

The following calendar of events has been printed in the "News" to remind the Agnes Scott community of and to impress upon them the opportunities which shall be theirs during the year. Other dates and events will be announced later.

October 2. Honors Day Convocation. Speaker: Dean C. Benton Kline, Jr.

October 7. Concert. Raymond Martin, organist.

October 12. Black Cat Day.

October 21. Lecture. Jose A. Mora, Secretary-General of the Organization of American States.

October 24. Lecture (University Center program). Paul Weiss, professor of philosophy, Yale University.

October 26. International Festival sponsored by C. A.

November 2. Investiture.

November 3. Investiture Sunday. Sermon by Hunter B. Blakely, Secretary, Division of Higher Education, Presbyterian Church, U.S.

November 6. Convocation speaker: President John A. Mackay, Princeton Theological Seminary.

November (date not determined). Lecture (University Center program). Clifford Lyons, professor of English, University of North Carolina.

November 13. Lecture (University Center program). Cedric Whitman, professor of Greek, Harvard University.

November 16. "Fall Frolics," dance and jam session sponsored by Social Council and A. A.

November 22. Blackfriars' play.

December 15. Christmas Carol Service.

January 10. Concert. Jay Fuller, pianist.

January 14. The Braunschweig Marionettes.

January 27-31. Robert Frost.

February 1. Arnold Toynbee.

February 10-14. Religious Emphasis Week. Edmund Steimle, Lutheran Theological Seminary, Philadelphia.

February 21-23. Parents Week End (Sophomores).

March 30. Concert. Lillian R. Gilbreath, pianist.

April 9. Phi Beta Kappa Convocation.

April (date not determined). Arts Festival.

June 8. Baccalaureate sermon.

June 9. Commencement. Speaker: John R. Cunningham, President-emeritus, Davidson College.

the other.

The Assembly's action may indicate to the Hungarians, however inadequately, that the free world sympathizes with their plight and applauds their courageous stand.



Western Society Recounts Adventures 'Midst Fog, Sleeping Bags, Mosquitoes

On June 3, after six months of planning and three days of packing, the Western Society (Caro McDonald, Frances Gwinn, Nancy Edwards, and Hazel Ellis) left school, complete with sleeping bags, mosquito nets, ponchos, air mattresses on top of the car in the baggage rack; heavy shoes, iron, raincoats, stationery under the seat; maps and travel information, generously donated, up over the back seat; can opener, flashlight, first aid kit, credit card, mosquito repellent (we heard that the mosquitoes are pretty big out West!), compass, and campus directory in the glove compartment; four suitcases, Coleman stove, electric lantern, collapsible bucket, cooking utensils, hatchet, dirty clothes bag, seventy boxes of cereal, and a duffle bag complete with army jackets, sweat shirts, blue jeans, and caps which we thought we would never need, in the trunk; dispersed among the expeditioners in the car were a cooler, food box, cosmetic case, pillows, and pocketbooks, Gwinn's being larger than the other three combined. At long last we had gathered by hook or crook this small number of necessary items and were prepared for whatever the West had to offer.

Baggage Difficulties

For most travelers the first day of a trip would be dull and rather long, but not for this congenial group who traveled only 100 miles in five hours. The trip was highlighted by numerous stops to make secure the baggage rack. It seems that some of the group got tired of leaning out the window to hold it on. After spending the night in Auburn we literally swam out to the car to begin in earnest our trek out West, traveling 544 miles to Shreveport, the gateway to the West, in a monsoon.

Leaving Shreveport, we spent four days trying to get out of Texas, stopping only long enough to make a phone call to Sid Howell. We ended up by spending a most enjoyable evening with her and her family, seeing a real honest-to-goodness rodeo and enjoying steak fingers. The first tragic incident of the trip was discovered here — we learned upon opening the trunk that Caro had left the plastic bag containing the only dresses we had brought in a motel which two members of the group had nearly burned down the day before.

Points of interest as we continued included the Painted Desert, the Petrified Forest, Meteor Crater, and Grand Canyon, which, incidentally, although we waited three days for the fog to lift, we haven't seen yet.

Wet Campers

The long-awaited opportunity to camp out finally presented itself at the Grand Canyon. After observing the thousands of neatly set-up tents and their occupants, we sheepishly began tying two ponchos and three mosquito nets together. Three of the group feasted upon a delicious supper (mixed vegetables and ham and a small ration of bread for each), but a sudden gust of wind relieved Hazel of her tin plate and its meager contents. Then the wind stopped and the rain started; then both began. We didn't have to worry about getting the sleeping bags wet, because they had been wet since the first day of the trip. After a few moments of singing and laughing around a bright Coleman stove, the group retired — Caro and Frances in the car and Nancy and Hazel in the wet sleeping bags under a microscopic tent. Only those who were there can fully appreciate the experience. It seems sufficient to say that it rained all night, the temperature was 38 degrees, and nobody can re-



TRAVEL-WEARY MEMBERS of the Western Society display souvenirs of the pilgrimage. On the sofa are Caro McDonald and Hazel Ellis with Nancy Edwards and Frances Gwinn seated in front.

member whether she slept or not. As Caro said, "Da first night of caming out was da worst night weaderwise in dat area in a long timb according to da natives dare —very unusual weader. Da next morning we finally got everything in da car, on da car, or around da car." Everything was wet, dirty, and full of gradoo. Four cold and hungry bodies left the beautiful wooded campground and the 5,000 other campers. Had it rained any more, or been any colder, the Grand Canyon Branch of the Western Society might have perished, for we left in the dawn with three sick members, one nurse, and a car full of wet clothes.

Trek Through Desert

After recovering from all illnesses, we went from Zion National Park to Las Vegas, where we did the laundry and acquired a few postcards while everyone else was out on the town. We think it was better that way because two of the group were too young and irresponsible to be seen in such places. After leaving Las Vegas we suddenly discovered ourselves to be the Mojave Desert Branch of the Western Society. Aside from not having water bags, and running into the midst of a sandstorm, which incidentally, resulted in having to have the top and front of the car repainted and a new windshield installed, this part of the westward trek was uneventful. As cool drinks were scarce, the two younger members of the group charged the older ones the exorbitant price of 25 cents each. Perhaps this is a good illustration of the congeniality of the group.

We did make it through the desert despite all complications, and then journeyed onward to Yosemite National Park, where we missed the most outstanding feature of the park, the firefalls. We arrived in San Francisco, crossed the Golden Gate Bridge many times, visited Fisherman's Wharf, Chinatown, etc. We drove up the famous El Camino Real, only to discover that we could see

neither the giant redwood trees nor the Pacific because of the fog which had followed us from the Grand Canyon. By this time our motto had become, "It only happens to the good because the bad couldn't take it."

After passing over all the road improvement projects in Washington and Oregon and boarding a \$16.00 ferry, we found ourselves in Canada. All agreed that both Victoria and Vancouver were beautiful cities. We had so well planned our tour of Vancouver and had gotten such an early start that we arrived at Stanley Park, where we were to eat lunch, at 8:45 a.m. As we crossed the border back into the United States, the only thing we had to declare at customs was one roll of half-used film.

Our next destination was Yellowstone, where we camped out for two nights. We welcomed the sight here of two Scott girls, Mary Ruth Watson and Randy Norton, (Continued on Page 4)

Fraternity Rush Parties Lure Angels, Devils, Hula Dancers

By Corky Feagin

As of September 18 both classes and the hunting season in Atlanta officially opened. The final weekend of rush at Emory and the first at Tech combined to produce empty dorms and a 12:45 jam in Rebeccah rec room Friday and Saturday nights.

The Kappa Sigs at Tech started the year off with a Heaven and Hell party. Participating angels and others were Marcia Tobey, Christa Hages, Ann Holloman, Barbara Byrnes, Jane King, and Carolyn Hoskins. Around the corner the KA's assured Tricia Walker, Lu Davidson, Anita Sheldon, Mary Jo Hudgens, and Louise Williams of a good night's sleep with a ghost party.

Linda Ingram, Bonnie Best, Joan Byrd, Kay Gwaltney, Bunny Henry, and Mary Rivers Stubbins went with the Tech Deltas on a hayride. Also heading for the wide open spaces were Gloria Branham, Marty Lair, Boogie Helm, Martha Davis, and Jo Sawyer, who took off for Allatoona with the Beta's.

Meanwhile L'il Abner and Ann Rivers Payne, Betsy Boyd, Emily Pancake, Mickie North, Jane Cooper, and Sheila MacConochie enjoyed the fun at Sigma Nu. Dottie Burns, Cathy Kemp, June Woods, Willy Byrd Childress, Betty Bellune, Molly Schwab, Virginia Thomas, Dee Dee Doan, and the rest of the hicks were whooping it up over at the Sigma Chi house.

At Emory, the Beta's relived the roaring twenties with the able and talented assistance of Page Smith, Nancy Moore, Nancy Barr, Kay Fuller, and Dee Harvley. The Phi Deltas entertained toga-clad Ann Frazer, Jo Robertson, Esther Thomas, Joyce Seya, and Harriet Elder in the classic manner.

Saturday night Mary Elizabeth Webster, Martha McKinney, Lucy Scales, Jane Law, Lisa Ambrose, Charne Robinson, and Lee Davidson helped the Emory ATO's close out elegantly with a house dance. Similarly entertained were Weezie Key, Wendy Boatwright, Linda Dancy, and Gladys Ferguson at the Emory Chi Phi house and Nancy Graves, Sally Sanford, Betty Barber, Prudy Moore, Ginger Marks, Betsy Hammond, and Penny Williams at the SAE's.

Waikiki beaches were crowded that evening by Tech Phi Deltas and TKE's. On the Phi Delt end of the beach Gayle Green, Caroline Ryman, Betty Sue Wyatt, Rosa Barnes, Harriet Jackson, Panni Doar, and Pat Erwin could be seen dancing the hula; while Nell Archer, Persia Lewis, Marion Green, and Betty Mattern rode surfboards with the TKE's.

Not quite so far away, Alice Frazier, Pete Brown, Mike Booth, Betsy Dalton, Jo Hathaway, Lucy Maud Davis, Peggy Bradford, and Patsy Moss Bermudaed at Fritz Orr's.

As the great Tech machine began the season against Kentucky Saturday, Lou Healy, Kay Lamb, Carlanna Lindamood, Libby Hansen, Shannon Cumming, and Rosemary Roberts cheered them to victory.

Purple and white ribbons are hereby awarded to Janice Jones, first girl to be engaged this year. Edith Tritton followed close behind her. New diamonds over the summer have been noticed on Jan Mathis, Carol Pike, Barbara Thompson, Llewellyn Bellamy, Drew Blankner, and Barbara Byrnes, Andy Lowry.

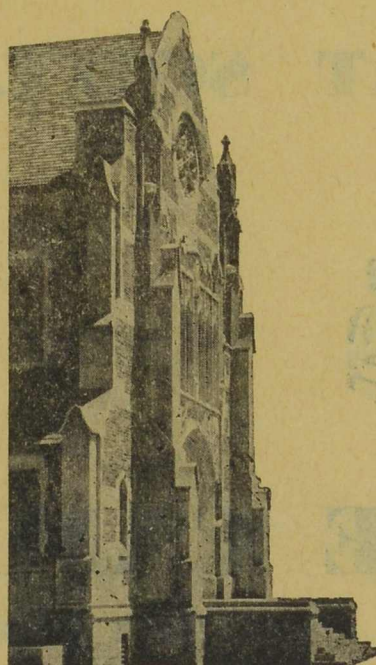
Kay Richards gets the honor of the first pin (ATO) of 57-58. Since exams last year, Liz Shumaker has acquired an ATO pin; Hollis Smith, TKE; Mary Crook, SAE; Jane Kraemer, Beta Theta Pi; and Ann Tilly, Sigma Chi.

The numerous weddings of Scott girls over the summer have caused a rice shortage in Upper Canton. Love and congratulations to Bopine Bogle Newton, Frances Calder Arnold, Helen Smith Rogers, Nancy Franklin Allison, Caroline Romberg Silcox, Emasue Alford Vereen, Susanne Meriweather Hammons, Mary Ann Gillis Persons, Genelle Breedlove Jennings, June Fulmer Fortson, India Clark Benton, Carol Riley Green, and Delores Taylor Yancey.

DR. 3-9283

6 A.M.—9 A.M.

CAMPUS GRILL
T-BONE STEAK—\$1.25



AGNES SCOTT COLLEGE

DECATUR, GEORGIA

A Christian Liberal Arts

College for women where the best a student has is demanded and expected.



AA BOARD relaxes during fall retreat for planning year's activities.

Traditional Bonfire, Pep Rally To Open '57 Hockey Season

By Patricia Stewart

Hockey season of 1957 opened Monday, September 23 with a general meeting of all persons interested in playing hockey. Boo Florence, Athletic Association Hockey Manager, was in charge. She announced the class managers. They are Ruth Leroy, Sophomore; Martha McCoy, Junior; and Joan St. Clair, Senior. The Freshman manager will be chosen later.

October 16 there will be a bonfire and pep rally on the hockey field. On Friday, October 18, the first hockey games will be played.

All students interested in hockey are urged to come out for practice. Previous experience is not necessary.

Martha Meyer, President of A. A., urges all students to take advantage of the barbeque pit this fall. The pit, located between the tennis courts and the Observatory, is maintained for the students' use. Judy Nash is in charge of reserving the barbeque pit for cook-outs.

According to the survey conducted by the Physical Education Department last spring, bicycling is Agnes Scott's most popular sport. The bicycles are maintained as a student service by Athletic

Association. However, it is the student body who furnishes the bikes, for all of Agnes Scott's bicycles have been won from Blue Horses collected by the students. All students are asked to save their Blue Horses and place them in the box provided for them on each dorm floor.

Western Trip . . .

(Continued from Page 3)
who gave us a guided tour of the park.

At Estes Park, Colorado, we were delighted to have dinner with Miss Laney, Miss Scandrett, and Sally Smith. Once again we rolled out the sleeping bags for our last night of camping. From here we went to St. Louis, where we had a wonderful time seeing the Giants and Cardinals play and also seeing a production of "Damn Yankees."

We have had many inquiries about how we managed to make this trip so economically. Perhaps a few illustrations will give the answers to these questions. A typical day's menu consisted of: breakfast, coffee and cereal; mid-morning snack, peanut butter and vanilla wafers; lunch, peanut butter and mayonnaise (sometimes on bread and more often without); mid-afternoon snack, peanut butter and vanilla wafers; supper, peanut butter and bread, and sometimes milk, if you were lucky. Actually this was a very healthy diet, for "Nutritionists agree that one peanut butter sandwich has as much basic nourishment — proteins, fats, carbohydrates, food energy — as a meal of juicy beef, potato, and carrots." Sleeping was also very economical, as we slept either in mildewed sleeping bags or stayed in a motel with facilities in the shower and a bed in the kitchen with a wood stove.

If anyone thinks that she might make such a trip cramped in a car for 9,000 miles, eating only peanut butter, and sleeping on the ground, please contact the Western Society in the Hub for additional information. A nominal fee of \$5.00 will be charged (we're planning to tour South Africa next). Westward ho the wagons!!

Many New Faces Offer Gaiety, Perplexity for Upperclassmen

Agnes Scott is bursting at the seams this year! Seeing 543 boarders and 58 day students running around campus causes much confusion and perplexity especially when a sea of new faces must be viewed.

These new faces, hail from 22 different states and one foreign country, which is Israel. What is more amazing is that these girls came from 142 different high schools and 12 colleges and universities. The transfers are: Celeste Clanton from Sophie Newcomb, Anne Clyburn from F.S.U., Anita Cohen from Brooklyn College, Karen Toss from University of Idaho, Suzanne Ellson from Randolph Macon, Linda McCall from Queens College, Ann Cobb from Stratford College, Louise Key from St. Mary's, Martha Massie from Hollins, and Sissy Cannon from Furman.

The freshman class is 197 strong—the class with the "most-est!" Within the freshman class are a number of girls who are able to keep tabs on an older sister or sisters. The McCurdy Trio, the Bubbling Maddox Sisters, the Charming Chao's, the Bright Byrd Sisters, the Delightful Thomas' and the Roving Roberts are five sister teams. And if you think that it is hard to follow be-

hind an older sister, how would you like to follow your Mother's footsteps? That is what 22 of our Freshmen are doing—attending their Mom's alma mater.

Georgia Colleges . . .

(Continued from Page 1)
"united fund" provides a desirable channel for much giving, and is considered an efficient and economical method for all persons involved in this endeavor. However, each school will separately continue to raise funds for its own program.

An undirected contribution will be shared by all nine institutions, the formula for distribution being sixty per cent equally divided and forty per cent divided in proportion to enrollment.

The Foundation is of interest to the nation as well as to this state because of the benefits which will come from strengthening the partnership of private education and private enterprise.

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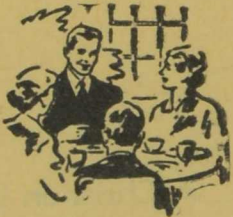
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"JUST ACROSS THE TRACKS"

The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 2, 1957

Number 2

Committees Work On Plans As 'Cat' Celebration Nears

Preparations are now in full swing for the campus annual Black Cat Day to be celebrated on October 12 with a fun-packed program consisting of sweepstakes, a picnic, skits, a song contest, and an informal dance.

* Skit and song chairmen for the sophomore, junior, and senior classes were elected on September 24. Freshman nominations and elections were held September 30 and October 2 in order that the students might have time to become well acquainted with each other before voting. The skit committee and the skit chairmen for the upper classes and for the over-all program have been working since September 25, while the Black Cat chorus held its first practice on the 26th. Each class will organize its own initial skit practices, but there will be over-all rehearsals Monday through Thursday of the final week, the last meeting being the dress rehearsal.

Every student who is willing to work on Black Cat can find plenty of opportunity to do so, as there are a great variety of committees involved. The Skit Committee is made up of Lila McGeachy, director; Randy Norton, chairman; Betsy Lunz, secretary; Diana Carpenter, senior representative; Katherine Jo Freeman, junior representative; and Eve Purdom and Jill Imray, sophomore representatives. Dee Harley and Mary Rivers Stubbins are in charge of the backdrop. Students working with programs will be supervised by Mary Dunn; props, by Nancy Graves and Ashlin Morris; lighting, by Shirley McDonald; and make-up, by Marion Barry and Sally Smith. Marth McCoy is in charge of publicity; and Sissy Daniel and Nancy Brown will head the clean-up committee. Marion Walton and Val Edwards head the sweepstakes committee, and Pegge Conine and Mary Mac Witherspoon are supervising the making of costumes. Lower House, led by Wardie Abernethy, will organize the picnic. Boogie Helm is in charge of music.

Black Cat Day originated in 1915 when Dr. Sweet, college physician from 1908-37, suggested that the program be substituted for the rough hazing of freshmen. Until 1950 Black Cat Day was highlighted by a skit contest between the freshmen and the sophomores, but in that year it was decided to include the entire campus in the day's events and to eliminate the

bitter rivalry between the two lower classes. In the afternoon there was an archery tournament, a swimming competition, and a hockey game, and faculty relay races. A picnic dinner was followed by a song contest and a program of skits representing events of the past year. The sophomores gave the freshmen the black cat, a sign of welcome; and the entire program was and still is centered around the incoming class.

Alstons Will Honor Freshmen at Coffee

Dr. and Mrs. Wallace Alston have invited the freshman class to their home for four informal get-acquainted coffees. One-half of the class, chosen alphabetically, has been invited to the coffees on Thursday and Friday, October 3 and 4, from 1-2 p.m. The remainder of the class will attend the coffees on Wednesday and Thursday, October 23 and 24, at the same time.

All freshmen who plan to attend the coffees are asked to check their names on the list in Mrs. Turner's office. The Alstons' home address is 213 South Candler Street.

Martin To Present Concert October 7

The entire campus community is invited to Professor Raymond Martin's organ recital Monday, October 7, at 8 p.m. in Gaines Chapel. The program includes pieces by six composers, two of whom are contemporary.

Mr. Martin will play "Toccata in F" by Buxtehude; "Fantasia and Fugue in G Minor" and "I Call to Thee, Lord Jesus Christ," by J. S. Bach; "Grand Piece Symphonique" by Franck; "Apparition of the Eternal Church" by Messiaen; "A Mighty Fortress Is Our God" and "If Thou But Suffer God to Guide Thee" by Walcha; and "Carillon-Sortie" by Mulet. Messiaen is a contemporary French organist-composer, and Walcha is a contemporary German organist-composer.

School To Observe World Communion

The world-wide communion day, which is October 6, will be remembered particularly at Agnes Scott by a communion service which will be held at Maclean Auditorium at 5 p.m. Christian Association emphasizes the consciousness of world-relatedness on the campus by sponsoring this world-wide communion service.

The service will be officiated by Dr. Alston and Dr. Chang, who will also present a communion meditation. Administering the elements of the communion will be student ushers Choi Choon Hi, Helen Salfiti, Mary Byrd, Joan Byrd, Dienneke Nieuwenhuis, Faith Chao, Grace Chao, and Mildred Ling.

The over-all chairman of the program is Joanna Flowers, with Marilyn Tribble acting as chairman for the administering of the elements. The organist will be Charlotte Henderson. The entire campus community is cordially invited and urged to attend the communion service.

NOTICE

The complete staff of the Agnes Scott News will meet Thursday, October 3 at 9:00 p.m. in the living room of Hopkins Hall. Plans will be made for the 1957-58 editions of the paper.

AS Alumnae Board Meets Here Today

The Agnes Scott National Alumnae Association Executive Board will hold its first quarterly meeting today. The board was invited to attend convocation at which time Agnes Scott's new dean, Mr. Kline, spoke.

After the convocation the board held a meeting in the alumnae house. On the agenda for the meeting was a discussion to determine how Alumnae Week End and class reunions can be held the same week end as the Fine Arts Festival.

Two regional vice-presidents are additions to the Executive Board. They were elected in July and will hold office for two years. Next year, two additional vice-presidents will be elected. The officers are to be the link between the Agnes Scott Alumnae, wherever they might be, and the Agnes Scott Alumnae Association.

President Alston acted as host for the board at lunch in the President's dining hall, where he reported some of the college's recent accomplishments.

The meeting officially adjourned after lunch, with the exception of a meeting of committee chairmen and Miss Ann Worthy Johnson, Alumnae secretary.

Seen in Passing . . .

Two "sophisticated sophomores" walking across campus leisurely munching sticks of sugar cane — true Georgian influence!

Woman in pink station wagon adding to freshman registration day confusion by having to change tire in the middle of driveway.

Upperclassman seen on steps of Science Hall having to "bird-sit" with newly-acquired pet of freshman.

Honors Day Convocation Recognizes Achievement

Mr. C. Benton Kline delivered his initial address as Dean of the Faculty this morning at the annual Honors Day Convocation. He approached his subject, "Aims of a Liberal Education," from two standpoints: that of the individual student and that of Agnes Scott as a college dedicated to certain academic ideals. To quote from his speech, a "liberal education must mirror three characteristics of man: . . . breadth to match the wide range of the human mind . . . depth to match the capacity of the human mind to penetrate into reality . . . foster judgment to match the critical judgment of the human mind."

Following Mr. Kline's talk the names of those students having made the Honor Roll for the 1956-57 season were announced. Ten juniors, twelve sophomores, and twelve freshmen were recognized.

Honor Roll

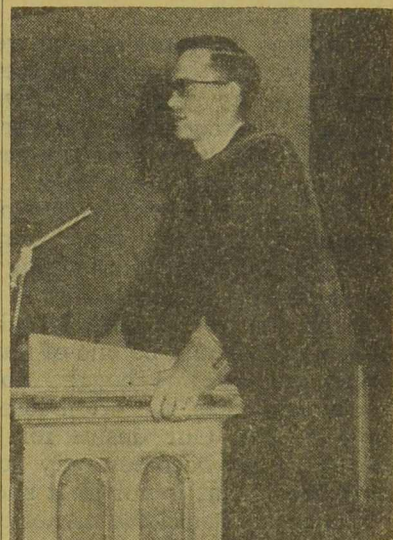
The Juniors who were named to the 1956-57 Honor Roll are Ann Stein Alperin, Atlanta, Georgia; Mary Dymond Byrd, Lakeland, Florida; Diana Kay Carpenter, Charlotte, North Carolina; Jeanete Ames Clark, Orlando, Florida; Louise Law, Spartanburg, South Carolina; Carlanna Lindamood, Bristol, Virginia; Carolyn Magruder, Augusta, Georgia; Phia Peppas, Atlanta; Luell Robert, Atlanta; and Julia Deene Spivey, Swainsboro, Georgia.

The Sophomores named were Margaret Abernethy, Charlotte, North Carolina; Trudy Florrid, Atlanta; Anita McCurdy, San Antonio, Texas; Donalyn Moore, Decatur, Georgia; Susanne Robinson, Newell, North Carolina; Jean Salter, Selma, Alabama; Curt Swords, Liberty, South Carolina; Annette Teague, Laurens, South Carolina; Edith Tritton, Atlanta; Nancy Trowell, Cleveland Heights, Ohio; Barbara Varner, Thomaston, Georgia; and Susie White, Winston-Salem, North Carolina.

Freshmen named to the Honor Roll were Joanne Beaton, College Park, Georgia; Shannon Cumming, Nashville, Tennessee; Joanna Flowers, Kinston, North Carolina; Myra Glasure, St. Petersburg, Florida; Carolyn Ann Hoskins, Bluefield, West Virginia; Charlotte King, Charlottesville, Virginia; Anne Morrison, Asheville, North Carolina; Warnell Neal, Moultrie, Georgia; Eve Purdom, Guilford College, North Carolina; Evelyn Scofield, Lanham, Maryland; Sybil Strupe, Winston-Salem, North Carolina; and Martha Thomas, Asheville, North Carolina.

The Class Scholarship Trophy, established by the Mortar Board Chapter of 1956-57, was awarded to the class which for the past session earned an academic average which was highest in relation to the three preceding classes of that level. The Trophy was awarded this year to the Class of 1960 on the basis of their academic record as freshmen.

The names of the winners of those scholarships awarded at Commencement last spring were announced to this year's student body at the Convocation chapel. Each year the three students who rank first academically in the rising sophomore, junior, and senior classes are designated as "Stukes Scholars" in recognition of Dean



Dean Kline

Samuel Guerry Stukes' distinctive service to the college. Named as Stukes Scholars for the 1956-57 session were Martha Gillreth Thomas, Asheville, North Carolina; Margaret Ward Abernethy, Charlotte, North Carolina; and Diana Kay Carpenter, also of Charlotte.

Diana Carpenter also received the Jennie Sentelle Houghton Scholarship awarded each year on the basis of future promise as indicated by character, personality, and scholarship.

The Presser Scholarships in Music, given by the Presser Foundation of Philadelphia, were awarded to Gertrude Ann Florrid of Atlanta, Georgia, and Charlotte Crosby Henderson of Morristown, Tennessee.

Speech Award

Mildred Rutherford Lane of Clemson, South Carolina, and a member of this year's senior class, received the Speech Scholarship.

Also announced at Convocation were the names of the seniors invited to do independent study in their respective major subjects. Those were: Ann S. Alperin, Joanne Brownlee, Mary Byrd, Diana Carpenter, Jean Clark, Barbara Duvall, Nancy Edwards, Sara Margaret Heard, Nancy Kimmel, Louise Law, Carlanna Lindamood, Carolyn Magruder, Janice Matheson, Marion McCall, Anne McCurdy, Phia Peppas, Carol Pike, Lue Robert, Grace Robertson, Celeste Rogers, Deene Spivey and Rosalyn Warren.

Students Plan Trip To Bear's Bluff Lab

South Carolina will be the destination of Miss Bridgman's invertebrate zoology class when they leave Friday morning for a weekend field trip.

Miss Bridgman and seven members of the class will visit the Bear's Bluff Laboratory on Wadmalaw Island south of Charleston. This laboratory, which is operated by sophomore Betsy Lunz's father, will give the class an opportunity to observe and collect types of marine life that cannot be found in the Atlanta area.



Lila McGeachy, director of the Black Cat Skit Committee discusses plans for Black Cat with a group of freshman. Preparations are well underway for the traditional celebration to be October 12.



Leaves Of Autumn

Those first autumn days. The signs are plenteous as summer gradually turns to fall. Sweaters thrown over shoulders for the brisk, chilly evenings. Girls in blue and white gym outfits racing up and down on the hockey field. Smoke curling from the chimney of the barbecue pit as girls in Agnes Scott sweat shirts enjoy the food and fellowship of a weiner roast. Daily sessions and meetings to plan and rehearse for Black Cat. These are all familiar scenes and signs of fall at Agnes Scott.

Perhaps the most distinctive sign of autumn, however, are the leaves of the trees as they brighten the days with their vividness. As they turn to warm golden shades, they seem to have a cheerful and inspiring effect upon human beings. The autumn hues give the campus a certain glow and offer the human soul inspiration.

But, besides leaves which inspire the soul, we are also conscious of "leaves" which elighten the mind—the leaves of books which offer challenging and inspiring experiences fully as satisfying as the leaves of nature.

Scholarship and intellectual growth are aspects of college life which should be one of our primary concerns as students. When we become bogged down with extra-curricular and social activities, we often lose sight of our main aim as college people. Our desire for and labor toward intellectual development becomes only secondary to the maze of other activities. That is not as it should be.

Today we heard the names of the 1956-57 Honor Roll. Those members have tangible evidence of intellectual achievement. The "Agnes Scott News" congratulates them from their scholastic record during the past year. L.S.



Sound Mind, Unsound Practices?

While the old Roman ideal of a sound mind in a sound body has never been specifically included in the Agnes Scott charter, motto, handbook, or catalogue, it has been generally maintained for many years that the college has stood for the proper intellectual, social, and physical development of the individual. Current trends among the present student body however give rise to serious doubts concerning student understanding and acceptance of this oft-propounded theme; among those currently crowding the infirmary can be found those who could almost be accused of criminal negligence concerning their health.

"I'm only eating two meals a day, and I've lost six pounds already!" This triumphant dieter neglects to mention that she has also lost her pep, good humor and disease resistance. "I've been up until two every night this week" exclaims another as if academic and social ratings were determined by hours of sleep missed. On the heels of these practices comes the dizzy cycle of less stamina, lowered disease resistance, decreased productivity, and poorer marks.

As the work of the quarter moves into high gear, a revaluation is in order to make sure that the long road ahead does not become an expressway to the doors of the Walters Infirmary. M.M.

The Agnes Scott News

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Editor _____ LANGHORNE SYDNOR

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Business Manager _____ GENE ALLEN REINERO

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Internationally Speaking

Victories of Three Leaders Set Stage for Future World Contest

By Carolyn Magruder

A national crisis such as the Little Rock debacle has the unfortunate tendency of focusing the American people's eyes upon one select situation, to the tragic neglect of other events in the entire panorama of international affairs. Yet in West Germany, Thailand, North Africa, to cite a few examples, occurrences have recently taken place which deserve careful consideration in view of their probable long-range significance upon the global scene.

The final count of last week's Western German election showed the Adenauer and the Socialists together tallied an impressive 81 per cent of the popular vote. This third-term victory for the Christian Democratic leader heightens the prospect of West Germany's being well on the way to a reasonably well balanced two-party government "free from the fragmentations that did so much to destroy the pre-Hitler Weimar Republic of the 20's." Adenauer himself was jubilant over his triumph as he bubbled to the press: . . . "Now we can finally end the divisions of class."

A continent's span away in Southeast Asia, the state of Thailand underwent a government shake-up that sent ex-dictator Pibul into exile and comfortably esconced an army man, Marshal Sarit, as the new political leader. The Marshal's coup was a bloodless event which was accomplish-

ed by swift, sure strokes. Asian observers have reason to believe that, though the ouster of Pibul means the loss of one of the Orient's most colorful political figures, the change in Thailand might prove one for the better — both for Thailand and its SEATO allies.

Lastly, in Ghana, the African Negro republic which became a free nation scarcely six months ago, sign of a waning democracy seem to be tragically evident. Prime Minister Nkrumah, faced with opposition to his rule from back-country tribesmen, tried to deport two of the leaders (even though they were Ghana citizens) by utilizing a special law which he railroaded through Parliament especially for the occasion. Disturbed Britishers fear that Nkrumah is falling more and more under the influence of his recently-appointed Attorney General, a man tinged with Communist and far-left leanings. Ghana was christened under the joint ideals of freedom and justice. The free world hopes that the future will not see these ideals lessened or distorted in any way.

Mademoiselle Offers Twenty Editorships, New York Trips

"Mademoiselle" is now accepting applications from undergraduate women for membership in its 1957-58 College Board.

The magazine's College Board Contest offers a chance (for the freshman as well as the senior) at winning one of the twenty Guest Editorships—a month on the staff of Mademoiselle. Those who are accepted on the College Board do two assignments during the college year. Assignments give College Board members a chance to write features about life on their campus; to submit art work and fashion as well as feature, fiction, or promotion ideas for possible use in "Mademoiselle" to develop their critical and creative talents; to discover their own abilities and job interests; to win cash prizes, and possibly publication for outstanding work submitted during the contest.

The top twenty guest editors will be brought to New York next June to help write, edit, and illustrate the August College issue.

They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

While in New York each guest editor takes part in a full calendar of activities. She interviews a celebrity in her chosen field, visits newspaper offices, fashion workrooms, stores and advertising agencies, besides working daily with the "Mademoiselle" editor to whom she is assigned. The twenty guest editors get help in finding positions in their special fields, and each year several join "Mademoiselle's" own staff.

November 30 is the deadline for applying for College Board mem-

Club News

Dolphin Club

Dolphin Club held its first meeting Wednesday, September 5, when final try-outs were held for members. Plans were discussed for their water pageant and a committee was appointed to discuss possibilities of suggested themes. Work will begin soon in preparation for this production.

Pi Alpha Phi

In a meeting on September 24, Deene Spivey was elected the new president of Pi Alpha Phi. Also elected were Joanne Beaton, secretary; Nancy Duvall, intra-club debate manager; and Grace Woods, publicity manager.

Plans were made for an intra-club tournament. The new plaque was shown which is to be presented to the winners of this tournament each year.

Announcement was made about plans for the try-outs for new members. Only upper-classmen will be eligible.

Glee Club

Recent try-outs for Glee Club resulted in the announcement of forty-one new members, coming from all four classes. This brings their membership to seventy-six. They are currently working on the music for investiture: "Blessed Are They That Dwell In The House of the Lord" by Brahms.

Blackfriars

A meeting of the board was held on September 4 at the home of Emily Middleton. "The Family Reunion," a play by T. S. Eliot was selected for the fall production.

The first meeting of Blackfriars for this year is scheduled for October 3.

I. R. C.

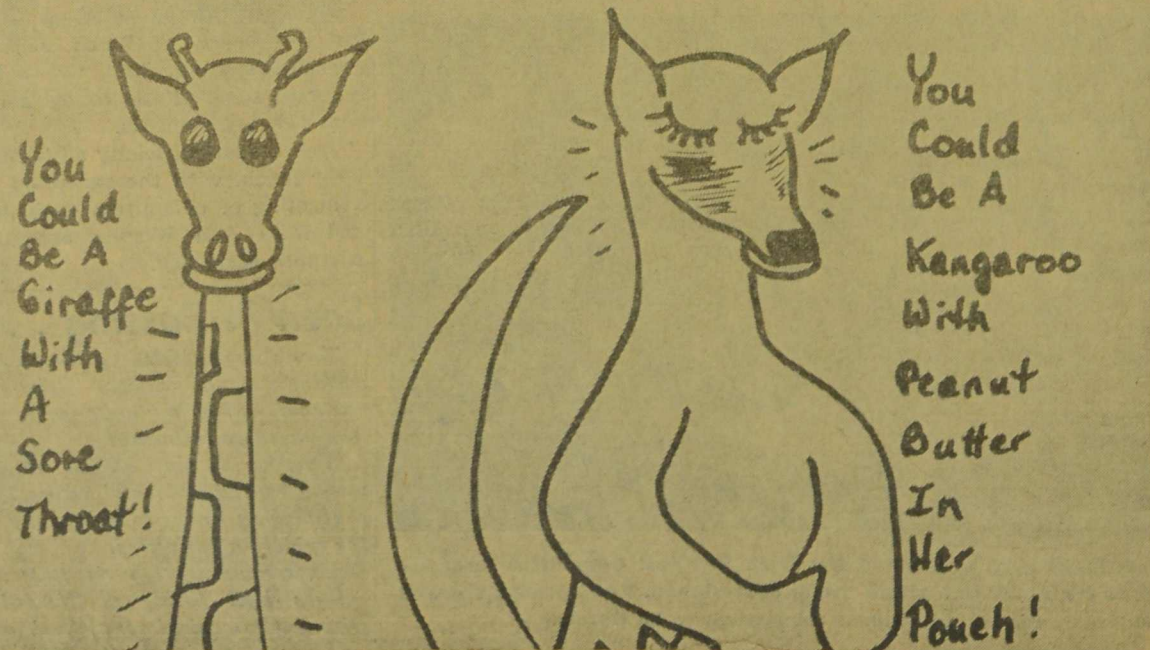
"Hot or Cold Spot—Antarctica" was the title of the program led by Barbara Varner at the first meeting of I. R. C. on September 30. Plans were discussed for the World Festival to be held on October 26 in celebration of United Nations Day.

Special effort is being made to interest more students in world affairs and increase participation in I. R. C.

bership. The tryout assignment this year gives more latitude than ever before for indicating your particular talent in writing or art, fashion or advertising, promotion or merchandising, or publicity.

Successful candidates will be notified of acceptance on the College Board before Christmas; the first College Board assignment will appear in "Mademoiselle's" January issue.

Dedicated: To Those In The Infirmary—
"THINGS COULD BE WORSE"



Hazard Plays Role of House Painter, Chef at Puerto Rican Summer Project

By Caroline Dudley

Summer, '57, will be preserved forever in "the deathless annals" of many Scotties' memories (The Western Society, et al.); for Carolyn Hazard, reminiscing in years to come over the good ole days at the Alma Mater, her Puerto Rican trip will be one of the highlights of her college career. "Haz," as she is affectionately known to fellow students, was one of eight college young people who, under the auspices of the Board of National Missions, Presbyterian Church, U.S.A., attended a work camp during July in Mayaguez, Puerto Rico. Their object: to paint the outside of the Marina Neighborhood House, which serves as a school for the children of the slum district in that city. Sponsored by the Presbyterian Church, U.S.A., and working in conjunction with an independently supported Presbyterian church in Mayaguez, the Neighborhood House also includes a nursery school, clinic, and dispensary. This particular project, and many others in Mexico, Brazil, and in some European countries, are an outgrowth of the Mission Board, providing support and aid to those people in other countries who have a need, and providing invaluable experience for students who participate in these work camps.



Carolyn Hazard

On June 25, Haz and another college girl headed for a similar project in another part of Puerto Rico, boarded a southward-bound plane in New York City. Hours later, after landing in San Juan, the two were dismayed to find that their "host" had not met them. Hazard's two years of college French did not help matters; unfortunately, the friend did not speak Spanish either. However, a call to proper authorities quickly put matters straight, and the two "foreigners" spent an uneventful night at the Presbyterian Hospital in San Juan, as they had planned.

Party School?

Despite that traumatic experience, our Scottie was undaunted and the next morning left for the work camp at Mayaguez, a 75-mile trip by car across the island. On arrival, she met the other eight members of the crew: students from California, New York, Pennsylvania, Delaware, and a girl from Tennessee, who later confessed that her first thought on meeting Carolyn, and finding that she was from Agnes Scott, was: "Well, this kid's just along for the ride—Agnes Scott's a real party school." (Incidentally, she had changed her mind by the end of camp.) Robert Geller, Chaplain of Students at the University of Arizona, was the group's leader.

The mornings began at 5 for the four girls and four boys. Meals were prepared by the students,

who took turns at KP every three days. Haz's southern fried chicken and hot biscuits were a real hit! The entire morning was then devoted to painting the Neighborhood House, with the exception of a break at 9:30 a.m. Immediately following lunch, there was a meditation period, at which time each student took his or her turn to lead a discussion, or just to share thoughts. The rest of the afternoon was free. Of course there was siesta time. Hazard comments: "Whew! What a relief!" One night a week, usually on Wednesday, the group from Mayaguez met with another work-camp group from a nearby town, for Bible study. Sundays after church, the Americans were able to play tourist, and did some sightseeing in San Juan, at Phosphorescent Bay, which shines very beautifully at night, and in other parts of the island.

Hazard says that she absorbed enough of the language to converse with little children (who know even less than she!). Custom-wise, she found it interesting that no Puerto Rican woman ever appeared on the street in pedal-pushers, dungarees, etc., and that every girl or woman was always chaperoned. The members of the work camp enjoyed the Puerto Rican food ("beans, beans, beans") several times a week. Haz had no

Blackfriars Offers Costumes for Rent

To assist students in securing costumes, props, make-up, or use of the silk-screen (available only for special events), Blackfriars makes the following announcements.

Costumes may be obtained by depositing two dollars for dresses, coats, etc.; a dollar and fifty cents of this sum will be returned to the student upon return of the borrowed article. Deposits of fifty and seventy-five cents will be exacted for hats, etc.; and a twenty-five cent deposit will be paid for material used. For these articles, students are to see Annette Whipple or Barbara Varner.

Deposits of sixty cents to two dollars will be made to Nancy Graves for the use of any props.

A five to twenty-five cent charge will be required for make-up in bulk (powder, rouge, or base, etc.). Ten cents will be charged for an individual make-up job by a member of Blackfriars. Barbara Duvall is in charge of this committee.

For use of the silk-screen, students are to contact Carol Pike.

Blackfriars requests that those interested in securing any of these articles contact the designated person several days in advance.

trouble adding extra pounds with dishes of rice and chicken, pimientos and garlic, fresh coconut, bananas, mangos. Her one real objection to the trip was the lizards

(Continued on Page 4)

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Dauntless Aggies Brave Rain For Football, Fraternity Men

By Corky Feagin

With all quiet on the Emory front, most of the social life this past weekend was centered at Georgia Tech.

Gun molls at the ATO party at Snapfinger Friday night were Harriet Moseley, Pete Brown, Prudy Moore, Jeanne Brennan, Renni Dillard, Mary Wayne Crymes, Judy Albergotti, and Emily Bivens; while Barbara McDonald, Ann Avant, Madge Clark, Edna McLain, Dee Conwell, Willie Byrd Childress, and Ann Pollard entertained inmates of the Delta Tau Delta cell block at an abandoned prison near East Point.

Mademoiselles Rachel Fowler, Rinda Gay Fowlkes, Bonnie Best, Janice Henry, and Nancy Batson s'amusaint at the Kappa Sig French rock 'n roll party. Shooting it up with the KA cowboys were Ann Ashford, Rosemary Kittrell, Ellen McFarland, Alice Boyken, Ann Cobb, Rose Marie Regero, and Kathy Kemp.

Sally Smith, Liz Acree, Betty Lewis, Mary Park Cross, Alice Coffin, Betty Sue Wyatt, Lorna Jo Jarrell, Harriett Smith, Marsha Lear, and Jean Salter rushed for the SAE's out at Fritz Orr's.

Shivering at a cold, rainy South Sea Island beach party given by the Sigma Chi's Saturday night, Ann Peagler, Gayle Rowe, Anne Russell, Jean Corbett, Rachel Fowler, Beverly Carter, and Becky Davis agreed that the weatherman had packed up and gone south himself.

The Phi Deltas and Beta's both threw Bermuda parties, the Phi Deltas at home with Caroline Ryman, Nancy Hughes, Jane Kelly, Barbara Kohn, and Carol Conner; the Beta's at Snapfinger with Martha Davis, Sara Helen High, Mary Beth Elkin, Betsy Bivens, Becky Wilson, and Gloria Branham.

House dances were held at Sigma Nu and Chi Psi. Barbara Specht, Beverly Delk, Sibley Robertson, Diane McMillan, Ginger Marks, Betty Bellune, Sandra Boger, Donna Brock, and Betsy Boyd claim that the music was the sweetest at Sigma Nu, while Sissy Cannon, Jane Prevost, Lynn Shankland, Sybil Strupe go for the Chi Psi brand of swing.

Meanwhile, holding the torch at Emory, Anne McWhorter, Linda Clark, Carolyn Mason, Peggy Wells, Lil Hart, Janie Matthews, and Patti Forest went over to ZIP dental fraternity. Jo Flowers, Jane Law, Myra Glasure, and Becky Evans were at the Delta Sigma Deltas.

Never knowing when to call it quits, some girls completely finished up rush at Tech Sunday afternoon. Watching the pledging at KA were Wynn Hughes, Archer Boswell, Ann Peagler; Sigma Chi, Judy Albergotti, Janice Bowman, Lea Kallman, Panni Doar, and Nancy Awbrey; Beta, Pat Ervin, Jane Kraemer; Phi Delt, Caroline Ryman, Irene Shaw; Delta Tau Delta, Emily Bivens, Leoniece Davis, Hollis Smith; Kappa Sig, Libby Hanson, Carlanna Lindamood, Barbara Byrnes, and Corky Feagin.

This week's award of a cough drop and a kleenex tissue goes to those brainless chicks who sat through the icy rain Saturday to watch the SMU game: to name a few, Margaret Goodrich, Edith Towers, Suzanne Hoskins, Lisa Ambrose, Carolyn West, Runita McCurdy, Eleanor Hill, Barbara Thompson, Margaret Woolfolk, Kathleen Brown, Jean Clark, Bruce Copeland, Mina Bruce, Jane Cooper, and Becky Davis.

Not content with the local social facilities, Boogie Helm trotted off to Georgia for a dance, and Sara Lu Persinger dropped over to Durham to see the Virginia-Duke game.

Violets to Dee Harvley, who now wears the pin of a Tech SAE, and to Donalyn Moore, proud possessor of a Sigma Chi cross; and to Becca Fewell and Kay Walters who have recently acquired "rings on their fingers..."

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Myra Glasure, Linda Dancy, and Lil Hart get tips for improving their hockey game from physical education director, Miss Llewellyn Wilburn.

Tennis Club Begins Practices; Board Reopens Lost and Found

By Pat Stewart

Letitia Pate Evans Hall was the setting for the first of the Tennis Club meeting held on September 26th. Club members met from 4:00 to 6:00 for their weekly practice.

The Tennis Club encourages all campus tennis fans to meet and play with the club members on Thursdays from 4 until 6 on the tennis courts. Although freshmen may not try out for the club until spring quarter, AA hopes that they especially will come out and participate. There is a new backboard on the courts this year for individual practice and the club members will be glad to help players with their strokes.

Paula Pilkenton is president of the club and Maria Harris is vice-president. Other members of the club are Anne Blackshear, Nancy Edwards, Susan Hogg, Sheila McConochie, Judy Nash, Susan Shirley, and Margaret Woolfolk.

* * *

Ruth Currie, treasurer of Athletic Association, urges all students to take advantage this year of Lost and Found, a community service of AA. Each week all misplaced articles are collected from the dining hall, the library, the gym, and Buttrick. Keys and wallets with money in them are turned in to the Dean's Office. All other lost belongings are taken to the Lost and Found room upstairs in the Hub. These articles may be claimed during Lost and Found hours which are from 1 to 2 every Monday, Wednesday, and Friday.

This year a list of articles in Lost and Found will be posted on the bulletin board across from the book store in Buttrick. This is

'Name Dames' Flourish Here In Annual 'Hey Day' Game

"Hi Mary!" "Hello Sue!" "Hey Jane!" Scotties were even speaking to each other before coffee this morning. A visitor would have been surprised and perplexed by the enthusiasm and friendliness of everyone on campus. People were going out of their way to speak to everyone, and almost everybody seemed to know everybody.

By the time classes started girls wearing multi-colored paper badges began to appear. These girls were "Name Dames." They had spoken to the right person at the right time and had been awarded the honor of a "Name Dame." It was not long before some of these girls had gold stars on their badges. Every star represented another "hello" to the right person.

Today the natural friendliness of all Scotties is being boosted by "Hey Day." "Hey Day" was first organized in 1954 to encourage the rapid learning of people's names. It was so successful that year that the girls voted to have a second annual "Hey Day" in 1955. Since that time it has become so much a part of the Agnes Scott tradition that no girl would feel fall quarter was really complete without it.

"Hey Day" is the joint project of Student Government, Christian Association, Athletic Association, and Social Council. A special Spirit

Committee made up of representatives from these four organizations, with Kay Weber as chairman, is in charge of this year's "Hey Day." They have chosen two "Sneak Speaks" from each class and two from the faculty. It is the duty of these people to award "Name Dame" tags and gold stars to those people who speak to them by name. For the girl who has the most gold stars on her "Name Dame" badge before 6 o'clock this afternoon there will be special honors in chapel on Thursday as she is dubbed "Miss Hey Day of 1957!"

Puerto Rican . . .

(Continued from Page 3)

everywhere. The project completed, Haz left July 29 for home "where the cotton and the corn and 'taters grow."

Of the summer's experience Carolyn makes this statement: "The way to get to know and love and understand people, is to work with them. . . . The experience was wonderful — I had never been in an environment where I was in the minority, or where I couldn't speak the language. . . . As Christianity grows in Puerto Rico, the social and economic conditions will improve. . . ."

On Sunday, October 6, Carolyn will be speaking to the Westminster Fellowship of North Avenue Presbyterian Church, who financed the trip for her through the Mission Board of the Presbyterian Church, U.S.A. The Westminster group also financed Jan Fleming's participation at a Mexican work camp in the summer of 1956.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 9, 1957

Number 3

Honor Emphasis Week To Begin Oct. 14 With Morning Watch

A sense of honor is not restricted to certain phases of our life. It is, rather, an integral and significant part of each person's day-to-day existence. It was with this idea in mind that a committee, headed by Nancy Holland, met to discuss plan for Honor Emphasis Week, which will begin on October 14.

In keeping with the idea that honor enters into every aspect of our lives, the committee included a representative from each major organization on campus: Christian Association, Jo Flowers; Athletic Association, Jorie Muller; Executive Committee, Harriet Talmadge; Social Council, Eleanor Bradley. Nancy Edwards attended in her capacity as Student Body president.

The members met numerous times in order to originate a program which will effectively direct our thinking and discussion during this week set aside for the emphasis and study of our Honor Code.

Honor Emphasis Week will officially begin with a Morning Watch Service to be held October 14 at 7:30 a.m. in Walters Recreation Room. The service will be led by the presidents of the four boards: Martha Meyer, A.A.; Sue Lile, C.A.; Sara Margaret Heard, Social Council; Nancy Edwards, Executive Committee.

"What Honor Means to Me" will be the subject of three talks to be given in Chapel on October 14. This topic will be discussed from the viewpoint of a student, Carolyn Mason; a faculty member, Miss Nancy Groseclose; and an alumna. At house meetings that night, students in each dormitory will divide into buzz groups to discuss specific questions pertaining to honor.

At Convocation Chapel on Wednesday, October 16, Dr. Alston will speak on the Honor Code. A campus-wide discussion of the Honor System, moderated by Diana Carpenter, will be held in the Hub at 9:30 p.m. that evening.

Honor Emphasis Week will conclude with the pledge ceremony held during Chapel on the 17th. At this time freshmen and transfer students will be given the opportunity to add their names to those of the student body who already have committed themselves to uphold and live by the Honor Code.

Exhibition Features Westervelt Pottery

Of interest particularly to art students and art lovers are the additions and changes made in the Third Floor Buttrick Gallery exhibition by Mr. Warren, Miss Huber, and Mr. Westervelt and also the "new look" which has appeared in the ceramics studio on the ground floor of the science building.

Those who have struggled through ceramics in Art 199, who have wondered how in the world to make the pots round instead of elliptical, who have seen their masterpieces (three-inch bowls) come out of the kiln in two pieces, would be especially interested in the excellent stoneware exhibition by Mr. Robert Westervelt.

The clay materials that he has used in his stoneware have been fired to "essentially volcanic temperatures." Under such heat the materials are not simply stuck together, but they are literally transformed into a substance that resembles volcanic rock. A phenomenon occurs when the clay is changed from one of the softest to one of the hardest materials known to man.

Mr. Westervelt, his wife, and three children have recently come to Agnes Scott from California, one of the pottery centers of our nation. However, according to Mr. Westervelt, Georgia has more clay materials needed for ceramics than any other state. Georgia has only to develop her resources to become one of the leading pottery centers in the world.

ANNOUNCEMENT

The DEK-IT contest will be held this afternoon, October 9, from 3-6 P.M. Miss Huper, Nancy Burkitt, and Sally Smith will be the judges. So, frosh, get those rooms cleaned up!

Freshmen To Meet Tuesday in '61 Club

'61 Club, the newest chapter of the C.A.-sponsored club especially for freshmen, will have its first meeting Tuesday, October 15, at 5:00 in Walters Rec Room, according to Nancy Grayson, freshman advisor for Christian Association.

'61 Club offers the freshmen an opportunity for leadership through their own officers, and planning programs and activities they want. They will have various money-raising projects through the year for their activities.

Class of '60 Visits With Dean's Family

An event on the social agenda for a portion of the class of 1960 was the open house given by Dean and Mrs. C. Benton Kline, October 6 from 8:30-10:30 p.m. The open house was held at the home of Mr. and Mrs. Kline, 311 South Candler Street.

Refreshments were served while the record player and television set also were centers of interest throughout the evening. Mr. Kline will entertain other members of the class with open-house parties on October 13 and October 20.



Black Cat chorus works nightly on songs for the October 12 celebration.

Community Awaits Annual Appearance of Black Cat

The blue signs with the paw-prints of the legendary Black Cat and the magic promise of gold glitter that can be seen all over the campus mean only one thing: Black Cat Day is coming this week-end. Saturday, October 1, festivities will begin at 4:30 with the sweepstakes competition involving fierce rivalry between the classes.

Here the freshmen will be able to show for the first time their spirit as a class. The picnic on the hockey field is at 5:30, the songs and skits begin at 7:00 in the gym, and the dance will be held from 9:00 to 12:00 in Rebekah.

The theme of the Black Cat show this year is Music. The three upper classes will write and present skits which fit the general theme. The freshman talent show follows the skits, and the evening will be climaxed by the announcement of the winner of the song competition and the presentation of the traditional black cat by Eve Purdom, sophomore class president, to the freshman Black Cat chairman.

The recently-elected Black Cat chairman is Dottie Burns and the co-chairmen of the song committee are Kathy Kemp and Jean Abendroth. Ann Rivers Payne, junior class president, is assisting with the freshman talent show.

The leads in the Black Cat production are Nancy Kimmel, Kay Weber, Nancy Awbrey, and Punky Fambrough. They will be the coordinating factors in the show, tying in the three skits with the over-all theme.

The Black Cat chorus, which will be used more this year than previously, is made up of four girls from each class. Seniors are Marilyn Tribble, Nancy Alexander, Lang Sydnor, and Susie Ware, chorus chairman. Junior members are Annette Teague, Caroline Dudley, Nita Sheldon, and Jorie Muller. From the sophomores are Dana

Hundley, Liz Acree, Lucy Cole, and Sally Fuller. Freshmen are Mary Park Cross, Liz Hill, Rosa Barnes, and Linda Grant.

Before the skits each class will march in, sit together, and sing their class song. The songs will be judged by a faculty committee of three.

Paul Cooper's band will play for the dance. The dance chairmen are Ann Norton, band; Suzi Bailey, decorations; Mary Wilson, refreshments; and Kay Weber, dates.

New Lower House Plans 'Cat' Picnic

Last night in house meetings all over the campus, students chose their representatives to the lower house of the student government organization. On Wednesday, October 17, girls representing every cottage, every floor of every dorm, and the day student group will become members of Lower House in a special installation service. A retreat on Tuesday, October 16, at Miss Scandrett's house will help to orient these representatives in the purposes and plans of Lower House.

Today Lower House is holding its first meeting of the year in order to get started on its plans for Black Cat Day, October 12. This body is in charge of the Black Cat picnic and the favors to be given there.

Wardie Abernathy, Lower House chairman, points out that, as a representative body for the students, Lower House strives always to be sensitive to student needs and to fulfill those needs wherever possible. In line with this aim, a principal project this year will be to work closely with the individual House Councils in order to make them an integral part of the student government organization since they are one of the closest links between the students and their government.

Also as a representative body, Lower House will be working closely with the National Student Association, particularly the Great Southeastern Regional division of which Wardie is secretary.

"Lower House also is a campus (Continued on Page 4)

Athletic Association Presents Cabin Plans to Student Body

Social opportunities for Agnes Scott girls are numerous and varied. These opportunities, however, are primarily off campus and it has been felt that there is a definite need for a place where students can have parties, retreats, and get-togethers here at school. This is the conclusion drawn by Athletic Association at the fall Retreat.

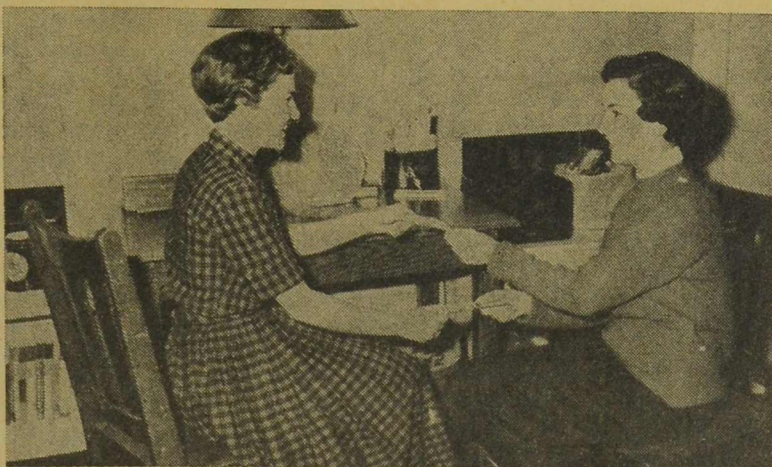
To fill this need Athletic Association has presented to the student body a proposal for a cabin to be erected on the campus. The plans for this building have evolved through several years of work and discussion and this year A.A., with the help of Mr. Rogers, has been able to make concrete steps toward the realization of their plans.

In student meeting on Thursday, Kay Weber, chairman of the committee which has been working on the project, and Mr. Rogers related to the student body the present situation and possibilities. The materials needed are already on hand, having been saved from two houses which were torn down. The cabin would be located in the wooded area near the observatory. It would be one large room, twenty-

five feet wide and thirty-seven feet long, with a small storage room and a large fireplace with an oven and a grill. Approximately one hundred people could be accommodated for a party and there would be room for about thirty to spend the night.

Kay reported that the cabin would be strictly for student use, but would also have to be financed by student funds. The cost would be approximately \$1,000, which could be raised by selling "logs" for one dollar each. According to Mr. Rogers, the cabin could be begun soon after Christmas and be completed by spring.

Martha Meyer, president of Athletic Association, said: "Much thought and work has gone into these plans. The success of the project, however, depends upon the enthusiasm and the support of the whole student body."



Kay Weber shows Leoniece Davis "logs" which A.A. plans to sell to finance the proposed cabin.

Seen in Passing . . .

Freshman who, having seen "Groseclose" and "Salyards" written on the blackboard in lab, proceeded to look for a "Groseclose" under her microscope.

* * *

Freshman at the Faculty Reception looking for her science prof, Mr. Campbell, only to discover the next morning that her biology class met in Campbell Hall.

* * *

Overheard as she examined that first red-marked English paper was one disconsolate freshman: "But she didn't get my point."

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Cabin Co-op

One of the major conclusions drawn by Athletic Association at the fall pre-school conference was the fact that Agnes Scott was in dire need of some thing or some place to provide entertainment and recreation for students here on campus. There was the feeling that outside social activities were plenteous—that there were abundant opportunities for girls to mix socially with Tech and Emory—but that the students sadly lacked facilities with which to relax and recreate at “home.”

Resulting from that conclusion was the plan and preparation for a cabin to be built somewhere in the vicinity of the Observatory. Athletic Association wasted no time in acting upon the suggestion of a cabin and is to be commended for its diligent efforts to carry through the plan in such short order. Mr. P. J. Rogers enthusiastically endorsed the plan and has given much time and energy to the project.

But, the cabin was not suggested for the use of only Athletic Association or Mr. Rogers. It was designed to fulfill a definite need of the student body as a whole. Consequently, if it is felt by the student body that there is such a need, it is the students' obligation to support the project. Not only is financial support necessary, but enthusiasm for and the enjoyment of the cabin after it is completed are elements included in our support.

Our decision must be based on our own personal feelings concerning the need of such a project, and, if there is a need felt, the willingness to cooperate and share the responsibility of making a good thing live. L.S.



Promise Of Paw-Prints

Eye-catching signs, nightly rehearsals, secret song practices, and last minute decorating—these all have special meaning for us this week. Everywhere there is excitement! Girls are found huddled in little groups discussing clever plans for the celebration. The hearty ring of laughter drifts across the campus as the cast assembles in the gym to practice the skit. The Black Cat has crept up once again bringing joy and delight to our school.

Each fall this community contributes its talent in drama, songs, and artistic endeavor to create a traditional and significant occasion. During the summer, classes have been separated. Now, at the beginning of a new school session, they are given a time to co-operate in this festive celebration. Members gather to build props, compose songs, write skits, and plan the Sweepstakes activities. It is a time when we, as individual classes, are given a chance to “congeal,” so to speak. It is an opportunity to create together, to work together, to laugh together, and to grow together.

In addition to promoting a togetherness of spirit, Black Cat Day honors our freshman class. These “new” girls have come from many different sections of the United States; some have come from other countries. But as they join to become a part of Agnes Scott College, we, the upperclassmen, want them to know how happy we are that they have come to us. Although they have been here only several weeks, they are a very vital part of our community. It is our wish that they know of our interest in them both as a class and as individuals.

Saturday night we will welcome the class of 1961 in the biggest way we know. The Black Cat spirit comes to us this week. We hope that we can keep it alive the entire year, transmitting it to those who have so recently come to our campus. H.T.K.

The Agnes Scott News

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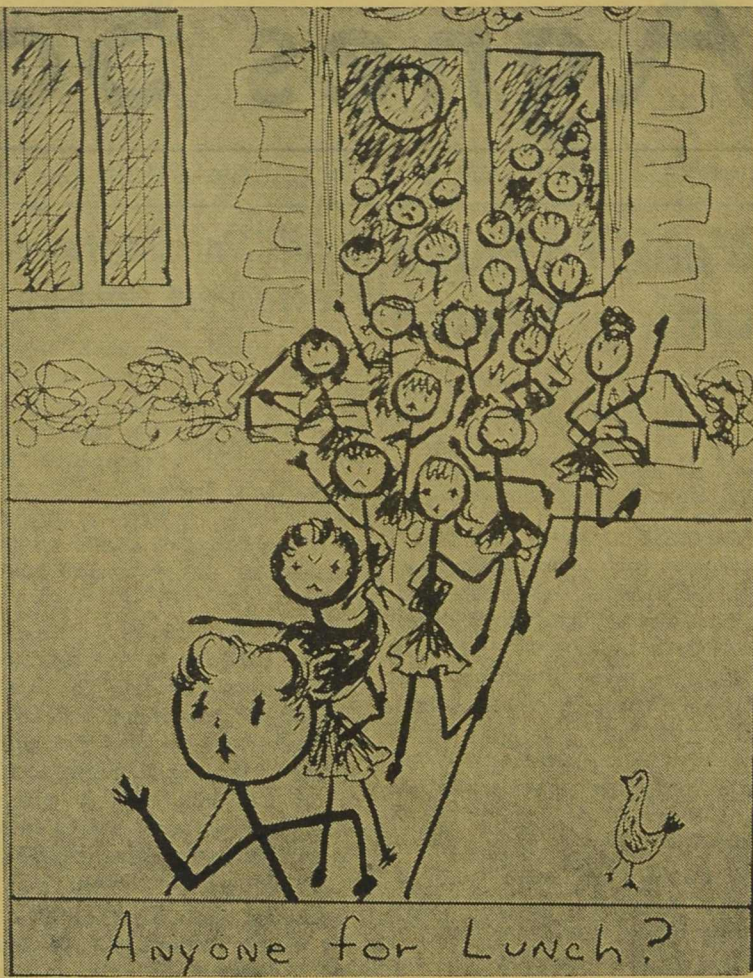
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Club News

Berson To Sponsor Dancers; French Celebrate Centennial

The Tennis Club held its first meeting on Tuesday, October 1 at which time the members met for supper in the dining hall followed by a business meeting. The meeting time decided upon by the group is every Thursday from 4:00-6:00 p.m. All those of the campus community who are interested in tennis are invited to meet on the tennis courts every Thursday at 4:00 and play with the club.

Organ Guild

On Friday, October 4, Organ Guild held its regular meeting in Gaines Auditorium. The program consisted of excerpts from Mr. Martin's recital repertoire. Mr. Martin played two numbers for the group: one by J. S. Bach, “Fantasia and Fugue in G Minor,” and a composition by the contemporary composer, Messiaen, entitled “Apparition of the Eternal Church.”

Dance Group

Agnes Scott's Dance Group began the year under the direction of a new sponsor, Mrs. Judith Berson, with the addition of eleven new members. Carlanna Lindamood, Dance Group chairman, announced the following new members taken in by try-out: Ana Marie Aviles, Betty Boyd, Mike Booth, Anne Broad, Willie Byrd Childress, Margaret Dexter, Harriet Elder, Corky Feagin, Martha Hanna, Judy Houchins, and Suzanne Orme. Dancers for the Arts Festival to be held next spring will be chosen from the twenty-four members and the group will meet every Tuesday and Thursday from 4:30-6:00 p.m.

Music Club

The first meeting of the Music Club is scheduled for this afternoon at 4:00 p.m. in Maclean Auditorium. There is no definite program planned for this first meeting, but plans for the year's work will be discussed. Membership in the club is not restricted to music majors, and all those interested in music are invited to attend.

French Club

The French Club will begin its new year at a meeting to be held on Wednesday, October 16, at Miss Phythian's at 4:30 p.m. October 16 is the 200th anniversary of the birth of Lafayette and a special program to be given by Mrs. Sewell is planned. This centennial is

to be celebrated by French clubs all over the United States on that day. The club is primarily for those taking French but all those sincerely interested in the language are invited to attend.

Internationally Speaking

Foreign Countries Deride U.S. As Arkansas Crisis Continues

By Carolyn Magruder

A recent “New York Times” cartoon captioned “Around the World” shows a black stone, appropriately labeled “The Little Rock Crisis,” surrounded by a body of water which is noticeably rippled into ever widening circles because of the stone's violent impact upon its surface. The linear symbolism



regardless of the region where they may live.

For in today's communication-tightened world, no nation can afford the luxury of airing its dirty domestic linen in the privacy of its backyard. As one reporter expresses it: “By now all Europe and the rest of the world as well knows that the U.S. faces the most serious internal difficulty in nearly a century.”

And in the opinion of veteran U.S. diplomats and newsmen, the impression of Little Rock abroad was far from good. Communist and left wing newspapers both inside and outside the iron curtain are having a hey-day slashing their front pages with stories, pictures, cartoons — all calculated to cast a permanent blot upon America's name.

At Rome, for example, the Communist paper printed a cartoon showing the Statue of Liberty garbed in the robes of the Ku Klux Klan and holding a burning Negro child in place of its torch. In Hong Kong one word was shrieked — “bloodshed.” The “London Daily Herald,” voice of Britain's Socialist Labor Party, derisively wrote: “There's something rotten in the state of Arkansas . . . white-skinned rottenness that oozes from a black and evilish unseen pigment in their souls.”

Obviously, such commentaries are of the highly sensationalized type, designed to arouse a purely emotional response. Important, in this respect, is the fact that the responsible press in many areas such as Germany, Austria, Japan play the story of Little Rock “calmly and factually, even sympathetically.”

Yet in sensitive Asia and the race-conscious Middle East, the more explosive propaganda is apparently reaching open and willing ears. When the shouting has been subdued, the “bayonets finally withdrawn,” and the South is quiet once more, it will be to the peoples of these underdeveloped areas that America will have to reestablish her reputation as the “land of the free” — if she can.

Organization (?) Secret of Success

By Grace Robertson

There having been numerous (2) requests for information on “How to become an organized person,” we are now offering instruction in this field as a public service to the entire community.

The primary point in becoming truly organized is to figure out what you want to organize. This will save a great deal of time in the long run. Incidentally, some people speak of organizing their time, but this is sometimes rather silly, since, when you finally get your time organized and allotted, you will probably find that a great portion of it (the time) has already been consumed in planning what to do with it. Second, any schedules or organizations of activities should be flexible. Otherwise, you may find that you are giving yourself the same amount of time to write a term paper as you have to wash your hair. (This usually results in a washed-out paper and ink-smeared hair.)

One very practical aid to organization is to memorize your schedule of classes early in the quarter. This saves you from walking into your Tuesday classes on Wednesday — or, even worse, on Sunday. Another handy-dandy system which many people practice to aid the shaky memory is the making of lists. These will help you remember appointments, necessities you have to buy, and homework assignments. The only pitfall in this system is that if you are forgetful enough to need a list, you are probably also forgetful enough to forget where you put it.

Another area in which many of us are disorganized is in keeping with our belongings, such as pencils, textbooks, umbrellas, and (Continued on Page 4)

Flory, McGeachy Devote Summer Time To Teaching In Manhattan Slum Area

By Mary Moore

Among the Agnes Scott students filling out their liberal education programs with summer jobs, two ventured as far afield as settlement houses in New York City. For senior Kathy Flory and junior Lila McGeachy, the weeks spent working with underprivileged children in Manhattan proved to be definitely "educational."

Sandwiched in between a fruit stand and pizza grill on a side street near the East River, the Church of All Nations Settlement House was the headquarters for Lila McGeachy from June 24 to August 19. This non-denominational play school, often pointed out as a model of its kind, served 150 neighborhood children aged 6-12 of Puerto Rican, Italian, Chinese, Negro, Hungarian, and Russian backgrounds. Work for Lila consisted of planning, directing, and controlling the activities of 20 energetic six-year-olds.

This program included games, handwork, swimming, hiking, and picnics. The most exhausting part of each day, according to Lila, was the hour-long "rest period" when she vainly attempted to keep her children quiet and still after lunch. Other trying moments came as she herded her charges on and off subways and tried to keep up with her group on the Staten Island Ferry.

Easy Discipline

Discipline problems were reduced to a minimum when the children learned that misbehavior could cause them to lose the highly-coveted privilege of swimming in the settlement house pool. While most of the children were unprepared for many organized activities, Lila reported "quite a thrill" at observing the children of all cultural backgrounds playing together in harmony.

Although recreational leadership courses and previous experiences working in church Bible schools had helped prepare Lila for this job, she found herself in a situation very different from any which she had formerly faced. While many of these children had been mistreated and could be considered underprivileged, Lila found them to be lively, imaginative, and "most responsive."

Extreme Poverty

Over at the Henry Street Settlement House on the Lower East Side of Manhattan, Kathy Flory was one of eight college-age play-school teachers directing the activities of the neighborhood children, almost all of whom were Puerto Ricans. While almost all of these children were extremely poor, they sensed no lacks and seemed to consider themselves quite well-off. For many, life in the cramped, crowded slums represented a great step upward from their old life.

Discipline here constituted much more of a problem as the majority had been accustomed to harsh physical punishment. They had long been managed by a strap and had little respect and under-



This group of children is typical of those led in recreation by Lila McGeachy and Kathy Flory at settlement houses in New York City.

standing for any other type of control; also, each child was ready and willing to fight in order to get what he wanted. By the end of the summer Kathy reported that her group of seven-year-olds was tamer, but could still be considered in some respects "savage."

All of the children entered enthusiastically into the program and enjoyed the few picnics and excursions outside the immediate area; for many these represented the only opportunity to see life outside of their own neighborhood.

Fellow Southerners

Although Lila expressed some disappointment that the students in her group were all from the South, she found them to be interesting and agreeable. Taking turns at cooking and other household chores, they stayed in an apartment at the settlement house. After living there several weeks and shopping in the nearby stores, the students were accepted with warmth and friendliness by the other members of the community.

Kathy, who got her job through the YWCA summer student service, found herself the only southerner in a group containing students from California, Texas, South Dakota, New Jersey, and New York. She valued her experiences living with these students from other sections of the country almost as much as her work with the city children.

For both Lila and Kathy, this was the first lengthy stay in New York. Coming from Statesville, North Carolina, and Boice, Virginia, they found life in the Big City "wonderful" and "out of this

world."

With Lila, who saw all the sights from Chinatown to the Brooklyn Navy Yard, seeing "My Fair Lady" will always stand out in her memory, while she was also fascinated by the Fifth Avenue shops. To share in the cosmopolitan feeling she took a commuters' train to Connecticut for a weekend trip and also visited Cape Cod.

SRO Tickets

While Kathy liked all phases of her stay, she particularly enjoyed seeing nine Broadway shows, and reported that getting up at 5:30 a.m. to wait in line for "standing room only" tickets to "My Fair Lady" was well worth it. In addition she looks back with pleasure to operas and concerts in Central Park as well as to "Othello" presented at the American Shakespeare Festival at Stratford, Connecticut.

For Kathy, who plans to do social work, the summer job offered valuable experience for her future career, but she stated "I wish everyone could do this; it was a marvelous experience." Evaluating her experience, Lila termed it "a wonderfully well-rounded summer: working, playing, learning, and enjoying every minute of it."

Scotties Invade Fair Midway; Others Frolic At Fraternities

By Corky Feagin

Cotton candy, calliope music, fairway barkers, mudcaked new shoes, flashing lights, farm exhibits, exciting rides—the Southeastern Fair is here! And already more than twenty-five Scotties have seen it.

Jean Abendroth, Roxanna Speight, Juanita Juarez, Ann Ashford, Peg Elliott, Mary Clayton Bryan, Peggy Britt, and Paula Pilkenton seemed as thrilled as seven-year olds. Ramona Cartwright claims that Diana Carpenter, Mary Jo Cowart, Caroline Dudley, Margie Erickson, Peggy Fanson, Harriet Harrill, Joyce Seay, Tomi Lewis, Carlanna Lindamood, and Suzanne Manges are still washing the spun sugar out of their eyelashes and ears. Bugs Matthews, Ann Rivers Payne, Ces Rudisill, Marion Walton, and Betty Garrard looked a little green for a day or two from the rides and eats.

The Emory Phi Deltis held forth at Snapfinger Friday night in the delightful company of Sally Bryan, Maria Harris, Jane Henderson, Irene Shaw, Martha Lambeth, Jody Armbricht, and Joe Bryan Robertson.

Jean Corbett, June Connally, Barbara McDonald, Nora Ann Simpson, and Betsy Dalton could have danced all night at the Emory KA dance at the Avondale American Legion hall Friday.

Still at Emory, Suzannah Maston, Pat Holmes, Mary Jane Moore, and Lulu McCaughan were at Sigma Pi on Friday, and Beverly Carter, Mary Dunn, Judy Elmore, Harriett Elder, Ann Holloman, Jody Webb, Jane Law, Ann Tilly, and Pani Doar were at Sigma Chi Saturday.

A good many Scott girls entertained at Tech ATO over the weekend: Betty Cline, Pat Owen, Eleanor Lee, Carolyn Hazard, Judy Albergetti, Kay Richards, Mike Booth, Ann Broad, Nancy Awbrey, Martha Hanna, Theresa Kindred, and Jill Imray.

Saturday night at Tech Jo Ann Stokes, Persia Lewis, Ann Parker, and Ann Cobb vascillated between Hank and Jerry's and the TKE house. Janice Henry, Barbara Specht, Ann McBride, Jorie Muller, Suzanne Orme, and Ruth Leroy took care of the Kappa Sigs.

Mimi Phillips and Patti Forrest jazz concert-ed at Wits End over the weekend. Sid Howell and Betty Barber were fascinated by an exhibit at the Atlanta Art Museum. Such culture!

Glowing from a Methodist Retreat at Roosevelt State Park: E. P. Parker, Marty Young, Kay Strain, Sissy Daniel, Grace Robertson, and Phillis Cox.

This was Rat Hop Weekend at Clemson. Ambassadors from Agnes Scott were Betty Gzeckowicz, Lucy Davis, Curt Swords, Lavonne Nally. Babe McFadden witnessed pledging at Carolina—KA, of course.

ZIP (Emory dental fraternity) had its last rush party Saturday. Eve Purdom, Sissy Baumgardner, Kathryn Anne Chambers, Peggy Wells, Suzanne Hoskins, Carolyn Mason, Dana Hundley, Rosemary Roberts, Anne McWhorter, and Val Edwards say the party was wonderful.

The men from Sewanee seen on campus recently were guests of Alice Frazer, Millie McCravey, and Nancy Moore.

Congrats to Miss Hey Day of 1957, Eileen Johnson.

Trumpets, flags, and a white orchid for Miss Betsy Boyd of Atlanta of the Class of Sixty-One. She now sports a Tech Sigma Nu pin. Ann Whisnant is the proud, new possessor of an Emory SAE pin. Yea, Class of Sixty! And the juniors chalked up another one with Theresa Adams' Phi Gam badge.

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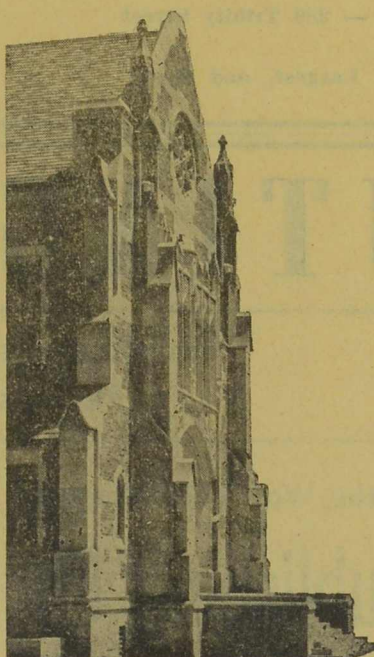
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AGNES SCOTT COLLEGE

DECATUR, GEORGIA

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Athletic Board Explains Points, Presents Play Day Relaxation

By Pat Stewart

Athletic Association wishes to clarify this year for all students the point system, especially the Sports Board which was formerly the 20-30 Board.

An A.A. letter is awarded to all students who have earned at least 80 points in athletic activities. For each additional 40 points, a star is given. These points are earned by participating



in sports, with additional points awarded to class managers, timers and scorers and to members of the class, varsity, and sub-varsity teams.

There have been some revisions this year in

the point system. The class manager is now given two points instead of one. A member of the class team who has attended three fourths of the practices may now receive credit for both for a total of 7 points. Formerly, a student could receive points either for participation or for being a member of the team but not for both.

A. A. recognizes that not all students possess the ability to make the class teams. Therefore the Sports Board was set up to give credit to students for time spent participating in any athletic activity sponsored by A.A., including riding and bicycling. For every 10 hours spent in athletic activities, students are given 1 point toward their letter. Students are reminded that they can not receive credit on the Sports Board for practice hours which have already been recorded by their class managers. The Sports Board gives credit for extra hours.

All students must record their own time on the Sports Board which is located in the gym at the head of the stairs which lead to the pool area. Caroline Mikell, A.A. Recorder, periodically checks this board and urges all students to record their hours promptly.

The present version of the point system may be found in the student handbook. A revised version of the system is being prepared and will be posted for the student's convenience.

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social need at Agnes Scott, A.A. sponsored a Play Day Saturday, October 5 from 3 to 5:00 p.m. in the gym. The pool was opened, volley ball courts were set up in the gym, and the other gym equipment was available to students.

This Play Day was a part of the over-all plan this year of A.A. and Social Council to broaden and expand the social life on campus. Plans have been made to repeat this Play Day at least once a month. It is hoped that all students will take advantage of this opportunity for relaxation and fellowship.

Classics Fraternity Initiates Scholars

New members of Eta Sigma Phi were initiated yesterday at 4:00 p.m. at a special meeting of the club. Laura Parker, Patricia Anderson, Jody Ambrecht, Helen Mabry and Martha Thomas qualified for membership in the national classics fraternity, which honors those who attain high scholastic standing in the study of Greek or Latin.

President Ann McCurdy, Vice-president Barbara Thompson, secretary Joyce Thomas, treasurer Caroline Dudley and advisors Glick, Zenn, and Young participated in the ceremony held in the Dieckman Room in Main.

Press Scripts

From the "Furman Hornet" comes this bit of "dress policy":

"The art of non-conformity: Part of college is becoming an individual, being yourself, in your work and in your dress. You can wear a burlap hat with squirrel tail if you choose, but try not to be a non-conformist about rules."

* * *

In the "Technique" was found this illustration of freshman naïvete:

"It is true that all Georgia Tech freshmen believe during the first six weeks of college that:

"A gentleman never receives a grade higher than "C".

"Students who flunk out of Tech can go to the University.

"The English profs are frustrated novelists.

"The Scott girls are crazy for Tech men.

"College life is exactly like it is depicted in the movies."

Lower House . . .

(Continued from Page 1)

service organization," says Wardie. The group has published new song books and plans to emphasize and encourage campus sings. Fire drills in Buttrick and civil defense programs also are tentatively on the agenda for this year. In addition to all these projects, the organization will perform many other services and contribute much to the welfare of the campus community during the course of this school year.

Organization? . . .

Continued from Page 2)

bobby pins. One way to combat this problem is to carry everything with you, but unless you have a strong back and a wagon, this can get to be very tiresome. And inconvenient. The other extreme is to do without the things you forgot and pretend you don't want them anyway. (Just say, "Oh, but I just love to walk in the rain in my best skirt and my new sweater!")

Actually, the only completely satisfactory way to be organized is to REMEMBER. Remember what you have to do, what you need and where it is, and when you have to be there. If you practice this system daily you will soon find that your life is organized, and you are the envy of all your disorganized friends. And remember the song of the organized, systematic people:

Organize, organize,
If you would be wise.
Remember what,
Remember when;
You'll find you soon . . .

Well, I seem to have forgotten the end of it, but I'm sure you get the

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Mora Will Lecture Monday in Gaines

Dr. Jose A. Mora of Montevideo, Uruguay will be presented as Lecture Association's first speaker of the year on October 21 at eight o'clock in Presser Hall.

Dr. Mora, who is Secretary General of the Organization of American States, will speak on inter-American affairs.

idea.

Now, one last word. If you do not succeed in becoming organized and have to give it up, you can be comforted by the thought that only history books can be thoroughly organized, and the really character-strengthening events in life always turn up when you are unprepared for what is coming next.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 16, 1957

Number 4



Agnes Scott's foreign students, Grace Chao, Miriam Inbar, Choon Hi Choi, Mildred Ling, Helen Salfiti, Louise Vanhee, and Faith Chao model their native dress. These girls will participate in the International Festival.

CA Plans International Festival; Foreign Students To Participate

By Caroline Miller

Agnes Scott will be the scene of an International Festival from October 22 through October 26. In observance of United Nations Day, October 24, a week of international activities is being planned. The festival will be sponsored by Christian Association with the help of Social Council, Student Government, and International Relations Club.

The purpose of this international week, according to Sue Lile, president of C.A., is "to make all of us more aware of the cultural background from which arise the political and economic issues of our world today." Over-all chairmen of this project are Rosemary Roberts and Lea Kallman.

Chapel programs throughout the week will center on the "world" theme. Initiating International Relations Week, chapel on Tuesday, October 22, will be a panel discussion led by Runita McCurdy and sponsored by IRC. Mrs. Sims is to speak in Convocation Wednesday, October 23, on the international theme.

On United Nations Day, Thursday, October 24, Student Government will present a U.N. program. The Music Club plans a program of international songs for Friday, October 25. Thanksgiving chapel on Saturday, October 26, will be led by Diana Carpenter.

An international dinner in the dining hall has been planned by Mrs. Hatfield for Friday night.

"International Avenue" will be the theme of one of the highlights of the week. Saturday afternoon in the recreation room of Walters there will be booth displays representing many parts of the world.

For the booth depicting Africa, Mary Clapp is chairman of the committee. Other committee chairmen for their respective booths are: Barbara Varner, Middle East; Louise Healy, Far East; Jean Clark, USSR and satellites; Carolyn Magruder, Western Europe; Ces Rudisill, Latin America; Anita Sheldon, United Nations.

A sidewalk cafe, sponsored by Social Council under the direction of Mary Jo Cowart and Eleanor Bradley, will provide refreshments. The food served will be "international" tidbits and beverages prepared by our own foreign students.

There will be a display of souvenirs from different countries and our foreign students will lend atmosphere by being dressed in costumes of their native lands.

Those participating will be Faith Chao, Grace Chao, Mildred Ling, Choon Hi Choi, Helen Salfiti, and Miriam Inbar.

Festivities will be from 2:00 to 4:00 in the afternoon, and will be open to the entire community and their guests.

Saturday night, October 26, Social Council will provide a foreign movie and refreshments will be served by Granddaughters Club afterwards in the Hub.

Mora To Address Community October 21 In Gaines Chapel

"I don't know anything that is going on outside of this campus" is a remark made by an Agnes Scott student. Through Lecture Association's first speaker, Dr. Jose A. Mora, the community will have an opportunity to become informed on affairs within the American States. Dr. Mora's address, "Latin America and the United States," is scheduled for Monday, October 21, at 8:00 p.m. in Gaines.

Dr. Mora, the present Secretary General of the Organization of American States, has served his native country, Uruguay, in various international affairs. He has held the position of Minister from Uruguay to the United States, Spain, and Brazil.

This spokesman for Uruguay attended conferences at Panama in 1939, Havana in 1940, Rio de Janeiro in 1942, and Mexico in 1945. In 1946 he was a delegate to the General Assembly of the United Nations from Uruguay.

Before his lecture on October 21, Dr. Mora will be the guest of honor at a dinner given by Dr. and Mrs. Alston in the President's Dining Room. The Alstons have invited members of the Consular Corps who represent their governments as consuls in Atlanta. The governments represented will be Belgium, Dominican Republic, Germany, Israel, Mexico, Switzerland, Peru, United Kingdom, and Uruguay. Miss Mell and faculty members of the Spanish Department will also be present.

After the lecture, Agnes Scott students will have an opportunity to meet Dr. Mora at a reception

Student Body Elects New Lower House

New members of Lower House were elected in a special meeting of the Student Body, October 8. The following people have been elected to serve with Wardie Abernathy, who will head Lower House for the coming year.

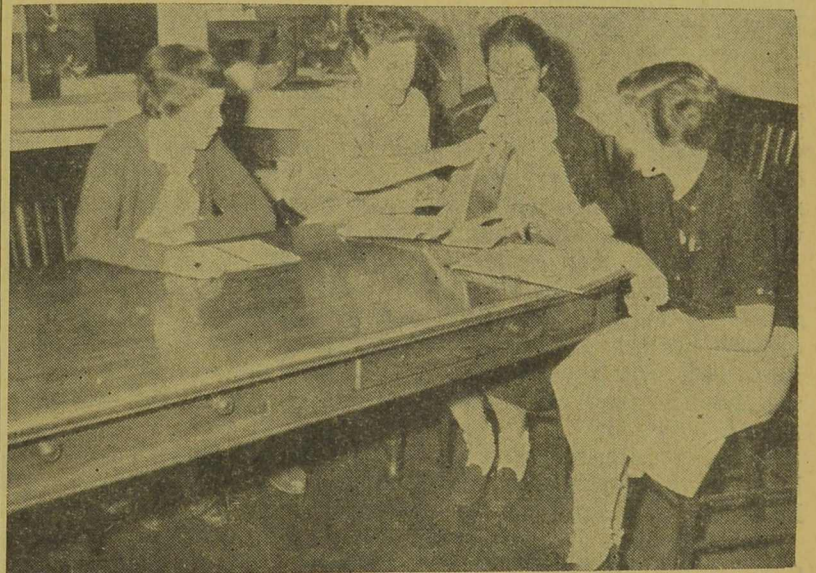
From Main are: Wynn Hughes, Paula Pilkenton, Joy Seay; Hopkins, Dot Ripley, Betty Cline; Inman, Pat Walker, Lucy Scales, Mary Taylor Lipscomb; Rebekah, Mary Wayne Crymes, Sibley Robertson, Mildred McCravey, Emily Pancake; Walters, Suzanne Hoskins, Peyton Baber, Jane Law, Myra Glasure, Hollis Smith, Betsy Lunz; Sturgis, Ann Tilley; Ansley, Irene Shaw; Gaines, June Connally; and from Hardeman, Caroline Dudley.

The girls will be formally installed in Student Government meeting October 31. The new members were inaugurated in their work for the year by working on favors for Black Cat, and the Black Cat picnic.

NOTICES

The first of the Social Council movies will be this Saturday night, October 19. The movie is "Grapes of Wrath" and it will be shown in the Science Hall at 7:30 p.m. There is a 35 cent admission charge. The entire campus community is cordially invited to attend.

There will be no issue of "The Agnes Scott News" next week, October 23.



Jorie Muller, Harriet Talmadge, Nancy Holland, and Nancy Edwards complete plans for Honor Emphasis Week.

Student Leaders, Faculty, Alumna Speak on Honor

As Honor Emphasis Week continues on the campus, the entire community is becoming more aware of the integral and essential part that the honor system plays in the daily life of every person at Agnes Scott.

Attention was first turned officially to the honor system at a morning watch service held in Walter's Recreation Room at 7:30 Monday, October 14. The thought-provoking worship service was led by the presidents of the four boards: Nancy Edwards, Executive Committee; Sara Margaret Heard, Social Council; Sue Lile, C.A.; and Martha Meyer, A.A.

Three chapel programs during the week are being devoted to the honor system. On Tuesday, October 14, three viewpoints were heard as a student, Carolyn Mason, a professor, Miss Nancy Groseclose, and an alumna, Miss Sarah Frances McDonald; each spoke on "What Honor Means to Me." Dr. Alston delivered an address on the honor system in Convocation this morning. Tomorrow the honor pledge ceremony is to be held. Nancy Edwards as president of Student Government will make a brief talk, and students will sign the honor pledge.

Students are having an opportunity to discuss the honor system in informal gatherings during house meetings, during the Hub discussion to be led by Diana Carpenter at 9:30 Wednesday evening, October 16, and in hall prayers. They are not, however, limiting themselves to these scheduled events, and stimulating conversa-

tions on the honor system can be overheard in the dining hall, in the book store, in the dorms.

Survey To Indicate Pattern Popularity

Randy Norton, Mortar Board president, has announced that representatives from the Towle Silver Company and the Royal Doulton China Company will be at Agnes Scott Monday and Tuesday, October 21 and 22, to interview students concerning their preferences in silver and china. In a survey of this type the representatives bring samples and use the opinions of the students as aids in their production.

Mortar Board is asking juniors, seniors, and some sophomores to come for three-minute interviews with the representatives, and they are urging anyone who is interested, but who hasn't been contacted, to see a Mortar Board member. The Towle Silver survey will be Monday, October 21, from 1:00 to 5:00 p.m., in the End Date Parlor in Main, while the Royal Doulton China representative will be in the Hopkins living room from 9:30 to 5:00 on Tuesday, October 22.

For the privilege of interviewing Agnes Scott students, the two companies will pay a sum of money, part of which will be used to help finance the Arts Festival in the spring.

Literary Magazine Sets Two Deadlines

Thursday, October 17, has been set as the deadline for submission of literary contributions for the fall issue of "Aurora," campus literary magazine; deadline for all art work is October 31.

Acceptable contributions include all stories, poems, sketches, essays, plays, reviews, linoleum blocks, pen and ink drawings, photographs, pencil sketches, and woodcuts.

Manuscripts must be typed double-spaced with name of author inside envelope bearing title of entry.



Jose A. Mora

in Rebekah Scott Hall. Honored guests at the reception will include members of the Pan American Club and the Circulo Hispano-Americano of Atlanta. Members of Lecture Association will serve as hostesses for the reception.

Seen in Passing . . .

Six strong men in drill formation carrying Black Cat backdrop.

Sophomore sitting on library wall dejectedly picking grass from dropped lollipop.

Students scanning the sky for a glimpse of "The Satellite."

Dr. Alston, entering dining hall on day after Black Cat, looking inquisitively under table at which "Bachoven" was sitting for "well developed left foot"!



'...Just Haven't Time'

A necessary function for the intelligent mind is the ability to develop an interest in and knowledge of numerous and varied areas of our living. Often we become so engrossed in one field or one area which pertains to us personally that we reach a point of unbalance—we become mentally lazy, developing only part of our mental powers.

That has seemed to be the case of many of us here on the Agnes Scott campus. We have made little patterns for ourselves by which we live from day to day—eating, sleeping, dating, studying. And when anything different—anything that interrupts or varies with that pattern—presents itself, we shove it aside with the inevitable excuse, "I just haven't time."

So it is with lectures, concerts, and our opportunities to broaden our knowledge of international affairs. Many of us have been literally thrown away chances to broaden our horizons.

October 24 is United Nations Day. In observance of that day, an International Festival, to begin October 22 and continue through the 26th, has been planned by Christian Association with the help of three other organizations.

A vast amount of work and energy has been elicited to make the week successful—successful to the extent of stimulating in us a sincere interest in the concern for the countries around us.

Will we throw this opportunity away also because "we just haven't time?" L.S.



Our Concern?

Amid the recent general speculations concerning the Russian satellite, a friend posed a question the other day that set us thinking more about the far-reaching effects of this fantastic feat than about any immediate danger to our country: How will the successful launching of a man-made satellite by Soviet Russia effect the program of study in our own colleges and universities for future generations? In other words, will we, in order to stay in the race of scientific advancement, find it necessary to develop a highly-specialized, technical type of higher education for the youth of America to the ultimate exclusion of the kind of education we are getting at our school?

We here at Agnes Scott know "the value of a liberal arts education." We have written essays, made talks, and had lectures delivered on the subject. We feel very strongly and definitely about the program of study in which we are engaged. Yet, it seems that we are fast becoming the minority: elsewhere in our country a trend is being established that continues to gain momentum. Numerous articles in magazines and newspapers point out the great strides Russia has made in science through a study program that is highly specialized; we see the necessity for further development of such training in the United States.

How can we reconcile the stimulating, independent thinking of the liberal arts study which we know is necessary for the preservation of our democratic, free spirit in this country to the exacting, disciplined thinking of the technical study which we know is necessary for all practical purposes in the defense of our nation?

As students in this community where questioning, individual and original thinking is our heritage, we must view both sides unemotionally and intelligently.

The Agnes Scott News

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After Seven

Atlanta Offers Amusements; 'Swan Lake' Climaxes Events

By Lil Hart

Thursday night, October 17, at 8:30 p.m., the curtain will rise on the first of the All Star Concert Series. The American Ballet Company will be making its eighth appearance in Atlanta. "Swan Lake," a traditional selection, will be given along with a contemporary English Ballet, "Winter's Eve," and "Offenbach in the Underworld," another great favorite.

Lupe Serrano and Eric Bruhn will dance the leads in this new production of "Swan Lake." The American Ballet Theater Symphony Orchestra will accompany, with Kenneth Schermerhorn conducting "Swan Lake," and with Joseph Levine conducting "Winter's Eve" and "Offenbach in the Underworld." This program sounds as if it will be one of the "top scoops" of the week.

For you moviegoers there is quite a variety. In its seventeenth week at the Roxy is "Around the World in Eighty Days." This is Jules Verne's immortal story of

Phineas Fogg, who on a wager dared to circle the world in the amazingly small amount of time—eighty days. Of a different vein is "The Life of Albert Schweitzer," playing at the Peachtree Art Theatre. This is the life story of the well-known missionary, doctor, musician, and philosopher, who is still quite active today in French Equatorial Africa. Keeping pace with the earth satellites and so forth is the Universal International picture, "Jet Pilot," starring John Wayne and Janet Leigh. This film concerns itself with the first attempts to crack the sound barrier. It opens at Loew's Grand on Saturday, October 19.

"Cat on a Hot Tin Roof" will open at the Tower Theater on October 31 and run through November 2. This most-talked-about play by Tennessee Williams won a Pulitzer Prize and a New York Drama Critic's Award. It is the story of a frustrated Southern family on a 28,000-acre plantation in the Mississippi delta. Victory Jory, distinguished theatrical performer, will star in this production. Keep these dates in mind.

Knitters Need No 'Know-how'; Try It!

By Sara Anne Carey

So you want to knit some socks! Welcome to the club! Don't say, "I could never do it right." Just pitch right in and prove it. The first requirement for this project is, of course, a victim . . . I mean fellow . . . on whom to pass off the finished (assumed that you finish) product.

Having found a target, your next step is to trolley to Atlanta and hunt down the makings. You will find sock kits at Rich's or almost any other department store. Having paid about three or four times the price of an ordinary store-bought pair of socks, you are now ready to begin knitting.

Don't be discouraged when you try to translate the directions. Anyone who has already been through the same mess will be glad to help. Also don't be discouraged if it takes forever to make just one sock. Above all, don't lose hope every time you remember that you fellow has two feet. Take heart from the thought that you may be able to give him a whole sock for Christmas, and that by next Easter he may have two perfectly (?) beautiful red, white, and green socks to wear with his new blue suit.

Press Scripts

From the Mary Washington "Bullet" come these helpful hints on how to "befriend a prof."

1. Bring the professor newspaper clippings dealing with his subject. If you don't find clippings dealing with his subject, bring in clippings at random. He thinks everything deals with his subject.
2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.
3. Nod frequently and murmur "How True!" To you, this seems exaggerated. To him, it's quite objective.
4. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.
5. Call attention to his writings. Produces an exquisitely pleasant

Calder To Sponsor Scientific Fraternity

Chi Beta Phi

Chi Beta Phi Scientific Fraternity met Tuesday, October 8, for the election of both a faculty sponsor and new members. The new sponsor is Dr. William A. Calder. The new members are Martha Bethea, Frances Broom, Margaret Dexter, Harriet Harrill, Julian Preble, Carol Rogers, Helen Rogers, and Curt Swords. These students were elected to membership on the basis of scientific interest and scholarship. Later in the quarter, there will be a banquet in their honor followed by a formal initiation ceremony. The officers of Chi Beta Phi for this year are: president, Lue Roberts; vice president, Becky Barlow; recording secretary, Anne Blackshear; corresponding secretary, Shirley Spackman; and treasurer, Lavonne Nalley.

Dance Group

Dance Group has made plans to give a studio recital during Winter Quarter, rather than its usual production, which will be replaced by the Arts Festival. The studio recital will feature both modern and ballet, with a special surprise number.

Pi Alpha Phi

Pi Alpha Phi met Tuesday, October 8, in McKinney Room in Main. Deene Spivey called the meeting to order. Betsy Hammond, Susie Ware, and Margaret McKelway were inducted as new members. Harriett Lamb presented a tryout and was voted into the club. An intra-club comic debate on "Voluntary Curfew" was held with Deene Spivey, Rosalyn Warren, Laura Knake, and Grace Woods participating. Pi Alpha Phi will present a chapel program on October 24.

Blackfriar News

On October 14 and 15, Blackfriars met for a group reading of the fall play, "The World We Live In," which is to be November 22. This play calls for an unusually large cast, therefore, according to Millie Lane, president, the group would like interested new members. Blackfriar tryouts for new membership will be held Tuesday night, October 29.

sensation connected with you. If you know he's written a book or an article, ask in class if he wrote it.

(Continued on Page 4)



Student Apathy Injures Honor System; Interest, Queries Vital

By Betty Cline

Editor's note: This column by Betty Cline is a compilation of questions concerning Agnes Scott's Honor System. They have been collected from remarks overheard over the campus.

"Strength of mind is exercise, not rest." (Alexander Pope). It has been said that one of the aims of a liberal education is to teach men to think for themselves; to weigh the facts, consider the evidence and draw their own conclusions. Nothing is more detrimental to this ideal than a stagnant mind. A lazy mind is only surpassed in contemptibility by one which is apathetic.

Our first responsibility as students who live by the Honor System is to care. This concern should prompt in us the desire to frequently re-examine and re-evaluate our Honor Code in an effort to strengthen it. Honor Emphasis Week affords us this opportunity.

As has been said, an attitude of concern is fundamental to a healthy and vital Honor Code. Suggestions and constructive criticisms should always be welcomed. However, some students feel that their opinions and ideas are not considered and discussed, and they have asked this question: "What opportunity do I have as an individual or a member of a group to make my suggestions known? What sort of consideration is given to the questions asked by the student body and how are they acted upon?"

Since the students are the ones who have to live by the Honor Code, why don't they have more voice in the rules which govern them? Are there not occasions when the vote of the student body

could be exercised in deciding questions directly concerning their welfare?

Another question which has been frequently asked is this: "Why is there so much difference between freshmen and upperclassmen privileges?" For example, why do students have to wait until their junior year to have unlimited social engagements? In connection with this, there is also a feeling among some people that relatively minor rules such as those governing call-downs and sign-out privileges tend to undermine the over-all effectiveness of the Honor System.

It is assumed that student leaders believe in and uphold the ideals for which the college stands. In view of this conception some students think that those girls in positions of leadership all tend to feel the same way about the Honor System ("gung-ho" is a term often used to express this attitude). It is felt that they are not really aware of all elements of student feeling or of all sides of the question. Is this a healthy state of affairs?

Edwards Emphasizes Re-examination, Rededication For Stronger Community

By Nancy Edwards

Editor's note: These are the Honor System views of Nancy Edwards, President of Student Government. She has attempted to organize her column in relation to the question posed in Cline's article.

One purpose of Honor Emphasis week is indeed to re-examine and re-evaluate the Honor System. But this is only half of a twofold purpose. It is just as important that we re-examine and re-focus ourselves. Almost without exception we agree that basically—ideally—our Honor System is good. If, therefore, we might undergird our critical attitude with a spirit of appreciation for the freedom, challenge, and responsibility adherent in such an Honor Code, we will not miss the point as we share ideas during this week. We shall not take for



tends to be without defect.

It is understandable, I think, to feel that as a single member of our student body, one's opinions and questions are not of sufficient weight to effect results; but this is not so. It is not even democratic. As the student body, we are the highest court of appeal, and do hold the end in influence. If this is true only in theory, then something is wrong with student leaders—with our channels.

A Leader's Responsibility

This brings to light a very pertinent consideration. If student leaders are not aware of different elements of student feeling, they lack a fundamental attribute of leadership—sensitivity. If, furthermore, made aware of feeling, they allow either personal opinion or lethargy to block unprejudiced expression of student opinion, they fail abominably those whom they represent. In short, they are not worthy of the faith we vest in them. Now failure is one thing, and incompetence is another. It is our duty to see that people whom we respect and trust are put into positions of leadership. They do not elect themselves, nor are they appointed. This is a place where responsibility of and for leadership touches every person on campus. The opinion of every student is of vital importance!

Thus student feeling should be represented through representatives. However, there are additional means. Naturally, the first thing that comes to mind is discussion during this week. Ideas expressed now will be recorded, compiled, and examined by those in charge of the week's activities. This is perhaps Student Government's most comprehensive consensus.

Participate. And throughout the year, communicate. See that ideas and dissatisfactions are channeled beyond a small and rabid gripe session. There is always room for change.

On the other hand, we may agitate for more responsibility than we would in reality desire. If we as students were burdened with the ultimate responsibility for many of our policies, we would not have time to get an education. Many people devote lifetimes to administration. Our primary purpose here is to learn!

In regard to relatively minor rules and their connection to the Honor System: It seems that the same explanation may be applied here as is applicable to the reason for having the Honor Code extend beyond the academic area of our life. In the first place, honor in its

granted the advantages of the Honor System while we pick about inconveniences, to the cry of "principle." Let us seek to rededicate support as we strive to improve what none of us con-

and continue to encounter and consider questions; that we shall reach a new high in love and strength—think wide, deep and high—

"Ideals are like stars; you will not succeed in touching them with your hands, but . . . you choose them as your guides, and following them, you reach your destiny."

CA Freshman Club Launches Activities

Freshmen met in Walter's recreation room yesterday at 5:00 p.m. for the first '61 Club meeting.

Nancy Grayson, the club's advisor, opened the meeting with a talk on the purposes and meaning of '61 Club. Last year's '60 Club officers spoke to the freshmen about the various committees in the club.

Carolyn Mason discussed responsibilities of the publicity committee, and Jane Law told the members about duties of girls working on vespers. Kay Lamb informed '61 Club about the finance committee before Cynthia Grant discussed projects for the group.

Following these talks, refreshments were served.

Internationally Speaking

Russia's Scientific Invention Creates Tension, Awe In U.S.

By Carolyn Magruder

Twentieth century man has justly prided himself on the ability to remove all barriers that stand before his conquest of new frontiers. Russia's launching of a man-made satellite, the "Sputnik," represents another step in this direction by opening new vistas of knowledge and of travel in space. Undoubtedly, this is an achievement of profound scientific significance for all mankind.

Western nations, though, are experiencing a corresponding uneasiness and concern as to what the Soviet scientific advance can and will mean for the rest of the world. For the satellite concretely demonstrates that Russia is a top military power, able to challenge



American leadership not only because of her massive size and resources, but also because of her excellence in the research field. It is no wonder that the free world is properly awed—and not a little terrified—by the imagined or real implications connected with this radio-controlled man-made moon.

Before Americans allow themselves to indulge in exaggerated feelings of anxiety, however, at least two important factors need to be considered. The primacy of the Soviet satellite does not automatically make the Russians "rulers of space," in view of the fact that other satellites will soon be launched from this and other countries.

Secondly, the "Sputnik" disclosure, like previous A-bomb and H-bomb announcements, must be regarded as a fearful, yet somehow inevitable, move in the East-West war of nerves. This psychological battle America can never hope to win if she flounders in science-fiction nightmares instead of exerting the calm, competent leadership for which the world so urgently cries.

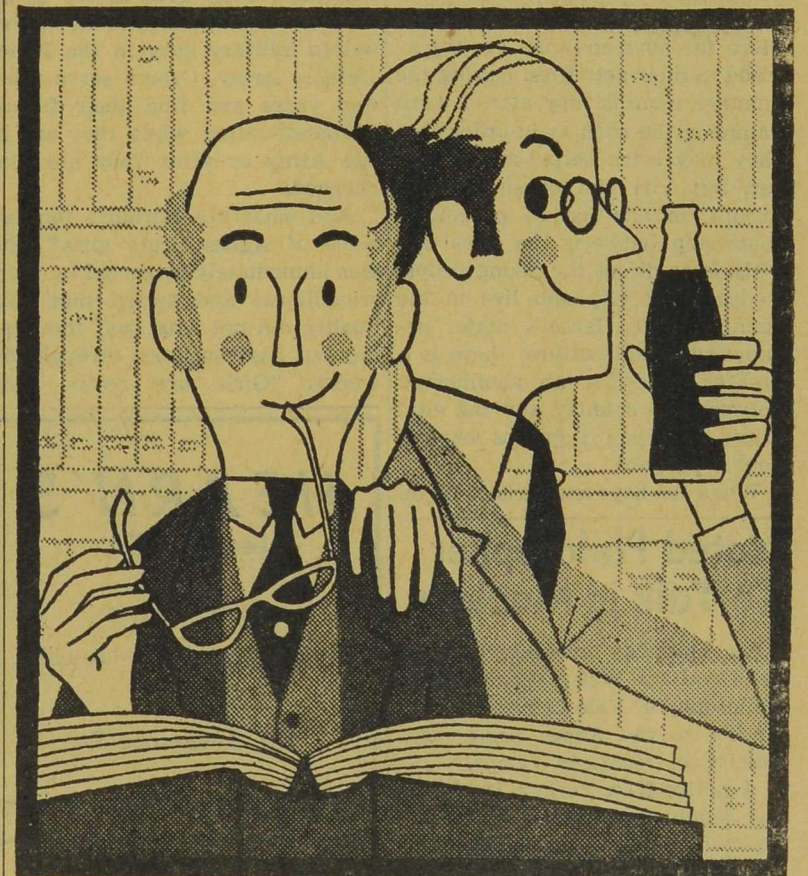
A purely personal note from the columnist is in behalf of C.A.'s International Festival. Much planning, research, and plain manual labor is going into the make-up of this event which, in the opinion of many, is of the timeliest significance. The festival deserves your support, but you owe it to yourself to partake of the up-to-date information it affords.

Junior Songbirds Do It Once More

Copping first place honors once again in the song contest at Saturday's Black Cat was the Class of '59.

The juniors' song was an original composition which was composed by Sylvia Ray and the words written by a junior committee.

Second place in the song contest was won by the sophomore class.



Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition." "Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ." "And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ." "That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?" "So good in taste . . ." "And . . . in such good taste!"



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ASC's New Foreign Student Prepares For Army Service, Zoological Career

By Hazel-Thomas King

How would you like to have two years of Army duty confronting you after college graduation? This is what Miriam Inbar, one of Agnes Scott's new foreign students, is looking forward to when she returns to her homeland.

Having arrived here in Decatur several weeks ago from Tel-Aviv, Israel, Miriam finds Atlanta and its points of interest not too unfamiliar since she had heard of them from her father who lived here for four months in 1952. Mr. Inbar, who is a mechanical engineer in the Public Works Department of Israel, was at that time a representative for President Eisenhower's Four point Program. He visited Agnes Scott and became interested in having Miriam come as a student.

Besides her father who is now employed in governmental work in Israel, Miriam's family consists of her mother and a 12-year-old brother who is in the seventh grade in the secondary school of Tel-Aviv.

Miriam's home at Agnes Scott is Rebekah Scott Hall, where she lives on Second floor with Lynn Frederick. Her courses include American history and literature, genetics and art.

Colleges in Israeli

Prior to coming to Agnes Scott, Miriam attended the University of Tel-Aviv. She states that students there have no choice in selecting their courses. Upon entering they choose their major subjects and concentrate their studies entirely in this direction. Much of her liberal arts education was gained while she was in secondary school, which corresponds to our high schools. Miriam went three years to the University, where her major subject was biology.

Boy-girl relationships begin when the young people, at the age of 13, become a part of the Youth Movement, which is sponsored by various political and work groups. Here the boys and girls are supervised in their activities. During the summer months they attend work camps in the country in order that they may learn better methods of farming. The aim of such youth groups, in addition to promoting fellowship between the boys and girls, is to direct the young people to leave the city and live in the country. Since Israel's major occupation is agriculture, there is a greater need for an equilibrium between the country and the city. Thus, such youth groups have a double purpose.

When the boys and girls of Israel

Noted Philosopher To Talk in Maclean

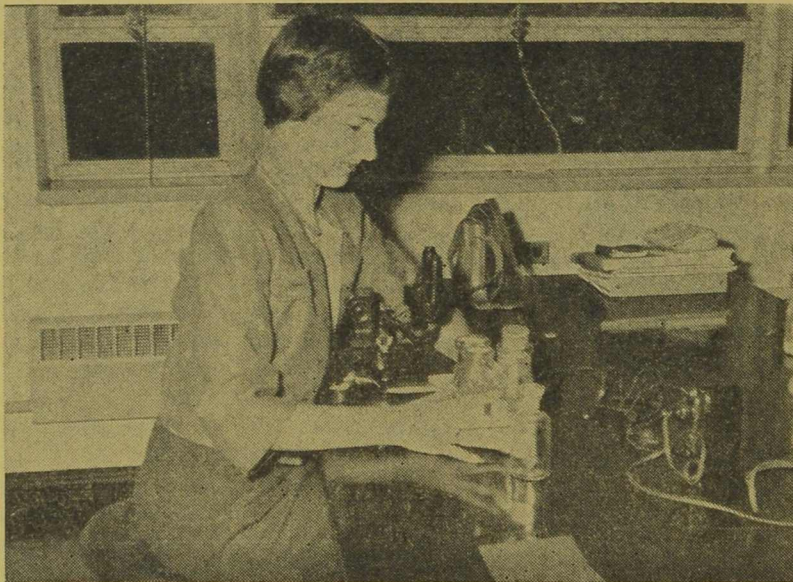
On Thursday evening, October 24, Dr. Paul Weiss, Professor of Philosophy of Yale University, will lecture to the Agnes Scott community in MacLean Chapel.

A native New Yorker, Dr. Weiss has taught in many of the famous Eastern colleges, including Harvard, Bryn Mawr, and Radcliffe.

The speaker, a renowned scholar, has studied under a coveted Guggenheim fellowship. He was the recipient of a Rockefeller grant enabling him to pursue his studies in Israel and India. Dr. Weiss also has taught at the Hebrew University in Jerusalem.

Dr. Weiss has not only taught, but has also authored and co-authored numerous books of philosophical nature. Released in 1953 was his latest book entitled "Personal Moments of Discovery."

Agnes Scott, along with other surrounding colleges, is a member of the University Center Lecture Series which brings Dr. Weiss to our campus.



Miriam Inbar from Israeli works at her microscope in genetics lab, hoping to complete courses toward her B. Sc. degree from the University of Tel-Aviv.

reach the age of 16, they "pair off," states Miriam. A girl going to a party does not have to have a date, as is the general custom in our country. Instead, the young people are invited individually. With a sparkle in her dark eyes, Miriam quickly added, "You aren't stuck with the same boy the whole evening!"

Marriageable Age

There are two age groups for marriage. Some girls marry at 18 in order to be exempt from the required military duty in the Israel Defense Army. Others serve their two years and find their future husbands either while they are in the Army or after they are discharged.

And what are Miriam's impressions of Agnes Scott girls? She was immediately attracted by their friendliness and stated that this quality did not exist just the first day but has continued through the weeks. "Girls are really very

friendly, helpful, and kind," says Miriam.

Miriam is very enthusiastic about our school. She likes the close contact that teachers have with students. What does she think about Agnes Scott teachers? "You can learn very much from them."

Miriam, when asked her impression of American food, replied, "The material isn't different, but the kinds of things you make are different from ours."

When Miriam returns to Israel in June, she will take two comprehensive examinations before receiving a B.Sc. degree in biology. She plans to serve in the army for two years and then perhaps work in a zoological museum.

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Federal Service Examinations Available to Juniors, Seniors

To further improve its position in the competition for talented college people, the Federal Government is opening its Federal-Service Entrance Examination this year to college juniors in addition to seniors, college graduates and others of equivalent experience, the Civil Service Commission announced recently.

Also, job appointments, effective after graduation, may be offered the juniors if they pass the examination and their names become available on the lists of eligibles to be established. As in the past, such job offers may also be made to seniors.

The first Federal-Service Entrance Examination to be held since the change is scheduled for November 16, the Commission said. Subsequent examinations will be held in January, February, March, and May, 1958. Applicants will have until October 31 to file for the November 16 written test, which will be given at approximately 1,000 examination points throughout the country.

Government Jobs Obtainable

The examination, first given two years ago, is designed to help fill the Government's yearly need for more young people of college-caliber who can be placed in jobs at the entrance level and who have the potential to develop into the top managers, technicians, and specialists of the future. Positions filled through the examination are in almost every kind of work. The Commission estimates that during the next 12 months at least the same number of entrance-level jobs, at salaries ranging from \$3,670 to \$4,525 a year, will be filled from the FSFE lists of eligibles.

The Commission emphasized that Government needs for college-caliber people are increasing

each year despite any overall reductions in the Federal work force that may occur at any one time. Although turnover in Government compares favorably with that of private industry, its effect on the large work force needed by modern government is such as to require that from 200,000 to 300,000 job appointments be made each year. In addition, the increasing complexity of many of the jobs to be performed is requiring that each year a greater number of them be filled by college-caliber people.

PRESS SCRIPTS

(Continued from Page 2)

6. Be sure the book you read during the lecture looks like a book from the course. If you do math in psych class and vice versa, match the books for size and color.

7. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he could not answer, and in your brother's second grade reader at that.

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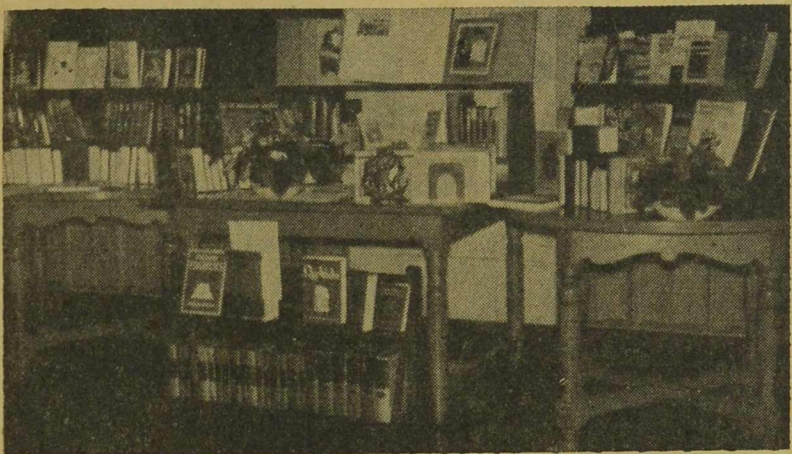
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Personal book collections will be displayed in the library next May.

Louise McKinney Book Award Accents Interest in Literature

A lead paragraph in the November 25, 1931 issue of the "Agonistic" reads: "To that Agnes Scott student who best lives during this year in her 'substantial world' of books, as Wordsworth would say, by submitting for inspection the best collection of books which she herself owns, intellectually and physically, there will be given an award of \$50."

That was the initial announcement of what has now become a traditional occurrence — the annual Louise McKinney Book Award of \$25 which is presented to the student who, in the opinion of the judges, acquires during the current year from May to May the most interesting and discriminating personal library and who reveals real understanding of her books.

Miss Janef Preston, English professor and chairman of the Committee on the Louise McKinney Book Award, this year announces again the conditions and qualifications for an entrant in the contest.

To be eligible for the award, a collection must contain at least

fifteen books. These may be inexpensive editions or second-hand books; it is expected, however, that the collector will choose as a foundation for a lasting library, the best standard editions and well made books in good condition. For information concerning the best inexpensive editions of standard works, collectors might consult librarians, faculty members, and publishers. A collection may contain gifts, but the whole collection is expected to give evidence of the collector's own initiative and discriminating choice. In whatever way books are acquired, they should represent the owner's tastes, either in several fields of interest — such as the sciences (natural, physical, or social), fiction, biography, philosophy, poetry, drama, history, art, or music — or in one special field.

A student interested in participating in the contest is advised to give her name to a member of the English Department. All names must be turned in before the end of fall quarter. A committee for the Louise McKinney

On Reading One's Self to Sleep

Editor's Note: This guest editorial was written by William Cole James, editorial writer on the "Atlanta Journal," to promote the second annual Book Award.

If supper, as a quaint friend of Dr. Samuel Johnson's considered it, is "the turnpike through which one must pass in order to get to bed," a book may well be the wicket by which one enters into sleep. I was agreeably astonished, the other day, to find so careful a guide in things hygienic as the Medical Correspondent of the "Manchester Guardian" writing tolerantly of the boon of reading in bed. The slight eye-train which it imposes is better than tossing on a midnight pillow, and tends happily to drowsiness. But he warns that the light should never be strong enough to illuminate the room or to make a glare on the page. "Two candles, a foot or two from the book, are sufficient." Candles! What other light, on sea or land, is comparable to theirs for mellow friendliness, as time ticks away through a darkling room and faint winds abroad rustle through the deepened stillness? But, after all the book's the thing. I've my own way of thinking (or should I say, nodding?). Charles Lamb is a paragon for this gentle purpose. A mind that will not be

(Continued on Page 6)

Book Award will judge each collection which will be displayed in the library in May, and each contestant will be interviewed informally by the committee.

Announcement of the recipient of the award will be made at Commencement. The prize is given with the hope that the winner will use it for her own intellectual enrichment: the purchase of new books, concert and theatre tickets, or music records.

The Louise McKinney Award was established by faculty and alumnae in honor of Miss Louise McKinney, professor emerita of English at Agnes Scott who instilled in many of her students the love and appreciation of good books.

Men View Pussy Cat Parade As Felines Join In Celebration

By Corky Feagin

A popular pussy, Black Cat! From far and wide came learned men seeking this renowned feline... Hey! Sounds good, doesn't it! At any rate, the campus was swarming this weekend with "foreign" men.

Clemson probably had the strongest representation, for its fans were Anita Sheldon, Liz Acree, Pat Ervin, Angelyn Alford, Barbara Baldauf, Carol Pickens, Boog Smith. Davidson men came to see Boogie Helm, Suzanne Hoskins, Suzi Bailey, and Nancy Batson.

Annette Teague, Sibley Robertson, Lisa Ambrose, and Mima Bruce entertained their buddies from Wofford. Privileged characters (to be at Agnes Scott) from P.C. paid their respects to Ann Corse, Mary Wayne Crymes, and Betsy Shepley.

Miscellaneous men: From the Naval Air Station in Corpus Christi, Texas, Dottie Cummings' man; Sally Meek, Vernon from Union Theological; Ann Blackshear's George; Suellen Beverly's Citadel fellow; Fran Singleton's University of South Carolina grad; Jo Jarrell, La Grange College; Ann Newsome, F.S.U.; Harriet Higgins, University of Georgia; and Mary Jim Clark, Young Harris.

Other odd men: Annette Whipple had a Mercer grad; Ann Norton was seen with a U.N.C. boy; and Celia Crook's Charlotte man was here. Wardie Abernathy was visited by her new graduate of the Naval Supply School in Athens.

Patti Forrest and Becky Wilson met "The Marvelous Mr. Penny-packer" at the Community Playhouse; while Ethel DuRant, Nancy Hughes, and Grace Lynn Ouzts traveled "Around the World" in three hours via Todd-A O.

Traveling nearly two hundred fifty miles, Ginny Miller took a guided tour of the Alabama campus.

For the past two weeks, Scotties have adorned the front page of the "Technique" (Tech weekly). Kay Richards and Eleanor Lee are forming an exclusive Photogenic Club.

After Black Cat, Sylvia Saxon, Ann Cobb, Jean Corbett, Jo Ann Stokes, Persia Lewis, and Bugs Matthews celebrated the end of song and skit practice at the TKE Sweater Hop.

Our Fair Ladies of the week include Karen Hammond, Laura Westbrook, Kathy Brown, Jo Hester, Carolyn Reid, Jane Kraemer, Carol Rogers, Nancy Kimmel, Barbara Harrison, Mary Clapp, Janet Lamb, Eileen Graham, Martha Ann Williamson, and Suzanne Hammons.

Although many people had it bad because of Black Cat (paper, quizzes, dates), Suzie Ware, Laura Knake, Gretchen Elliot, and Peyton Baber were at Wit's End by the time the weekend was over.

A few fraternity scatterings: Pat Gover, Raines Wakeford, Katherine Hawkins, and Theresa Kindred are hereby accused of visiting the Tech ATO's over the weekend. The Kappa Sigs were watched with tender care by Alice Boykin, Mary Jo Hudgens; while Dolly Bates, Marty Lair and Gayle Green proved indispensable to the Tech Chi Phis' social life.

Two more "tired old seniors" added to the campus statistics. Lavonne Nally gained a Wofford grad's Pi Kappa Phi pin for the cause. Miss Sue Lile joined the ranks of the Nearly Marrieds with a beautiful diamond.

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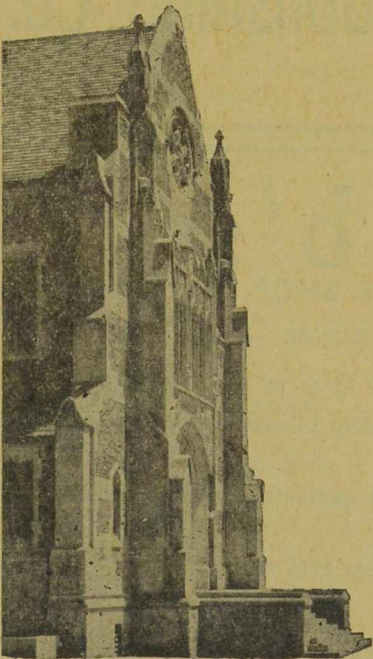
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Showing good form at hockey practice, Kay Weber is ready to make a goal for the juniors.

Pep Rally, Bonfire Will Spark Beginning of Hockey Season

By Pat Stewart and Nancy Duvall

A bonfire Thursday from 9:30 to 10:30 will signal the beginning of the 1957 Agnes Scott hockey season. Sponsored by the campus' over-all spirit committee, the bonfire will be by the barbeque pit. The purpose of the bonfire is to encourage class spirit and to cement school spirit. After individual class cheers led by the class cheer leaders, all classes will join in a campus sing around the fire.

Friday at 4:00 the hockey season will open with the defending champions, the seniors, taking on the juniors, and the sophs challenging the freshmen. Miss McKemie and Miss Boyce will serve as umpires.

High Senior Spirit

Practices have been discouraged by rain, but, according to Joan St. Clair, senior hockey manager, the seniors have maintained their spirit and have had good attendance. The freshman team has caused furrows in the brows of the upperclassmen — the players in the yellow uniforms seem to know the ropes. Good prospects include Betsy Dalton, Gail Rowe, Mary Park Cross, and Bunnie Henry.

The schedule of practices is as follows: freshmen on Monday and Wednesday at 5:00; the sophs on Monday at 4:00 and Wednesday at 5:00; the juniors on Monday and Wednesday at 4:00; and the seniors on Monday and Wednesday at 5:00.

Tennis Singles

The Agnes Scott 1957 singles tennis tournament is in full swing with 30 girls participating. Susan Shirley, A.A. tennis manager, announces that this year for the first time the tournament is divided into two brackets — beginners and advanced players. This has resulted in more students signing up for the tournament and should result in better matches.

The first round must be played by this afternoon and the tournament should end the first week of November.

On Reading . . .

(Continued from Page 5)

lulled by "Old China," a beast that will not be eased by "My First Play" or "In Praise of Chimney Sweeps," is sadly in need of a confessor. Yes, Lamb is infinitely better than the stile-jumping sheep, unless they be Wordsworth's:

A flock of sheep that leisurely pass by

One after one; the sound of rain, and bees

Murmuring: the fall of rivers, winds and seas,

Smooth fields, white sheets of water and pure sky.

Poesy like this is more subtle than poppy and madragora and "all the drowsy syrups of the world." When one has taken the turnpike to bed and finds the enchanted wicket impassable, each must choose his own Open Sesame. A tale from Chaucer, an essay by Montaigne, a canto from the Faery Queen, any of these will serve, according to taste, mood or season—and I would say a comedy from Shakespeare, except that one should never yawn in presence of the king. Some books are to be read intently and alone, some in a fireside circle, some on a candle-lit pillow, wrapped about by glimmering shadows. If it be winter and you, dear lady, find yourself holden in some sleepless, midnight "Castle of Despair," call softly for John Keats, and turn to those blessed lines beginning,

St. Agnes eve, ah, bitter chill it was!

William Cole Jones

Voluntary Curfew? Debators Disagree

The first round of the Intra-club Debate Tournament sponsored by Pi Alpha Phi was held Tuesday, October 8. "Resolved: That Agnes Scott students should be given the privilege of voluntary curfew" was the topic chosen for this humorous debate." Deene Spivey and Rosalyn Warren presented the affirmative argument while Laura Ann Knake and Grace Woods composed the negative team.

The affirmative contended that Agnes Scott girls are mature enough to enjoy this privilege and that this would help prepare the girls for the world they will enter after graduation. Another argument presented by the affirmative was that the present system endangers the safety of Agnes Scott girls because of the traffic jams and mad rush around the Dean's Office near time limit on the week ends. The final affirmative contention was that this new privilege would actually result in girls studying more because they could study later and still have time for a date.

The negative offered the following main contentions. First, the health, safety, and reputation of Agnes Scott girls would be threatened if there were no time limit. Secondly, parents would never consent to such a program. Finally, the staff in the Dean's Office and the night watchmen would be overworked under this new plan.

This tournament on humorous debate topics will be in progress for several more weeks, and the campus community is invited to attend any of the debates.



Margaret Collins sells a log to Sally Smith as progress of the fund drive is shown on the miniature cabin in the quadrangle.

No Need for Clogs, Just Buy Our Logs

"Don't be a hog; buy a log!" urges Martha Meyer, president of the Athletic Association as the Cabin drive continues. For the past week, logs have been sold for a dollar apiece in the dormitories, the mail room, and the Hub.

According to Martha the response thus far has been "fair," but enthusiasm is expected to increase as the drive continues. "Support in the freshman class has been outstanding and should serve as an stimulus for the other classes" said Martha. "As the need was so clearly realized in student meeting, we are confident that we will receive the necessary financial support."

Construction will begin during the Christmas holidays on a site near the observatory, according to Kay Weber, chairman of the Cabin Committee.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, October 30, 1957

Number 5

Investiture Day To Honor Seniors

Blackfriars Cast English Actors For Czech Fantasy

By Sara Anne Carey

Blackfriars, the college dramatic group and the oldest club on campus, will present as their next production, "The World We Live In," written by Josef and Karel Capek, on Friday evening, November 22. This "expressionistic fantasy" of the 1920's was first presented at the National Theater of Czechoslovakia in Prague and came to New York in 1922, where it was hailed as a great work by some and rejected by others.

In this Czechoslovakian fantasy a philosophical vagrant falls asleep in a forest and observes "a curiously interesting analogy between the lives of insects and those of men." Beetles, ants, butterflies — each group of insects lives, loves, and dies in following its course of life, meanwhile showing a great similarity to human ways. The beetles hoard; the crickets become food for another insect's young; the butterflies dance and make love; the militaristic ants battle one another, satirizing dictators, generals, and armies.

Exciting Challenge

Because of the demands of a large cast, because of the use of an abstract set and of special effects, and because of the particular type of satire, the group finds this one of the most stimulating plays they have ever done, according to Millie Lane, president of Blackfriars. She said that all participating are very, very excited about

this play and that "it enlists the efforts and energies of the entire group" since it requires a tremendous cast of 39 characters.

In the role of the vagrant, Blackfriars welcomes back English-born Peter Mettam, who appeared in last spring's production, "The Chalk Garden." English-born Harry Begg, also in the cast of "The Chalk Garden," will appear in this new production. Regular members of Blackfriars who are in the cast of "The World We Live In" include: Jean Slade, Ethel Durant, Annette Whipple, Llewellyn Bellamy, Anne Lowry, Audrey Johnson, Mary Jane Milford, Nora Ann Simpson, Barbara Varner, Nancy Kimmel, Peggy Fanson, Deene Spivey, Sally Sanford, Carolyn Hazard, Suellen Beverly, Mary Anne Campbell, Betty Girard, Frances Broom, Jan Fleming, Tomi Lewis, Barbara Duvall, Nora King, Elizabeth Shumaker, Diane Snead, Nancy Graves, Martha Bethea, Carolyn Tinkler, Millie Lane. Even with this large cast, several members of the group will have to act two parts.



Four "little girls" pose in their little girl dresses on the day before Investiture. This year's traditional Little Girls' Day will be Friday, November 1.

Seniors To Revert to Childhood On Little Girls' Day November 1

In the early dawn of morn as the sun settles in his perch over the Agnes Scott campus, alarm clocks beckon girls out of slumber, and drowsy students, poorly coordinated, attempt to get ready for another day of school.

But beware all things and beings that creep, crawl, slither, fly, or roll. This universal pattern will be violently distorted Friday, November 1.

Those of you who doubt the powers of fountains of youth, Dr. Jekyll drugs, and witch's brew to recreate people will have the chance to witness amazing alterations of seniors on "Little Girls' Day." Our eldest sisters, who set such wonderful examples of consideration, earnestness, and diligence, will revert to their child-

hood before becoming invested as seniors. They will wear size three dresses, drag around dolls (or underclassmen), wake underclassmen up with loud squeals and yells, and do anything else classified under childlike behavior.

The entire student body may observe this kindergarten group at play at 10:30 a.m. over TV Channel '69, Station WASC, operating on 120 vocaleycles. The program, "Scottie Land," will include five skits: "The Long Stranger," "Captain Kiddio and His Pal, Sputnik," "Ratkerteers," "Mr. Gizzard," and "Howdy Doody."

When these seniors break into Never Never Land on Friday, underclassmen, in spite of all, take courage, be brave, and endure!

Israeli Philosopher Speaks on Culture

Dr. Nathan Rotenstreich, well-known Israeli philosopher, spoke this morning in Convocation on "The Culture of Israel Between the West and Asia."

Born in Poland in 1914, he migrated to Jerusalem at the age of 18 and immediately entered the Hebrew University. Four years later he received his Master's degree in Philosophy, and also received the Ahad Haam prize as a distinguished graduate in that field. Two years later he was awarded his Ph.D.

Research in Philosophy

In 1944 Dr. Rotenstreich was appointed Principal of the Youth Aliyah Teachers College in Jerusalem and after serving in that capacity for several years became a Research Fellow in Philosophy at the Hebrew University. The following year he came to the United States, having received a fellowship at the University of Chicago, and wrote many articles for American philosophic journals. His forthcoming book, *Between Past and Present, An Essay on History*, will be published in 1958 by the Yale University Press.

Dr. Rotenstreich returned to Israel in 1952 to become a lecturer at the Hebrew University and three years later he was made head of the Philosophy Department. He also became Associate Director of Undergraduate studies at the university.

'61 Clubbers Hear Talk on '600 and 1'

Yesterday at the weekly meeting of the '61 Club, held in Walters Rec Room, the Christian Association Cabinet was introduced to the Club, and Miss Boney gave a talk entitled "600 and 1."

The theme of Miss Boney's talk was the uniqueness of every freshman at Agnes Scott. She said that every freshman is an individual. Now for the first time, every freshman has an opportunity to discover who she really is because she is no longer identified with her family, high school position, or with her high school friends.

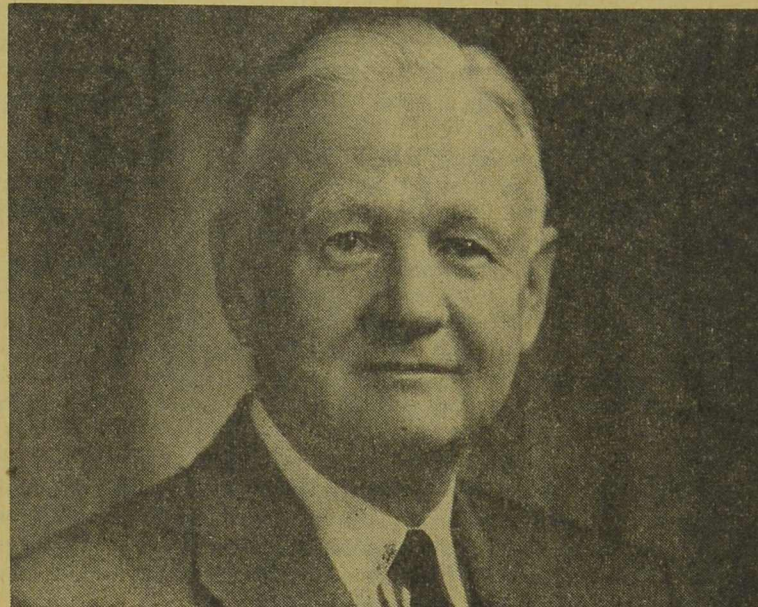
Miss Boney stressed the importance of maintaining one's uniqueness rather than conforming to social pressure. Although everyone is an individual—a "one," she is still a part of the whole community of Agnes Scott—a part of the other 600 students. Following her talk, Miss Boney led a discussion centering around the theme of her talk.

The '61 Club decided to sponsor a hot-dog sale soon.

'Casper in Heaven' Entertains Seniors

The Junior class will entertain the members of the Senior class at an after-Investiture party in the Hub from 10:30 till 11:00 a.m. on Monday, November 4.

Judy Harrold is over-all chairman for the party and the theme to be carried out by the decorations will be "Casper in Heaven."



Blakely

Blakely, Chang Will Address Seniors, Guests At Services

By Betty Cline

In accordance with tradition, at noon on Saturday, November 2, the sophomores will escort the Senior Class across the quadrangle to Presser Hall for the Investiture Ceremony. It is at this time each year the class which is to graduate in the coming spring is officially recognized as the Senior Class.

Dean Carrie Scandrett will place the mortar boards on the heads of the members of the class of 1958.

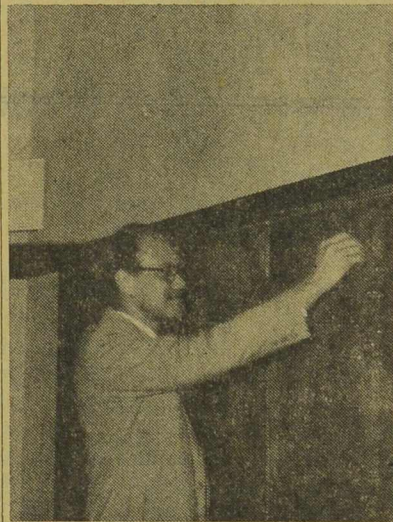
The speaker for this occasion will be Dr. Kwai Sing Chang, Assistant Professor of Philosophy and Bible. His address, entitled "Wisdom and Knowledge," will deal first with the meaning of Investiture and secondly, with the distinction between wisdom and knowledge.

A morning worship service will be held in Gaines Chapel at 11:00 a.m. on Sunday. Dr. Hunter B. Blakely, Jr., Secretary of the Division of Higher Education of the Board of Christian Education for the Presbyterian Church in the United States will deliver the Senior Investiture sermon, A native of Lancaster, South Carolina, Dr. Blakely received his A.B. degree from Erskine College, his M.A. from Princeton, a B.D. from Louisville Presbyterian Seminary, and his Th.D. from Southern Baptist Theological Seminary. He also holds an honorary D.D. degree from Hampton-Sydney College.

European Study

Dr. Blakely has studied in Europe both at Oxford and the University of Berlin. From 1927 to 1928 he served as Acting Pastor of the American Church in Berlin. Our speaker has also had churches in Louisville and Harrodsburg, Kentucky and in Staunton, Virginia.

For two years Dr. Blakely was Professor of New Testament In-



Chang

terpretation at Columbia Theological Seminary and from 1939-1950 he served as President of Queens College.

The Glee Club, under the direction of Miss Roxie Hagopian, will sing the offertory anthem "Blessed Are They That Dwell In Thy House" by Brahms.

Following the worship service, from 1:30 to 2:30 Sunday afternoon, a coffee will be given for the seniors, their guests and faculty members in the McCain Library.

Seen in Passing . . .

Strange signs on campus and elsewhere: In the dining hall a conspicuously lettered poster with the much noticed title "Around the World in Seven Days" and at the All Star Concert an equally unnerveing sign with the interesting information, "Baloney Section D."

The Sophomores, even though they haven't won a game, easily capturing first place for the most casualties so far in hockey.

The "tired old Seniors" looking extremely dignified, as usual, as they appeared decked out in caps and gowns at the hockey game.



Senior Sophistication

"Ring out the old—ring in the new!"—a familiar cry heard across the land at midnight on New Year's Eve. People everywhere prepare to greet a brand new year with fresh and ambitious resolutions. A feeling of anticipation and renewed interest prevails as the old year dissolves and a new one begins.

But December 31, New Year's Eve, is two months away—too early to begin to make resolutions and to turn over new leaves. What could possibly be the significance of "ringing in the new" to us now?

This Friday, to symbolize the last day of girlhood frivolity before donning the caps of senior sophistication, the class of 1958 will observe Little Girls' Day. Fun and "childishness" shall be the order of the day before that aspect of youthfulness supposedly evolves into the seriousness and responsibility of "seniorhood"—Investiture Day, Saturday, November 2.

With Investiture and the official title of Senior comes the "ringing in of the new." Perhaps there is no magical conversion involved in that traditional investing ceremony, but the idea of new and fresh opportunities is certainly evident as one thinks of her position as a Senior. A Senior does have new opportunities and responsibilities.

The most important responsibility of seniorhood evolves from her relation to the remainder of the student body. One hears the term "mighty senior." But to what extent is she "mighty?" She is as mighty as the influence which she elicits to those about her. And her influence is attitude.

As we march forward to receive our caps and gowns—symbols of seniority—let it be with renewed vigor and fresh energy for the ideals and traditions of Agnes Scott. A Senior's responsibility lies first in that task. L.S.



Widened Horizons

Through a project more ambitious than that of Jules Verne and more ingenious than that of Mike Todd, the Agnes Scott community was recently treated to the latest in world tours. By a marvel of planning, co-operation, organization and hard work, United Nations Week was made memorable through "Around the World in 7 Days."

Beginning Monday night with a comprehensive view of our American neighbors the sights were gradually lifted on Tuesday and Wednesday to take in the entire world. By Thursday chapel, through the efforts of Pi Alpha Phi, the outlook was extended into the stratosphere with a survey of Sputnik and its consequences. Neglecting no phase of life around the world, Friday brought a sample of international music and a taste of foreign food. Completing the well-coordinated program on Saturday were the elaborate displays on "International Avenue."

While this project was a source of pleasure and enjoyment, it gained even greater worth from its educational values. For the campus as a whole, however, its greatest benefits are still to be realized if it can serve to stimulate a greater interest in world affairs, not for one week, but throughout the year. M.M.

The Agnes Scott News

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Six Agnes Scott girls demonstrate unusual enthusiasm to see Sputnik as they claim to have the door of the Observatory opened at 4:00 a.m.

Campus Guest Witnesses Public Demonstration at Recent Lecture

By Sally Sanford

The other night I attended a lecture at Victoria Regina College, a peaceful school untouched by the turmoil of the world. The lecture was on Sputnik, the Russian satellite whose electronic beeps have done what all the king's men and the Republican party—regarded by some as synonymous—could not do: have driven Faubus off the front pages.

Intellectual Atmosphere

I arrived on the campus, and not knowing where the lecture was to take place, naively decided to see where most of the girls were headed and to follow them. I fell in behind a large group of girls dressed in identical ivy-league skirts, white socks which appeared to defy the law of gravity, and flattering V.R. sweatshirts of an undefined color. The building we were entering was a small exquisite example of ante-bellum architecture which I understood was called the Pub. As I pushed my way through the smoke I felt there was not quite the atmosphere and tone usually found at a lecture and inquired where it might be. Receiving directions, I finally set out for Tresser Hall. The lecture had already begun and I took the only seat left, next to an excited-looking man who held a large briefcase.

The speaker was making the interesting points that in three ways the Sputnik outclasses our proposed Vanguard satellite: in weight, 184.3 pounds to our 22.5 pounds; orbit: the Soviet satellite spirals around the earth in an orbit that takes it over most of the inhabited earth, while the U.S.'s proposed orbit would be due east from Florida, south of most of Europe and the Soviet Union; and in altitude: Sputnik ranges in altitude from about 480 to 140 miles above the earth against the U.S. minimum of 300 miles. As the lecturer spoke, the man next to me began muttering and occasionally jabbing me in the ribs for emphasis, "He must be a Communist." I coldly asked why he thought this and he growled, "Anybody who says the Russians have anything better than us is a Commie." I made no reply to this novel statement.

Observations In Code

The lecturer went on that the beeps from Sputnik, which vary in length, frequency, and spacing, probably are sending various observations of the upper atmosphere in code. My neighbor jabbed me and craftily whispered: "You know that thing's going to shoot down poisonous gamma rays on the whole U.S., don't you?" I glared at him and made no answer.

The lecturer was saying that the rocket from which the satellite was launched and the nose cone which had dropped off when the satellite had entered its orbit were all orbiting around together. However, the rocket was losing altitude, thus

speeding up, and would probably burn out in a few weeks. At this my neighbor became tremendously excited and said he intended to ask the speaker some questions. He shouted why had Billy Graham been asked to speak at Victoria Regina when everyone knew he was a Baptist. This wholesale departure from the subject of the lecture unnerved everyone and soon several people were shouting at each other across the room about predestination, the Teamsters' Union, and the Tech-Auburn game. As I left, my neighbor was waving petitions from his briefcase urging people to stop reading "Time" and "Life."

Walking outside, I looked up at the star-filled sky, still hearing the sound and fury of the lecture hall, and thought of the first entry into the race for space, the invisible Sputnik, spiraling over us 15 times every day, and about the unmeasurable effect it would have on the world. Musing on the future, I walked to my car and left the peaceful campus of Victoria Regina.

After Seven

'Cat On A Hot Tin Roof' Tops Hallowe'en Entertainment List

By Lil Hart

Step right up folks! The big day of this week is almost here. For on Thursday, October 31, Tennessee Williams' Pulitzer Prize and New York Critic Award winner, "Cat On A Hot Tin Roof," opens at the Tower theater. Under the direction of Albert Lipton, Victor Jory will star, supported by Alga Belin, Jean Inness, and Bill Daniels.

This story of a degenerate Southern family, living on a 28,000 acre Mississippi Delta plantation, will run for three days, closing after the last performance Saturday, November 2. The curtain goes up at eight-thirty on Thursday and at six-thirty on Friday and Saturday. The prices are: \$3.95 front orchestra and mezzanine; \$3.00 rear orchestra and front balcony; \$2.50 and \$2.00 rear balcony. The box office opens daily from ten A.M. to five-thirty P.M. It should be great.

For you movie goers there is everything from Elvis Presley to Helen Morgan. Quite a range don't you think? Presley, in "Jailhouse Rock," opens at Loew's Grand today, October 30. It is a stor yof teenagers, rock'n'roll, and so forth. Filling in the gap between this and Helen Morgan is "Operation Madball" at the Rialto.

BOZ Holds Tryouts For New Members

B. O. Z. is now holding tryouts for anyone interesting in joining the club. Narrative prose should be submitted before the deadline, November 4.

The French Club is sponsoring a French table in the dining hall every Thursday night at 6:00 p.m. for advanced French students. The conversation is completely en francais.

Dolphin Club—The senior members of Dolphin Club will do a number, "Beyond the Sea," by Roger Williams during the intermission at the swimming meet. The club members are improving their skills at practice every week.

The Music Club's activity for this month was the presentation of the chapel program, "Music Around the World," in association with the International Festival.

The Spanish Club had a short business meeting last Thursday. New officers elected were Mary Grace Palmour, secretary, and Linda Dancy, treasurer.

The first meeting of Eta Sigma Phi was held in Miss Glick's home last Thursday. Anne McCurdy, Barbara Thompson, and Betty Jean Meek gave a joint program on the lives of Greek writers of tragedy, a survey of plays they wrote, the stage settings, finances, and the festivals where the plays were first presented.

Pi Alpha Phi sponsored the panel discussion in chapel on Sputnik. Panel members were Boogie Helm, Joanne Beaton, Nancy Duvall, and Lucy Cole.

Press Scripts

Mary Baldwin's Campus Comments reports an interesting, school-wide celebration called Apple Day. Every fall on this day, which is a surprise holiday for the students, students and faculty have a picnic and apple gathering in the school's orchard.

The holiday is officially announced by an apple placed at the door of each student on the morning of Apple Day.

An exciting mystery is playing at the Peachtree Art. "The 3rd Key" tells how a Scotland Yard man solves a flawless safe-cracking mystery. Finally, at the Fox Theatre, Ann Blyth portrays Helen Morgan, the young girl from Indiana, who goes to New York to find her share of troubles and self pity, before she finds herself and a place in show business. "The Helen Morgan Story" also features such well known names as Walter Winchell, Rudy Vallee, and songwriter, Jimmy McHugh.

A quick look into the far future reveals Cole Porter's "Can Can" which will be presented in Atlanta December 9 through the 14. Denise Darcel and a professional New York cast will be starred. Start saving your money now!

Chinese Student Flees Invading Reds, Plans Return After Medical Education

By Caroline Dudley

During the turbulent years of World War II, a steady immigration into the interior of China took place: families fled from the onrushing invasion of the Japanese forces. A few short years after Japan's surrender in 1945, many of these same brave people were on the move again, this time traveling away from central China southward, fleeing the Communists who were rapidly over-running the country.

On one of the boats bound for the United States from Shanghai in 1950, were three passengers of special interest: a small Chinese boy, his mother, and his sister—Faith Chao, who is a member of this year's freshman class. During the long voyage over rough seas, George, the young son, and Mrs. Chao were afflicted with the very common, but nevertheless terrible "mal-de-mer;" Faith, undaunted, took an instantaneous liking to the Western food served aboard and had gained eight pounds by the time the ship docked in San Francisco!

Ohio Relatives

Sadness at leaving father Chao on Formosa was somewhat lessened by the reunion of these three with Grace, who had arrived in the United States several months earlier with a friend of the family from Hong Kong. The four traveled to Ohio where they made their home with an aunt and uncle.

In the meantime, Mr. Chao, a prominent banker in China, had traveled to Paris for an UNESCO conference; because of illness, he left France and came to New York City for treatment at the Medical Center; the doctors there were unable to save his life. The Chao family, who had come to New York to be with him, decided to remain there; in the city there is a center for many Chinese people with whom they had strong ties.

Progressive Schooling

Faith received her early schooling in Shanghai at a Christian school for boys and girls which "integrated Western and Eastern cultures." The principal of this unusual school traveled around the world every few years, to study the programs and the progress of various schools in many countries. Faith, with this background, did well in the American schools, and finished high school in New York City.

Her decision to come to Agnes



Faith Chao

Scott was influenced of course by older sister Grace who first heard of the college through a retired Chinese missionary friend whose daughter had attended Agnes Scott.

Need for Doctors

About plans after graduation from college, Faith smilingly says, "I dream to go to Johns Hopkins," to the medical school. Medicine, she feels, is terribly needed in China, as in all of Asia; that is one of the main reasons why she chose to be a doctor. Eventually she and her family will return to China, after the younger brother has received his education in this country. Two older brothers who hold Master's degrees from MIT and Michigan, are now living on Formosa.

As one would expect, Faith's main interest is in science; projects such as studying the effect of radiation on plants occupied much of her time in high school. Working in a hospital one summer helped convince Faith that medicine is the thing for her.

Faith replies very graciously to any questions about China, naive as they must often seem to her.

No, arranged marriages are no

longer the prevailing custom. Some few families still practice this, but for the most part love is the determining factor and young people make their own choices.

The kimono is no longer in style. High-necked dresses, with the lo-o-ong split up the side are worn by the modern Chinese woman.

Chinese Dating Customs

Chaperones for dates are optional—the more liberal families give their girls much freedom. Chinese teenagers are more reserved, however, than American teenagers.

Tea is served all the time, on every occasion.

The traditional New Year's celebration is one of the most impressive of the many colorful festivals. As a child, Faith recalls being dressed in a fine silk suit (jacket and pants), her hair braided and velvet flowers stuck in the braids; she and her young friends were given gifts of silver dollars from the elders; and the children delighted in the parade with its traditional dragon, breathing fire. This New Year's celebration is equivalent to our own Christmas festivities; the idea of Christmas is not too wide-spread in China, since Buddhism is the predominant religion, with Taoism quite popular also.

Elaborate Birthdays

Birthdays are important events for every Chinese, especially every tenth birthday.

(Continued on Page 4)

Scotties Travel to All Points; Tech Pins New Sweethearts

By Corky Feagin

Excitement, excitement! New sweethearts at Tech, retreats, house-parties, trips, the first real cold wave—

The Class of '60 scores again—and again! The new Tech Beta sweetheart is Becky Wilson. Betty Lewis was chosen by the SAE's. Congratulations, girls!

New Jewelry Department: Sparkling plenty is Joanne Beaton's new name—she has a diamond! Dana Hundley gained a Tech Phi Delt's sword and shield at the Canterbury houseparty. Marianne Sharp is still spending her time admiring her week-old Delt pin.

Three Scott gals, Mary Jane Pfaff, Julia McNairy, and Nancy Graves, flew up to Princeton for a snowy weekend. Go Tigers!

Not quite so far north, Wendy Boatwright, Babe McFadden, Celia Crook, DeeDee Doan, and Ethel DuRant had the greatest time at Big Thursday at Carolina.

Traveling west, Sallie McDonald, Harriet Moseley, and Jennie Miller temporarily joined the ranks of the coeds at Alabama's Homecoming, where Sallie was pinned by a Chi Phi.

The entire south wing of second Inman (twelve of 'em) descended upon Mary Beth Elkins' farm in south Georgia. Nancy Stone, Georgeann Richardson, Paula Wilson, Barbara Kohn, Janice Henry, Helen Everett, Helen Salfiti, Page Smith, Joan Byrd, Alice Boykin, Mary Elizabeth Webster, and Mary Beth came back absolutely thrilled over going on a possum hunt and catching a possum!

Emory's tremendous IFC was attended by a tremendous number of Scotties, forty, at least. Ann Hawley, Susan Abernathy, Carolyn Mason, Martha Lambeth, Nancy Hughes, Linda Dancy, Ann Ashford, Kay Fuller, Grace Mangum, Marsha Lear, Marcia Tobey, and Kay Gwaltney were a few among the mighty throng who trekked to the Emory gym.

Nancy Glass, Rosemary Roberts, Ellen McFarland, Pat Holmes, Ruth Leroy, Margaret Lipham, Susannah Masten, and Millie McCravery also listened to Joni James sing at the big dance Saturday night. Still other dreamy eyed Hottentots that night were Nina Marable, Sibley Robertson, Esther Thomas, Suzi Bailey, Peggy Jo Wells, Kay Armitage, Peyton Baber, Mima Bruce, Wynn Hughes, Cynthia Butts, Bugs Matthews, and Peevee Fowlkes.

Anne Frazer, Virginia Aderhold, Martha Massey, Marion Greene, Josie Roden, Jo Stokes, Anne Blackshear, Cynthia Grant, Liz Acree, Tweedie Trammell, Virginia Thomas, Betsy Boyd, and Sheila MacConochie romped in the great (freezing) out of doors at the Canterbury houseparty near Conyers.

Meanwhile the Druid Hills crowd shivered at Roosevelt State Park. Sara Ann Carey, Linda Grant, Carolyn Davies, Julia Kennedy, Martha Starrett, Betsy Shepley, Sylvia Ray, Jane Norman, Emily Pancake, Paula Pilkenton, Mary Clayton Bryan, Jane King, Juanita Juarez, and Margaret McKelway all returned with blue noses.

Sara Margaret Heard, Rosa Barnes, Boo Florence, Panni Doar, Dee Harvley, Boogie Helm, Jean Salter, Judy Houchins, and Helene Marks watched the SAE's pin their new sweetheart.

The Sigma Nu's took Jane Kelly, Rosemary Kittrell, Mary Moore, and Jane Cooper along for the ride on their chilly hayride to Red Top Mountain Saturday.

The more memorable of last week out of towns:

Diane Parks, Mary Wilson, Sally Fuller, and Martha Sharp basked in Ganesville sunshine at Florida's homecoming. At the opposite pole, Ann Cobb and Audrey Johnson represented the Great South up at West Point. Ann Scheller flew up to homecoming at Miami U. in Oxford, Ohio.

Dec Pres had a big retreat in North Georgia that weekend. Some of the retreaters were Jean Clark, Pinky McCall, Betty Mitchell, Tish Moye, Margaret Havron, Shannon Cumming, Anne Russell, Betty Jean Meek and Carolyn Hoskins.

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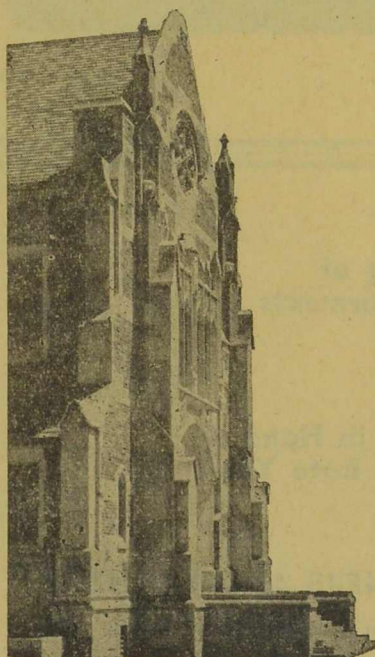
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1. A Distinguished Record of Achievement
2. An Outstanding Faculty
3. A Substantial Endowment
4. A Well-Equipped Plant
5. A Small, Carefully Selected Student Body



Rain couldn't put a damper on the singing and shouting students who attended the bonfire pep rally last Wednesday.

Freshmen, Seniors Win Again, Will Tangle Friday to Break Tie

By Pat Stewart

Hockey season was welcomed rousing last Wednesday night by an A.A.-sponsored bonfire pep rally. Led by their respective cheer leaders, each class cheering and singing ran onto the hockey field to celebrate the beginning of the 1957 hockey season.

Repeating their victories of last week, the seniors and the freshmen were again victorious Friday in the second week of the hockey season. The seniors defeated the sophomores 1 to 0 and the freshmen triumphed over the juniors 3 to 1.

Many Fouls

In the opening game, the senior and the sophomore teams both demonstrated good coordination and teamwork as the ball seesawed back and forth between them. The offense of both teams was excellent with Barbara Specht leading the sophomores and Martha Meyer supplying the spark to the seniors in their attempts to reach the opponent's goal. However, if each team did not have the ball stolen from them, they lost it due to fouls.

A serious scoring threat by the seniors was repulsed by Ruth Leroy, who saved the sophs with a long hit that sent the ball far from her goal. During this scoring threat, sophomore goalie Laura Parker was excellent at defense.

Senior Defense

With the ball again at midfield, the duel for possession continued with senior Judy Nash, outstanding at defense, especially proficient at stopping soph passes.

Then displaying beautiful teamwork, the seniors passed the ball down to the sophomore goal and Jo Sawyer drove in the ball to place the seniors ahead 1 to 0.

The half ended with no further scores and with the sophomores unable to penetrate beyond the seniors' 25-yard line.

The second half witnessed vi-

cious bullying as each team, showing unbeatable spirit, attempted to score. Val Edwards with long drives led the sophs, only to be stopped by the senior fullbacks Tinkler and McDonald. Ruth Leroy throughout the game was in good form as again and again she prevented the seniors from driving the ball past her. The final bell caught the sophs as again they were threatening to score. Final score: seniors 1, sophomores 0.

Possessing excellent and experienced players, the freshman team, led by Betsy Dalton, romped over the juniors 3 to 1. While the freshmen completely controlled the first half, they were admittedly outplayed at times in the last half.

Freshman Teamwork

The first half saw all the scoring of the game. Led by Betsy Dalton's beautiful passes and stick work, the freshmen again and again broke through the junior line. The whole forward line of the freshmen moved like a machine. Utilizing good teamwork, they moved down to the juniors' goal and Betsy scored with a flick

ASC Lower House Hears Tech Student

Lower House held a retreat at Miss Scandrett's house on October 16, to discuss the purposes and duties of Lower House. Betsy Lunz and Jane Law were elected secretary and treasurer of Lower House respectively at this retreat.

Wardie Abernathy, chairman of Lower House, commented, "The retreat was quite a success."

Hal Reeves, President of the great South-East region of N.S.A., spoke at Agnes Scott to members of Lower House on the purpose and plans of N.S.A. on October 23.

At this meeting N.S.A. committees were assigned for the purpose of collecting dues from other members of the great South-East region and writing letters to them concerning N.S.A. plans.

Kathryn Johns is the new member to Lower House from McCain.

pass. This was repeated twice more with Dalton scoring each time. Mary Parke Cross, Gayle Rowe, Sue McCurdy, Bunny Henry, and Nancy Stone were other freshmen instrumental in keeping the juniors thus far scoreless.

Junior Threat

In the last minute of the first half, the valiant junior team began moving, driving down to the freshman goal for Ruth Currie to score. Immediately the juniors again threatened to score, only to be halted by the bell signaling the end of the half.

Playing like a team possessed, the juniors dominated most of the last half. They scored only to have it called back because the ball was hit from beyond the circle. Patti Forest was outstanding in her team's effort to score. The game ended with the freshmen 3, the juniors 1.

Faith Chao . . .

(Continued from Page 3)

At these special celebrations, families give an elaborate party for and rich gifts to the member whose birthday is being celebrated. Chinese consider a baby a year old when he is born, so that he gains a year on the American child right from the start!

Of America, Faith makes the following observations: The Chinese family is more of a unit, is much closer, more closely knit, compared with the American family. Youngsters respect the elders! "In general, the United States has been good to me and I've enjoyed staying here. I hope to combine the good qualities of both countries and cultures.

Some day, Faith hopes, if the Nationalist Government of China continues to improve, there will be a leader strong and wise enough to free his countrymen from the terrible yoke of Communism.

Chapel To Consider Modern Literature

Christian Association is planning a unique panel discussion on The Search for Values in Contemporary Literature for the chapel period on Tuesday, November 5. The discussion will be led by Dr. George P. Hayes, Nonette Brown, and Nancy Trowell. Chairman for the program will be Pat Stewart.

The panel will include in their discussion references to the writings of several renowned authors. William Faulkner's "Bear" and Colin Wilson's "The Outsider" are two works which will be used.

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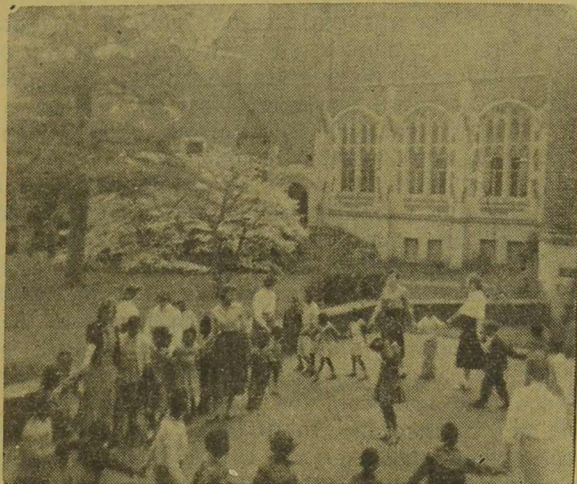
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 6, 1957

Number 6



Agnes Scott girls play with children from the Negro Mission as they participate in the Community Service Council's projects.

Council Supervises Work, Play; Atlanta Underprivileged Profit

The Community Service Council, a part of Christian Association, functions as the organization on campus which helps underprivileged children in the Atlanta area. It reaches the children through the several service projects, the chairmen of the groups forming the membership of the Council.

Last year the Council conducted a clothes drive on campus to collect articles for distribution to the various projects. They also compiled a song book and arranged a game file. At present, Barbara Varner, Assistant Chairman of Service Council, is working on an information book which contains vital facts concerning the projects.

Freshman Visiting

This fall the Community Service Council is sponsoring a Visit Week which will begin on November 11. At this time, freshmen are invited to visit those projects which interest them and in which they think they might like to participate next winter quarter. Last Monday, in class meeting, Pinky McCall spoke to the freshmen about the eight service projects.

The activities involved in working with these groups include playing games, leading devotionals, telling stories, singing and other related pastimes. The following is a list of the projects, their chairmen, and place and time of meeting. Negro Missions, Betsy Lunz, front of Main, Saturday at 2:00 p.m.; Scottish Rite Hospital, Lisa Ambrose and Carol Promnitz, Campbell Hall Bicycle Room, Saturday at 2:00 p.m.; Juvenile Court, Kathleen Brown, Main (via trolley), Friday, 3:00 p.m.; Sheltering Arms, Betsy Roberts and Margaret Havron, Main, Friday at 3:00 p.m.; Girls' Club, Claire

Seaman and Peggy Edney, South Candler trolley stop, Wednesday at 2:00 p.m.; Hillside Cottages, Carolyn Tinkler, front of Main, Friday at 3:10 p.m.; Methodist Children's Home, Phylis Cox, Wednesday at 6:45 or Thursday at 3:15 in front of Main; Girl Scouts, Linda Nichols, no definite meeting time. Students are urged to contact these girls or just to be present at the time the projects meet regardless of whether or not you have notified anyone.

Next quarter the Service Council is sponsoring a Chapel Program in which children from the projects will participate. It will be followed by a workshop which will instruct students in learning how to work with children (these classes to be conducted by Miss Boney and Mrs. Drucker) and how to teach crafts and games.

Dorm House Councils Work To Achieve Unity, Harmony

A term heard frequently in the last several weeks and for many, a term which has had little meaning up to now is that of "house council." What is the house council and what place does it have in campus life?

Each dormitory has a council composed of the house president, and sitting in as an advisory body, members of Executive Committee and the senior residents of the dorm. The cottage council is made up of the house presidents and Lower House members from all the cottages.

As a part of the student government organization, the house council is the link within the dormitory between the two branches of student government, Executive Committee and Lower House. It is able to serve the individual needs of the dorm where these organizations cannot.

Within the dorm the main function of the house council is to build a unity and harmony or "wellness" among those living there. To this end, the council is divided into committees such as social, kitchen, housekeeping, and bulletin board committees. The council tries always to use people on these committees who have no other connection with student government so as to bring them into closer contact with student government.

Associations Unite To Sponsor Frolics

"Fall Frolics," a day of festivities for the entire community, is being planned for Saturday, November 16. Sponsored by Social Council and Athletic Association, there is to be entertainment both that afternoon and night.

A jam session will be held in the Hub Saturday afternoon from 3 to 5. Neal Montgomery's band will provide the music for the informal occasion.

That night there will be a dance in the gymnasium from 8:30 to 12. Dress will be semi-formal and during the intermission there will be refreshments and entertainment in the recreation room in Walters.

"Fall Frolics" is taking the place of the dance formally sponsored by Cotillion Club and the freshman square dance formally sponsored by Athletic Association. These two have combined in order to have a bigger and better affair.

The whole student body is invited, but the day is in honor of the freshman class. Tickets will be \$1.00 per couple, including both the jam session and the dance.

Theologian Speaks In Chapel Service

In Convocation this morning, Dr. John A. Mackay, President of Princeton Theological Seminary, was welcomed as guest speaker. Dr. Mackay is in Decatur this week holding the annual Smythe Lectures at Columbia Seminary.

Dr. Mackay has been President of Princeton Seminary and Professor of Ecumenics there since 1936. He is President of the International Missionary Council and a member of the Central Committee of the World Council of Churches.

Kimmel Announces Plans For Spring Arts Festival

Definite plans for Agnes Scott's Fine Arts Festival can now be announced according to Nancy Kimmel, student co-chairman of the production. This festival, combining the resources of Blackfriars, Dance Group, and May Day, as well as those of the music, art, and writing departments, is scheduled for the weekend of April 17-19.

This consolidation of activities, according to Nancy, will result in a superior production showing the best that Agnes Scott has to offer, will relieve the crowded calendar of activities for spring quarter, and, through its three day emphasis, will point up the relatedness among the various fields of the arts.

Opening the festival at 8:00 p.m. on Thursday, April 17, will be a lecture, "The Holy Game," by Miss May Sarton, novelist, poet, and critic for "The New York Times." Friday morning's chapel will feature a music program while on Friday afternoon at 3:00 there will be a discussion of the combined Winter-Spring issue of the *Aurora*. A writing panel composed of Miss Sarton and Flannery O'Connor, short story writer, will discuss the entries selected for publication from those submitted by students from Agnes Scott and other nearby colleges.

At 8:30 on Friday night, Blackfriars, May Day, and Dance Group will combine to produce "The Tempest" in Presser Hall.

On Saturday morning an art panel, composed of Lamar Dodd of the University of Georgia, Mr. Perrin of Georgia State College, and Carolyn Becknell will discuss the student work on exhibition during the festival. This exhibit will include all types of art work submitted by students from the area and will offer an opportunity for buying and selling the works on exhibit.

At 6:00 on Saturday there will be a picnic for the entire campus community and visiting alumnae, while at 8:30 the festival will close with a repeat performance of "The Tempest."

Student-faculty co-chairmen for the festival are Nancy Kimmel and Miss Mary Virginia Allen. Working closely with them is a steering committee composed of Miss Carrie Scandrett, Mr. C. Benton Kline, Miss Ann Worthy Johnson, Mary Hammond, secretary, Patti Forrest, and Nancy Edwards.

Serving as a co-ordinating committee for the project are the student and faculty chairmen of the individual committees: Art, Mary Dunn and Miss Marie Huper; Music, Sylvia Ray and Mr. Michael McDowell; Publicity, Martha Meyer and Miss Ann Worthy Johnson; Production, Millie Lane, Nancy Trowell, Carlanna Lindamood, Miss Roberta Winter, Mrs. Judith Berson, and Miss Llewellyn

CAMPUS MOVIE

There will be another Pinky on our campus Saturday night. Her real name is Jeanne Crain and she is starring in the movie, "Pinky." This show, sponsored by Social Council, will offer entertainment in Campbell Hall, Saturday night at 7:30.



Nancy Kimmel, Student Co-chairman

Wilburn; Arrangements, Annette Teague and Mr. P. J. Rogers; Guests, K. Jo Freeman and Mr. W. Edward McNair; Finance, Shirley Spackman and Miss Nancy Groseclose; and Writing, Diana Carpenter and Miss Margret Trotter.

Scholar To Lecture On Classical Study

Dr. Cedric H. Whitman, associate professor of Greek and Latin at Harvard, will be in Atlanta next week as a visiting scholar of the University Center in Georgia. Dr. Whitman will make two talks at Agnes Scott on Wednesday, November 13.

In convocation he will give an informal talk on classical study. At 2:00 p.m. Dr. Whitman will speak in Presser on the topic, "Achilles and the Structure of the Iliad." Members of the Agnes Scott community also are invited to attend the lectures he will be giving at other colleges in the Atlanta area.

Dr. Whitman is a native of Providence, Rhode Island. He holds three degrees from Harvard where he has been a member of the faculty since 1950. He is a member of Phi Beta Kappa and of the American Philological Association, which chose him for its order of merit in 1952. Dr. Whitman is the author of *Sophocles: A Study in Homeric Humanism*, published in 1951. He is now writing a book on Homer.

Seen in Passing . . .

A tall senior reverting to her care-less youth by skating gaily down the halls of Buttrick.

* * *

Disappointed but undaunted seniors singing "We are tired old seniors . . ." after losing a hockey game to the young and energetic freshmen.

* * *

Proud papas and mamas — and beaux — snapping pictures fast and furiously as their "special senior" entered Gaines for Investiture services.

* * *

A peppy group of sophomores near the quadrangle sending up a lusty cheer for Duke. What about Tech?

Crenshaw To Lead Hockey Clinic Here

Miss Fanny Crenshaw, retired hockey coach at Westhampton College in Richmond, Virginia, and hockey players from G.S.C.W., Wesleyan, and the University of Georgia will be on campus to participate in the hockey clinic sponsored by Athletic Association this week.

Miss Crenshaw arrived Tuesday and will be on Campus through Friday, staying in Walters' guest suite. Her activities will begin this afternoon when the clinic opens with an hour devoted to stick drill followed by a game between the Agnes Scott team and the visiting team. (Continued on Page 3)



The Best In Arts

To present a production which exhibits the very best efforts and talent available from this campus is the primary aim of the Fine Arts Festival being planned for the weekend of April 17-19. To attain this goal, the talents and work of each separate fine arts organization will be combined for one large weekend in order to alleviate the rush and consequent mediocre productions of each group performing on separate dates.

It is hoped that the Festival will be something to which outsiders will come—anticipating greatness and having their anticipations satisfied by the very best that Agnes Scott can offer in the field of fine arts. It is hoped that the weekend will be one to remember—one of which we can boast with pride.

Since last spring the overall planning committee has been discussing and formulating plans for the Festival. Already, a vast amount of time and energy has been elicited toward its success. Numerous committees and individuals have begun work on this large project.

But the work, time, and enthusiasm not of just a few, but of the whole community is necessary for the complete success of the weekend. Each individual must feel a sincere desire to present Agnes Scott's best and consequently to give fullest support and efforts to it. Apathy and half-hearted interest of a few will spoil the enthusiasm and expectations of many. Let's begin now to make our first Fine Arts Festival such a success that it will become one of Agnes Scott's finest traditions. L.S.



A Timely Topic

It is now, during the middle of the quarter, that we hear over and over the frequently spoken statement, "I'm so far behind in my school work that I'll never get caught up." More than likely you heard someone saying it this very day. And with such a complaint comes a wish for many more hours in a day when we could get everything done.

In practically every case, however, it can be seen that not having enough time is not the result of lack of hours, but poor use of those hours that are available. So often we neglect to realize how precious and important is every single minute of our busy day. If we could have just 12 more hours added to the 24, how much better would the situation be, we think. But how many of us could truthfully say that we would use them constructively? For some of us there would be that much more time to waste, perhaps.

To think that more hours could be added is to think in vain. So the question is asked, "Where can time be saved?" There are numerous little things over which we busy ourselves—things that are at the time unnecessary and unimportant. Add up the minutes we spend in such irrelevant activities and see how much more time we would have to do the necessary and important things.

When you decide to "drop by" the Hub, do just that; don't make a day of it. If you lie down to rest for a few minutes, don't spend the entire afternoon under the covers. When you go to the library to study, study. What time can be gained by looking around the room to see what other students there are doing?

Every minute to us is valuable. The conditions in which we will find ourselves later depend upon how we spend the hours available to us now. Time is irreplaceable. Use it well. H.T.K.

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Organ Guild Hears Students in Recital

At a combined meeting of Dance Group and May Day Committee held on November 1, it was decided that there would be two separate rooms in the gym for costumes, one for borrowing and one for renting. All costumes must be returned within two days after their use or a fine of five cents for each extra day will be charged. Margaret Fortney is in charge of the renting and borrowing of costumes.

Mr. and Mrs. Martin held a buffet supper for the members of Organ Guild on Wednesday, October 23.

Organ Guild met Friday, November 1, in Gaines for a student recital. Flossie Gaines, Hazel-Thomas King, Hope Weathers, and Barbara Huey were presented in the recital.

International Relations Club is selling Christmas cards this week. The cards having scenes of different countries on them sell for \$1.25. All profit will go to UNESCO, and each dollar sent will be matched with another dollar from the country receiving the money.

Sixty-one Club made nominations for their officers at a meeting held yesterday. As their project, they are making trays for the Red Cross.

Press Scripts

From the Dakota Student of the University of North Dakota comes this interesting lesson how to take notes:

If the prof says:

"When Lafayette first came to this country, he discovered America, and Americans needed his help if their cause was to survive, and this he promptly supplied them."

You write:

"Lafayette discovered America."

If the prof says:

"Pages 7 through 15 are not required reading, but will prove to be invaluable to you in preparation for the final exam."

You write:

"Omit pages 7 through 15."

If the prof says:

"Friday's class will probably be the most important of the year since we will have a general discussion of the main problems that have come to our attention throughout the last six weeks' period. Attendance will not be taken."

You write:

"No class Friday."

If the prof says:

"But we all know that the basic concept is the application of equalized pressure inside a reinforced"

(Continued on Page 3)

Internationally Speaking

Technical Study Pays Reds; U.S. Sees Need to Revamp

By Nancy Duvall

The recent launching of Sputniks I and II has re-emphasized the deficiency in our educational system. Already the United States has been concerned with the problems of education—too few schools and too few teachers. On top of this comes the impact of these Sputniks. Now the nation is faced with the fact that Russia is scientifically on the same level — or perhaps ahead.

The cry has gone up that the schools are at fault in failing to train the required scientists and technicians. Scientists and educators who have been begging for a realization and an answer to the problem are now heard. The amazed audience now listens to the frightening facts. In the United States 53% of the high schools do not teach physics; 50% do not teach chemistry.

In his ten years of schooling, the Russian high school graduate takes five years of physics, four of chemistry, and a great deal of mathematics. There is no exception to this. The Russian student can continue his education in college if he is interested, works hard, and has the intelligence. No capable student is deprived of education because of lack of funds. The state pays for his education. To add to this, he is exempt from military service. Finally, he enjoys the honor, prestige, and material benefits that accompany being among the scientifically elite. It is no wonder that "Life Magazine" (March 5, 1956) entitled its pictorial essay on the Russian

school system "The Golden Youth of Communism."

Although the Russians do not practice the democratic ideal of allowing education for all (even those who aren't interested) the fact remains that the Russians are no longer backward in their educational system. And this problem of education extends to the race for scientific manpower. What must be done now that the Sputniks has revealed the situation and have made real the conquest of outer space?

To insure national safety, education needs to enlarge and better the program of scientific study. This will offer security to the nation and a lessening of internal tension.

But this is only half the problem. The people must be educated in order to analyze facts, to recognize prejudice, and to appreciate other cultures. In the field of government, we must find and develop leaders and statesmen to make the laws and keep the peace.

These Sputniks mean that the nation must train the engineers who will make possible the trip to the moon and the men who will make the interplanetary laws governing outer space.

After Seven

Concert to Feature Pennario; 'Pal Joey' to Open Thursday

By Lil Hart

Again this week the Tower Theater will be the center of much activity. This time it will be musical activity instead of dramatic. Leonard Pennario, concert pianist, will make his second appearance with the Atlanta Symphony Orchestra on Thursday and Friday, November 7 and 8, at 8:30 p.m.

Mr. Pennario made his first appearance with the Atlanta symphony in November of 1953. Since then he has made several international concert tours and has become one of the top recording artists of classical music. He will play the Khachaturian Concerto for piano and orchestra. His recording of this topped classical best sellers last year. Henry Sopkin will conduct the orchestra.

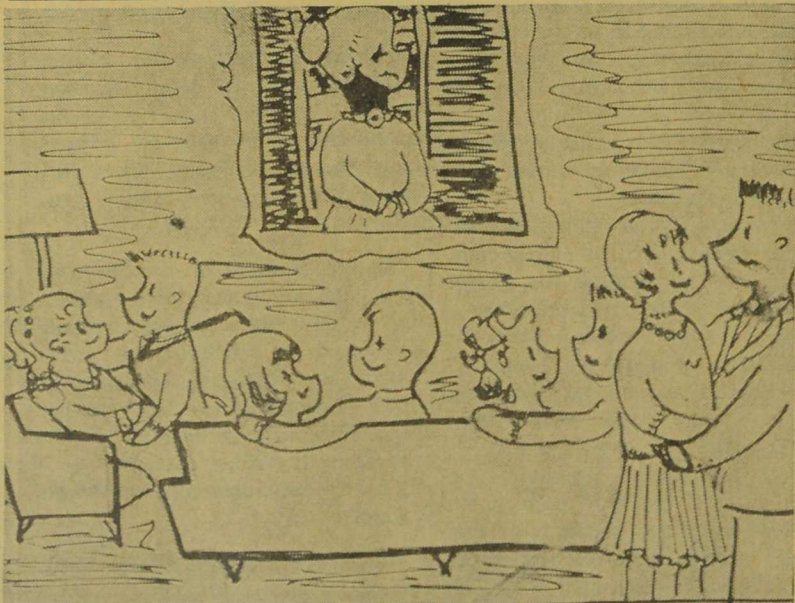
Jumping from a musical performance in which both music and dram are combine, we find "Pal Joey." This, a Richard Rodgers and Lorenz Hart show, opens tomorrow, November 7 at the Rialto.

Rodgers and Hart wrote the musical version in the early 1940's. It was taken from a series of articles written by John O'Hara for the New Yorker magazine about an egotistical, roustabout night club performer named Joey. Frank Sinatra plays Joey and portraying two of the women in his life are Rita Hayworth and Kim Novac.

At the Peachtree Art theatre, "Checkpoint" is playing, a suspense-filled drama centering around the racing business, opening today, November 6. The setting is in Italy and the plot revolves around three men: a millionaire who owns a racing team, an agent sent to buy, and an engineer who cannot be bought. All three of these men are brought together in a dramatic climax on a lake side cliff.

Also on the dramatic side is "Time Limit," a realistic story of the Korean War, starring Richard Widmark and June Lockhart. This opens Thursday, November 7, at Loew's Grand. Widmark portrays a U.S. Army colonel assigned to prepare court martial proceedings against a major accused of collaborating with the Communists while a prisoner of war.

Another outstanding musical event which we may look forward to, is the appearance of Fred Waring and his Pennsylvanians on December 3 at the city auditorium. The Waring show is entitled "Hi Fi Holiday."



No Man is an Island....

Exotic Oriental Articles Bestow Atmosphere to American Room

By Dian Smith

A soft, musical voice; shining dark eyes; black hair; and high collared, straight dresses—Mildred Ling brings a striking picture of oriental life to the Agnes Scott campus. Mildred lives on second Rebekah and her room, like her, represents an interesting combination of the Asian and the American ways of life. A beautiful Chinese picture painted on straws hangs over her bed on which there is a gay, definitely American, flowered chintz spread; an elaborate ebony jewelry box lined with brocaded satin is perhaps one of the most fascinating of her Chinese articles.

Mildred came to the United States from Malaya, but her original home was in Shanghai, China. After the Communist occupation of China, Mildred's father, who has a master's degree in hotel management from the University of Southern California, was offered a job in Hong Kong. Under the pretense of paying him a three month visit, Mildred, her mother, her two younger sisters, and her brother left Shanghai and almost all their possessions. The next year, 1951, the family moved again, this time to Singapore on the British colonial island of Malaya.

English Classes

In Singapore Mildred attended a Methodist Girls' School where she studied nine subjects—among them English grammar, English literature, history, math, art, Chinese, and geography. It was here that she began to learn English. However, Chinese was the language used by all of her school mates outside the English classes.

Mildred likes the sunny island colony where she had orchids growing in the back yard! The customs of the people there are somewhat different from those in the United States. For one thing, Mildred said, "I had never heard of the word 'dating' until I came here!" In Malaya a group of young people often get together for a party, but there is no dating—not even double dating. Sometimes boys and girls get a friend to pass letters for them though. Mildred's younger sister, who is fifteen, writes her friends enjoy Elvis Presley records and have Rock 'n' Roll parties!

It was through the influence of one of her mother's friends that Mildred chose to come to Agnes Scott. Mrs. Ling has a master's degree in journalism and worked with the husband of an Agnes Scott graduate, Peggy Lou Armstrong Dardin on the "China Press" before her marriage. In Singapore they met Mrs. Dardin



Mildred Ling

once more and Mildred was persuaded to enter Agnes Scott.

This is Mildred's junior year at Agnes Scott. She is a history and political science major and is taking three history courses, sociology, and French. In addition to her studies she enjoys playing the piano, "especially Chopin," hockey, badminton, and collecting novels.

During the summer Mildred worked in a hospital in Birmingham and has not been home since she left Singapore over two years ago. This year she is very happy because her brother Malcolm has come to this country to attend Cornell University.

When Mildred speaks of her religion, it is with the joy of one who has discovered something very precious. In China her family believed in ancestor worship. After the Communists came, they took over the school at which Mildred was studying and taught the students according to their beliefs. Here she was taught the religious theories which are a part of Communism. However, in Singapore, through the influence

Hockey Clinic . . .

(Continued from Page 1)

tween the visiting players and the juniors. The sophomores and the seniors will play after this game, with the freshmen substituting during both games.

Miss Crenshaw will begin her Thursday schedule by coaching Miss Wilburn's class at noon and will be on hand for the afternoon's contests, juniors versus sophs and freshmen versus seniors. Friday is the final day of the clinic and an hour will be spent once more on stick work by all players followed by the scheduled games of the week, seniors playing juniors and freshmen playing sophs. Miss Crenshaw will have lunch and supper during her stay with the various teams and will speak in Chapel on Friday.

Press Scripts

(Continued from Page 2)

chamber. And when allowing an amount of said pressure to escape in the opposite direction of locomotion . . ."

You write:

"Dear Mom and Dad, I've got a little time now so I thought I'd drop you a line."

of one of her teachers, Mildred became a very devout Christian.

After she graduates from Agnes Scott, Mildred wants to return to Eastern Asia, maybe to Malaya, and work in the field of Christian Education.

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Quartet, Kenton Create Jazz As Tech Fans Cheer Victory

By Kay Richards

Midst the fluttering of the multicolored autumn leaves many Scotties spent a busy weekend fluttering around Atlanta and off on visits.

'Course the big attraction on our campus was Investiture, and our seniors had a gay time gaining their dignity and entertaining special guests. Among those towing parents through the leaves were Anne Corse, Martha Davis, Becca Fewell, Randy Norton, Carolyn Tinkler, Marilyn Tribble, Ces Rudisill, Joyce Thomas, Dot Ripley, Kay White, and Pinky McCall.

The Tech Campus drew many Scotties to help the students and returning alumni have a gala celebration at their Homecoming. Among those sitting enraptured, listening to the music of the Four Freshmen were Peg Fanson, Jane Kraemer, Dianne Foster, Karel Kwass, Lynn Fredrick, Pat Gover, and Jean Abendroth. Others greeting each other afterward were Panni Doar, Lee Davidson, Mike Booth, Scotty Maddox, Sid Howell, Maria Harris, Ann Rivers Payne, Carol Pike, and Judy Albergotti.

Watching the Yellow Jackets sting the Nation's number 7 team, Duke, to a very exciting 13-0 were Wardie Abernethy, Liz Acree, Pat Ewin, Becky Davis, Kay Armitage, Becky Wilson, Carolyn Hazard, Eleanor Lee, Audrey Johnson, Mary Ann Henderson and Trudy Florrid. Cheering themselves hoarse were Jody Ambrecht, Archer Boswell, Ellen Hines, Ann Norton, Wynn Hughes, Dee Harvley and Corky Feagin.

Martha McKinney, Fran Singleton, and Ellen McFarland went to the Tech TKE banquet, while Anne McWhorter and Peggy Wells soaked up atmosphere at Hank and Jerry's.

Absorbing culture and music, Kay Fuller, Diane Parks, Polly Brooks, and Donalyn Moore went to the Chamber Music Series at Emory. Watching the degradation of the south in Tennessee Williams' "Cat on a Hot Tin Roof" were Patti Forrest, Louise Vanhee, and Betty Barber.

As the music of Stan Kenton drifted out of the gym at Tech, Jorie Muller, Mima Bruce, Eve Purdom, Roxana Speight, Sylvia Ray, Paula Pilkenton, Jane Kelly and Madge Clark danced across the floor. Others in the gay mood of the evening were Peggy Bradford, Kay Gwaltney, Mary Wayne Crimes, Betty Leham, Shannon Cumming, Carol Promnitz, Dolly Bates, Mary Jim Clark, Annette Teague, and Linda Grant. During intermission Jane Norman, Persia Lewis, Treat Kindred, Ruth Leroy, Mildred Braswell, Lucy Cole, Kathryn Chambers, Willie Byrd Childress, Leslie Sevier, Celeste Rogers, Betty Lewis and Bessie Murphy listened to the announcements of the decoration and Rambling Reck winners.

Traveling far a-field for Homecomings, Sissy Baumgardner, Linda Clark, Jane Provost, Lynn Shankland, Frances Elliot and Jean Salter traveled to Auburn to watch them beat Florida. Taking in Georgia's fun over Athens-way were Marianne Sharp, Gayle Green, Caroline Ryman and Alice Frazer.

Visiting in Greenville this weekend were Bonnie Gershen and Sylvia Saxon, while Carolyn Cushman traveled to Vanderbilt.

On the Emory Phi Delt houseparty at Lake Winfield Scott State Park, Harriett Elder, Sally Fuller and Ann Hawley were really "living it up." The Citadel hosted Jane Henderson and Jo Hester with their military drills.

Out Emory way Wendy Boatwright and Nora Ann Simpson visited the KA's, while Diane Snead and Nancy Hughes had fun with the Sigma Nu's.

Traveling out to Snapfinger for much fun with the Emory SAE's were Martha Ansley, Laura Knake, Nancy Graves and Suzanne Hoskins.

Among those entertaining Duke men were Tweetie Trammell, Margaret Goodrich, Margaret McKelway, Nina Marable, Ann McBride, Sibley Robertson, and Leslie Sevier. Others entertaining male guests were Margaret Collins, Carolyn West, Sue Lile, and Janice Bowman.

The royal hand of congratulation goes out to the newly engaged Nancy Alexander and Kendall Hood, to Kay Lamb for a new white cross of Sigma Chi, and Rose Marie Regero who is now wearing a new KA pin.

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Freshman Team Gets Top Spot With Hockey Win Over Seniors

By Pat Stewart

In the most crucial game of the 1957 hockey season, the freshmen on Friday triumphed over the Seniors 3 to 1. In the second game, the evenly matched Sophomore and Junior teams battled to a scoreless tie.

Keen excitement was evident in both players and spectators of the freshman-senior game as the two undefeated, untied teams met. The beginning of the first half saw the teams well matched with the Freshmen's skill and well thought out plays unable to overcome the spirit and determination of the senior team. The senior defense, sparked by Carolyn Tinkler, proved equal to stopping the hard attacks of the freshmen team led by Betsy Dalton who again demonstrated her skill as a player and manager. The fired up seniors threatened to score often and, following furious playing at the goal, Jo Sawyer scored to put the seniors ahead 1 to 0.

Seniors Weaken

But Little Girls' Day began to tell on the seniors as their defense weakened. The freshmen quickened the tempo of the game as they attempted to retaliate. Judy Nash was able to squelch their first drive for the goal, but the freshmen received a total of three free hits right at the goal. Capitalizing on this, Sue McCurdy, with a half of a minute left in the half, pushed the ball in the goal to tie the game at 1 all.

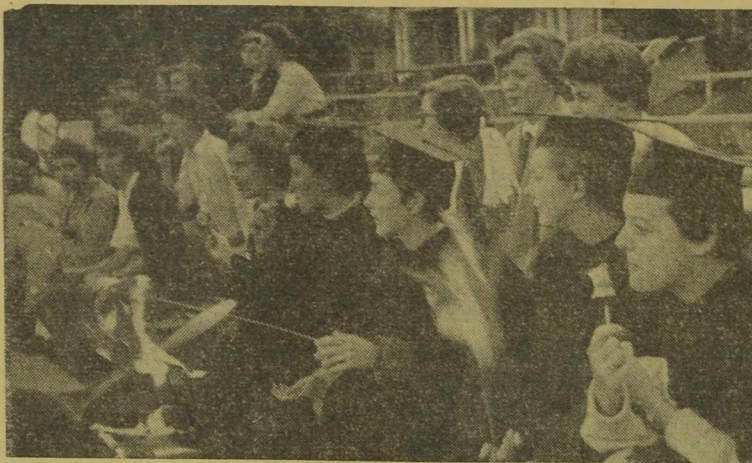
The opening of the second half saw fierce playing with each team determined to score. There were deep and frequent penetrations by both teams. The seniors, having gotten their second wind, again and again threatened to score, but the freshmen, aided by the excellent playing of goalie Nancy

Stone and the frantic playing of the seniors, each time repelled them.

The freshmen then quickly drove down to the senior goal and narrowly missed scoring. Then after several criss-crossings of the ball in front of the goal, Bunny Henry pushed the ball across to put the frosh ahead 2 to 1.

The determined Seniors led by Joan St. Clair again attempted to score but Betsy Dalton stole the ball. Outrunning all opposition, she singlehandedly drove the ball down field and scored. Before such energy and skill, the seniors collapsed and no longer were a serious threat. The game ended with the freshmen victorious 3 to 1.

The fired up junior team proved an equal match for the Sophomores in their scoreless game. The game opened with fierce bullying, but soon the juniors gained possession of the ball and threatened to score. However this was broken up by Barbara Specht. Led by Martha McCoy, the juniors immediately attempted to score again. Sophomore Ruth Leroy was excellent in moving the ball away from her goal.



Dignified senior cheering section intently watches a thrilling hockey match.

A junior hit the ball out of bounds in her attempt to prevent the sophs from scoring. Hitting it in, the sophomores fought fiercely in the striking circle, attempting to score. But the juniors soon were able to move the ball out. Time soon ran out with no further scoring threats.

Spirited playing was demonstrated by juniors Currie and

Weber, and sophomore Duvall.

The second half proved to be a repetition of the first.

Despite the inability of either teams to score, sophomores Edwards, Grant, and Muse played well, as did juniors Weber, Currie, and McCurdy. The game ended 0 to 0.

Class Teams To Vie In Swimming Meet

Tonight at 7:30 the four classes will compete for the cup in the annual swimming meet. The contest will include racing, form swimming, diving, and comic relay, and during the intermission, the senior members of Dolphin Club will perform with syncopated swimming.

Last year the freshman class of '60 won the swimming cup. According to Miss Boyce, this year's freshman class has been practicing very hard and also will give a lot of stiff competition in the traditionally spirited event.

The swimming class managers are Alice Frazer, freshman; Margaret Goodrich, sophomore; Marion Walton, junior; and Caroline Phelan, senior. The swimming manager of Athletic Association in charge of the meet is Jill Imray.

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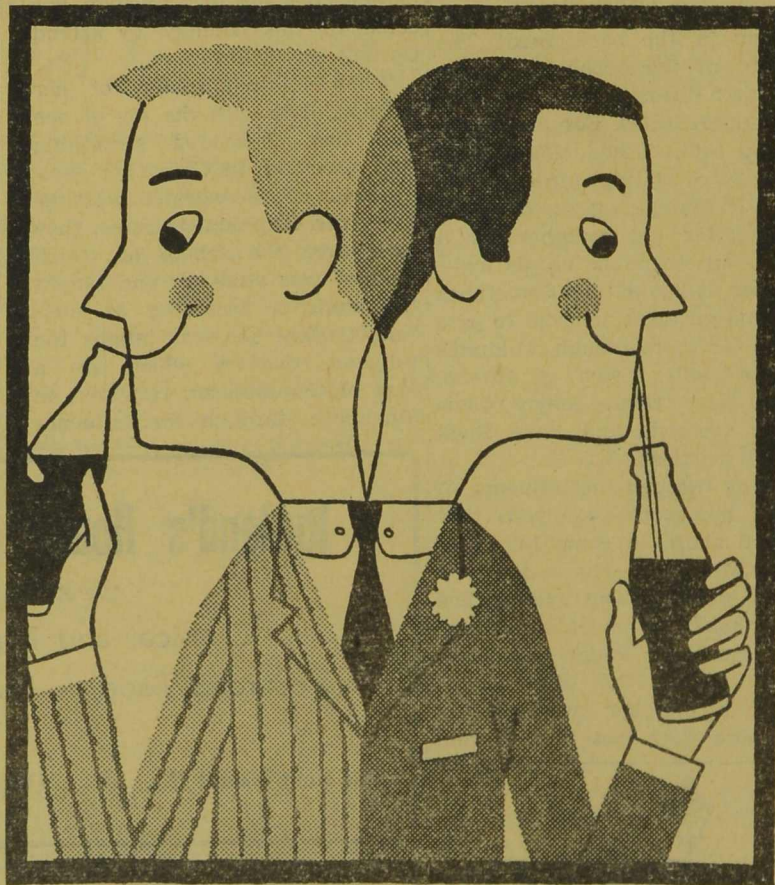
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, November 13, 1957

Number 7

Students To 'Frolic' Saturday

Abendroth To Lead New Class; Freshmen Elect Exec Members

Jean Abendroth, from Winter Park, Florida, is the newly elected president of the class of 1961. She was elected by the freshmen in their class meeting Monday. Jean, who showed an early interest in campus affairs by serving as co-chairman of the freshman Black Cat song committee, will lead her class throughout the remainder of their first year at Agnes Scott.

In their elections Monday the freshmen also elected two representatives to serve on the Executive Committee of Student Government. Dottie Burns of West Palm Beach, Florida, and Ann McBride of Alexandria, Louisiana, were chosen for this responsibility.

The rest of the officers of the class of 1961 were elected in a special class meeting Tuesday night. They were selected from the following list of nominations. Lecture Association: Sally Bryan, Renni Dillard, Sue McCurdy, Mimi Phillips, Rose Marie Regero, and Peggy Wells. Social Council: Judy Albergotti, Rosa Barnes, Nancy



Jean Abendroth, freshman president.

Press Delegations Hit New York City

The "Agnes Scott News" and "Silhouette" have reached New York City! Mary Grace Palmour, circulation manager of the "News," Caroline Dudley, assistant editor of the "News," Tomi Lewis and Betsy Roberts of the "Silhouette" staff attended the National Association of the Collegiate Press Convention held at the New Yorker Hotel November 8 through 10.

The group flew to New York early Thursday morning and were there when the convention officially opened November 8 with a dinner and get-acquainted party. On Friday and Saturday, workshops and discussion sessions were held which dealt with editorial, feature, sports, and general article writing, and make up, photography, and other phases of publication work. The convention ended Saturday night.

Upon returning, Caroline Dudley commented: "Not only did we gain new, different ideas for ASC campus publications at the convention, but also we were able to combine pleasure with business for a real week end in the big city. Every minute of it was just wonderful!"

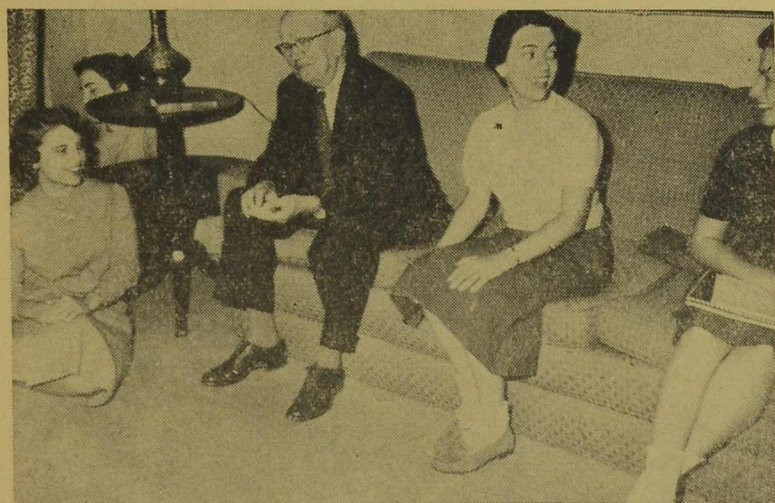
Batson, Sally Bryan, Lee Davidson, Panni Doar, Harriett Elder, Sarah Helen High, Ellen Hines, Sue McCurdy, Ann Modlin, Nancy Moore, Joe Robertson, and Mary Elizabeth Webster.

Athletic Association: Anne Broad, Alice Cochrane, Betsy Dalton, Nancy Hall, Bunny Henry, and Gayle Rowe. Vice president: Judy Albergotti, Emily Bailey, Nancy Batson, Linda Grant, Sarah Helen High, Kathy Kemp, Nina Marable, Nancy Stone, Kay Strain, and Mary Elizabeth Webster. Secretary-treasurer: Emily Bailey, Virginia K'burg, Nina Marable, Sue McCurdy, and Mary Elizabeth Webster.

Tucker Addresses '61 Club Members

In '61 Club meeting yesterday afternoon, Miss Sarah Tucker, Assistant Dean of Students, spoke to the members of that freshman organization of Christian Association.

Miss Tucker was asked to speak in the absence of Mr. Guerry Stukes who had been scheduled but, because of illness, was unable to come.



Hopkins Hall had a gentleman guest last Wednesday night! Mr. Guerry Stukes, dean emeritus of Agnes Scott, met and held hall prayers for the seniors. Pictured with Mr. Stukes are Nancy Alexander, Mary Clapp, Martha Davis, and Ann McWhorter.

History Department To Present Brogan

The History and Political Science Department will present Mr. Denis William Brogan, a University Center visiting scholar, in a lecture November 15 at 8 p.m. in Maclean Auditorium.

Mr. Brogan is a professor of political science at Cambridge University, where he is a Fellow of Peterhouse. He has been a lecturer at the University College of London and at the London School of Economics as well as a fellow and tutor of Corpus Christi College, Oxford. He is a director of Hamish Hamilton, Ltd. and a corresponding member of the Massachusetts Historical Society.

Among Mr. Brogan's many books are *The American Political System*, *The Development of Modern France*, *The English People*, and *The Era of Franklin D. Roosevelt*. He has contributed numerous articles to British, French, and American journals.

Faculty Will Dance, Play, Swim Tonight

Wednesday night, November 13, from 8:00 to 9:30, the physical education staff will be "at home" to faculty and staff members at a party in the gym.

There will be a volleyball game between two valiant teams captained by Miss McKemie and Miss Boyce. There will also be folk dancing and swimming. For those with less physical prowess or who prefer the quieter sports there will be games, with Miss Wilburn in charge.

'Witty, Sensitive' Describes Shakespearean Scholar Lyons

By Sara Anne Carey

Dr. Clifford P. Lyons, Shakespearean scholar and Professor of English at the University of North Carolina, will lecture on "Hamlet" next Tuesday evening, November 19, in Gaines Chapel at 8:00 p.m. Professor Lyons is being brought to Agnes Scott under the visiting scholar program.

"Witty, sensitive, scholarly, dramatic, well-informed, kindly, urbane—reads poetry very well, too," are words of a member of the Agnes Scott English department summarizing the enthusiasm and admiration of many of those who have heard Professor Lyons lecture on other occasions. Another member of the department, Miss Ellen Douglass Leyburn speaks of him as "a very dynamic speaker" who not only has some very interesting ideas on Shakespeare but also "has the power to communicate them."

Professor Lyons received his A.B. from Cornell College in Mt. Vernon, Iowa, and his Ph.D. from the Johns Hopkins University. From his alma mater, Cornell College, he has also received a doctorate of literature.



Eileen Graham, Mary Dunn, Caro McDonald, and Nancy Awbrey discuss plans for 'Fall Frolics' to take place Saturday.

Neal Montgomery Music To Highlight 'Fall Frolics'

To the tune of "Autumn Leaves" and in a romantic atmosphere of fall evoked by decorations following that theme, Agnes Scott girls and their dates will dance at the Athletic Association—Social Council sponsored function, Fall Frolics, Saturday night, November 16.

Through the combined efforts of the two big organizations, this year one large weekend has been planned to replace two smaller functions formerly sponsored by A.A. and Cotillion Club separately. Instead of the annual square dance and formal Cotillion dance honoring freshmen, a semi-formal dance and informal jazz concert has been planned for the entire school. Neal Montgomery's Combo will entertain with a concert in the Hub on Saturday afternoon from 3:00 to 5:00 and will play again for the dance in the gym from 8:30 until 12:00 that evening.

Refreshments will be served at intermission time in the Recreation Room of Walters. At that time a singing group from Georgia

Tech will entertain.

According to Jill Imray of the Ticket Committee, tickets which will include both the concert and the dance will cost \$1.00 and may be secured from 3:00 to 5:00 each afternoon through Friday in the Hub.

Planning the activities of the day are committees headed by co-chairmen, one from each organization, A.A. and Social Council. An over-all committee, the standing Dance Committee from Social Council consisting of Eileen Graham and Nancy Aubrey, is co-ordinating the entire program. Composing the other committees are: Decorations, Runita McCurdy and Eleanor Bradley; Publicity, Mary Dunn and Archer Boswell; Tickets, Jill Imray and Sally Meek; Clean-up, Martha Davis and Martha Meyer; Refreshments, Katherine Jo Freeman and Judy Nash; and Dates, Ann Dodd.

When asked the purpose of the dance weekend, Sara Margaret Heard, president of Social Council, and Martha Meyer, president of Athletic Association, said: "Combining the two smaller dances into the one large function is an effort to sponsor something better and more enjoyable for the whole school. Where the two former events included only the freshmen, this has been planned to provide a social function for the entire campus community."

Seen in Passing . . .

A small portable radio furnishing soft dinner music to a table of music lovers in the dining hall.

* * *

A determined sophomore in Friday's hockey game, first on hands and knees still hitting the ball, and then flat on the ground with her stick reaching in between feet to the ball.

* * *

A frantic senior unsuccessfully attempting to push the overflowing suds of a washing machine back in, all the time yelling: "What should I do?"



Leaders All

"Oh yes, she will definitely get one of the major offices when elections roll around." "That freshman will be a leader—I can tell!" How frequently we hear these remarks and remarks similar to these when the freshmen arrive in the fall. How typical it is to see or overhear a group of upper-classmen enthusiastically examining each newcomer and predicting what her role on campus will be with regard to leadership—leadership in its concrete concept.

This year's freshmen are now in the process of electing their class leaders. In doing so, probably many of those predicted as such will become officers. But, more often, a choice will be made which is not based on one off-hand glance at the outward appearance of an individual, or on the swift first impression received from a dynamic personality, but on the recognition of forceful inner qualities characteristic of leadership which have been recognized in these first weeks of personal contact. We congratulate those girls who have exhibited these fine inner qualities and have been so greatly honored by their class. They have been given the opportunity to fulfill the responsibilities of leadership in tangible, concrete capacities.

But, how often do we stop at this point when speaking of leadership. We consider leaders in terms of officers, representatives, and other elected members, but we tend to forget equally necessary leadership of less tangible capacities. We forget the importance of leadership within social groups, class discussions, and direct personal contacts. An enthusiastic spirit and a cooperative attitude is certainly an element of leadership quite as important as our tangible offices. Those inner qualities of leadership recognized in our elected officers are as fully present in those not elected, and will exhibit themselves slowly but strongly as personal contacts deepen.

Therefore, because we realize that there is more than one aspect of leadership, with our congratulations to those who will outwardly and tangibly lead during the year, we wish to congratulate those who will quietly and unobtrusively lead by their own personal influence. All will have that opportunity and responsibility for leadership. L.S.



Progress Report

"Visitors will not be received during school or study hours; nor the visits of young men at any time." These clear-cut lines concerning student social life were to be found among the general rules in the 1892 Agnes Scott catalogue and were as much in accord with the times as the annual fee of \$110 for room and board.

In the intervening sixty-five years however, the times have definitely changed; the value of the dollar has gone down and costs have gone up. Even more revolutionary than these economic developments have been the progressive changes in the social regulations as proven by the latest step—the opening of the basement of Walters Hall to dates on Friday nights.

Not only does this latest step help to fill the need for on-campus social life, to relieve the shortage of parlors, and to solve the chaperonage and double date problems of freshmen, but it also serves as an indication of the school's progressive outlook concerning the fulfillment of its oft-stated fourth ideal. M.M.

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Letter-Writing Guide Advises Self-Expression, Local Color

By Mary Byrd

Unanswered letters are weighing on the consciences of six hundred Agnes Scott students, who, it is rumored, owe a total of four thousand letters. The Agnes Scott News wishes to help you relieve yourself of your share in this appalling problem which is undermining morale and producing tensions.

First, you may not need to write those letters after all. Consider carefully. Do you need money from home? Do you wish to remind Aunt Maude that Christmas is coming and that you are her niece? Are you arriving anywhere soon and needing to be met? If you are the rare person who can answer no to all these questions, you may not need to write to any of your relatives. Furthermore, why write to your friends immediately? Have you ever ruminated upon the fact that the sooner you write, the sooner you will receive a letter, the sooner you will have to write again. Consider and tremble.

Back Seat Necessary

It is essential that if you must write, you give careful thought to where and when to do so. Pick your lecture carefully. A back seat is necessary, but even when your desk top is well out of range of eagle eye look up at him from time to time as if you were drinking thirstily from the fountain of knowledge. If you wish to give local color to your letters we suggest that you leave writing in class to lesser mortals. Compose your epistles in the Hub or in the dormitory on Saturday night and give a running commentary on what is happening around you: "The not-so-soft strains of a flute duet are evident in the background... Here comes Bluet only forty-five minutes late for her date... One of the elementary education girls is tearing her hair because just nobody knows the words to 'The Three Little Kittens Have Lost Their Mittens'..."

Picturesque Stationery

The tools with which you write are of importance. You may be able to find letter paper with so many pictures on it that there is little room for writing. This is a

Press Scripts

Over at the U. of Georgia there is a new punishment for the "unwise" boy who gets "pinned." He's put in a casket and is given a funeral with all the trimmings. The casket is then taken to the girl's dorm where she must kiss her "corpse" to bring him back to life.

From "The Technique" comes this little poem. This could be a hint to all room-mates!

Who comforts me in moments of despair?

Who runs fingers lightly through my hair?

Who cooks my meals and darns my hose?

Squeezes nose drops in my nose?
Who always has a word of praise?
Sets out my rubbers on rainy days?
Who scrubs my back when in a shower?

And wakes me up at the proper hour?

Who helps keep me on the beam?
And figures in my every dream?
I DO.

Internationally Speaking

Syrians Mortgage Future to Russians

By Carolyn Magruder

The Communist proposed technical and economic agreement signed October 29 in Damascus in a sense mortgaged Syria's whole future to Russia. For through its provisions Russia will lend Syria an estimated 100 million dollars at interest during the next seven years. If implemented, as outlined, the agreement will put Syria's forthcoming economic development into the hands of Russian leaders, whose grip, one may be sure, will be a continuing iron-fisted one.

Russia well realizes Syria's importance as a controller of the major oil pipelines from Middle Eastern fields to the Mediterranean. Furthermore, whoever dominates Syria simultaneously places themselves in a strategic position to move in on surrounding oil countries in case of war. Obviously, the Communists are not blind to the visible rewards as well as to the less tangible advantages in this area.

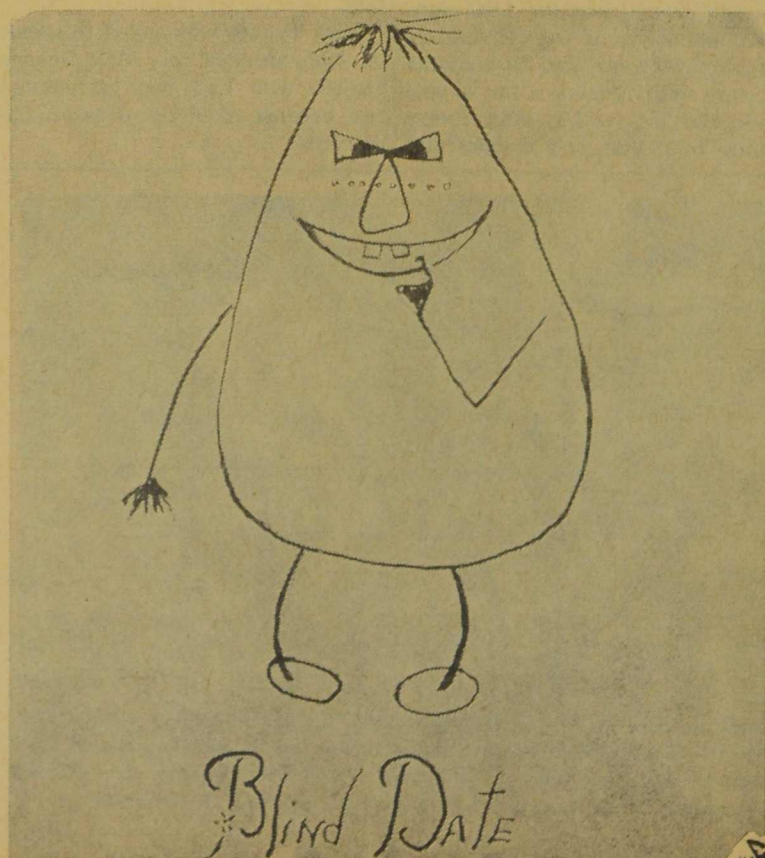
More disturbing to the West, however, than even the Syrian agreement itself is the fear that this "brotherly love policy" can and will pay off in another pro-Communist way. For other Arab states and adjacent underdeveloped countries in general will be looking on enviously as Russian engineers and technologists lay the seeds for future dams, power stations, roads and bridges they cannot afford. Thus these countries, especially in times of unrest and discontent, might be likewise persuaded to let the Soviet Union act as their "friend and benefactor."

For example, a recent Middle East tentacle has already been put out by Moscow into Yeman, where Russian military and technical aid has been given less attention by the outside world, chiefly because the country seems so remote and unimportant. One wonders how many other of these Communist "feelers" are being extended, not only into the Middle East, but into Asia as well.

Many observers feel that the current Syrian-Turkish war scare which fizzled so ingloriously was primarily a Russian device for stirring up Western audiences while the Communists moved quietly and with apparent finality towards this newest economic agreement.

Try A Card!

If after these clear suggestions, letter writing remains a burden, try a card. There are now cards for all occasions. You can find very nasty ones for the people who have not written to you for weeks. We know. Our friends have generously mailed us a large collection. Try a gay and cheerful "How do you like things in your new home?" card for the boy who has just entered basic training at Fort Frosty, North Dakota. Send your Grandmother a Halloween card. Don't ask us why. Just send one. It's quicker than writing.



Kirk Tutors Professor in Iran, Corresponds With ASC Junior

By Caroline Miller

Kathleen Kirk, a sophomore at Agnes Scott last year, is spending this year in Tehran, Iran, with her mother and father. Mr. Kirk, formerly a professor at Florida State University, is now serving in the United States Information Service, a government agency for welfare and education. It is in this capacity that the Kirks will spend two years in Teheran.

When Kathleen learned of her family's decision to go to Iran, she was confronted with the problem: "Should I go to Iran for a year, or should I stay with my studies at Agnes Scott?" She finally decided that the value of the year abroad would be worth delaying the completion of her education here.

From her letters to Jan Fleming we can see that Kathleen has not regretted her decision. In one letter she writes: "In Iran I have much opportunity to pursue my interests: art, music, and philosophy. Almost as soon as I arrived (June 9) I found there were millions of things just waiting for me to do. The biggest thing, I guess, is that the Iran-American Society has asked me to teach this summer at the Iran-American School here in Teheran. The courses include English grammar and oral English, history, and social science. I never realized how hard a language English really is until now! "I'm enjoying my contact with the Iranian people so much. Most of the folks I meet speak English, thank goodness, and they are most interesting."

Full-Time Teaching

Later Kathleen writes, "The Iran-American Society has asked me to stay on full-time for this next year because my students make good grades and so far the office hasn't had any complaints about me! Don't need to congratulate me, I'm about to pop my buttons as it is!"

Among her students are some Iranian teachers. Two students are the children of assistants to a former prime minister was was forcibly discharged during a revolt because he was "too friendly" with the Communists. Another student is a professor of engineering at the university. There are also several army officers in her classes. Kathleen says that the officers are interested in agriculture and she is trying to tell them something about farming in America.

She writes that she has been keeping herself busy teaching six days a week, three hours a day. "The Iranians," she says, "are very interested in our culture along with the language. I had a time getting them to catch on to games like Simple Simon. By singing "Clementine" every day



Jan Fleming reads latest letter from Kathleen Kirk in Iran.

for three weeks we finally got them to carry the tune.

"I've had conversation teas every afternoon when we discuss the differences in education, women's rights, marriage, and representative government.

"The Iranians think of America as some sort of dream. The ones who are fortunate enough to go to the States come back a little unhappy.

"Next week I am going to Istanbul and to Athens for a regional conference; upon my return I'm going to register for one or two courses at the University."

Even with all these exciting activities, Kathleen has not forgotten her friends here. "It kinda makes me homesick to think of y'all back at school, but I'll be back in a year! Say hello to everyone for me. I'll be looking forward to hearing from you soon."

Scientific Fraternity Initiates Members

At the last meeting of Chi Beta Phi scientific fraternity, Miss Josephine Bridgman, professor of biology, presented a lecture on "The Effects of Radiation on Animals."

After the lecture, an informal and a formal initiation of new members were held. New members initiated into the fraternity were: Curt Swords, Harriet Harrill, Martha Bethea, Carol Rogers, and Helen Rogers.

Psychology Majors Elect Club Officers

The newly-formed Psychology Club held its first meeting on Thursday, November 7. Caroline Miller was elected president, Margaret Woolfolk, vice-president; Sara Lu Persinger, secretary; and Martha Jane Mitchell, treasurer.

Following elections, a constitution was adopted. The purpose of the Psychology Club is to find out the vocational opportunities of psychology and to become acquainted with what is being done in the field of psychology at present. The club is to have monthly meetings, often featuring speakers who will talk about different phases of psychology.

The club is to be composed of psychology majors, but any upper classman who is interested in psychology may become an affiliate member.

The advisors of the club are Dr. Rice, Mrs. Drucker, and Miss Omwake.

Harvard Professor Speaks on Achilles

Visiting the Agnes Scott campus today and making two talks was Dr. Cedric H. Whitman, brought to Atlanta by the University Center in Georgia.

In convocation Dr. Whitman talked informally about classical study. "Achilles and the Structure of the Iliad" was the topic of his speech given in Presser at 2:00 this afternoon.

Dr. Whitman is associate professor of Greek and Latin at Harvard, from which he holds three degrees. He has written a book entitled *Sophocles: A Study in Homeric Humanism* and is now writing one on Homer.

This learned Greek and Latin scholar will be lecturing at other colleges in the Atlanta area and members of the Agnes Scott community are invited to attend.

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Thursday — Saturday
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* * *

Monday — Wednesday
November 18-20

"No Down Payment"
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Southern Charm

Traveling Lassies Distribute Femme Fatale Far And Wide

By Corky Feagin

Spreading the fame of ASC far and near, Scotties could be found this past weekend from Fort Worth to New York.

The "News" and the "Silhouette," as well as southern charm and beauty, were represented at the Collegiate Press Conference in New York by Betsy Roberts, Mary Grace Palmour, Caroline Dudley, and Tomi Lewis.

Also combining intellect and a great blast, Rosemary Roberts, Mary Clayton Bryan, Susie Ware, and Audrey Johnson debated at the University of South Carolina Debate Tournament in Columbia.

Nearby in Clemson for homecoming festivities, Emily Bailey, Barbara Baldauf, Lucy Maud Davis, Carol Pickens, Ann Christensen, Harriet Smith, Celia Crook, Lynn Frederick and E. P. Parker swooned to the sweet swing of Stan Kenton.

Other globe trotting Scotties Alice Frazer, Barbara Kohn, Sue McCurdy, Missy Moore, Milly McCravey, and Runita McCurdy trotted to the University of the South up at Sewanee for homecoming.

At UT's homecoming, Dana Hundley, Beverly Rippard, Jane Law, and Lil Hart yelled for Tech, while Lisa Ambrose, Carolyn West, and Kay Armitage cheered the team of their home state to victory.

Ralph Marteri played for the homecoming dance at the Citadel where Jo Hester, Caroline Mikell, and Betsy Lunz danced under the dreamy Carolina moon.

Helen Mabry enhanced the social life of a Davidson man, while Babe McFadden made her debut in Fort Worth.

Much visiting around went on this weekend. Edna McLain took Ann Peagler, Judy Maddox, and Mima Bruce home with her to Buford.

Raines Wakeford, Helene Marks, Wilma Muse, and Jean Corbett spent the weekend in Rome; while Ginger Marks, Willie Byrd Childress, Virginia K'Burg, Jane Weltch, and Nancy Hall went down to Augusta.

Movies and house dances filled the bill for most of the "left behinds." The Delts at Emory hosted Linda Clark, Marsha Lear, Frannie Elliott, Margaret Lipham, Linda Dancy, Carolyn Thomas and Martha Jane Mitchell at their house dance Friday night. Saturday Kay Weber, Judy Albergotti, Jane Henderson, Andy Lowry, Betty Lehman, Grace Outzes, Margaret Havron, and Ann Modlin were seen dancing around with Tech Sigma Chi's.

Chilly chicks Martha Ann Breitenhert, Anne Eyler, Lee Davidson, Anne Russell, Sandra Davis, Caroline Thomas, Marty Lair, Beverly Delk, Mary Mac Witherspoon, Harriett Elder enjoyed the second quarter moon Saturday night on a hayride to Stone Mountain. Brrrrr!!

Culture is now oozing from the pores of Joan Byrd, Sylvia Ray, Sarah Helen High, Gayle Greene, and Marguerite Dickert who went to hear Leonard Pennario play Thursday night. Other musical misses were Linda Grant, Sally Bryan, Mary Park Cross, and Misses Carrie Scandrett, Kate McKemmie, Nancy Groseclose, Ione Murphey, Ann Worthy Johnson, Josephine Bridgman, Sara Tucker, Dusty Boyce, Nancy Brock, and Mr. Michael McDowell.

Wedding bells rang on a brisk autumn Friday for Mrs. Mary Helen Collins Williams and on Sunday for Mrs. Kay Walters Tatum.

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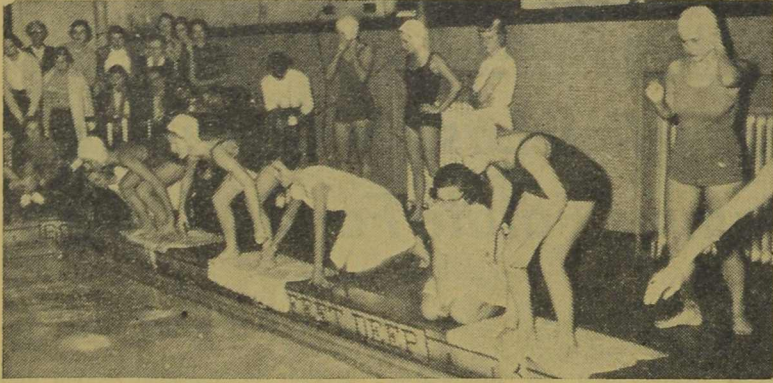
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Second relay swimmers are on the mark for the 40-yard freestyle race.

Judges Err in Medley Award; Two-Way Split for First Place

The freshman and sophomore swimming teams battled to a tie Wednesday night for the Agnes Scott swimming championship in one of the closest and most exciting swimming meets ever held at Agnes Scott. Both teams had a final total of 50 points. The seniors placed next with 43 points.

The meet opened with a sophomore victory in the 60-yard medley relay. In the front crawl form contest, freshmen Walker and Robinson took first place. Senior MacConochie won the next contest which was the 40-yard freestyle. The first half of the meet closed with juniors Jones and Henderson placing first in the breaststroke for form.

After the intermission, during which the senior members of Dolphin Club presented "La Mer," the competition grew more tense with a difference of only two points at this time between the first and third-placed teams.

The freshmen, led by Davidson, Chambers, Greene, and Dalton, boosted their score by winning the 80-yard freestyle relay. To this victory, they added McBride's and Robinson's triumph in the back-crawl for form.

After the amusing and tension-relieving comic relay, the sophomores bounced back into the running with sophomore Hoskins' victory in the diving contest.

With only one more event left in the match, the score stood 44 for the freshmen, 40 for the sophomores, and 35 for the seniors. The remaining event, the individual medley, thus would determine the contest. This event was won by sophomore Edwards, giving her team a final total of 50 points, and, due to a judge's error, the freshman swimmer was awarded second place, giving her team a total of 52 points and the championship.

Immediately following the meet, Miss Boyce was informed by the erring judge that the seniors, not the freshmen, had finished in second place in the last race. A recount of points showed that the

Senior Victory Boosts Spirit; Sophs, Frosh Seesaw To Tie

By Nancy Duvall

Evidences of the hockey clinic were clearly visible Friday afternoon as the seniors beat the juniors 4 to 0, and the sophomores tied the freshmen 0 to 0.

The junior-senior game was comparatively slow, but characterized with much up and down the field play. In the first half, the seniors got off to a good start as Jo Sawyer made the first goal. Throughout the game Jo led the offense as she dribbled and flicked to pass the juniors.

Shirley McDonald played an excellent defensive game for the seniors as she managed to stop junior threats and send the ball up to her forwards. Both teams made use of flicks and scoops learned during the clinic. Before the half was over Nancy Edwards substituted for the seniors and made the second score.

In the second half the seniors avenged the title "tired old seniors," of last Friday by tallying two more goals for a decisive 4-to-0 game. Jo Sawyer repeated her earlier feat as she scored again. Joan St. Clair made the final goal for the seniors.

In the more spirited sophomore-freshman game, the two teams came to a draw as the excited stands viewed the game waiting for the break-through. The first half was a see-saw affair. The

sophomore forwards showed improvement in this game with fine passing and dribbling, making one very serious threat within a few feet of the frosh goal. However, the frosh also had several good opportunities for scoring the last few minutes of the first half, taking three corners at the sophomore goal.

Both teams tried valiantly to score in the last half. The sophomores were considerably strengthened by the defensive and passing work of Ruth Leroy. The ball moved back and forth between the sophomores and the freshmen. In the last few minutes, the play was concentrated at the freshman end.

ANNOUNCEMENT

A meeting of the entire staff of the "Agnes Scott News" will be held Wednesday night, November 13, in the living room of Hopkins Hall at 9:30. Reports will be heard from members of the staff who attended the ACP Convention.

However, the many fouls, in most cases advancing, hurt the sophomore chances, as repeatedly they lost the ball at the frosh circle. Freshman Betsy Dalton would break through the sophomore lines and send the ball down the field; the sophomores would send the ball back. As time ran out the sophs were again threatening at the frosh goal.

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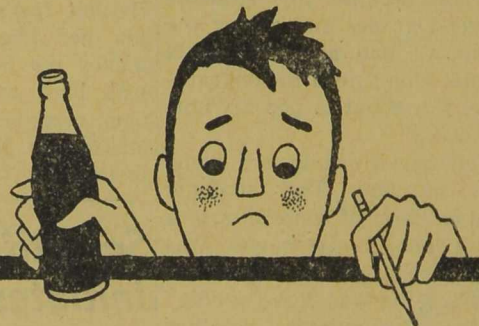
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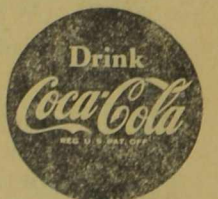
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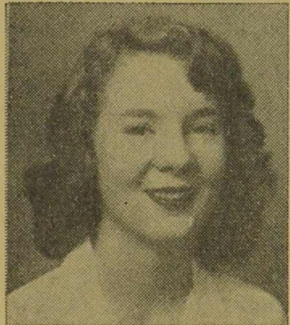
The Agnes Scott News

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Number 8

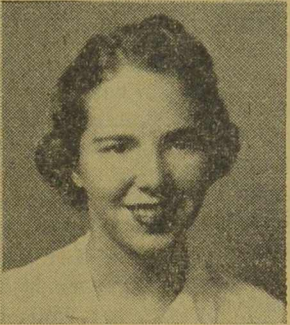
Kline Announces Who's Who



Carpenter



Edwards



Grayson



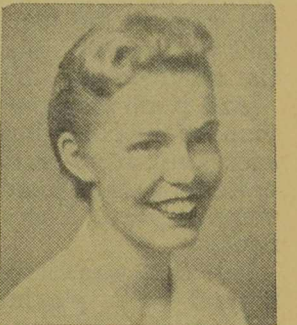
Holland



Kimmel



Lile



McCall



Meyer



Norton



Sawyer



Sydnor

Publication To List Eleven ASC Seniors In Edition

Recognizing the merits of eleven Agnes Scott seniors, Dean Benton Kline this morning in Convocation announced the girls' names which have been submitted from Agnes Scott for recognition in the 1957-58 edition of **Who's Who Among Students in American Universities and Colleges**.

Included in the list were Diana Carpenter, Nancy Edwards, Nancy Grayson, Nancy Holland, Nancy Kimmel, Sue Lile, Pinky McCall, Martha Meyer, Randy Norton, Jo Sawyer, and Langhorne Sydnor.

Who's Who was initiated twenty-three years ago with the idea of creating one national basis of recognition for college students that would be democratic and devoid of dues. Students are selected on the basis of scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise of future usefulness.

Each school which submits names is limited to a quota based on the enrollment of the school. This year Agnes Scott was allowed to recognize eleven students. These seniors were nominated by their class and a final selection was made by the Administrative Committee of the college.

Following is a sketch of each of

the eleven seniors, listing the main activities in which she has participated during the time she has been a student at Agnes Scott:

Diana Carpenter: president of Lecture Association, Mortar Board, Collegiate Scholarship for 1956-57, vice-president of '58 Club, Folio, "Aurora," "Silhouette," and honor roll. Diana is an English major and is from Charlotte, North Carolina.

Nancy Edwards: president of Student Government, Mortar Board, president of Hardeman Cottage, honor roll, and class athletics. She is a biology major and her home is in Auburn, Alabama.

Nancy Grayson: freshman advisor from Christian Association, Mortar Board, treasurer of Student Government, C.A. Council, and secretary of Lower House. Nancy is an English major and is from Charlotte, North Carolina.

Nancy Holland: Orientation Chairman, Mortar Board, chairman of Lower House, Executive representative, and Folio. Nancy is an English major from Marietta, Georgia.

Nancy Kimmel: editor of "Aurora," Mortar Board, chairman of Arts Festival, Junior Jaunt chairman, Blackfriars, Folio, and May Day. Nancy is from Atlanta and is an English major.

Sue Lile: president of Christian Association, Mortar Board, C.A. Cabinet, and C.A. secretary. Sue is from Little Rock, Arkansas and is also an English major.

Pinky McCall: vice-president of Christian Association, Mortar Board, secretary of Student Government, Executive representative, Lower House, Glee Club, and class athletics. Pinky is a Bible major from Knoxville, Tennessee.

Martha Meyer: president of Athletic Association, president of junior class, A.A. Cabinet, basketball sportsmanship trophy, and class athletics. Martha is from Kingsport, Tennessee, and is a psychology major.

Randy Norton: president of Mortar Board, treasurer of C.A., C.A. Cabinet, Folio, president of freshman class. Randy is an English major from Charlotte, North Carolina.

Jo Sawyer: vice-president of Student Government, student recorder of Student Government, (Continued on Page 4)

Lower House Plans Fire Drill Technique

With Soviet Sputniks zooming overhead, Agnes Scott collegiates have become increasingly cognizant of the need for security. In this frame of mind, Lower House heard an Atlanta representative from the Civil Defense Administration on Wednesday afternoon, November 13.

In addition to the Civil Defense representative, the chief of the Decatur Fire Department and a member of the Atlanta Department talked on the prevention of fire.

As a sequel to this meeting, Lower House representatives discussed fire drills in house meetings last night, November 19.

Lower House plans to stage fire drills using the "block technique" whereby some exits are impassable, which could very well happen in a real fire.

The campus-wide fire drills are to be planned by a Lower House committee composed of Betty Cline, Suzanne Hoskins, and June Connally.

No plans have evolved as yet for Civil Defense drills. The representative pointed out that in case of enemy attack, the students should seek shelter in the basements of buildings.

Seen in Passing . . .

A small figure dashing into English class, sporting a twenty-year-old raccoon coat, causing the whole class to sneeze all period.

* * *

Two freshmen, overjoyed with new double-dating privileges, composing note to sophomore-helper: "Sorry, bad news—no more double-dating with juniors, seniors, or sophomores."

* * *

Sputnik-minded teacher in science building, pretending to take a trip to the moon, turns off the light in the elevator and pushes the top button.

* * *

Forlorn junior writing note drenched in tears to "roomie": "My lover doesn't love me anymore. Help me face the world again!"

Students To Become Insects For 'The World We Live In'

By Sara Anne Carey

When Blackfriars presents the fantasy, "The World We Live In" written by Josef and Karel Capek, on Friday evening at 8:00, it will mean the culmination of many weeks of hard work which have been sparked by an unusually great enthusiasm for the play. In the words of Blackfriars president, Millie Lane, this particular play has proved "a real challenge" for the group to produce because it is so unusual.

"The World We Live In" presents an analogy between the lives of insects and those of men—the irony of birth and death. In the play the insects make life seem useless and cruel; yet the play ends on a note of hope and of insight into the meaning of life.

Authors' Inspiration

In their own comments on the play, the Capeks wrote that they got the motive for writing it from reading J. H. Faber's works, "La View des Insects" and "Souvenirs Entomologiques," in 1919. The authors said that, in reading these two works, they noticed a strong analogy between insects and human beings, "especially in regard to the struggle for life, the cruel cleverness of instinct, the care for making its kind secure . . . so that it was impossible in pondering upon the insects, not to think of the human race."

Inspiration for the play grew

out of the idea that one "could present more subtly and more completely the whole ritual of human existence" through an analogy to the ways of insects than could be possible by using human characters, as Millie puts it.

To portray all of the different troupes of insects, a large cast of 39 people is needed. In addition to Blackfriars members, English-born Peter Mettam and Harry Begg, both of whom appeared in "The Chalk Garden" last spring, will appear in the play. Miss Roberta Winter of the Speech Department, who is Blackfriars advisor, is directing the work of the group.

Long Intermission

Coffee will be served in Rebekah Scott Hall during the long twenty-minute second intermission on the night of the play.

Dr. Timothy Miller, new member of the Music Department, has been working with the girls on the music and sound effects which

(Continued on Page 5)



Butterflies flit about the stage as they rehearse for Blackfriars' production.



'Normalcy' Revoked?

With amazed and pleased expressions on their faces, girls viewed the remarkable change in the appearance of the Hub Saturday at the jam session. Remarks of utter astonishment and excitement issued forth from all corners—marveling at the uniqueness of the Hub "looking so good."

And it did look good! A campaign spirited by Social Council to make the Hub more attractive for Saturday was completely successful. New curtains were made and hung. Pictures decorated the walls. Cards were picked up off the floor. Ash trays were emptied. A clean, home-like atmosphere was predominant.

But that was Saturday. Will we, before long, be back to normal—with playing cards strewn from one end of the room to the other, ash trays piled high and overflowing, ashes and paper littering the floor, chairs carelessly tossed around, and soft drink bottles in every spare inch of space?

Or will we be inspired enough by Saturday's appearance of the Hub not to "return to normal?" Saturday we did not have to cringe with shame at the idea of taking a visitor to the Hub. We could be at ease and proud of its appearance. How much better that was than the embarrassment usually experienced when, with a visitor, we have to sit in barbaric-like conditions!

Just as Agnes Scott's Honor System is based on consideration for others, so is this matter of keeping the Hub neat. It belongs to every member of the campus and ought therefore, out of thoughtfulness for other girls, to be kept presentable. We are mature enough to understand that reasoning and to want to do something about it. L.S.



Stamp Those Gripes!

A scene becoming more and more frequent on campus these days is the small group of deeply absorbed, intense individuals, talking excitedly and gesticulating rather wildly at times.

Personally, we think these discussions are wonderful; they reflect the free-thinking, individualistic spirit that Agnes Scott advocates. From some of these sessions there have evolved many good ideas; some thought-provoking and just criticisms on every subject from trade with the moon to our very own life at Agnes Scott. However, the benefit of these discussions, we feel, is limited to those few who participate in them. We would like to request, even urge, that these various and stimulating views be submitted as letters to the editor for the benefit of the campus community at large.

Pet peeves expressed repeatedly every day make wonderful subjects for such expression. A letter published in the paper about a particular gripe may relieve anxiety and also bring unexpected results. Frankly, we are a little tired of the continued griping of a few who do not take advantage of the opportunity for sounding off. All we ask is that each letter be signed; the subject is optional. If requested, the signature may be omitted from the paper.

The function of the "News" is to serve as a mirror of student activities, ideas and opinions. Without the co-operation, interest, and contributions of every student, our aim will never be achieved. C.D.

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Job Hunters Seek Help From Vocational Guidance Service

Something new has been added! A vocational guidance center has been set up at Agnes Scott for the benefit of all students. It will provide information, tests, and guidance in choosing a vocation.

Room nine in Buttrick has recently been redecorated and will serve as the vocational guidance office. Miss Ione Murphy, who is in charge of this service, will be in the office part of each day, Monday through Friday. Her exact office hours are to be announced in the near future.

Plans are now being made to hold conferences with the seniors so that they may discuss their vocational plans and receive any aid they may desire. Vocational tests are to be given to the entire sophomore class this year.

Even though there are no specific plans for the freshmen and juniors, Miss Murphy points out that "choosing a career is a developmental process and everyone should be thinking about job opportunities and the world of work." Every student seeking information or advice is welcomed at any time.

It is hoped that arrangements can be made for career conferences with representatives from different vocational areas, and also for trips to various institutions and companies. This is for the purpose of letting students actually see jobs in their true

physical environments.

Dean Kline also is working on this program and is in charge of placement. All applications for scholarships must go through him. Students are urged to watch the bulletin boards for announcements of scholarship opportunities, job openings, and general career information.

An open house will be held in the new vocation room on Thursday, November 21, from 9:00 to 5:15. Everyone is invited to come by and see what has been made available to assist in choosing a vocation.

Press Scripts

From the Tennessee Polytechnic Institute "Oracle":

Freshman's parent to faculty member: "My, this campus has really grown since I was here. How many students does Tech have now?"

Faculty member: "Oh, about one in 100, I'd say."

After Seven

Entertainment Agenda Offers 'First Chair', Bagpipes, 'Hi Fi'

By Lil Hart

There's music in the air! Listen, and you shall hear. This Thursday and Friday night, November 21 and 22, the Atlanta Symphony will feature a "First Chair" trio.



Miss Mary Spalding will be the harp soloist; Mr. John Beer, trumpet soloist; and Mr. Donovan Schumacher, principal cellist. The performances are scheduled for 8:30 p.m. at the Tower Theater.

With much military pomp and pageantry, the kilted pipers, drummers, and dancers of the Scottish Black Watch Guard will parade Saturday night and Sunday afternoon, November 23 and 24, thrilling spectators in the Alexander Memorial Colosseum at Georgia Tech. The performance is directed by John Piper, Black Watch bandmaster. Their program will range from the military music of the historical guards to the strains of the bagpipes in folk music to the exciting sword dancing. The twin programs will be at 8:30 p.m. Saturday and 3:00 p.m. Sunday.

Fred Waring

Hang on to your hats! Fred Waring and the Pennsylvanians will be at the Atlanta Municipal Auditorium on December 3. Their performance will begin at 8:30. This wonderful choral group will present a program entitled "High Fi Holiday," featuring the Glory Voices, Glee Club, the orchestra, and eighteen soloists. Tickets are on sale at Famous Artists, Inc., 952 Peachtree Street, N.E. Prices are: boxes, \$4.00; front orchestra, \$3.75; front dress circle, \$3.50; rear orchestra and rear dress circle, \$2.75; center balcony, \$1.90; side balcony, \$1.50.

Internationally Speaking

Task for Hercules Confronts Premier

By Carolyn Magruder

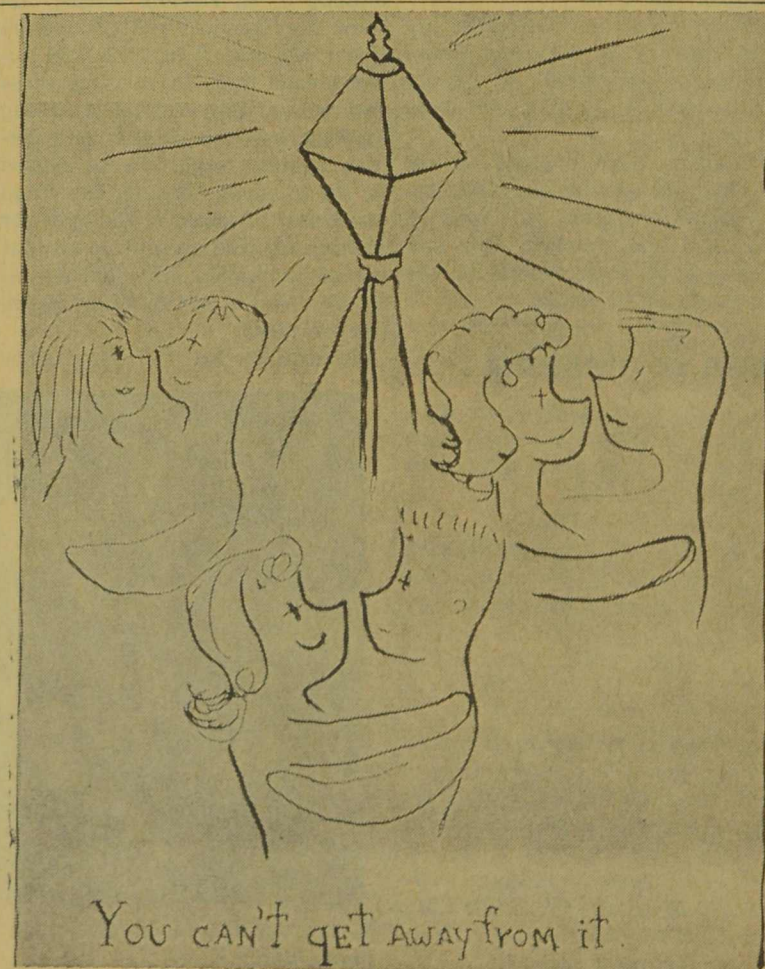
France's political equilibrium seems to have shakily established itself once again after the harrowing experience of a thirty-seven-day cabinet crisis, the longest one of this type since the end of World War II. Felix Gaillard, a vigorous, intelligent, thirty-eight-year-old radical finance minister in the last cabinet has been installed as a new premier, amidst sighs of relief from France and her allies.

Mr. Gaillard, however, faces a Herculean task as he assumes his new position, for two critical problems face France at this time: a faltering financial system and the long-disputed Algerian question. Furthermore in tackling either or both of these sore spots, M. Gaillard will run the "inevitable" risk of offending either the Socialists on the left or the Independents on the right, thus destroying the good will of an essential group and causing the French Humpty-Dumpty government to topple once again.

Americans' reactions to this repetitious dilemma of the French cabinet probably range anywhere from tolerant smiles to rabid outbursts against the political manifestations of factionalism and emotionalism in France, as compared with the solid foundation of "compromise and order" on which our government theoretically operates. "It's just the French temperament," someone is sure to say, or "no stability whatsoever." Or perhaps, "the French are just not suited for representative democracy. What they need is a strong central government, capable of benevolently guiding the people firmly and positively."

Such generalizations or their equivalents are untrue condemnations. For as Robert C. Doty of "The New York Times" states: "The leaders of both parties are reasonable, intelligent, patriotic men, perfectly capable of understanding French needs and subordinating party to national interests. The tragedy is that both

(Continued on Page 4)



Exec News

Small But Important Decisions Give Added Student Privileges

By Betty Cline

Progress is often such a slow and gradual process that we fail to see any evidences of it at all. We are unaware of small but important decisions that are constantly being made and of the effort and time which is required to effect each one. Several changes have been made in our rules and privileges which deserve to be brought to the attention of the student body. They reflect the work and thoughtful inquiry which go on continually and quietly in our midst.



In order for a rule or privilege to be modified or clarified, it must be brought up in Exec and sent from there to the Rules Committee. This body is composed of Exec members Jo Sawyer (Chairman), Julian Preble, Lila McGeachy and Mary Ann Henderson. It is their responsibility to discuss and evaluate the rules in question, offering suggested changes where they feel they are needed. Their recommendations are sent to Miss Scandrett and her committee for their approval or rejection. If accepted, the new decision is then put into effect by the Executive Council.

Freshman Can Double

Concrete results of this procedure can be seen in the privileges which were recently accorded the freshman class. For example: freshmen and sophomores may double date until 1:30 a.m. on certain occasions. Until this year, freshmen were not allowed to double date at all until after Thanksgiving and also freshmen had to double date with juniors or seniors if they were to be out after twelve or twelve-thirty. The decision which now allows two freshmen to ride in a car with a boy before afternoon time limit was formerly withheld until spring quarter. Also, prior to this year, freshmen were not allowed to ride to church with a date or to single date to their hostesses home before afternoon time limit until winter quarter.

Campus Penalty Revised

The penalty for breaking a campus has been altered with a view toward increasing the expediency and effectiveness of this system. Heretofore a campus became a case after the person had accumulated a nine day restriction consisting of the campus plus the penalty for breaking it. A student who broke campus also had to wait until Tuesday to begin making up the extra days incurred from the "break." According to the ruling, a person can acquire nine make up days, not including the original campus, before it becomes a case. She can also begin making up for a break the day after it occurs. For example, if a student breaks campus on Saturday, she can begin making it up on Sunday and not have to wait until Tuesday.

Dates In Walters

For the first time in the history of the college, the Recreation Room of Walters Dormitory is open to students and their dates on Friday nights. Another innovation is the decision which permits

girls living in the cottages to meet their dates there provided they go and return before time limit.

Several questions submitted by Exec are now up before the Rules Committee for their consideration. For example, under a present ruling, when a girl dates after afternoon time limit, she and her escort must leave from and return to Main. However, many girls meet their dates in the Hub. Exec wants to know if there is not a need for a change in this particular case. Many other questions will be debated and decided in the months to come.

Those people who give of their time and effort to work in our behalf deserve to be recognized and appreciated for the job they are doing.

Exams To Welcome Girls From Holiday

On Wednesday, November 27, Scotties will be climbing into cars and boarding busses, trains, and planes to go home for Thanksgiving holidays. These holidays begin after classes Wednesday and last until 9:10 Monday morning, December 2.

Crowds have been gathering about the exam schedules which are posted on the bulletin board in the mail room. Exams will begin at 2:00 p.m. on Wednesday, December 11; and the last exam is at 9:00 a.m. Wednesday, December 18. During exams the dean's office staff will entertain with informal teas in the Hub after every afternoon exam. The teas will be from 3:30 to 5:00.

Regulations concerning the procedure for having exam schedules changed are posted on the bulletin board in the mail room. Students who feel that it is absolutely necessary for them to make a change are asked to consult these regulations. No changes will be made simply to lengthen Christmas vacation, which will begin after one's last exam.

NOTICE

There will be no "Agnes Scott News" for the next two weeks due to the Thanksgiving holidays. The next issue of the paper will come out Wednesday, December 11.

Freshman Hunters Will Make Friends

"Do you have high-buttoned shoes?" "Nope." "How about a pink and blue earring?" "Here's one that may do. Here, take it."

If you live in Walters, you may soon hear this conversation. The sophomore class is sponsoring a Scavenger Hunt in honor of the freshmen on December 2 from 9:30-10:30 in Walters dormitory. Each freshman must travel from room to room hunting the articles on her list. She will introduce herself to the occupants of each room, tell them where her home is, and then request the article she needs.

After getting all the articles on her list, each freshman will then go to Walters Recreation Room for refreshments. The party is primarily to honor the freshmen, to allow freshmen and sophomores to become better acquainted, and to help the freshmen become familiar with dormitory life in Walters.

Dunstan Entertains Spanish Club, Boys

The members of the Agnes Scott Spanish Club were hostesses to Spanish speaking students from Georgia Tech on Tuesday night, November 12.

Mrs. Dunstan, associate professor of Spanish, entertained the group at her home with a spaghetti supper. She was assisted by Miss Harn, Miss Cilley, and Miss Herbert, also of the Spanish department.

Much of the conversation was in Spanish, and after dinner the boys, who were from Mexico, Cuba, Costa Rica, Columbia, Ecuador, and Venezuela, presented an entire program in Spanish. This included the recitation of a poem, a talk about the differences in our school systems, and an introduction of each boy. After the program there was Spanish music and dancing.

Festival Committee Schedules Tryouts

Joint tryouts for the Arts Festival production of "The Tempest" will be held December 3 in the gym from 4:30 to 6:00 for members of Dance Group and Blackfriars.

The tryout parts are: first three speeches of Ariel after his entrance in Scene 2 of Act 1; the part of Stephano is Scene 2 of Act 2; the parts of Caliban and Trinulo from Stephano's second speech in Scene 2, Act 2.

All members interested are urged to memorize these parts and to be present Tuesday. All other tryouts will be held separately by Dance Group and Blackfriars.



Mail room scene at 9:22 a.m. illustrates Grace Robertson's mock heroic article.

Stranger Trapped Unawares As Amazons Fight For Spoils

By Grace Robertson

On a sudden a gong clangs in the still, echoing hall and reverberates from wall to wall. This is the signal for battle that catches a stranger unawares.

As the echoes die in the morning air, another sound is heard as of a herd of wild horses galloping across the plain in fright from a group of hunters, or as the sudden onrush of a swollen river when its ice-laden waters burst through the dam, or as a mob unleashed and angry, stirred to murderous wrath by the fiery words of an orator, surges through a city to take vengeance on they know not what.

Then from every direction, through the once empty halls, up stairs and down, a mass of Amazons pours into a small bare room. Pushing and calling, bent on their goal they come crashing together. And soon that room is filled with writhing arms and contorted bodies as each struggles against all the others, unaware of whom she opposes.

Grappling Females

As fish caught in a net and dragged up on the shore struggle each to break free from the entangling cords and return however it can to the sea, thus they turn and struggle, some to reach one side and some to go to the other, a crowd of desperate females, each determined to get her mail. Each ignores, in the heat of battle, the steel-sharp elbows driven into her side, the feet that trample hers as she tramples others, and disdains alike the courtesies due to friends and foes.

Surging on like a tide race up to the wall with its myriad tiny doors, hands groping upward like

drowning swimmers or heads ducked beneath the tide, each feels for her own gray door, flings it open, and reaches in. One's fingers exploring find nothing, and she sinks back in despair, defeated. Another encounters paper, grasps it as if it were the fleeting end of her life, and lifts a triumphant shout, "Hooray! I got a letter!" And grasping her precious trophy she retires in glory from the field of battle.

So, as each reaches through struggle her goal and wins or loses, she wanders out of the press of warriors, reading triumphantly or dragging herself off in defeat.

A second gong, ending the time of battle, sounds. The only things left to remind one of battle are a wastebasket littered with ads, a trampled notebook in shreds on the floor, and a few exhausted survivors examining their spoils. And all is quiet again until the next time the mail goes up.

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Combo Jams In Hub Session For Southern Gents' Invasion

By Nell Archer

Agnes Scott's lovelies acted as a magnet this weekend, drawing men from all over the South to help celebrate the first A.S.C. Fall Frolics.

Davidson men added the final touch to a gay weekend for Betty Jean Meek, Phyllis Cox, Mary Ann McSwain, Wardie Abernethy, Ann Modlin, and Alice Boykin. Lisa Ambrose and Anne Sims entertained Wofford men.

Miscellaneous Males: From Presbyterian College came guests for Gladys Ferguson and Gretchen Elliot, from University of Tennessee for Kay Armitage, and from Auburn for Joyce Seay. Ann Avant's guest hailed from Elba, Alabama and Carolyn West's, from Charlotte, N.C.

Doing the theatre, Kay Richards and Julian Preble saw "Witness for the Prosecution" at Theatre Atlanta. June Hall, Paula Pilkenton, Ellen McFarland, and Lea Kallman saw Drama Tech's production of "Much Ado About Nothing."

Mary Crook, Corky Feagin, Jo Sawyer, Margaret Goodrich, Jennie Miller, and Margaret Collins took the trip to Birmingham to watch Tech defeat Alabama. Caroline Thomas, Angelyn Alford and Kay Strain saw the Auburn game in Columbus. Traveling in the opposite direction, Scotty Maddox and Bugs Matthews spent the weekend at the University of North Carolina; and Bessie Murphey was the guest of a PiKA at Presbyterian College.

"Doings" in Atlanta were big this weekend. Many Scotties dropped in on fraternity parties after Fall Frolics. Making like mountaineers with the Tech Beta's were Judy Albergotti, Jane Kraemer, Jody Webb, Becky Wilson, Marion Barry, Camille Strickland, Cynthia Grant, Mike Booth, Becky Davis, Beverly Carter, Gloria Branham, Pat Erwin and Nancy Glass.

Lesley Sevier, Eve Purdom, Julia McNairy, Babe McFadden, Martha Ansley, Edith Towers, Martha Lambeth, Betty Sue Wyatt, Marty Lair, Jo Jarrell, Missy Moore, Anne Frazer, Nancy Moore, Emily Bailey, Diane Parks, Harriett Elder, Helen Culpepper, and Rose Marie Regero ate spaghetti with the KA's at Tech.

Representing Agnes Scott at the Emory SAE's pajama party were Marsha Lear, Esther Thomas, Suzanne Hoskins, Barbara Specht, and Anne Whisnant. Across town, the Tech SAE's entertained Panni Doar, Sibley Robertson, Harriet Mosely, and Boogie Helm.

Marguerite Dickert, Shannon Cumming, Sara Helen High, and Helen Hatchel had a grand time on the Lutheran Student Association's hayride Saturday night.

Soaking up culture at "La Traviata" Thursday night were Ann Ashford, Joan Lewis, Hazel-Thomas King, Nina Marable, Becca Fewell, Carolyn Ryman, Sara Anne Carey, Carolyn Davies, Julia Kennedy, Marty Young, Mary Jim Clark, Jane Norman, Dienneke Nieuwenhuis, Susan Abernathy, Laura Knake, Warnell Neal, Ivy Furr, Katherine Hawkins, Marjorie Mallard, Barbara McDonald, Raines Wakeford, Mary Lib Webster, and Pat Holmes.

Rosa Barnes, Virginia Philip, Jane Bennet, and Dolly Bates livened up the Chi Phi dance at the Avondale American Legion Post.

The Tech Delta Tau Deltas entertained Mary Rivers Stubbins, Hollis Smith, Marlin Day, Ann Norton, Peg Elliot, and Betty Gzeckowicz.

Helene Marks, Wendy Boatwright, Janie Matthews, Rosemary Roberts and Treat Kindred went to the Tech ATO's grand party at Robinson's.

Latest member of the pinned is Eleanor Lee, who now wears a Tech ATO badge—good work juniors!

Jane Law, class of '60, was recently elected sponsor of the Delta Sigma Delta dental fraternity at Emory.

Woodwind Quintet To Play December 1

Students at Agnes Scott will have the opportunity of hearing a concert by a group of Atlanta's most outstanding musicians in the near future.

The group, known as the Woodwind Quintet, is composed of five first chair members of the Atlanta Symphony Orchestra. They will give a concert in McLean Auditorium on Sunday, December 1, at 3:30 p.m. The group is composed of Torah Pinchard, bassoon, Warren Little, flute, Karl Bevins, clarinet, Merwin Crisman, French-horn, and Ed Meyland, oboe.

Among the numbers that the group is planning to present are Mozart's "Cessation" which will be played by a quartet composed of the flute, clarinet, French horn, and bassoon, "Quintet" by Hindemith, and the "Ballet of the Unhatched Chicks" by Moussorgsky.

Class Will Present Holiday Selections

"We Speak for Christmas" to be presented by Speech Class.

Miss Roberta Winter's 217 speech class will present a program of various Christmas selections during the chapel period on Tuesday, December 3. The program will include the choral reading of carols, poems presented individually, and Christmas stories. Especially unique will be a section of the program which will include audience participation.

Selections to be presented chorally by the speech students will include "Christmas Bells" by Longfellow and "A Christmas Lullaby" by J. A. Symonds. "Holy Night" by Elizabeth Barrett Browning, "Attendants" by David Mortom, "Before the Paling of the Stars" by Christina Rossetti, and "The Time Draws the Birth of Christ" by Tennyson are all poems to be presented individually. Also included in the program will be a story, "The Shepherd," by Heywood

Publishers Grant Cash Prizes In Best Student Novel Contest

The Thomas Y. Crowell Company is offering a \$2500 prize in its novel contest for college students only.

Its purpose is to encourage young men and women to write worth-while book-length fiction about their contemporaries or about some other subject of their choosing and help launch

publication of the manuscript by Thomas Y. Crowell Company will take place within twelve months after the award has been made. In addition, standard royalties will be paid. An outright award of \$500 will be given to the literary magazine of the college attended by the winner, in addition to the prize of the contestant. Judges of the contest include Orville Prescott of "The New York Times," William Hogan of "The San Francisco Chronicle," and Editors of Thomas Y. Crowell Company.

Thomas Y. Crowell Company reserves the exclusive right to negotiate for the publication of any novels submitted in this contest within six months after the contest closes.

Queries and entries should be sent to: Contest Editor, Thomas Y. Crowell Company, 432 Fourth Avenue, New York 16, New York.

International . . .

(Continued from Page 2)

sets of moderate leaders . . . are besieged with the 'ultras' of their respective wings." This "ultra" bombardment is too often responsible for a worsening of France's already acute problems.

France, consequently, must deal with extremes, while the United States pursues the mean in the political realm.

Broun, and a monologue, "No Room at the Inn," by Russell J. Hutchinson.

The entire speech class will present "We Speak for Christmas." Millie Lane, Betty Bellune, Ethel DuRant, Lydia Dwen, Dianne Foster, Sally Fuller, Brock Hanna, Millie McCravey, Rose Marie Regero, Caroline Reid, Anne Scheller, Nora Ann Simpson, and Louise VanHee will take part in the production.

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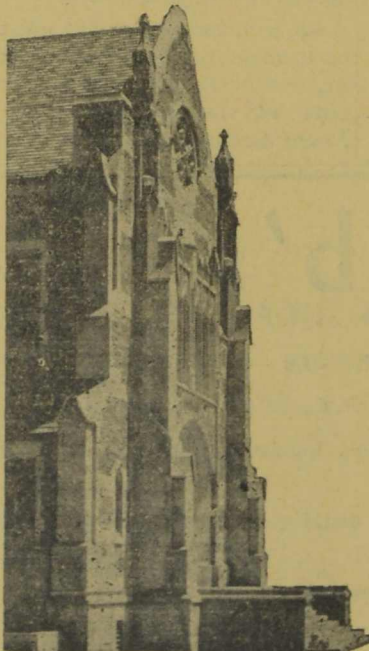
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Students To Travel To UN Conference

The Thanksgiving vacation will be an exciting one for Jean Clark, Sue Lile, Carolyn Magruder, and Sally Sanford. These girls will represent Agnes Scott College as delegates to a special study conference of the United Nations at New York.

The girls look forward to a time of fun and intense study of the various organizations of the United Nations as well as fellowship with other delegates from all over the United States.

The entire study conference will last from Thursday, November 28, to Sunday, December 1. On the way to New York on Wednesday, November 27, our delegates will have a short time of studying and discussing the structure of the United Nations, so that they will be well acquainted with that organization.

The four-day conference will focus attention on the functions and work of the specialized organizations of the United Nations. It is hoped that the conference will stimulate an awareness among the American college students of the problems and the accomplishments of these specialized agencies of the United Nations.

An attractive luncheon on Saturday and a sightseeing tour of New York City will be the added features of the conference.

Alstons Fete Class With Tea Thursday

An event on the social agenda for the sophomore class is a tea to be given by Dr. and Mrs. Wallace M. Alston tomorrow afternoon from 4:30 to 6:00 p.m. The tea, which is to honor the sophomore class, will be held at the home of Dr. and Mrs. Alston, 213 South Candier Street.

Assisting Mrs. Alston will be Mrs. Adolf Lapp, Mrs. Margaret Pepperdene, Nancy Edwards, Jo Sawyer, Sue Lile, Martha Meyer, Randy Norton, and Sara Margaret Heard.

Blackfriars . . .

(Continued from Page 1)

will be used throughout the play. Different phases of the actual production of the play have been in the hands of committees. Anne Lowry, Mary Jane Milford, and Caro McDonald have been working on the body movement in the play. All body movements had to be worked out first on paper. Costuming is being handled by Annette Whipple and Ethel DuRant. Mary Mac Witherspoon and Peggy Fanson are in charge of scenery.

Shirley McDonald and Caro McDonald are responsible for the lighting. Nancy Graves is in charge of props, and publicity is being handled by Frances Broom and Margaret Salvadore. Frances Sattes is in charge of sound; Barbara Duvall, make-up; Nora King, programs; and Jo Hathaway, the house.

Manure Pile, Blades Of Grass Furnish Challenging Problems For Blackfriars

By Sally Sanford

"Good grief, how do you get blades of grass to grow on a curtain?"

"Will somebody please get Mrs. Carruth up here to show me how to fix this cricket's lair?"

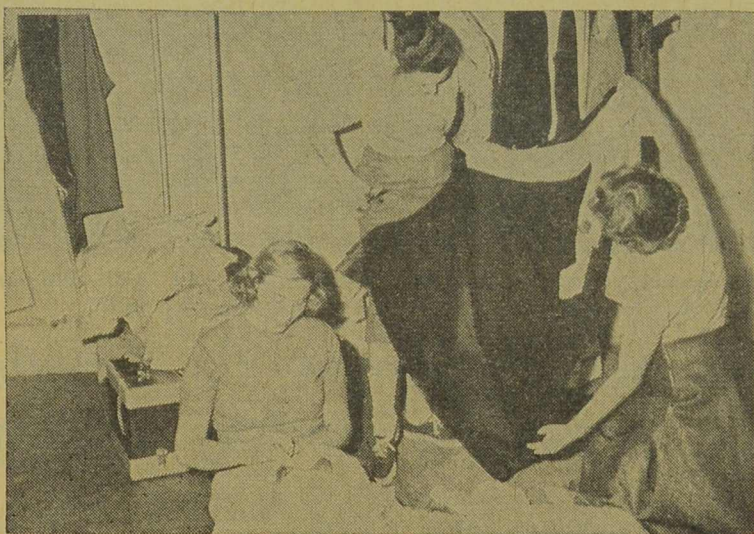
These seemingly incomprehensible questions could be heard almost any afternoon in the basement of Presser where the production crew of Blackfriars has been frantically working on next Friday's production of "The World We Live In."

This unusual "insect comedy" has presented some unusual problems. Not only are huge blades of grass needed for scenery, but also a lair to be inhabited by two crickets and a cave in which a larval fly may be housed. Working on the scenery and props, which include three feet long leaves and a large simulated manure pile, gives one somewhat the same sensation of "The Invisible Shrinking Man."

Chicken Wire Facsimile

The manure pile, mentioned above, presented a problem. Obviously, pure authenticity was not wanted, but only a reasonable facsimile. The problem was solved by wrapping strips of old canvas around chicken wire which lent it an eccentrically shapeless appearance. This menacing-looking form was then painted with brown paint.

This problem solved, others soon arose. One member of the props



Seamstresses Sid Howell, Annette Whipple, Ethel Durant wield a needle and thread as they sew butterfly wings for Blackfriars' "The World We Live In."

committee, assigned to make a three or four-foot long dead beetle, arrived at Presser to find that what was wanted was a dead cricket. Becoming suspicious, she decided not to make either one, when someone casually mentioned, "Oh, they're going to use a real dead person for that."

One prop has a history behind it. An army ant in the last act kills the dictator ant and a large dagger is required. A rubber dagger has been used at rehearsals, but with the acquisition of a U.S. Navy knife which was used to kill two Japanese in World War II, dress rehearsals may be somewhat bloodier.

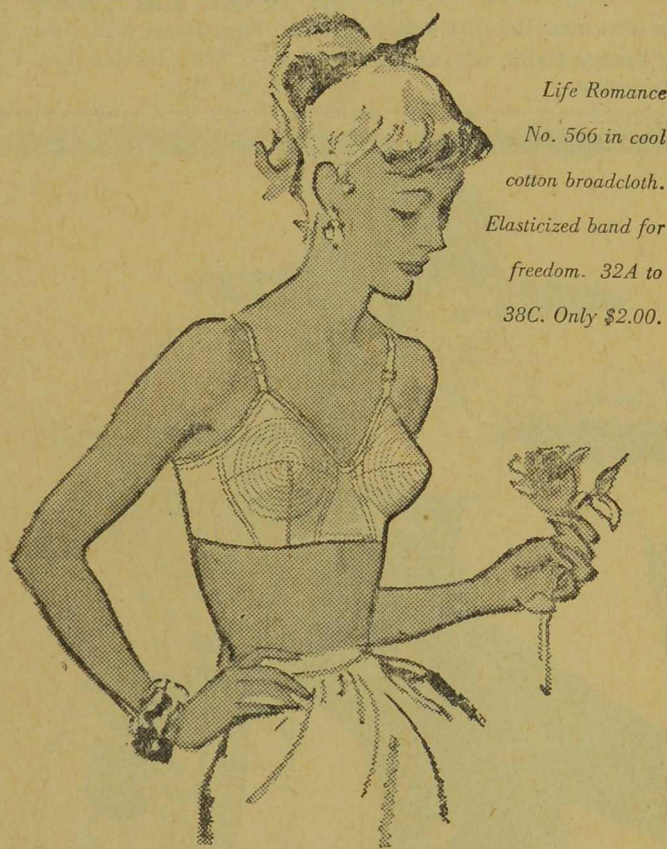
The costume problem has been

considerable. It was discovered, after calling all over Atlanta, that fashionable ant-wear this year is going to be work coveralls. Another costuming problem was how to distinguish between male and female butterfly wings. This delicate problem was solved by using pastel colors for the female butterflies and black for the males.

Atmospheric Music

Two other difficulties concerned the publicity and music committees. After an extended artistic and esthetic debate among the publicity committee, the question of the exact shape and number of stylized green leaves on the posters was decided. One of the most startling and thrilling features of the play is the music. After a week of rehearsing to everything from "Music to Catch Butterflies By" to "Marching Songs of Nazi Germany," the cast was glad to hear approval of the butterfly, ant, and beetle music from Miss Winter.

The cast, after having had to consult biology books and pictures of insects, and to "go out and study nature" to find how a beetle moves or a butterfly makes love, feels qualified to accept positions in the biology department as instructors, lecturers, or even insects. Any offers will be considered after Friday night.



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Sophomore archers Diane Smith, Linda Clark, and Julia Kennedy show fine form in the recent school Archery Tournament.

Seniors Shoot Top Score in Archery

By Pat Stewart

The 1957 Agnes Scott Archery Tournament organized to be of special interest to spectators was a success Tuesday, November 12, despite the bitter cold and overcast sky. The senior team won the school championship.

The tournament consisted of two parts—form and competition shooting. First there was a demonstration by the class teams of form shooting with the teams spaced on the 20, 30, 40, and 50 yard lines shooting in unison, Mrs. Lapp directing them.

Then came the shooting of four ends from the 30 yard line. Scores were recorded in this part in order to determine the champion class. Led by A.A. archery manager Caro McDonald's high score of 141, the seniors edged out the sophomore team by the score of 307 to 296. The freshmen placed third with a total score of 291.

Robert Announces Riding Opportunity For This Saturday

Anyone interested in riding horseback just once this quarter may go Saturday, November 23 at 4:00, according to Lue Robert, Athletic Association Riding Manager.

The charge will be \$2.50 to ride for an hour and transportation will be provided. Those interested are urged to sign the list on the A. A. bulletin board in the mail room.

Winter quarter riding will be available for credit or non-credit once or twice a week throughout the quarter. Those who sign to ride once each week will be charged \$20.00, and those twice a week, \$30.00. Riding classes will be held at 2:00 every afternoon Monday through Friday.

After Seven . . .

(Continued from Page 2)

Hour", showing at the Paramount and starring Dana Andrews, Linda Darnell, and Sterling Hayden, promises much tense and thrilling excitement. On the lighter side is "Doctor at Large," which opens today, November 20, at the Peachtree Art. This is a J. Arthur Rank production about a young doctor whose love life complicates his professional life.

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Atlanta Schools Unite To Face College Preparation Problem

By Jane Law

From the eleventh grade of high school through the sophomore year of college, students are developing a basic foundation for a high form of education. Today's educators realize a need for the enrichment of curricula of these students and for bridging the gap between high school and college learning.

Here in Atlanta, schools have come together to consider this problem and to find means of solving it. They are Agnes Scott College, Oglethorpe University, Emory University, Westminster Schools, and the public schools. Dr. Edward McNair is the director of this Atlanta Experiment in Articulation and Enrichment in School and College.

On Friday and Saturday, November 22 and 23, this group will be host to three guests who have been associated with the advanced tests of the College Entrance Examination Board: Dr. C. H. Keller, chairman of the Department of History, Williams College; Dr. George Creeger, chairman of the Department of English, Wesleyan University; and Dr. Robert Rourke, chairman of the Department of Mathematics, Kent School.

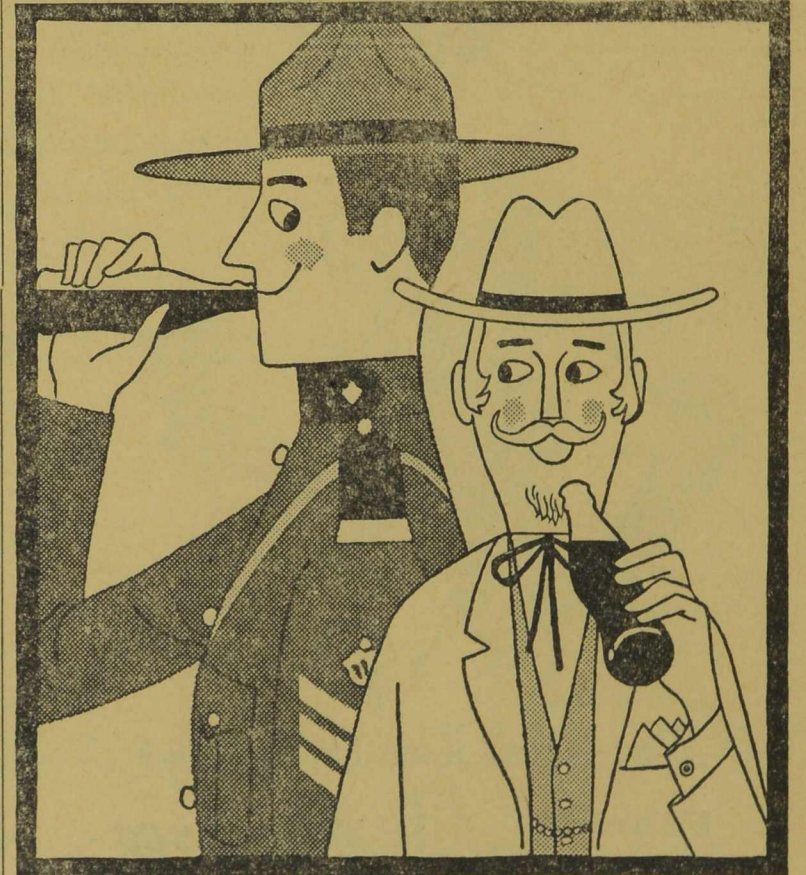
On Friday evening, November 22, at 6:30 in the ball room of the Biltmore Hotel, Dr. Keller will speak. On Saturday morning at 10:00, Dr. Creeger and Dr. Rourke will lead discussion groups which will be followed by a luncheon at 12:15. Dr. Alston will preside during the meal and all three guests will participate in the discussion concerning the making of adequate and appropriate educational provisions for the better than average student. These discussions and the luncheon will also be held in the Biltmore.

Members of the Agnes Scott faculty who have been invited to attend are Dr. Alston, Mr. Cline, Dr. McNair, Miss Gaylord, Miss Steele, Miss Harn, Mrs. Sims, Miss Leyburn, Miss Harn, Dr. Frier-son and Dr. Rice.

Debaters Question Humanity of Profs

Pi Alpha Phi met on Tuesday, November 12, in McKinney Room in Main. Sid Howell presented a tryout and was voted into the club. Rosemary Roberts, Mary Clayton Bryan, Susie Ware, and Audrey Johnson reported on the University of South Carolina Debate Tournament which was held in Columbia, South Carolina, November 7, 8, and 9.

Following the report, an intra-club debate was presented. Debating on the topic, "Resolved: Professors Are Humans," Sally Smith and Susie White taking the negative side won over Rosemary Roberts and Boogie Helm, who argued the affirmative.



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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, December 11, 1957

Number 9

Glee Club Will Carol Sunday

Historical Association Elects Posey President For 1957-58

Dr. Walter B. Posey, the genial professor who wears pastel shirts and looks as if he is thinking of a private joke, has recently been elected president of the Southern Historical Association, which held its annual convention in Houston, Texas. Dr. Posey, who is chairman of the Agnes Scott Department of History and Political Science, was a member of a group of fifteen who founded the association in Atlanta in 1934.

Since then he has been active in its work by serving at various times as a member of its executive committee and on the Board of Editors of its journal, "The Journal of Southern History." He served in 1956-57 as vice-president of the association, and his present term as president will run through 1958.

The association will hold its convention in Nashville, Tennessee, next year. At that time Dr. Posey plans to make his presidential address on some aspect of religion in the early Mississippi Valley.

The Baptist Church in the Lower Mississippi Valley is the title of Dr. Posey's latest book, which was released on December 5. Its publication by the University of Kentucky Press was partly subsidized by the Ford Foundation.

Dr. Posey's earlier works include **Methodism in the Old Southwest**; **The Presbyterian Church in the Old Southwest**, approximately twenty-five articles on various aspects of the history of the South, and contributions to the two-volume work, **Travels in the Old South**, which was written in collaboration with six other historians. **Travels in the Old South** re-

resents Dr. Posey's interest in travel literature, which is slightly different from historical writing.

There will be a review of **The Baptist Church in the Lower Mississippi Valley** in the "Agnes Scott News" after Christmas.

College Presidents Will Meet Tuesday

On December 16, in the private dining room of the dining hall, Dr. Alston will be host at dinner to the presidents of the institutions that comprise the University Center in Georgia.

For 20 years the University Center has played an indispensable part in higher education in the state. It has brought visiting scholars to the state, and has cooperated in research programs and departmental conferences among the member schools.

In addition to the presidents of Emory, Georgia Tech, the University of Georgia, Oglethorpe, the Atlanta Art Association, and Columbia Theological Seminary, Dr. Horace Montgomery, from the University of Georgia, executive secretary of the University Center, and Harmon Caldwell, chancellor of the University of Georgia, will be guests at dinner.

Marionette Theatre To Bring 'Dr. Faust'

Now making its first tour of America, the Marionette Theatre of Braunschweig, under the direction of Harro Siegel, will give a performance here in Gaines Chapel on January 8. The company will present a puppet play of the 16th Century, "Dr. Faust," and also acts by individual puppets such as "Boko, the Grey Bear," "Forget-me-not, the Miraculous Horse" (Riding Master: Spitzen-spatzan-spotz), and "Professor Franz Ferdinand Kniebohrer, the world famous maestro of the piano."

At the Edinburgh Festival in 1956, the Braunschweig Marionettes were accorded top honors. Since the company's debut in 1928, audiences have praised its "enchanted" performances until today it holds the reputation as "the foremost marionette theatre on the Continent." According to the "Frankfort Allgemeine Zeitung" (West Germany), this puppet theatre exemplifies "the spirit of Disney translated from organic to mechanical life." Journals on the Continent and in England praise the company for its "charming" performances. "Audiences throughout Europe have been moved to smiles and tears by this 'magic on the diminutive stage'."

The company will bring its own 22-foot stage, and all other equipment. It is being sponsored on campus by Lecture Association.

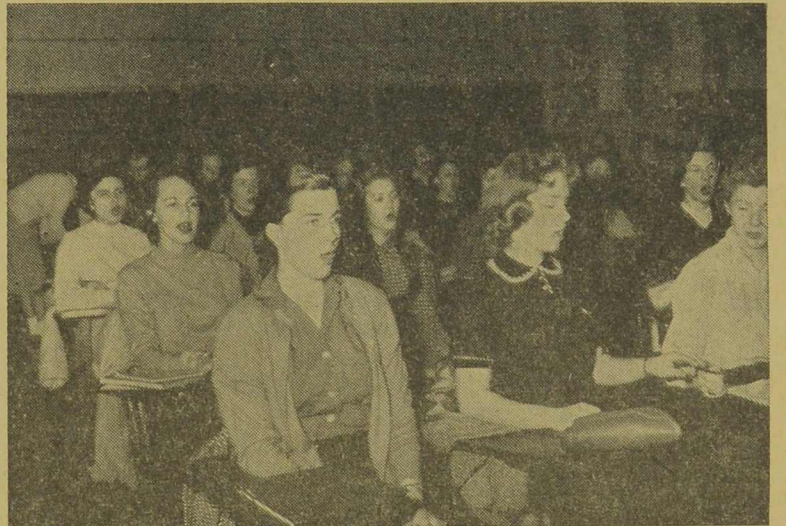
Pi Alpha Phi Plans Debate Tournament

Once again the Agnes Scott campus will be host to schools from neighboring Southern states as Pi Alpha Phi sponsors the eleventh annual All-Southern Intercollegiate Debate Tournament. On January 10 and 11 approximately fifteen teams will gather to debate the question "Resolved: The requirement of membership in a labor organization as a condition for employment should be illegal."

Each college will have two teams, an affirmative and a negative. The debating will take place in five rounds—Friday at 2:00 p.m., 3:00 p.m., and 7:30 p.m.; and Saturday at 9:00 a.m. and 10:30 a.m. As soon as possible after 12:45 on Saturday announcements of awards will be made.

Six trophies will be awarded—best over-all school, best affirmative team, best negative team, and first, second and third place individual debaters. Certificates will be given others. Agnes Scott will participate in the debating but will not be eligible for awards.

The work of sponsoring this tournament has been carried out by the tournament manager, Susie White. Rosalyn Warren is in charge of refreshments, Boogie Helm in charge of registration, and Sally Smith in charge of judges. Faculty members will serve as judges and students will be used as timers.



The Glee Club practices for its Christmas carol service to be presented Sunday evening.

Concert To Feature Harp; Party To Follow Program

By Betty Cline

The Glee Club will welcome the Christmas season in song Sunday evening, December 15, at their annual Christmas Carol Service. The program, to begin at 7:30 p.m., will be held in Gaines Chapel under the direction of Miss Roxie Hagopian.

Following an organ prelude by Mr. Raymond Martin, the Glee Club will process into the auditorium singing "O Come All Ye Faithful." The program will open with a Latin anthem entitled "O Magnum Mysterium" translated "O Wondrous Nativity." Their next selection, "Christmas Carol," was written by an Atlanta composer, Joseph Lee Edwards, who will be here to hear his work performed. A member of the freshman class, Caroline Ryman, will take the solo part in a modern piece entitled "On A Pallet of Straw." The words for this song were written by Langston Hughes, a well-known American writer, and the musical arrangement was done by Jan Meyerowitz.

F. Flaxington Harker composed the music for "In Excelsis Deo," the words of which come from an ancient text dating from 1500 A.D. The first half of the program will conclude with a piece entitled "Lo, the Messiah!" by Mario Castelnuovo-Tedesco.

College Schedules Employee Luncheon

All college employees will be feted at four informal luncheons on Wednesday, December 18. The dining hall help will be entertained in the dining hall while, at the same time, the maids in the dorms, Buttrick, the library, and the gym will be entertained in Rebekah. Also, the yard and laundry staffs will be entertained at luncheons on the same day.

A special Christmas menu is being planned, and each guest will be presented with a small gift from the entire campus community in appreciation for their services.

Every four years these luncheons are replaced with a large banquet for all the college employees one night before Christmas. The luncheons, however, are more informal.

The audience will then be invited to join the Glee Club in singing some traditional Christmas carols, among them "Hark the Herald Angels Sing" and "Silent Night, Holy Night."

Benjamin Britton's "A Ceremony of Carols" will be performed by the group for the last half of the program. This large choral work consists mainly of anonymous Old English poems set to music by Mr. Britton, one of England's greatest living composers. The only accompaniment designated for this work is the harp which will be played by Mr. William A. Calder.

Several of the selections in "A Ceremony of Carols" have solo parts. They are "That Yonge Child," with soloist Anne Corse; "Balulalow," with soloist Gertrude Florrid; and "A Spring Carol," with soloists Sissy Daniel and Rose Marie Regero. Other pieces are "Hodie Christus Natus Est," "There Is No Rose," "As Dew in Aprille," "This Little Babe," and "Deo Gracias."

A community Christmas party will follow the Glee Club concert in the Recreation Hall of Walters. Everyone is encouraged to come, bring dates, and partake of Christmas cheer, refreshments, and carol singing by an open fire.

Seen in Passing . . .

Bright Christmas lights blinking in Walters' window.

* * *

A pushed "panic button" in the Hub.

* * *

A Santa Claus made from a shrunken head in Walters.

* * *

An overflowing library as the exam rush is on.

Critic Proclaims 'Fifth Grader' Performance Rousing Success

With enraptured expressions and delighted rounds of applause, an audience of "children" sat engrossed in the tale of "Hansel and Gretel," presented by "Miss Hagopian's 5th Grade." Listening to "Susie, Little Susie" and many other familiar songs from that operetta, the audience appeared completely entertained as they watched the "5th grade children" bring to life in colorful fashion that favorite childhood fantasy.

Candy-cane programs given out at the door of McLean Auditorium by the "ushers" intensified the excitement and eager anticipation already prevalent. A real candy house brought squeals of delight not only from Sara Gretel Heard, and Nancy Hansel Holland, but also from the "children" in the audience. Witch Caroline Miller terrified the children with her threats, but Hansel and Gretel brought cheers when they gleefully pushed the old witch into the oven.

Numerous songs, colorful costumes, and authentic looking sets gave the operetta a professional air while the young actresses displayed excellent control of and real insight into their various roles. From the reaction of the audience the performance could certainly be judged a success!

Education 340, Teaching of Elementary Music, not only provides valuable experience and methods



Hansel at the witch's house

for future elementary teachers, but also provides entertainment for many Agnes Scott "children!" For, made quite curious by the unique type of "studying" and preparations required of members of that class, roommates and close friends trooped to McLean on November 21 and 22 to view two performances of "Hansel and Gretel"—each performance pro-

(Continued on Page 4)



Oh Panic!

With fall quarter exams beginning today—the very first college exams for the freshman class—it is inevitable that there be an editorial pertaining to that subject. For there is hardly an event during a person's college career which is more universally trying and dreaded than that first exam period. Therefore, this editorial is addressed primarily to the freshman class with hope that a more accurate and realistic slant can be conveyed concerning these things called exams.

Too often quarter examinations have become so magnified by the new student that all sense of perspective has been lost in approaching them. They loom ahead as terrifying events whose only virtue is to determine passing, failing, or "in-el." With such emphasis on the exam, the course itself loses its value. The object becomes not to assimilate and benefit from all of the knowledge that the course can offer, but to "only get through that exam!"

Because of this loss of perspective, panic sets in and rationale is lost. Inevitably, distressing situations arise which, with calmer and more mature attitudes, would never have existed.

Therefore, it behooves the college freshman—and the senior as well—to look again at examinations and in a realistic way determine their actual place in the academic world. Look at them as an opportunity to gather together loose ends, to organize and tie together all the knowledge gained during the quarter. Look at exams as an aid academically—not as an obstacle to education.

With this more reasonable attitude, we ought to be able to face exams sensibly and as a challenge. Panic has no place if exams are considered in this realistic manner. L.S.



To Feel The Spirit

Amid the stress of the exam period many of us tend to forget the significance of the Christmas season. We spend our precious hours studying frantically, trying either to pull up one grade or pass another course. We know that when the final exam day comes, we can pack our suitcases and leave. Being home for the holidays is a long-awaited event, and a relief from school. With a great sigh we settle our weary selves into a chair or bed, realizing that the quarter's work is finished and that we have fifteen days to sleep and do as we please.

But how many of us can expect to feel the true spirit of Christmas that way? For it is not something that merely comes to us as we sit passing the time nonchalantly. Neither is it something that descends upon us while we rush around in a department store doing the last minute Christmas shopping.

To feel the Spirit of Christmas is to experience something more than what has been mentioned. It is something deeper. First, we must rejoice in thinking about what God has done for us through Christmas, realizing His love in giving us the Saviour. For the promise of eternal life comes not as a result of the things we do in order to rate high in God's sight, but as a result of what He has done for us.

After we have realized His love and the culmination of it in the gift of Jesus, we shall be able to transmit it to those around us. The Spirit of Christmas is the Spirit of Christ. If this Spirit dwells within us, we must not keep it for ourselves only; it must be shared with others. H.T.K.

The Agnes Scott News

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Kathy Flory, senior co-chairman of Christmas tree decorations, displays example of senior work.

Girls Join In Grady Project; Judges Will Award Ribbons

Stars, snow flakes, balls, and angels have called Agnes Scott girls away from their studies and into the spirit of Christmas. Students in all four classes will share Christmas with patients at Grady Hospital through the tree decorations that they are making.

Mrs. Lewis Sams of Atlanta asked our student body to participate in this project of providing ornaments for Christmas trees for people in the hospital. Each class is responsible for two trees, making a total of eight from Agnes Scott.

Phia Peppas is chairman of the project on our campus, and two students are co-chairmen with each class. They are Paula Bagwell and Kathy Flory, senior; Celeste Clanton and Ruth Currie, junior; Mary Grace Palmour and Janice Powell, sophomore; Nancy Batson and Sarah Kelso, freshman. The juniors completed all of their decorations at a Christmas party, but the other classes are still creating theirs.

The trees will be decorated by the day students December 20. A panel of judges from Grady will award ribbons for the best decorations.

After Seven

Christmas Stocking Abounds With Holiday Entertainment

By Lil Hart

To brighten those examination blues, Atlanta is filled like a Christmas stocking with wonderful surprises. Denise Darcel is starring in Cole Porter's exciting musical comedy, "Can-Can," which opened Monday, December 9, at the Tower Theater. This musical will have a six day run ending Saturday night.

The next brightly wrapped package of entertainment is the marking of the 20th anniversary of Thornton Wilder's Pulitzer Prize-winning play, "Our Town." Opening Tuesday, December 10, at the Atlanta Community Playhouse, at 1150 Peachtree Street, this drama of the small town of



Hart

Grover's Corners will run through Saturday, December 14. The two young lovers, Emily and George, are played by Jean Middlebrooks and Edward Pilley. Supporting them are Harriet Bond, Julia Williams, Jim Vandiver Jr., and Joe Jemison, as parents.

The next gaily-decorated objects will please movie goers. A spicy comedy opened Sunday, December 8, at the Peachtree Art "An Alligator Named Daisey," a British-made film, features Diana Dors, Donald Sinden, James Robertson Justice, and Jeannie Carson. The title reveals much about the movie—how an alligator named Daisey complicated the love life of Sinden.

The Rialto's lights glow with the movie, "The Story of Esther Costello," featuring Joan Crawford, Rossano Brazzi, and Heather Sears. The movie is concerned with a socialite who helps a blind, deaf-mute girl learn to read and write in Braille, and the romantic complications. Loew's is sparkling with the fanciful comedy, "Les Girls," starring Gene Kelly, Taina Elg, Mitzi Gaynor, and Kay Kendall. But the lights are sched-

Internationally Speaking

UN Scene Evokes Christmas Prayers

BY CAROLYN MAGRUDER

Two weeks ago I stood in the entrance of the United Nations building on Manhattan's East River and surveyed the kaleidoscopic crowd. A graceful Indian guide, striking in her multi-colored sari, motioned a group of Brooklyn boys-clubbers to stay together in their tour unit. Four Chinese university students nearby chattered in their native tongue while adjusting their camera equipment. Two African delegates strode briskly by, presenting a novel combination of ancient and modern worlds with their flowing dress and leather briefcases.



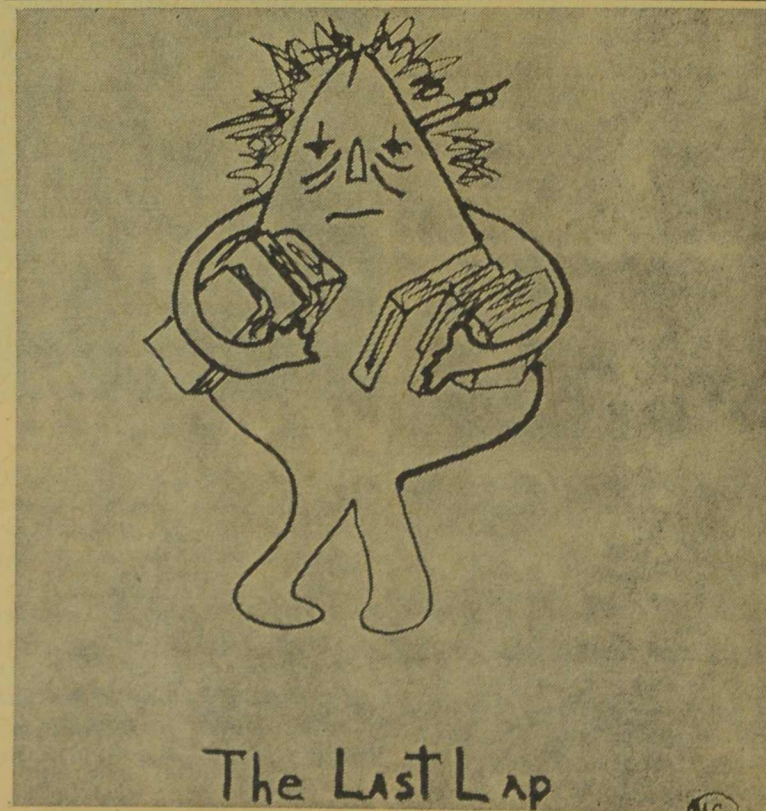
Magruder

Such a scene as this plus the international design of the U.N. building itself cannot help but impress an observer with the profundity of the organization's aim. For here the cliché-like words, "a monument to peace," somehow become real as one watches men imbued with the furthest extremes of religious, philosophical and cultural backgrounds, who cannot even understand each other in a face-to-face conversation, discuss through interpreters the focal points of the world's problems.

Millions Pray

Christmas 1957 finds a world thinly disguised in peace but triggered for war. Sputnik, Algeria, Hungary, Little Rock—these names call to mind a variety of situations, all characterized by tensions and conflicting opinions which to many people seem unsolvable in the perspective of today's international dilemma.

Still the United Nations meets; delegates exchange ideas; affiliated agencies work in areas of the world's need other than political ones, and so Asian farmers are taught modern methods of wheat cultivation; a refugee child receives three meals a day, and Russia is censured for her action in Hungary. From the results of it all, a solution may be laboriously hammered out, so that the U.N. seal of the globe encircled by an olive branch will become a living reality. Millions of peace-loving people pray for such an outcome to manifest itself in our time.



Knitting, Cards Offer Diners Diversion As 'Good Digestion' Awaits Time, Line

By Mary Byrd

The large number of visitors on campus recently has prompted the "News" to compile information on the subject, "Dining in Evans Hall."

It is to be regretted that the staff cannot present any detailed schedule of the most favorable hours at which to enter the hall. The length of the, pardon the expression, line at any given time varies with such complex factors as the hour at which Miss Hagopian dismisses the Glee Club, the number of students who attend the basketball games, and the size of the body of delinquents who are to be numbered among the missing from their 12:00 o'clock classes.

Moreover, since, with one exception, every student has as a prime aim in life the avoidance of lines in the dining hall, one is liable to find that when he or she dines at 6:30 because there is regularly no line at that hour, two hundred students have developed the same brilliant piece of strategy.

Punctuality Advised!

As a general rule, the "News" advises visitors to go to the hall before it closes unless they wish to hasten from one door to another until someone leaves the edifice. They are further urged to avoid the hour of 1:05 unless they are sturdy enough to survive the on-rush of students who, for some mysterious reason, appear promptly at this time every week day.

If the visitor must participate in the lines in the Hall, he or she may find it desirable to pursue one of the occupations followed by the student body. He or she may play cards at a neighboring table while a cohort holds his or her place in the line. He or she may read the newspaper. She may knit. This last is a favorite though controversial pastime. The inveterate knitter is the exception to the rule that students shun lines. When she enters the dining hall, she is thrilled at the sight of one, because she knows that if she knits, in line only, for forty minutes a day at the rate of thirty stitches a minute on size three needles, she can complete a long-sleeved sweat-



Having queued up in 1:00 rush, hardy Scotties finally reach head of the line.

er and two pairs of socks to match, during the college year.

Visitors may be struck by the many strange sounds in Evans Hall. If they take several meals there, they will make the startling discovery that there is a student at Agnes Scott who has roughly fifty-three birthdays a year—Ramona. Loud shrieks of a distinctly unmusical variety may be heard on any number of occasions. Another junior may be pinned or perhaps a sophomore has just had her locks shorn. Breakfast tends to be the most silent meal of the day. Even the conversation is mundane: "They call this a hard egg?"

Masculine Attire

On occasion Evans Hall offers the visitor a superb chance to study the latest fashions and to criticize members of the male sex. It is strongly urged that visitors interested in smart wearing apparel dine at the college Sunday noon rather than Sunday morning. The few who may be interested in boys are advised to attend Sunday dinner and Saturday supper and to obtain a seat facing the line.

Visitors are urged to return to the line for second portions of the nutriment. The students at Agnes Scott can be divided into two classes: those who eat no second servings, and those who eat second servings of everything except desserts, of which they eat three. In case the visitor obviously should fall into a category of which he or she does not approve, we give the technique by which Agnes Scott students overcome this difficulty. Wait until your diet watchbird has left the Hall. Then, while the conversation is going full force,

mutter as casually as possible to your neighbor, "Do you want anything in the kitchen?" and slip hastily away. If you are one of the lively people whose presence may be missed, it is wiser to forestall criticism by declaring loudly that you are going to be naughty just today. If you follow the latter tactics, you will unfailingly corrupt fifty to one hundred per cent of the diners at your table.

Alston, Kline Travel South for Meeting

Dr. Alston and Dr. Kline will attend the forty-fourth annual meeting of the Association of American Colleges to be held in Miami Beach, Florida, January 7-9. The association is composed of liberal arts colleges and universities of the nation, and its over-all purpose is to relate these institutions, particularly those which are non-tax-supported. The theme of the 1958 conference is "American Education and World Responsibility."

Dr. Alston is particularly interested in one phase of the association, as he serves on the Commission of Academic Freedom and Tenure.

The work of this commission is to study the different policies concerning tenure, and to survey the condition of academic freedom with the goal of maintaining an atmosphere of freedom for thinking, speech, and research. The duty of the commission is to bring to the attention of the nation any danger or handicap to this freedom.

Tinsel, Lights Deck Fraternity Row For Caroling Collegians

By Corky Feagin

As a cold wave hit the nation last week, the ice began to set in at Agnes Scott. Beating the Christmas rush, Ann Blackshear, Susan Hogg, Kathy Brown, Laura Parker, and Dusty Boyce (alias Miss Glendora B.) are now members of good standing of that honored and envied Diamond Club.

New pins around campus belong to Sally Fuller (Tech ATO) and Gretchen Elliott (Emory med student, Phi Delt). One pre-Thanksgiving pin was Marian Walton, Theta Chi. Ah, love!

Bonnie Greshen, Peggy Bradford, Sylvia Saxon, Kay Fuller, Jane Kelly, and Grace Lynn Ouzts were thrilled to see our own Lee Davidson in "April Love," which was filmed in Kentucky. Lee, clad in a bright red dress (you can't miss her), rides the merry-go-round in a carnival scene.

Music, in the form of Fred Waring and his Pennsylvanians, and another Atlanta symphony concert featuring pianist Thomas Brockman, soothed the beaten brows of many paper weary Scotties. Louise Law, Jan Law, Lil Hart, Emily Bailey, Miss Kate McKemie, Scotty Maddox, Bugs Matthews, Judy Maddox, Kay Weber, Mary Mac Witherspoon, "Woolk" Woolfolk, Sybil Strupe, and Rae Carole Hosack listened to the Yankee chorus sing "Beyond the Blue Horizon" and the ever popular "Dry Bones."

The Biggest City provided an exciting Thanksgiving for Jean Clark, Carolyn Magruder, Sally Sanford, Peyton Baber, Susan Shirley, Esther Thomas, Mary Crook, Becky Wilson, and Mary Rose Speer. Among the high spots for Mary, Susan, Peyton, and Becky was the Broadway show, "Bells are Ringing." Besides seeing "Tunnel of Love" and "Look Back in Anger," Esther went to the Princeton Club. Jean, Carolyn, and Sally were busy at a conference at the U.N. Nearby in Philadelphia, Marcia Tobey (Army) watched the middies and cadets fight it out. Deepest sympathy.

Closing the social season of the quarter, the fraternities at both Tech and Emory threw their annual Christmas parties, complete with tinsel, white tissue paper, nasty little presents, lighted Christmas trees, and glistening balls.

Over at Tech, Wardie Abernethy, Ellen Hines, Pat Ervin, Florence Gaines, Ann Holloman, Panni Doar, Jane Kraemer spread peace and good will at Beta. Harriet Elder, Pat Murphy, and Rose Marie Regero rained good cheer on the KA's. Meanwhile, Margie Erickson, Pat Gover, Ann Tilly, Linda Grant, Mary Jane Pfaff, Martha McKinney, Judy Albergotti, Dee Dee Doan, Judy Elmore were whooping it up over at Sigma Chi.

The Phi Delt's had Jo Sawyer, Pat Patterson, Becky Davis, and Dana Hundley. Next door the Sigma Nu's wined and dined Betsy Boyd, Jane Cooper, Rosemary Kittrell, Val Edwards, Barbara Specht, and Cynthia Grant.

Nell Archer and Sue Smith went to Phi Kappa Tau's Christmas Dance at the Biltmore, while Hollis Smith and Sally Bryan danced with the Delt's.

Christmas spirit at Emory ran equally high. Anne Akerman and Susannah Masten had a jolly old time with the Sigma Pi's, while Jody Armbricht, Maria Harris, and Ann Hawley gave the Phi Delt's a thrill.

The Delt's had the company of charming Frannie Elliot, Judy Houchins, Pee-wee Fowlkes, Jean Brennan, Margaret Lipham, Marianne Sharp, Nancy Hughes, and Jean Corbett. Anne Whisnant, Marsha Lear, and Mary Wayne Crymes livened up the SAE's, while June Connally, Myra Glasure, and Ann Sims shed cheer and light on the KA's.

Merry Christmas to all and to all good luck on exams!

Anthology Includes 'Apartment House'

Senior Nancy Kimmel has received notice that her poem, "Apartment House," submitted to the National Poetry Association's annual contest, has been selected for publication in the **Annual Anthology of College Poetry**.

From thousands of entries the judges selected poems which will appear in the **Anthology** when it comes out next spring. Nancy's "Apartment House" and other outstanding poetry by college students throughout the United States will be printed in this edition.



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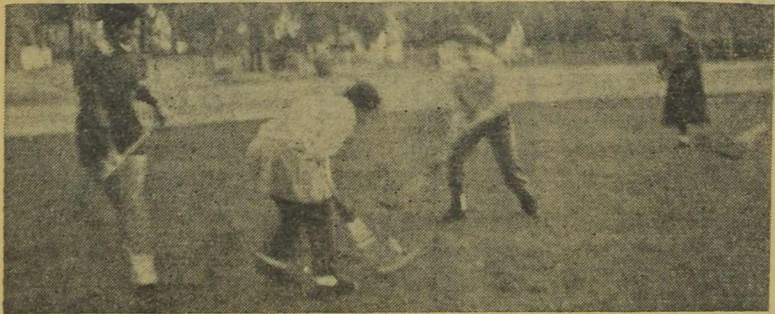
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Junior hockey team practices for first win of season.

Senior Team Captures Hockey Trophy by Defeating Freshmen

By Pat Stewart and Nancy Duvall

King Hockey 1957 bowed out Friday after seeing the seniors defeat the freshmen 2 to 0 to become the 1957 hockey champions and the juniors defeat the sophomores 2 to 0 to capture 3rd place. The freshmen were second.

In the first half of the exciting and well played championship game, the freshmen threatened to score first, but failed. Then the seniors challenged, but the ball was first out for a corner and then a 25-yard bully. The frosh successfully defended their goal and the ball changed direction repeatedly. The seniors made several attempts in which the ball missed being a goal by a few inches. With two minutes left in the half, Becky Barlow broke through the defense to score the first goal. Two minutes later just after the timer's whistle blew, the freshmen got a ball in the senior cage but seconds too late to count.

Long drives and beautiful passes kept the spectators standing in the second half. The frosh raced down an open field, but the seniors overtook them. Later Jo Sawyer tore down the field leading the two teams but was stopped right at the goal. Then the seniors dominated, hitting one goal which didn't count because it was hit from outside the circle. However, a second goal was made by Joan St. Clair which made the score 2 to 0. Again play was predominately at the frosh goal, and the seniors were trying for the third goal when time ran out.

Although it had to play second fiddle to the championship game, the junior-sophomore game was well played and proved to be a close contest until the second half.

The first half saw fierce fighting by both teams. Barbara Specht and Jill Imray played especially well for the sophomores and Mar-

Hansel and Gretel...

(Continued from Page 1)

duced by a different half of the class.

Contrary to what it may appear, however, the course is a serious matter for those students taking it. For, in preparing such a production, the girls learn the most effective approaches and methods of teaching young children music. Following each performance, critical analyses are made by the entire class.

Sportsmanship Award

The fall quarter sportsmanship award was presented to the senior hockey team by Martha Meyer Thursday in student meeting. This year for the first time the award was presented to a team instead of an individual player. The purpose of the award is to promote sportsmanship on campus and it was felt by Athletic Association that presentation to a team would better accomplish this aim.

The announcement of the varsity and sub-varsity hockey teams was also made in chapel on Thursday. Varsity members are Becky Barlow, Martha McCoy, Betsy Dalton, Joan St. Clair, Jo Sawyer, Bunny Henry, Boo Florence, Kay Weber, Martha Meyer, Gail Rowe, Judy Nash, Shirley McDonald, Runita McCurdy, Ruth Leroy, and Laura Parker. Those elected to sub-varsity were Peace Fewell, Caroline Dudley, Pat Walker, Ruth Currie, Louise Rigdon, Sue McCurdy, Sheila MacConochie, Lue Robert, Nancy Duvall, Barbara Specht, Mary Parke Cross, and Nancy Stone.

Tennis Singles

The winner of the advanced singles tennis tournament of 1957 is senior Susan Hogg. Susan defeated freshman Bonnie Best three sets to two to win the championship.

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Workshop To Train Students For CA Community Projects

An important event of the forthcoming winter quarter will be the Christian Association Workshop on January 14. The Workshop will be held in Walters Recreation Room from 4:30 to 6:00 and 7:00 to 8:00 p.m.

Christian Association's vice-president, Pinky McCall, says "the purpose of the C.A. Workshop is to prepare the students to work in the most effective way possible with the children involved in the various C.A. projects."

The projects sponsored by C.A. include Sheltering Arms Nursery, Juvenile Court, Scottish Rite Hospital, Negro Mission, Central Girls Club, Methodist Children's Home, and the Girl Scouts.

Committee chairmen to head the various aspects of the Workshop have been named. Anne Akerman is chairman of teaching Children's Art, Barbara Varner is in charge of teaching Games, while Carol Promnitz heads the Teaching Children's Songs Committee. Lisa Ambrose is responsible for teaching children the Bible, and Kathleen Brown heads the Juvenile Court Training Committee.

Frances Johns is responsible for the Workshop displays which will familiarize students with the pro-

jects. Martha Davis is in charge of table decorations for supper that evening. Phyllis Cox heads the publicity committee, and Betsy Luntz and Margaret Havron are in charge of the program booklets.

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* * *

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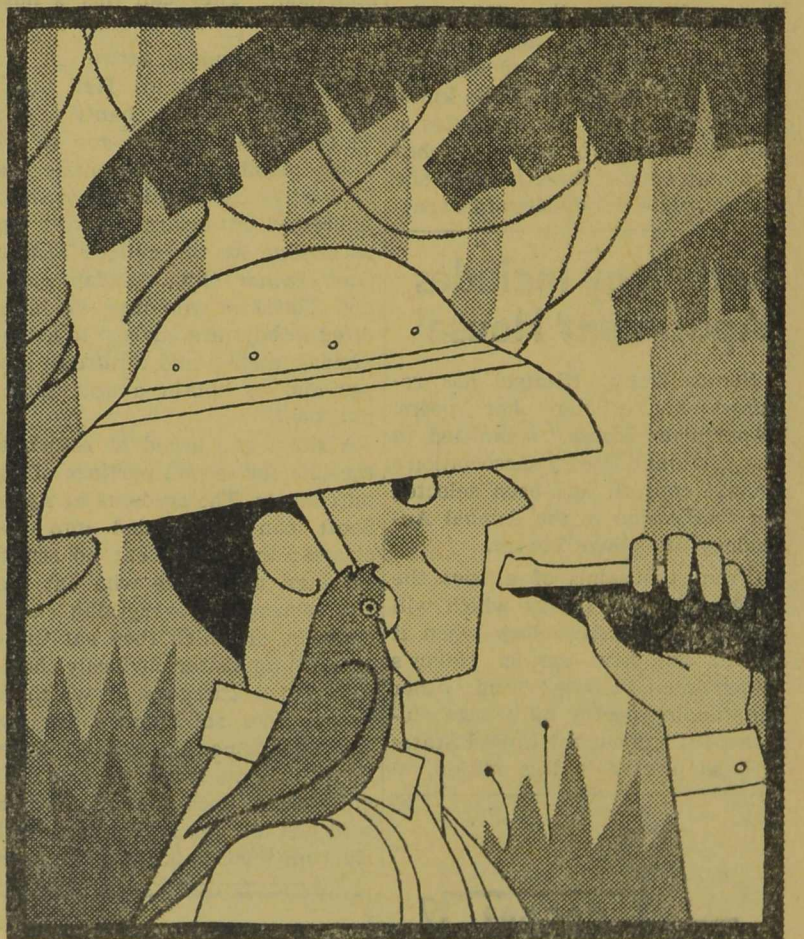
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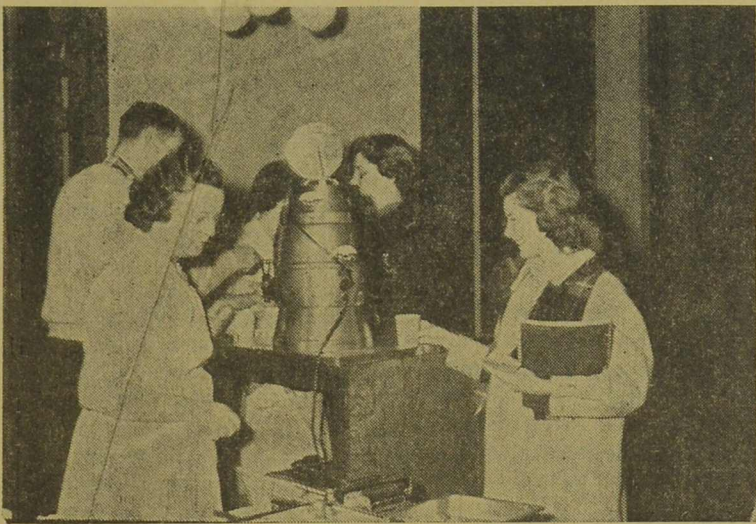
YOUR NEAREST
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 15, 1958

Number 10



Famished girls take break from studies and patronize the Hub's new snack bar.

Hungry Patrons Frequent New Snack Bar After Work, Study

"Hey, let's go to the snack bar!" This is the new invitation we hear every night when the effects of supper are beginning to wear off and Scotties are getting weary from study.

The snack bar is a new and permanent service which is being sponsored by Social Council. Located in the Hub, it is open Monday through Friday nights from 8:30 to 10:30. It is under the management of Mr. Clout, a professional caterer.

Included on the menu of available "goodies" are coffee, hot chocolate, sandwiches, cake, donuts, and a buffet of spreads and relishes.

Social Council feels that there has been a need for a snack bar and they hope it will be an asset to the campus. However, according to Social Council, along with the new advantage comes a new responsibility—that of making sure all trash is dispensed in the proper places and not on the floor.

During the week preceeding

Community Enjoys Mobile Art Exhibits

To encourage an interest and a better understanding of art among the students at Agnes Scott, the art department has taken the initiative in bringing art to the students. A committee has worked with Mr. Warren and Mr. Westervelt, and together they have come up with the unique idea of a traveling art exhibit. There will be two of these transportable exhibits somewhere on campus at all times. The pictures on exhibit will change as will the location of the exhibit.

At present only one of these exhibits has been completed. The aim of this particular double panel is to introduce the students to contemporary art. The pictures shown were done this quarter by Mr. Warren, who made preliminary sketches at Little Arabia and later developed them into the present paintings. Both the sketches and the paintings are on exhibit to illustrate how a painting can grow and how an artist is not affected by the limitations of nature.

A second display will include silk screens, most of which will be on exhibit on the third floor Buttrick gallery along with a display of California ceramics. The art department has high hopes that the traveling exhibits will soon be an integrated part of the creative and cultural life on campus.

Classes Sketch Original Fantasyland Personalities

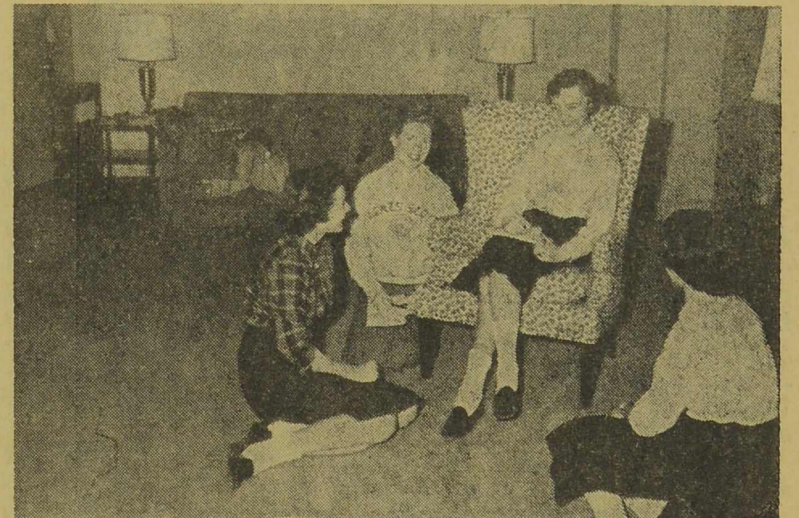
By Betty Cline

One of the highlights of every winter quarter is an annual event, sponsored by the Junior Class, known as Junior Jaunt. Centered on the theme "Fantasyland," festivities will begin at 4:00 p.m. on Saturday, January 25, with skits presented by the four classes and the faculty.

According to Mary Clayton Bryan, overall chairman of Junior Jaunt, the five skits will consist largely of campus humor, intelligible only to those who are well acquainted with Agnes Scott college life. For this reason, although guests are welcome, their attendance is not encouraged. It will be a highly informal occasion and admission is free.

Following the skits, a community picnic is to be held in the dining room. At 8:30 p.m. Neal Montgomery and his band will play for the ultra formal Charity Ball in the gymnasium. Admission to the dance is two dollars per couple, part of which will go to charity, and tickets will go on sale January 21 in Buttrick and the Hub. Students buying their tickets in advance will receive participation credit for their class in the Junior Jaunt project participation competition. The names of the classes winning the skit competition and competition for participation in the money raising projects will be announced at the ball and the two winners will have a special dance in their honor.

The primary objective of Junior Jaunt is to raise money for charity. Tomorrow in chapel students will choose from the following list the charities which they wish to support: the Marion Howard School in Atlanta; Dr. Alexander Fund; French War Orphan; NESFNS; World University Service; Mountain View Home, and



Barbara Varner, Sissy Daniel, Mary Clayton Bryan, and Ann Rivers Payne make plans for Junior Jaunt, January 25.

Save the Children's Foundation

Inter-class cooperation is another aim of Junior Jaunt in addition to its fund raising drive. For the first time, class credit will be given on the basis of overall participation by every student. Each time an individual spends money on a project he will receive a ticket in his class color. At the end of Junior Jaunt these tickets will be counted and the class with the largest number, or the one who has responded most wholeheartedly, will be declared the winner.

In this way the junior class hopes to achieve a balance between an extremely competitive motive for giving, and the absence of any competition whatsoever. To quote Mary Clayton, "Through

campus wide participation it is hoped that the student body will experience the satisfaction that comes from a unified effort to help others. Junior Jaunt provides an opportunity for everyone to have a good time while striving toward this goal."

Each class and the faculty has elected a skit chairman. They are as follows: Nancy Hall, freshman class; Lil Hart, sophomore class; Carolyn Hazard, junior class; Frances Gwinn, senior class; Miss Rion, the faculty. Suzanne McMillan is in charge of handling the money collected from Junior Jaunt. She is being assisted by the money chairmen of the freshmen, sophomore, junior and senior classes. They are Mary Parke Cross, Nancy Duvall, Suzanne Bailey and Jimsie Oeland. Other people involved in preparations for Junior Jaunt are Sissy Daniel, dance chairman; Barbara Varner, publicity; Lila McGeachy, decorations; Mary Anne Henderson, refreshments.

South Carolinians Win Debate Honors

Delegates representing the University of South Carolina, in the Southeastern Inter-collegiate Debate Tournament, left Agnes Scott on January 11 with flying colors. They carried off all the individual awards, as well as a number of other awards. In the realm of individual awards, third place went to Mike Osborn; second place went to Pete Martin and Fred LeClercq was placed first.

For the affirmative debating awards, Agnes Scott College was placed third, but, being ineligible to obtain the award as the hostess to the tournament, a three way tie in points and wins and losses went to: David-Lipscomb; Middle Tennessee State College; Georgia Tech.

The two undefeated affirmative teams were: Sewanee which was placed second, and the University of South Carolina which was placed first. This wins-and-loss tie was broken by points.

Florida State University won a third place in the negative debating awards, while Howard College was second. The University of South Carolina again obtained a first place.

In the overall awards, Tennessee Tech was placed third, Georgia Tech obtained a second place, while the University of South Carolina won first place.

Campus Schedules Marriage Lectures

The annual series of Marriage Classes began Wednesday, January 8 with the opening lecture, "Courtship and Marriage," given by the Reverend Robert Riegel of St. Luke's Episcopal Church in Atlanta. Sponsored by Mortar Board, these classes are open to seniors and engaged girls. They are being held each Wednesday from 5 to 6 o'clock in 207 Campbell Hall.

The lectures and speakers are as follows: January 15, "The Emotionally Adjusted Woman," Mrs. Walter Herbert, principal of Westminster School; January 22, "Interior Design," Miss Marie Huper; January 29 and February 5, "Sex Relationships," Dr. Abraham Velkoff; February 12, "The Family," Dr. Edmund Steimle, Religious Emphasis Speaker; February 19, "Finance," Mr. and Mrs. John C. Spencer; February 26, "Making Marriage Permanent," Dr. Wallace Alston.

Students who are unable to attend the Wednesday classes will have an opportunity to hear the lecture on tape. An announcement will be posted each week as to the time and place of the play-backs.

Junior Jaunt the snack bar will be closed on Tuesday and Thursday.

New Club Features Local Psychologist

Dr. Melvin Drucker was featured on the second program of the newly-formed Psychology Club, which met on January 9 in Walters Recreation Room. Dr. Drucker spoke to the large group on Clinical Psychology and Guidance Centers, with special attention to the possible fields that psychology majors might enter after graduation.

The Psychology Club is composed of psychology majors and affiliate members, who may join if they are interested in psychology. Caroline Miller is the newly elected president, and Margaret Woolfolk the vice-president. Sara Lu Persinger has been elected secretary, and Martha Jane Mitchell is the treasurer. The Psychology Club is advised by Dr. George F. Rice, chairman of the department.

Rep. Council Posts Activities Calendar

Have you recently had the problem of attending three meetings all assigned at the same time? Well, your worries will soon be over. Representative Council is sponsoring a Student activities calendar to be used by the presidents and chairman of all student organizations and committees.

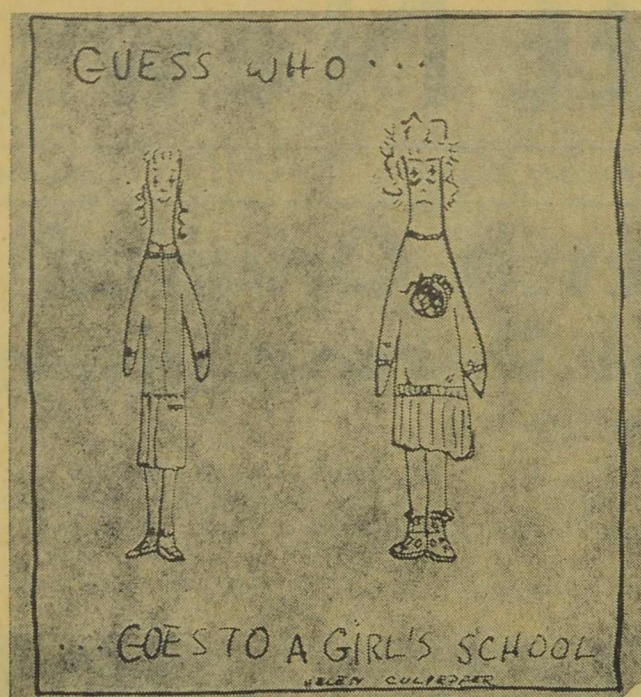
The calendar will be placed on the Student Government bulletin board and is to prevent duplication of meeting times. Each meeting will be posted on the calendar, which will consist of four plastic sheets, making it possible for meetings to be planned four weeks ahead. Rep Council feels that this calendar will be especially helpful in the busy weeks ahead concerned with Junior Jaunt, Sophomore Parents Weekend, and Arts Festival.

Eve Purdom was in charge of this Rep council project.

Foreign Folk Singer Returns To Campus

Senora Ortega, internationally-renowned guitarist and singer of folk songs, who arrived on campus Monday, January 13, will be here for the remainder of the month. "Maria," as she is affectionately called by many students here, is no stranger on campus. She has been an annual visitor for the past several years.

During her stay here, Senora Ortega will have one chapel program, as well as one program at the regular Spanish Club meeting. She will also direct several fiestas, primarily for Spanish students, who will learn Mexican folk songs. Mrs. Ortega probably will visit several of the Spanish classes to help students learn correct pronunciation. She will also present her annual performance for the Circulo-Hispanoamericana of Atlanta.



That Scott Look

Once during the Christmas holidays it was interesting to overhear a conversation between two students of two northern girls' colleges as they discussed the type of appearance and clothing which typically characterized the girls of some of the "eastern schools." Specifically, they were remarking how almost infallibly one could spot the school from which a girl came by the outfit she had on—be it Bermudas with a fur coat, knee socks with a polo coat, or any other combination which consistently and universally prevailed on any one campus.

Needless to say, the conversation initiated personal thought and concern for the general appearance which might characterize the "typical Agnes Scott girl." It was not thought limited, however, to the particular clothes fad which might typify an Agnes Scott girl, but thought and question concerning the whole appearance. And the result of that mental survey was not the most favorable.

Being in an all girls' school many of us have become careless and lazy about our personal appearance. We have no one to impress until the weekend, so why bother? No one but girls will see us in the dining hall with hair rolled. No one but girls will see us in class with hair uncombed and that old sweat shirt. And so we have become progressively more careless about our personal appearance.

Social Council has recognized this carelessness on campus and has attempted to do something about it through a week of emphasis on personal appearance. The "Agnes Scott News" congratulates Social Council on its endeavor, and offers its support for a successful project. It, too, is interested in the appearance of the "typical Agnes Scott girl." L.S.

'Where There's Smoke'

In last week's housemeetings, a rather startling and disturbing appeal was made: that each girl remember and remind her dates of the no-smoking rule in our Main date parlors. It seems that some students have neglected to explain to their friends the danger of smoking in our oldest building on campus.

Personally, we feel that this situation is inexcusable. If dates must smoke, they need only take a few steps outside the building; in addition, our student smoker on campus is always open to our friends.

In our opinion, the existing situation is a definite infringement on our very precious honor code, the strength of which is dependent on the individual and her integrity. It is a real disappointment that supposedly mature young women cannot take the responsibility of abiding by a reasonable rule, made for their own protection.

The suggestion has been made that no-smoking signs be posted in the date parlors. We feel that these will definitely detract, and will be unnecessary if every girl will realize that the success of our honor system depends upon her personal integrity in seemingly as small a matter as this. C.D.

The Agnes Scott News

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Internationally Speaking

Dictator Squelches Rebellion, Freedom Hopes In One Blow

By Carolyn Magruder

Caracas, Venezuela parallels many South American cities in displaying a startling contrast between poverty and wealth. Its skyline presents an impressive facade of modern buildings, while only a few blocks away, the most deplorable slum areas house thousands of her citizens.

During the past ten years, however, these slum sections have been steadily transformed into more liveable communal units, as Venezuela, under the leadership of one of the world's senior dictators, General Jimenez, has enjoyed an unprecedented economic boom. To cite one commentator: "Venezuela, a primitive land ten years ago, today shops for the delicacies of the world."

Unfortunately, Venezuela's political life has failed to keep pace with this material resurgence. President Jimenez once said of his regime, "People may call it dictatorial but my country is not ready for the kind of democracy that brings abuses of liberty." Judging from Jimenez' past and present actions, however, any kind of Venezuelan "democracy" will be a long time in forthcoming.

The December elections, for example, turned into a cynically

rigged farce. A plebiscite was held to determine whether Jimenez would remain in office for the next five years, and the government announced victory before the polls closed, claiming over two million "yes" votes for the President. Interior Minister Lanz announced these "triumphant" results to foreign newsmen with a 38-cal. revolver prominently displayed on his desk—a fitting symbol of the election's whole tone.

As a result of the Jimenez victory, Venezuela rang in the New Year against the President's regime. The rebellion was stifled in less than two days, mainly because the army remained loyal to the President. Nevertheless, in the months to come Venezuela will remain in international focus as her dissatisfied populace struggles to free itself from an iron-handed, tyrannical dictatorship.

After Seven

Noted Broadway Players Offer Shaw's Methuselah, Sergeants

By Lil Hart

The Tower Theater is bustling with activity. George Bernard Shaw's "Back To Methuselah," starring Tyrone Power, Faye Emerson, and Arthur Treacher, finishes its two-day stand with the matinee at 3:30 this afternoon, January 15, and the night performance at 8:30. Following this dramatic

event, on Thursday and Friday, January 16 and 17, the Atlanta Symphony will feature Alberto Bolet as guest conductor. Mr. Bolet is the musical director of the Havana Philharmonic Orchestra. The program will include Weber's Overture to "Oberon", Dvorak's "Symphony No. 4 in G Major", and de Falla's "Three-Cornered Hat". Both concerts will begin at 8:30 p.m.

For all the lovers of musical comedy, "No Time For Sergeants" will open at the Tower Theater January 22 and will run through January 25. This smash hit with its New York company comes to Atlanta from two seasons on Broadway. The performances will be: Wednesday, Thursday, and Friday at 8:30 p.m.; and Saturday at 6:00 and 9:15 p.m. The prices of the tickets are: orchestra and mezzanine, \$4.75; balcony, \$3.50, \$2.75, \$2.00. The box office is open daily from 10:30 a.m. to 5:30 p.m.

Planes and ships head the movie billboards. The flying crates of the

thirties can be seen in the "Tarnished Angels" which opens at Loew's Grand on Thursday, January 16. The movies, starring Rock Hudson, Dorothy Malone, Robert Stack, and Jack Carson, is based on the novel, "Pylon", by Nobel Prize winner William Faulkner.

The sea tale, "The Enemy Below", opens Friday, January 17, at the Fox. The movie stars Robert Mitchum and Curt Jurgens. It is the story of a sub chaser tracking its prey during World War II.

For long distance planning, "Holiday on Ice of 1958" will open at the Municipal Auditorium on February 13 and run through February 23. Also on February 15, at the Tower Theater, the Dublin Players will present two productions: Yeats, "June and the Paycock", and George Bernard Shaw's, "Arms and The Man". On February 22, the National Ballet of Canada will appear for matinee and evening performances.

Swimmers Conduct Pageant Practices

Dolphin Club

Dolphin Club is busy practicing twice a week for the annual Dolphin Club pageant which is to be presented on February 19. Dee Harvley is in charge of the back-drop and Jo Hathaway is costume chairman.

Eta Sigma Phi

Eta Sigma Phi met Thursday afternoon, January 9, at the home of Miss Glick. Nancy Grayson presented a program on "Prometheus Bound."

Blackfriars

Blackfriars held its first meeting of the winter quarter on Monday evening, January 6. The club welcomed several new members; and a reading of the spring quarter production, *The Tempest*, was held. The *Tempest* will be presented on two nights during the Arts Festival, and tryouts were held during the week of January 6 with casting to be announced the following week. Blackfriars was also host to the troop members of the Braunschweig Marionette Theatre at a reception given by Blackfriars and Lecture Association.

Organ Guild

Organ Guild opened its winter quarter schedule with a tour of some of the organs in Atlanta. On Friday, January 10, the group went to the Shrine of the Immaculate Conception, the Jewish Temple, and the Protestant Radio Center. Each organ was demonstrated by Mr. Martin, and various students played the instruments. The Guild's plans for winter quarter feature a program to be given by Mr. Hal Roper, an Atlanta organ builder, and a recital and master class by the renowned organist, Mr. E. Power Biggs.

Spanish Club

On Monday, January 13, the Spanish Club welcomed Senora Maria Ortega to the Agnes Scott campus with a tea held at the home of Miss Harn. Friday the Spanish Department will present a Convocation program featuring Senora Ortega.

French Club

On Tuesday, January 14, Le Cercle Francais met at the home of Miss Phythian. Miss Huper presented the program, speaking on the influence of the French school of modern art on the art of the late 19th and early 20th century.

IRC

U.S. Strategy in Alaska was the first in a series of programs given at IRC meetings this month. Barbara Varner, program chairman, introduced this program Monday afternoon and announced the two remaining topics, U.S. Strategy in SEATO and in NATO. These topics will be discussed January 27 and February 10 respectively at 5:00 in Walter's basement.

Seen in Passing . . .

Two freshmen returning from grocery store trying to hide packages of food from hungry friends.

* * *

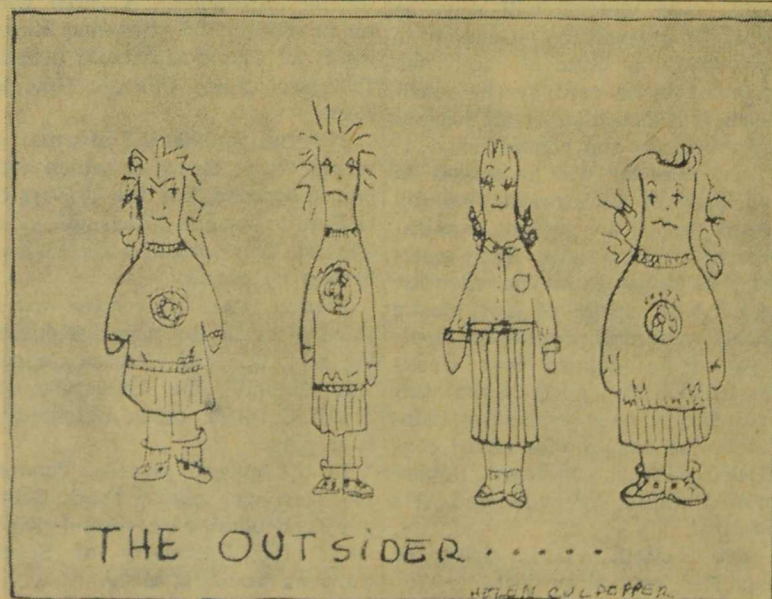
Ladder leaning against burnt-out lamp post in front of Walters in preparation for week end.

* * *

Girl clad in striped pajamas stepping out of elevator in basement of Walters on Friday night.

* * *

Senior skating to class on icy walks.





Students goof-off in Hub as books take a back seat.

Smoke. Bridge, Cokes Rule As Non-Frequenter Takes Tour

By Grace Robertson

You say you've never been to the Hub? Not ever? Oh, just for the exam teas. Well, you really must go, because you haven't really gotten in the swing at Agnes Scott, you know, unless you've been exposed to the Hub.

Now, don't tell me you're afraid to go. Of course, its noisy and kind of crowded, but if you know your way around it's fun.

Well, all right, if you want me to I'll tell you the mores and cut-toms. Or, come on, I'll take you and show you. First, have you got your cigarettes and matches, and a nickel for a coke?

Okay, then, here we go. Up the stairs and in the door, and I guess we'd better stand here a minute 'til you get used to the smoke. Can you see yet? Now, over here is the TV set. Oh, no, we can't watch it, it's been broken since back in last quarter. And around the bridge tables; excuse us, please.

What, Liverpool? Oh, no, that was last quarter. Nobody plays Liverpool any more. It's all bridge again now. Jackstones? Oh, that was just during exam week; just a passing fancy.

This, of course, is the piano in this corner, and...

What? I can't hear you. Oh, No, they don't always play it quite that loud. She really is pounding away on it, isn't she?

Got a light? ... Um, thanks. Now, these are the food machines. Sure you won't have something to eat? No, no, not in the cracker machine. It's out of order, and you can't get your money back without going to Mrs. Smith's office.

Do you see an ashtray anywhere? This one's too full to hold anything more. Ah, here's one on top of this pile of books.

Back here is the kitchen. Does anybody use it? Well, not very often and then it's mostly to write papers. Sure, lots of people study

over here. You get used to the noise. See, they even leave their books here. Especially on these bookshelves under the windows. In fact, they're known in Hub slang as "the offices".

Hey, let's watch this hand of bridge.

Did you bid? ... Yes, a spade ... Oh, and you? ... two clubs ... Well, then, I'll say two hearts ... Pass ... Two spades ... Three clubs ... Three spades ... Pass ... Four ... Pass ... Pass ... Pass.

Did you have to lead that? ... Nuts, you weren't supposed to have that king ... Seven, Eight, that's one more trump out ... Hey, I didn't mean to play that ... Nope, a card laid is a card played ... And this is good, and this, and these two are trumps.

Anybody for supper? The line ought to be gone by now.

Come on, let's go.

Hey, let me finish this cigarette first.

Ah, so, Lotus, that's the Hub.

NOTICE

Tryouts for the "Agnes Scott News" will be held next week. Anyone interested in working on the editorial or business staff or the paper is asked to meet in the "News" room of the Hub Monday, January 20 at 4:30 p.m.

DeKALB-DECATUR THEATER

Wednesday
January 15
Last Day
"Pal Joey"

Frank Sinatra Kim Novak
Rita Hayworth

Thursday—Saturday
January 16-18
"April Love"

Pat Boone Shirley Jones

Monday & Tuesday
January 20 & 21
"Stopover Tokyo"

Robert Wagner Joan Collins
Phone DR. 7-3893

Girls Will Release Suppressions Soon

Thursday, January 23 is the day Advisory Council has appointed for students to rid themselves of those secret desires and inhibitions that keep them frustrated 364 days of the year. The following suggestions made by students as a means of releasing Suppressed Desires have been approved by the faculty:

1. Singing in the dining hall.
2. Riding in faculty elevators.
3. Wearing bermudas, slacks, and blue jeans all day on campus.
4. Eating in the faculty and President's dining halls.
5. Screaming in the library between 1:00 and 2:00 p.m.
6. Calling professors by their first names.
7. Wearing scarves all day.
8. Leaving class on time.

Another feature of the day is a chapel program consisting of a speech in Gaines, followed by the sale of coffee and do-nuts in the Hub. In order to have sufficient time for such a program, the time between each of the morning classes will be cut to five minutes.

Current Art Exhibit Features Diversity

The Atlanta Art Association now has on display three important new exhibitions of art. These include a group of some 90 or more Still Life paintings, a selection of Religious Prints, covering five centuries of religious art and original paintings from Hallmark's Annual Award competition.

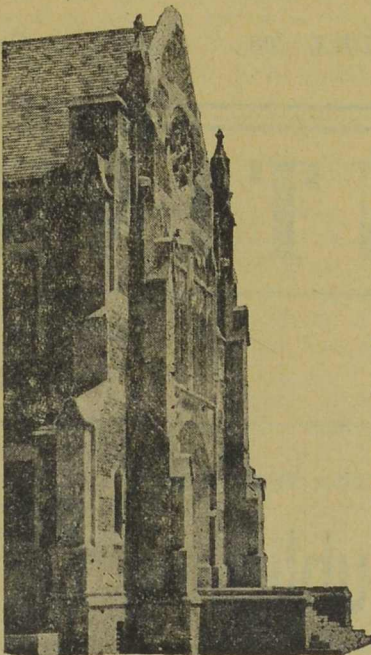
Beginning with Fray Sanchez Cotan's "Quince, Cabbage, Melon and Cucumber," generally considered the greatest still-life in the Occident, the exhibit includes

(Continued on Page 4)

BAILEY'S Shoe Shop

53 Years in Decatur
Look At Your Shoes

142 Sycamore Street



Statistics Prove: One Out Of Twenty Gets Holiday Jewelry

By Corky Feagin

Among the general laughing and excitement with each new re-tournee the first few days of January could be heard bloody shrieks and screams, and the shout of "Who got pinned?" or "Did she really get a ring?" One out of every twenty unmarried Scotties has received a ring or a pin in the past month.

Eleven new pins joined the campus jewelry during Christmas holidays, representing fraternity chapters from the University of Miami to the University of Illinois.

Marcia Tobey has a Campus Club pin from Emory; Phyllis Cox has a Davidson ATO pin; Ann Norton, North Carolina Beta; Raines Wakeford, Tech ATO; Lucy Cole, Tech Sigma Chi (football player Larry Fonts).

Jeanne Slade is now wearing the crescent and the star of a Tech Kappa Sig; Suzy Bailey, Sigma Chi cross from the University of Illinois; Annette Whipple, the Phi Delt sword and shield of a Mercer grad.

An SAE graduate of South Carolina pinned Fran Singleton, while an AEPi at Miami gave his pin to Karel Kwass, and a Citadel man gave his to Jo Hester. Last weekend Mary Crook received the pin of a Tech KA. Mary Dunn is the proud possessor of a Tech SAE pin.

Even more exciting are the seventeen new diamonds! Plans for June weddings, appointments for portraits, and the beginning of marriage classes reinforce the "really and truly" flashings of the rings.

The first two engaged freshmen are Dottie Cummings and Beverly Carter. Dottie's fiance is a Navy pilot from Boston, a graduate of Brown. Beverly's is a Sigma Chi graduate of Georgia Tech.

Two West Point miniatures made their way down from New York to the left hands of Audrey Johnson and Judy Sawyer, who are planing June weddings in 1958 and 1959, respectively.

Sally Meek, Dot Ripley, and Jan Fleming will become Presbyterian ministers wives; Sally, to a student of Union Theological Seminary in Richmond; Dot and Jan, to alumni of Columbia Seminary. Donalyn Moore will wed an Emory Theology student in July.

Joyce Thomas's fiance is in low school at the University of Tennessee. Weezie Key's is a Chi Phi at Emory. Eileen McCary's and Grace Woods' men are at Georgia Tech. Jan Matheson is engaged to a Kappa Sig in the pharmacy school of the University of Georgia.

Leonice Davis will marry a Tech graduate who is now in the Navy; Roselyn Warren, a Tech graduate now in Fort Monmouth, New Jersey. A student of Presbyterian College gave Ann Corse her diamond, and a graduate of Minnesota gave Mary Byrd hers.

One marriage took place over the holidays. On December 30, in Jacksonville, Florida, Barbara Byrnes, Kappa Sigma sweetheart at Georgia Tech, became the bride of the president of the chapter, Joe Rogers.

Best wishes to these one out of every twenty girls, and good luck to those of the remaining nineteen who have neither pins nor rings.

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Teams get first work-out as basketball season approaches.

Schoolwide Pep Rally Tonight To Welcome Basketball Season

By Pat Stewart

A pep rally at 10:00 Thursday night in the gym will kick off the 1958 basketball season. During the rally, the opposing teams will be chosen for Friday's opening games which begin at 4:00.

To decide the opposing teams, class managers will be blind folded and placed at each corner of the court. They then will walk toward the center and the two who first touch each other will oppose one another the next day, as will the remaining two. The class managers are senior Becca Fewell, junior Marjorie Erickson, sophomore Martha Ansley, and freshman Caroline Simmons. Maria Harris is the A.A. basketball manager.

The first general basketball meeting was held January 6 and

the response was excellent, especially that of the Freshmen, according to Maria. Because 40 freshmen came out for their team, it has been decided to hold a second tournament this quarter for freshmen only. Those freshmen who do not make the class team will be divided into three teams and later in the quarter these three teams will play each other in a series of night games.

and a new, arresting dynamism.

The narrative, descriptive types of religious art of the 18th and 19th Centuries made use of increased media and styles, leading into the 20th Century, which is typified by an almost unlimited use of media and expresses the individualism enjoyed by other classifications of art today.

The exhibitions will hang in the galleries of the Art Association through January 26.

Atlanta Art Show . . .

(Continued from Page 3)

works ranging in period and style from the 16th Century, with its interest in beautified nature and pedantic attention to detail, to the 20th Century's highly successful assimilation of naturalistic subject matter with geometric, abstract and even non-objective design.

This exhibition will be international in scope. It will include the works of both old and contemporary French, Spanish, Italian, Dutch and American artists.

The collection of Religious Prints, from Durer to Rouault, has been selected to demonstrate the various phases of religious art from the 16th Century on. It will show the 16th Century tie-in with the church, which limited to a set pattern the artistic scope of the artist and restricted the choice of media. The 17th Century group exemplifies more artistic freedom

Alston Family Opens Kitchen As Scotties Do It Themselves

By Sid Howell

A jigsaw puzzle; a fire and a canary. "Hey, there's that cheese thing." "You mean you aren't sitting in it!" "Reckon you'll be able to get enough that way?"

You probably can identify the what, when, and where of these statements—if you were at Dr. and Mrs. Alston's open house, Sunday, January 12.

From 8:30 to 10:30 p.m. girls poured into the kitchen. "Fooooo," they oohed and aahed. "Why I feel right at home in this kitchen,"



Eleanor Bradley consults Mrs. Alston concerning "Look at yourself week."

'Pardon, Your Slip Is Showing . . .'

Watch those bobby-pins! This is "Look At Yourself Week" on the Agnes Scott campus. Social Council has designated January 13-19 as a week in which posture, grooming, manners, and room care are to be emphasized.

Tonight at 7:00 in the basement of Walters dormitory, Mrs. Alston, Mrs. Stukes, and Mrs. Frierson will lead an informal discussion on the subject, "Gracious Living," as a feature of the week. Also participating on the panel will be the co-chairmen of the social standards committee of Social Council, Mary Jo Cowart and Eleanor Bradley. The entire campus community is invited to this discussion.

said one Scottie, munching happily on a pimento cheese sandwich. Food was everywhere. Cokes, coffee, sandwiches of every imaginable kind, nuts, olives—a veritable feast. "Oh, goody, jelly. I haven't had a peanut butter jelly sandwich since I was at camp."

And heard from the corner of the room—"You do? You like limburger cheese? Oh!" And then, "Say, this coffee is really great." The girls sat in every available space—watched T.V. and willingly sampled and resampled all the food.

In the den, camped around the fireplace were other Scotniks, relaxing by the hi-fi and the blazing fire! "Oooh, dear, we should never have left—somebody's got our chairs."

Dr. and Mrs. Alston guided the hungry girls from room to room in their food hunt—encouraging everybody to eat, eat, eat. "But I've already lost my will power—once in that kitchen. I can't go in again!" Full of food, warm, and content, the girls trekked home again.

This lovely occasion was one of a series of informal Sunday night open-houses in the Alston home.

NOTICE

Lecture Association urges you to reserve Saturday night, February 1, for Arnold Toynbee, noted historian.

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Germans Present Stage in Miniature

By Suzanne Manges

A large majority of the Agnes Scott community enjoyed a delightful evening on January 8 with the Marionette Theatre of Braunschweig, and I am sure after the



Manges

first scene of "Dr. Fautus" that we all realized this was more than just an ordinary "puppet show." This production with its miniature stage and life-like wooden actors had all of the attributes of an actual stage production, complete with elaborate lighting, sound, and other production effects.

I imagine that few members of the audience realized the work that went on behind the curtains. The marionette stage itself was an intricate structure taking approximately three hours to assemble and erect in readiness for a production. The troop and their dolls and stage equipment travel all over the country in a large bus and the marionettes are transported in large wicker baskets. Several persons were responsible for the action of each marionette with one being in charge of the hand movements, another for the head, and still another for the feet. Each person works out the routine for his part of the marionette, and then all of the movements are coordinated with the other members of the troop.

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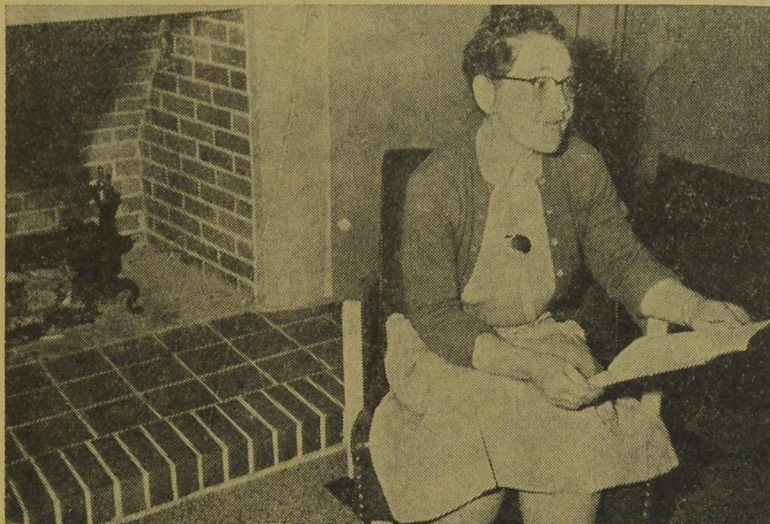
The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 22, 1953

Number 11

Campus Invades Fantasyland



Miss Carrie Scandrett enthusiastically examines travel folder as she anticipates her visit in England.

Skits, Picnic, Dance To Climax Week Of Junior Jaunt Saturday

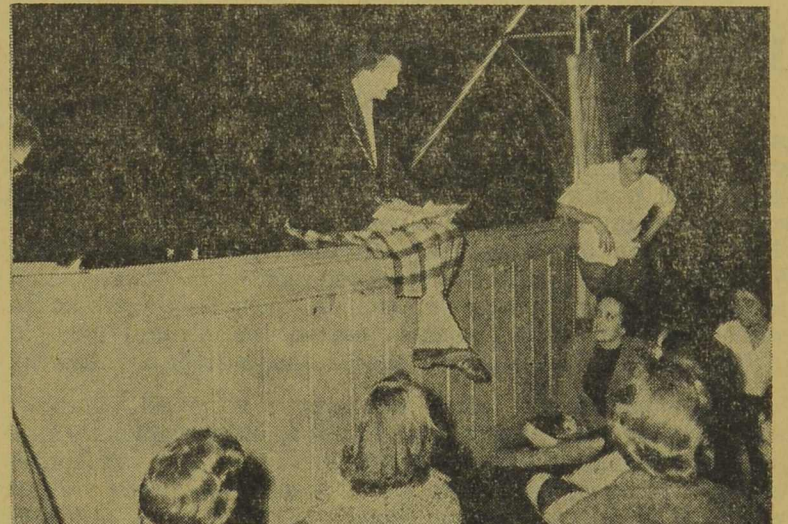
By SARA ANNE CAREY

Junior Jaunt week is here! The annual campus charity drive received its initial impetus in an atmosphere of carnival gaiety at the Junior Jaunt "Kick-Off" Monday night in the gym from 9-10:30.

This Saturday the presentation of class and faculty skits, a picnic supper in the dining hall, and an ultra-formal ball will climax a week of money-making projects of all shapes and sizes. NESFNS, the Marion Howard School, Dr. Janet Alexander, and the French War Orphan are the charities which will benefit from the drive.

In the gym Monday night a carnival-like midway offered fun, games, food, and prizes to awaken and stimulate campus interest and participation in the spirit of Junior Jaunt as a money-raising campaign for charity. Described by Kay Weber, who was in charge of it, as the "first step toward a successful Junior Jaunt," the "kick-off" was different from all the other money-raising projects because all of the classes participated in putting it on. In addition to all kinds of food, the project offered a haunted house, a fortune teller, a wishing well, and booths containing games such as a water-gun shoot, a grab bag and a puzzle contest for student participation and amusement. Nancy Aubrey and Liz Acree were over-all chairmen of the party, which was sponsored by the campus Spirit Committee.

Tomorrow is Suppressed Desires Day, an annual feature of Junior Jaunt week, during which the purchasers of a special ticket may satisfy many ordinarily frustrated wishes such as wearing Bermudas to class or screaming in the library.



Frances Gwinn directs senior skit for Junior Jaunt.

During an extended chapel time, Mrs. Margaret Pepperdene will speak in Gaines Chapel; then the entire assembly will adjourn to the Hub for donuts and coffee provided by Student Government (for a price, of course).

Saturday afternoon, "Fantasyland," this year's Junior Jaunt theme, will be presented in skits by the four classes and the faculty at 4:00 in the gym. Betty Garrard, a junior, will portray a girl who is led into fantasyland by a genie. Once there she will see the seniors present a ballet about "Sleeping Beauty;" the freshmen give their version of the "Wizard of Oz;" the sophomores present "Snow White, Snow Queen," an old tale with a new twist; the juniors present "Alice in Wonderland;" and the faculty give their version of "Pinocchio." Informal attire will be the order of the day.

Following the skits there will be a picnic supper in the dining hall from 5:30 to 6:30 P.M. at

which sports clothes are acceptable also. Guests may be invited if a place is reserved for them ahead of time.

Saturday, beginning at 8:30, dancers will be transported from the world of reality to one of fantasy as they enter the gym for the very formal Junior Jaunt Charity Ball and whirl away to the music of Neal Montgomery and his band. A color scheme of pink and blue will carry out the transformation under the guidance of Lila McGeachy, chairman of the decorations committee. According to Mary Clayton Bryan, over-all chairman for Junior Jaunt, there are to be no flowers for the dance.

Projects for Charity

During this week all four classes are going all out in their efforts to support the purpose of Junior Jaunt, which is the raising of money for charity. Each class is in charge of six or seven projects, some traditional and a few, very original. In addition to the cake sales, a project which each class puts on, there is plenty of opportunity to spend father's money at such places as the slave sale, the beauty salon, the faculty "white elephant" sale, and the bridge tournament, and for such services as bed-making and shoe shines.

Seen in Passing . . .

A group at hall prayers rushing en masse to the window when a heavenly light flashed through the sky. A cry went up, "It's Sputnik!" 'Twas only the trolley!

* * *

A gay, vivacious faculty member, who "baby sat" one hundred and fifty sophomores, frantically jumping out of bed throughout the night to shut off alarm clocks which had been strategically placed by a "welcoming committee."

* * *

A Scottie, clad in tight-fitting pajamas, nonchalantly pinning up her hair when muffled laughter from the outside darkness revealed the K. A.'s of Tech gathered near her window about to serenade a newly-pinned lass in another room.

* * *

A happy-go-lucky Miss, who donned her roommate's fraternity pin for a moment, being thrown into a freezing shower helplessly screaming, "I just tried it on!"

Scandrett Anticipates Relaxing Visit With Sister, Uncle Remus

An urgent plea for "two copies of your schedule," an unusual request for one pair of lined blue jeans, and a general atmosphere of excitement have recently seeped through the doors of the Dean's Office. For here, aside from the normal activities of that office, there has been much plotting and scheming for the royal bon voyage of Miss Carrie Scandrett, Dean of Students, to England for a restful leave of absence from her duties here.

Around the first of February, a ship will set sail from New York carrying Miss Scandrett to the Isle of Man, England, where, for approximately three months, she will visit her sister, Mrs. John Hardy, the wife of a retired English physicist. Mrs. Hardy is also an Agnes Scott graduate and has lived in England for about 15 years.

Uncle Remus, Too!

According to Miss Scandrett, the main attraction of the trip is the prospect of a quiet, relaxing visit with the Hardys. She has planned no elaborate tours and will probably do very little traveling. Her stay will consist primarily of pleasant work in the year-round vegetable garden, reading Uncle Remus stories for the enjoyment of her English brother-in-law, and participating in the typical English life of the Hardy's.

The Hardy's home, which Miss Scandrett has never seen, is located

in Norfolk Place, St. John's, Isle of Man, England. The Isle of Man is a small island in the Irish Sea, approximately 70 miles from the seaport town of Liverpool.

Congo Missionary Visits With '61 Club

Mrs. Julia A. Kellinsberger, former missionary at the leprosy colony in the Belgian Congo, yesterday addressed the members of '61 club at a gathering in Walters Rec Room.

Mrs. Kellinsberger is an Agnes Scott graduate and is now attending in the World Mission Week at the Decatur Presbyterian Church.

Pulitzer Prize Winner To Arrive Saturday For Sixteenth Annual Visit With Community

By BETTY CLINE

Robert Frost, one of America's most distinguished and beloved poets, will arrive at Agnes Scott for his sixteenth visit to the college on the afternoon of Saturday, January 25.

A former professor in the English Department, Miss Emma May Laney, was responsible for first bringing Mr. Frost to Agnes Scott in 1935. Since 1945 he has visited annually at the college.

While he is here, Mr. Frost will stay with Dr. and Mrs. Alston. On Monday evening, January 27, at 8:00 p.m., the poet, a four time Pulitzer Prize winner, will deliver an informal lecture in Gaines Chapel. Admission for Agnes Scott students is free, but there will be a charge for the general public.

Two of Mr. Frost's books are currently on sale at the main desk in the library. They are: **The Complete Works** at \$4.50 per copy and the Modern Library edition of his poetry for \$1.65. The poet chose two hundred and thirty of his two hundred and seventy poems for

this latter book and contributed a personal credo in the form of an introductory essay, "The Constant Symbol," and a new sonnet "To The Right Person."

Students who wish to have their books autographed are advised to leave them with the librarian by Saturday, January 25. If time permits, Mr. Frost will autograph them.

Of special interest is the Robert Frost Collection belonging to Agnes Scott College which is now on display in the McCain Library. The collection which ranks with perhaps two other such collections of the poet's works in the nation, is a valuable asset to Agnes Scott.

Included in it are the first editions of many of Mr. Frost's books. The earliest of these, printed in England in 1913, is a book entitled **Boy's Will**. Among his later works is a copy of the 1949 trade and limited edition of his complete poems. In addition, the Agnes Scott collection includes the English and German reprints of this same edition.

One of the most prized pieces in

our assemblage is a Penguin edition, not printed for sale in the United States, of the selected poems of Robert Frost with an introduction by C. Day Lewis. Also highly valued are eleven complete sets of the poet's Christmas cards containing original poems and a page proof manuscript of one of his books, autographed and given to Agnes Scott by Mr. Frost.

Mrs. Byers is especially interested in obtaining a copy of a paper back edition of Robert Frost's poems published during the Second World War for the fighting men overseas. This particular book was only sold abroad and so far she has been unable to locate a copy of it for the Agnes Scott collection.

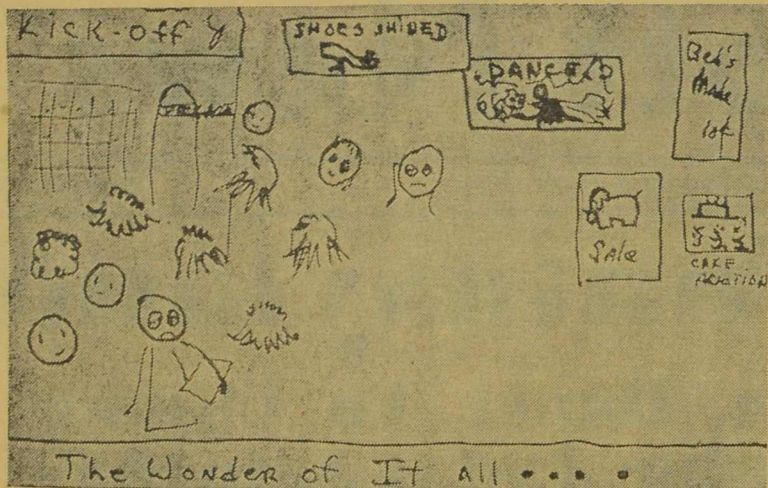
Since his visit here last year, Mr. Frost has received several awards to add to an already impressive number. Among them were honorary doctorates from both Oxford and Cambridge, and the Holland Medal.

On Tuesday, Jan. 28, Mr. Frost will have lunch with the English faculty and that evening he will leave for a visit to Miami, Florida.

Turner Addresses Weekly Convocation

Dr. Herman L. Turner, Pastor of the Covenant Presbyterian Church in Atlanta, spoke to Convocation this morning on the subject "The Other Side of the News."

This talk was given by Dr. Turner at the request of Dr. Alston, who spoke last week on the seriousness of the situation in which our country is involved today, and particularly our part in it. In a follow-up to this, Dr. Turner, who was the leader of the recent Ministers' Manifesto, outlined the things which are going on quietly but effectively in our nation, and especially in the South. These constructive influences which are being carried out give a more hopeful view of the future, while enlarging the scope of our responsibility to it.



This Thing—Junior Jaunt!

What is this thing called Junior Jaunt? From November until the end of January we are continuously confronted with the words "Junior Jaunt"—as they appear on election ballots, on posters, and in clever chapel skits. We wonder what this Junior Jaunt business is all about and why it plays such an important part on the Agnes Scott campus. We wonder what ultimate purpose and value is involved in the busy preparations of skits, in the greatly publicized participation in class projects, and in the general aura of excitement predominant over the campus during this season.

This "wonderment" often becomes a very real area of neglect as we tend to throw ourselves so enthusiastically into the outward manifestations of Junior Jaunt that we forget its ultimate implication—the spirit of sharing. When we get bogged down in the tangible aspects of the occasion—the life or death cutthroat competition in raising money, the time consuming work involved in the structural end, and the fanatic race for class "support"—we lose a right perspective—lose the real meaning and symbolism of Junior Jaunt.

We are competing, working, and supporting our classes for one ultimate goal—to share our material wealth with others who have need of it. Let's not forget that.

The junior class' emphasis on participation in money raising projects as opposed to emphasis on the amount of money raised is certainly a step in the right direction. For they are hitting at a vital need—the need for a sharing spirit. Let's participate in and enjoy Junior Jaunt this year, mindful of this greatest implication and challenge. L.S.

Heads Up, Ostriches!

Across the bottom of one of the "Look-at-Yourself" signs posted in the dormitories last week a student had written her response: "Thanks, but I'd rather not." While this was done in fun, it actually represented the reaction of too many students to the Social Council's Self Improvement campaign. Others were willing to look, to laugh, and then to forget the whole thing.

In Thursday's Chapel the audience roared as "This is Our Life" reflected in exaggerated form some of the conditions on campus. The success of a comedy depends, in part, on it's bordering on tragedy; while the comic element of the skit came from the accuracy of the reflection, much of the tragic element stemmed from the same source. These scenes, which brought howls of laughter when viewed on the stage, seem not quite so funny when repeated daily elsewhere on the campus.

If we so desire, the students here can continue to hide from their eyes these less pleasant facts of our life, but this ostrich act will not be able to blind our campus visitors. Social Committee is to be commended for it's efforts to arouse the student body, but the final success of "Look-at Yourself" week can be measured only in terms of visible "Self Improvement." M.M.

The Agnes Scott News

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Internationally Speaking

Isolationism Poses Free World Threat

By CAROLYN MAGRUDER

"Isolation is neither possible nor desirable." These words spoken by President McKinley in 1901 were reiterated by President Eisenhower in his recent State of the Union address. The President elaborated this point: "Our programs of military aid and defense support are an integral part of our defense effort. If the foundations of the free world were progressively allowed to crumble under the pressure of Communist imperialism, the entire house of freedom would be in danger of collapse."

Since World War II it seems obvious that the United States has moved far away from the traditional and detrimental isolationist position that characterized her pre-1940 foreign policy. The Marshall Plan, NATO and SEATO alliances, the Truman Doctrine—all provide conclusive evidence in this direction. In fact, the average American, if shown a modern defense map would probably be astounded at the number of air bases we have established in allied countries around the world, providing us with a forged chain of security links.

President Fears

Why, then, should the President feel impelled to warn Americans about a present danger of isolationism? First, Mr. Eisenhower fears that the distress generated by Sputnik's success and Vanguard's fizzle may well cause the United States to underestimate her military and scientific strength so badly that "we might be tempted to become irresolute in our foreign relations, to dishearten our friends and to lose our national poise and perspective..." Thus we might actually "isolate" our allies unintentionally by becoming so enmeshed in a wave of armament hysteria that our international vision would be grievously distorted. Our allies need level-headed leadership during this crucial period, not a panic-prompted, muddled attempt to resolve global problems.

Secondly, it would be an unforgivable tragedy if the United States, besides failing to provide the free world with competent leadership, should materially decrease her foreign aid program, both military and economic. Now, as never before, it is imperative that we give our allies and the uncommitted Afro-Asian nations tangible evidence that we are willing to back them in future anti-Communist stands. The amount of aid offered, however, should be subordinated to the spirit in which it is given—a spirit unmotivated by pseudo-altruistic designs, but rather prompted by a genuine desire to help other nations less fortunate than we.

Press Scripts

1. Overhead recently: "Don't make me think. I get so confused." "The Warburg Trumpet," Wartburg College

2. Honor is more important than gain. Freedom is more important than security. "The Davidsonian"

3. Freshman: What'll we do during study hall tonight?

Sophomore: We'll toss a coin. If it's heads, we'll write letters; tails we'll play bridge; and if it stands on end, we'll study. St. Mary's College



A group of freshmen enjoy "break time" from study routine.

Phone 'Co-operator' Releases Intimate Secrets of Dorm Life

By Jane Law

Don't sob because you have phone co-op tonight. Unless you concentrate to the extent that you only hear the ring of the phone while you study, you have a most enlightening experience ahead of you. Bet you a coke to a plaza that you'll be amazed at the amount of activities that go on in

one building during two and one half hours. Permit me to read from my **Memoirs Of A Phone Co-operator**... The seven-thirty bell rings. I walk down the hall toward the phones and hear a varied assortment of melodies drifting through the key holes and cracks of doors. From upstairs comes "Haydn's Surprise Symphony," but on my floor I p.s. of bongo drum music sound. I'm impressed with the classical taste of those on third until I'm told that the girls are studying for a music course.

As I pass the rooms, voices call out, "If I get a call, I'm in the hub... I'm at the observatory... I'm at Watson's... I'm at the show—with the girls... I'm not here if I don't get a call..."

... Toll the Bells

Trying to connect the messages with faces, I arrive at my post. Since the bell for quiet hours has rung, all of the doors are closed—I won't say that all is quiet.

Phone A rings. I put the top on my pen, mark the place, close the book, and lift the phone. "Give me Lil Matthews." "Sorry, she's in the basement." Silence. "She seems to spend an awful lot of her time down there. Hey, would you mind telling me what's in the basement?"

Back to my book. A girl goes by on her way for a coke. On the way back she sits for a minute to chat. Phone B rings. I push the button for room one. A terrific crash resounds throughout the dorm and a door flies open. "Is it a boy?" She skids into the booth, drops her voice, and slurs expectantly, "Hello?"...

Girl goes into the kitchen to heat some water for coffee; she comes out to chat while waiting.

Long Distance Rush

Long distance phone rings. I don't mark my place as I never found it since last time. Before I can push the button, I see hoards of girls scrambling and pushing their way down the narrow corridor. "Who's it for?" "It's mine." "Tis not." I pick a winner and the others scratch on the booth's door and drop notes and water through the slits as the poor girl tries desperately to hear.

One friend has brought her bridge hand with her. Some one hastens back to the room for the remaining cards. I now have two conversationalists and four bridge players to aid me in my watch for male voices.

By now the coffee is ready. The aroma is ambrosia-like to those within smelling range. Many fig-

ures are drawn towards the coffee and join our "industrious" group. It is only eight-thirty but few doors remain closed.

Phone B rings. I buzz for one whose roomie will take the call. She takes the call and the date. Someone passes by on her way to get tomorrow's English assignment. She gets her ankle pinched for stepping on the card table.

A Junior Jaunt dateless girl is frantic for a phone. I feel duty pulling at my heart strings so I fight my way to phone A and remind the user that her two hours are up.

I hear a shattering of glass at one end of the hall. Just some girls practicing with oranges and coke bottles for their bowling dates. This relieves me of coke bottle co-op; now I have maid duty.

Nightly Exercise

Those few who have been in their rooms—writing letters—assemble for nightly exercise. The reducers line up, the leader counts, and a mass game of Indian wrestling begins. One stands by with hand on phone and infirmary number before her.

The ten o'clock bell rings. The voices that began in a library tone and rose to a dining room level are now reaching the ball game pitch "... Transfer... transfer... all we do is study... transfer... too much work... transfer... never get to relax..."

After Seven

Georgia's Stocdale Upsets Uncle Sam

By LIL HART

If you are rushed for time, bored with your lessons, or generally depressed, then "No Time for Sergeants" is just for you. You will find yourself rolling in the aisle as you watch this comedy about a simple country boy who was inducted into the Air Force.

The hilarious comedy opens today, January 22, at the Tower Theater and will run through Saturday, January 25. Performances will be given nightly Wednesday through Friday at 8:30 and at 6:00 and 9:15 on Saturday. Charles Hohman will play the role of Will Stocdale, the irrepressibly happy private; Rex Everhart will portray the harassed sergeant; and Tucker Ashworth is Stocdale's ever loyal friend. This production is an original.

(Continued on Page 4)

Alston Decries Triviality Of Collegians In Plea For Disciplined Thinking, Faith

Editor's note: Because of the great demand, the "Agnes Scott News" has printed a large part of Dr. Alston's January 15 Convocation address, "This Is No Time To Be Trivial."

By Dr. Wallace Alston

Since the beginning of this college session in September, the world has witnessed a succession of dramatic events with incalculable implications. I want to select five for brief mention, not merely because of their intrinsic importance, but because of what they symbolize.

October 4, 1957 was one of those days that will be remembered as long as there is life on our planet. On that day from somewhere deep in Soviet Russia the first space satellite was launched. Sputnik I was followed shortly by half-ton Sputnik II with a dog aboard! The world was stunned by the news of Russia's success in hurling mechanical moons an unbelievable distance into outer space where they travelled in their orbits at incredible speed.

Then came the pitiful fiasco of December 6 when at Cape Canaveral, Florida, our much publicized effort to launch a satellite fizzled, sputtered, and ended in a burst of flame. The incident at Cape Canaveral has become a symbol of our humiliation. Subsequently, we have called each other bad names; have blamed the Democrats, the present Administration, the Army, Navy, and Air Force, the colleges and the universities, the president—and Almighty God—for our deficiencies. Our pride is badly hurt. Moreover, we know that the situation is serious. We are missile and satellite conscious; we are calling for basic research, the expenditure of vast sums of Federal money for scientific programs, a stepping-up of plans to produce a host of scientifically trained young people in order that we may catch up—then outstrip the Russians in this race for scientific supremacy, for the control of outer space—for all we know, for survival itself!

U. S. at NATO

Another dramatic event of recent weeks was the flight of our President to the NATO Conference in Paris—and all that it symbolizes... A whole network of issues having to do with America's role in international affairs and the precarious position of the Western powers in a world in which Russia has seized the initiative.

That strange conference held the other day in Cairo, Egypt—"The Afro-Asian Peoples' Solidarity Conference." 500 delegates from some 50 countries booed America and the Western powers; cheered when a Russian delegate said: "Tell us what you need... We are ready to help you as brother helps brother."

A school building in Little Rock, Arkansas has been guarded by soldiers. The school situation at Central High in Little Rock has focused



Dr. Alston

attention—not only in the Deep South, but in the most remote places of the earth—upon a domestic problem in America that stubbornly confronts us and that could conceivably prove to be a veritable cancer that could eat away our vitality. Who can live anywhere in America today—in one of our states in this section, surely—without carrying on his heart some part of the burden of our race problem...

"Cell of Sanity"

Do I need to go on with this sort of thing? Is it not apparent to the last one of you that these are days that call for disciplined thinking, for character, for strong faith, for calmness and good sense? Hysteria, sputnik spasms, unreasonable fears, the jittery demands for all sorts of crash programs and crackbrained courses of action need to be evaluated and dealt with as they deserve. We desperately need people who are quiet, who are able to think, who have the courage to speak out, and who still know some things about values, about God, about the meaning of life, and about the resources for living.

It is in such a setting as I have briefly suggested that we find ourselves together on this campus. You know very well that it matters to me that your lives are well-balanced, reasonably protected, and happy. However, I am

convinced that there ought to be no conspiracy among us to hide the stark facts of the present situation from you. This is a critical time, a dangerous stretch of history, a period when all that is of value in our life is at stake.

What is our place in all this? What has it to do with us? What have we to do with it? Of course there is no pat little answer except to say that we cannot possibly go about our business as though these situations did not exist. They touch us—and will—at every turn. We ought not to expect exemption from implication and liability.

Need For Meaning

What I would emphasize is that we have no moral right to live trivial, inconsequential, meaningless lives in such times as these. Agnes Scott must not be an escape into unreality for any one of us. How can we best use the opportunities of these days here at this college?

Make up your mind what you want in college. An administrator in a respected co-educational institution said that women students do not seem to have a genuine intellectual interest. Harold Taylor of Sarah Lawrence College had a good deal to say about undergraduate girls wanting security. The head of a big national foundation says he is heart-sick about what he finds on many of our campuses: girls involved in one big man-hunt.

Begin to live at your best—a disciplined life. Give place to the physical, emotional, moral, intellectual, and spiritual disciplines that bring release of personality, creativity, and the deepest satisfactions that life offers.

Remember, you are responsible for the response; the college makes possible the confrontation. We have teachers, courses, and lecturers. We have had or will have this year such men as Jose Mora, Paul Weiss, John Mackay, Robert Frost, Arnold Toynbee, Edmund Steimle, and Harlow Shapley. A real personal commitment is needed. This is no time to be trivial!

Prim Party Dolls Don "PJ's" For Fraternity Costume Rage

By Corky Feagin

Costume parties and house dances reminiscent of rush season appeared at Tech and Emory last weekend, drawing numerous Agnes Scott lovelies.

The latest styles of D. O.—approved pajamas were displayed by Peggy Edney, Maria Harris, Ann Hawley, Lucy Scales, Sally Smith, and Sally Fuller at the Emory Phi Delt's pajama party and by Lee Davidson and Cynthia Grant at Emory Beta.

For their Bundle Party, the Tech Delt's brought their dates a costume and had to wear what their dates provided for them. Peggy Bradford ended up in an Air Force uniform; her date had to put on a Roy Rogers tie, a cowboy hat, and pistols. Other Scott Girls there were Josie Roden, Eve Purdom, Linda Clark, Eleanor Hill, Gloria Branham, Carroll Connor, and June Woods.

Although the prize went to an Atlanta girl, Nell Madame Butterfly Archer and Jean Little Red Riding Hood Slade were among the best dressed at Kappa Sig's costume party. Myra Glasure, Leslie Sevier, Lisa Ambrose, and Millie McCravy constituted the rest of the Scott crowd.

Nancy Awbrey, Ann Russell, Diane Foster, Judy Albergotti, Sissy Baumgardner, Missy Moore, Mike Booth, Pete Brown, Ginger Marks, and Prudy Moore watched Georgia Tech defeat Vanderbilt, 81-60. Also cheering the home team to victory were Betty Mitchell, Rinda Gay Fowlkes, Ann Frazer, Becky Davis, Sandra Davis, Joan Lewis, and Panni Doar.

After-the-game house dances at Tech were enjoyed by Virginia Aderhold, Betty Wyatt, Nancy Hall, Mary Lipscomb, Kay Richards, Camille Strickland, and Dana Hundley at the Phi Delta house; Rosa Barnes, Boogie Helm, Mary Park Cross, Betty Lewis, and Janie Matthews at the SAE's; Liz Acree, Emily Bivens, Martha Ansley, Liz Shumaker, and Lynn Frederick at Sigma Nu; and Peyton Baber, Ann Pollard, Mary Rose Speer, Lucy Cole, Cynthia Butts, Kay Weber, Mimi Philips, and Lea Kallman at Sigma Chi.

That same night other Scotties frolicked at the Emory IFC dance, namely Jean Brennan, Sara Lu Persinger, Judy Houchins, Peggy Britt, Ann Newsome, Pee Wee Fowlkes, and Diane Parks.

The KA Convivial, in honor of the birthday of spiritual founder Robert E. Lee, was held at the Piedmont Driving Club. Mary Crook, Marion Barry, June Hall, Gladys Ferguson, Sue Lile, Nora Ann Simpson, K. Jo Freeman, Virginia Philip, Sue McCurdy and Carol Rogers attended the elegant dinner-dance.

In addition to going to parties and dances, Aggie took advantage of cultural events in Atlanta. Becky Wilson, Shannon Cumming, Dr. Calder, Nancy Brock, Miss Huper, Pauline Winslow, Barbara Huey, Joanne Brownlee, Louise Williams, Beth Fuller, Joyce Seay, Alice Coffin, Nina Marable, and Marguerite Dickert thrilled to the music of Debussy and deFalla played by the Atlanta Symphony, Alberto Bolet, guest conductor.

Shaw's "Back to Methuselah" had in the audience Betsy Lunz, Eileen Graham, Alice Boykin, Mary Elizabeth Webster, Betsy Hammond, Martha Bethea, Miss Winter, and Dee Harvley. Others journeying to the Tower play were Margaret Fortney, Randy Norton, Suzanne Manges, Carol Promnitz, Betty Gzeckowitz, Wilma Muse, Jane Prevost, and Lynne Shankland.

Among the fortunate few who have been to the Luau are Boo Florence, Faith and Grace Chao, Mildred Ling, and Nancy Burkett.

In the jewelry game, no hits, no runs, no errors, as Dr. Alston says.

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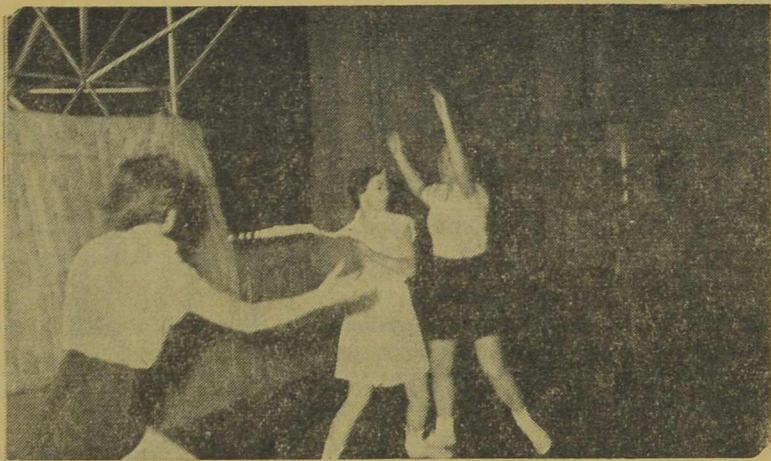
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AGNES SCOTT COLLEGE
Decatur, Ga.



Juniors practice hard to avenge loss suffered on the court last Friday.

Seniors, Sophomores Triumph In Opening Basketball Game

By Pat Stewart and Nancy Duvall

The 1958 basketball season opened last Friday with the seniors defeating the freshmen 36 to 28 and the sophomores downing the juniors 28 to 17.

The fast and excited freshman and senior teams met to open the basketball season and give the seniors the first win of the season, 36-28. The frosh took an early lead but soon lost it, never to regain it throughout the game.

In the second quarter the play got a little rougher and faster. The freshmen picked up 10 points to the senior's 8 points during this quarter to make the score at the half freshmen 14, seniors 16.

Freshman Potential

In the third quarter, the seniors, sparked by Hazel Ellis, pulled away to gain a relatively secure 9 point lead. Martha Meyer, who changed from guard to forward, was particularly good on getting rebounds. Small but swift Betsy Dalton, Sarah Helen High, and Ann Peagler were enough to threaten future teams if they should start hitting.

Ann Peagler changed to guard the fourth quarter, but the frosh could not stop the senior attack, and the game ended 36-28.

The high scorer was Hazel Ellis, accurate on both field goals and free throws, who made 16 points. High scorer for the freshmen was manager Caroline Simmons, who, although she did not play the whole game, made 10 points and promises trouble for future opponents with her height and speed.

The excellent guarding by both teams marked the junior-sophomore game. Led by captain Peace

Fewell and by Bcky Evans, the sophomores established a lead of five points in the first half.

The second half saw the juniors come battling back. McCoy scored on a foul shot and Muller quickly sank two shots to tie the game 14 to 14. This intense playing caused many fouls. Capitalizing on their free shots, the sophs once more pulled ahead of the juniors. Aided by the excellent guarding of Duvall, the sophs again and again gained possession of the ball to go ahead 23 to 17.

The fourth quarter saw the juniors, led by captain Martha Jane Mitchell and by Maria Harris, form an almost invincible shield around their goal. The sophomores in this quarter only scored five points, four of which came on foul shots. However the sophomore guarding was excellent, for they kept the juniors scoreless in this quarter.

The game ended 28 to 17 in favor of the sophomores. Soph Becky Evans was high scorer with 12 points.

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After Seven . . .

(Continued from Page 2)

nal, including the sets and the cast. Well-known books furnish the themes of the movies this week. The current best seller, **Peyton Place**, by Grace Metalious, has been adapted for the screen by 20th Century Fox. It is the story of the little known happenings in a New England town, Peyton Place, and how these actions finally involved the entire population. "Peyton Place" opens Friday, Jan. 24, at the Fox Theater.

The time-honored classic, **The Hunchback of Notre Dame**, by Victor Hugo, is the basis of the production of the same name opening Thursday, January 23, at the Rialto. The setting is medieval Paris against the backdrop of the awe-inspiring Cathedral of Notre Dame.

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Slaves, Eyebrow - Pluckers, Artists Work For Charities

By Sally Sanford

Money, money—the love of which is supposedly the root of all evil, will be on everyone's mind this week. It won't be money for clothes, books, or food this time however, but for the sake of charity, as the four classes launch their Junior Jaunt projects competition.

There are some new and unusual projects this year, along with the old profitable food sales, Suppressed Desires tickets, and the Chinese cake auction. (The auction is Chinese, not the cakes.)

The sophomores will be pushing caricatures and contemporary sketches done by modern masters of both the romantic (ball gown and hoop) and the realistic (Agnes Scott sweatshirt and sneakers) schools. The sophomores will also be host to the unveiling of never-before shown faculty baby pictures. To all those who have wondered what their English professor or biology instructor looked like before the "clouds of glory" were dispelled, this should be the opportunity of a lifetime.

A senior project brought back by popular request because of its overwhelming success two years ago is the McDonald, McDonald, and Gwinn jewelry sale. This will be held in the Hub at the shoplifter-proprietors' convenience.

Senior Servitude

The seniors will again auction all of their choicest specimens at the slave auction in the little quadrangle. Freshmen who relish the thought of acquiring a mighty senior to light cigarettes and make beds for them should plan to attend.

The juniors are the instigators of a mock wedding to be staged

by the valiant Tech Sigma Chi's.

For those who have cotton dresses still hanging in a closet to be ironed, the freshmen will be glad to do the chore. They are also handling a contest for boy-friends' pictures. The pictures will be judged to determine the handsomest, richest, most intelligent, and/or most fickle.

"Mirror, Mirror . . ."

The juniors are again sponsoring their most successful beauty salon in Walters' basement. Manicures, hair cuts, backrubs, shoe-shines, and eyebrow-plucking will be available to customers. The juniors will also be selling cakes in the Hub several nights.

Perhaps the most humanitarian project belongs to the seniors. They will serve breakfast Saturday morning in the Hub from 8:30 to 11:30 a.m.

The sophomores have a new project which should be most successful as it concerns food. They will raffle off a dinner for two at an Atlanta restaurant, which can be enjoyed either with an escort or a roommate.

One more new project is sponsored by the freshmen. They will be selling engraved Agnes Scott postcards which should be ideal for keeping parents informed, for making bulletin board notices, or, in extreme cases, for being cut in two and marked for bridge in the Hub.

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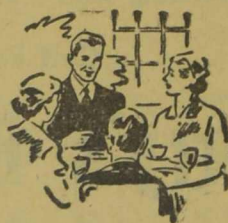
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, January 29, 1958

Number 12

Juniors Spark 'Jaunt' With Win; Campus Donations Total \$1850

The 1958 Junior Jaunt was climaxed Saturday night when in the Fantasyland of color, music, and dancing results of the week-long project were announced. With the juniors leading the student body in participation and the freshmen running second, it was announced that \$1850 was raised from various class projects for charity. According to a committee of faculty judges, the senior class skit was judged best in the skit contest.

Saturday afternoon at 4:00 the final activities of the traditional charity drive began when each class and the faculty competed against each other in a skit contest. The theme of each skit followed closely the overall theme, "Fantasyland." The seniors' winning production was "Sleeping Beauty;" the juniors presented "Alice in Wonderland;" the sophomores, "Snow White;" the freshmen, "The Wizard of As;" and the faculty presented "Pinocchio."

Following an informal picnic supper in the dining hall, Junior

Jaunt continued into the night as the gym, transformed into a pink and blue wonderland, became the scene for an all-campus formal dance. Lila McGeachy commanded the activities of the decorating committee which carried out the "Fantasyland" motif with lowered ceilings, crepe paper streamers, fairyland wishing wells and fountains.

Junior Jaunt will continue to show its effects when the \$1850 raised during the week will be divided among four charities: The Marian Howard School, The National Scholarship Fund for Negro Students, a French war orphan, and Dr. Janet Alexander, a former college physician, who is now a missionary in Pakistan.

Overall chairman of the junior sponsored charity drive was Mary Clayton Bryan.

ASC Spanish Club Entertains Circulo

Sra. Maria deLeon Ortega was the special guest at a joint meeting of the Agnes Scott Spanish Club, the Circulo Hispanoamericano of Atlanta, and the Atlanta Pan American Club on Tuesday, January 28, in the Walters recreation room. The meeting was the third annual one of the three groups.

Hazel Ellis, president of the Agnes Scott club, was in charge of the program and introduced the presidents of the other organizations, Dr. Walter Cline of the Pan American Club, and Mr. Vendrell of the Circulo. This was followed by a program of songs presented by the Agnes Scott girls and by Sra. deLeon Ortega. Refreshments "with a Latin American flavor" were served at the conclusion of the program.

The Agnes Scott Spanish Club is composed of Spanish majors or others with a special interest in the language and culture, while the Circulo Hispanoamericano is a group of Latin Americans in Atlanta whose meetings are held in Spanish. The Pan American Club is made up of Atlantans who are interested in fostering and improving Latin American relations.

NOTICE

The "Agnes Scott News" announces the additions of four new reporters on its staff. Upon reading try-outs submitted by interested students, the staff congratulates Pete Brown, Jean Corbett, Martha McKinney, and Ann Parker for their work, and welcomes them on the staff.

Quarterly Receives 'Improved' Award

"The Agnes Scott Alumnae Quarterly" was named the "most improved" magazine at the Southeastern District meeting of the American Alumni Council. The meeting was held at Williamsburg, Va., January 15-18, where the College of William and Mary was host.

Miss Ann Worthy Johnson, who represented Agnes Scott at this meeting, said that the award was given on the basis of improvement in appearance and editorial value over the past year. Miss Johnson was elected district director for funds for the coming year.

The American Alumni Council is a national organization made up of professional alumni workers.

Philosopher Will Examine Mankind In Campus Talk

By Mary Byrd

Arnold J. Toynbee, brilliant philosopher of history and author of the monumental work *The Study of History*, will deliver a public lecture on the topic "The Proper Study of Mankind is Man" February 1 in Presser Hall. He is being brought to Agnes Scott by Lecture Association.

Mr. and Mrs. Toynbee will arrive at the college late in the evening of January 31. Lecture Association members and senior history majors will have an opportunity to meet them at a luncheon in the college's private dining room the following morning. Runita McCurdy will preside at this luncheon. After the lecture Saturday evening there will be a reception in Rebecca Scott Hall to which all who attend the lecture are invited.

When Mr. Toynbee is in London, he is with The Royal Institute of International Affairs, of which he is leading figure. In order to gain first-hand knowledge of his material, Mr. Toynbee and his wife made a trip around the world in 1956 and 1957. During the first semester of the 1957-58 college year, Mr. Toynbee was a visiting professor at The Rice Institute in Houston, Texas. He is coming to Agnes Scott on his way to Washington and Lee, where he will be a visiting professor for the second semester.

In writing *The Study of History*, the ten volumes of which were completed between 1934 and 1954, Mr. Toynbee set himself the "task of mastering the whole history of mankind and finding a meaning or pattern in it." He divides history into twenty-one major civilizations, five of which are now living. Although he believes that in



Arnold Toynbee

theory civilizations may live forever, he finds a theme of "Challenge and Response" determining their rise and fall.

Lecture Association has long wished to bring Mr. Toynbee to Agnes Scott. In 1955, after the group had made several vain efforts to engage him, Miss Mell wrote asking him to set his own date for a lecture. He is coming to us on the day which he agreed

upon at that time.

The current interest in Mr. Toynbee can be illustrated in part by the number of people who attended one of the last public lectures which he delivered in this country. An audience of 12,000 gathered inside the auditorium at the University of Minnesota while 5,009 people heard the lecture outdoors through a loud-speaker system.

Drucker Advocates Knowledge of Self

The first of a series on "Getting to Know Us" was held as an informal discussion in '61 Club, Tuesday, January 28. It was led by Mrs. Melvin Drucker as a continuation of her talk to the freshmen in class meeting on Monday.

This series was formed to study the growth and development of a girl in her first year at college. The committee for organizing the program was headed by Susan Abernathy, chairman; Prudy Moore, president of the club; and ex-officio members, Nancy Grayson, Sarah Tucker, and Nancy Burkitt.

Musicians To Form Sigma Alpha Iota

The music department of Agnes Scott is making plans for the establishment here of a new chapter of Sigma Alpha Iota, a national music fraternity. Sigma Alpha Iota, which has chapters at colleges and universities throughout the United States, is a leading music fraternity. The organization has many musical and educational projects on a national scale. (Continued on Page 4)

Seen In Passing...

Freshman frantically reclaiming research notes which were scattered across the quadrangle by a sudden gust of wind.

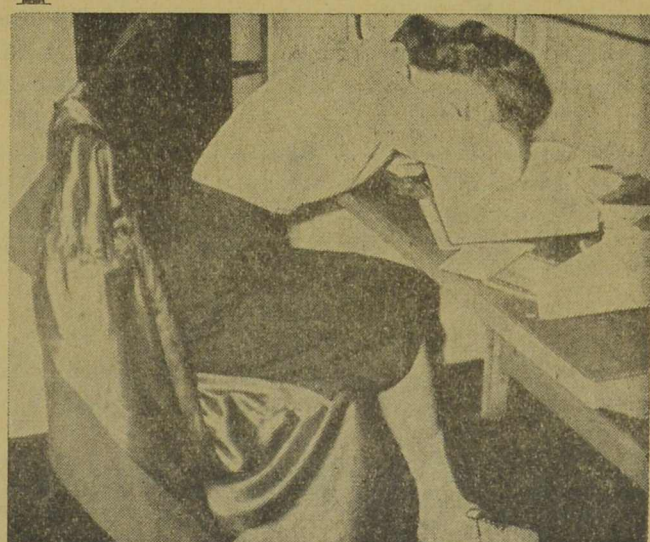
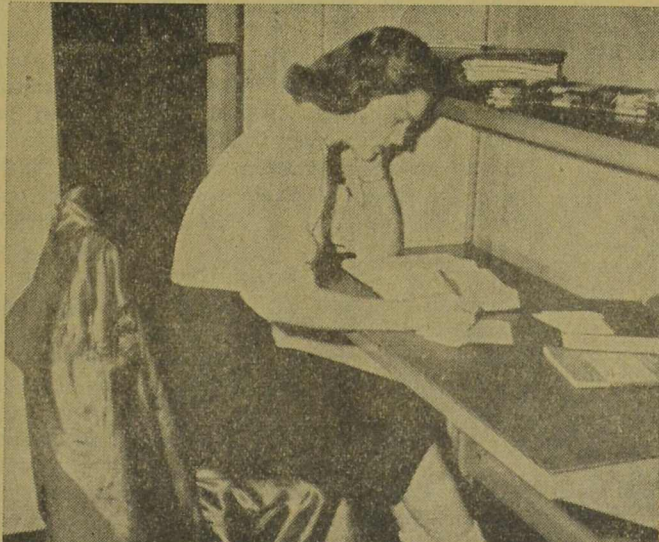
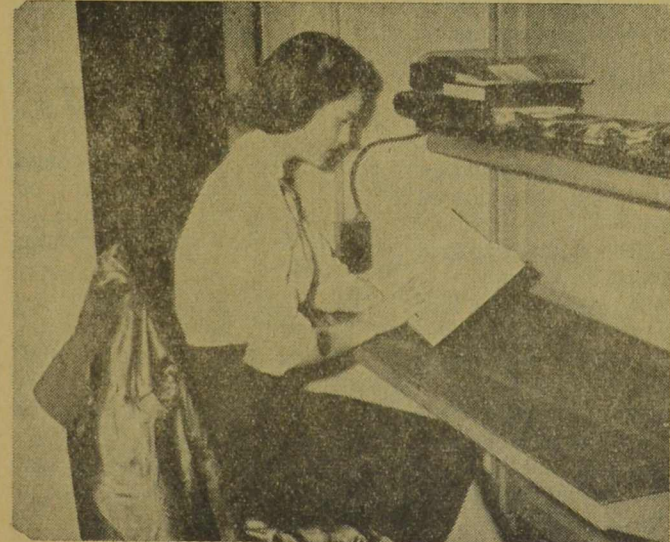
* * *

Excited pup barking violently on library lawn as Bermuda clad Scotties emerge from Buttrick on Suppressed Desires Day.

* * *

Crew of seniors making necessary repairs under the hood of black Ford in pouring rain.

Freshmen Suffer Term Paper Turmoil





'Poetic Radiator'

A certain element of personal warmth and friendship appears to radiate from one of the nation's most distinguished poets as he quietly and unobtrusively walks over the campus. A familiar and beloved figure is Mr. Robert Frost as he visits Agnes Scott annually to share a little of his delightful verse and unforgettable charm.

Twenty-three years ago Robert Frost paid his first visit to Agnes Scott. Miss Emma May Laney, former professor in English here, initiated this first trip to the campus and was largely responsible for Mr. Frost's continued interest in and loyalty to the college.

Monday night an enthusiastic audience once again sat entranced as they listened to the poet informally read and recite his verses—some new, many others, old, familiar ones. His verse, in words of Louis Untermeyer, "had a growing intimacy, radiating an honest neighborliness in which wit and wisdom were joined." The warm, gentle tone with which he talked, the ready wit contained in his wonderful side remarks, and the constant sparkle of his face were only a few of the personal qualities which appeared to hold his listeners in complete subjection.

This was the sixteenth visit of the beloved poet. And, still, he continues to "excite, to infuse with warmth, and to act as a 'sort of poetic radiator.'" His influence and spirit remain even after his departure. His annual visit is indeed a valuable and cherished inheritance. L.S.



A Worthwhile Connector

During the first quarter we spent at Agnes Scott as freshmen, we overheard upperclassmen discussing the approaching winter quarter. It was a time when through the chilling rain, students rushed to and fro without seeming to have much purpose for what they were doing. It was two dreary months filled with wet feet and colds, low morales and indifferent attitudes, and, above all, plenty of work to be done.

But winter quarter does not have to be that way. True it is that the days do not always bring blue skies and sunshine. But morale need not be low or attitudes indifferent. Winter quarter does have much to offer, and it is the duty of every girl to make a positive response to the activities.

Think of the opportunities we have to hear the distinguished lecturers speak to our group. Consider the concerts that are given by members of the music department for our enjoyment. The marriage classes are of great benefit to our seniors and engaged girls. Sunday night drop-ins at the Alstons' home bring wonderful times of fellowship to all the students. The recent period of Junior Jaunt gave us a chance to work together for the cause of charity. And this year for the first time we can plan and prepare for the Fine Arts Festival which is to be the highlight of the spring quarter.

This winter quarter can be a worthwhile connecting link between fall and spring. How do you intend to spend it? E.I.K.

The Agnes Scott News

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After Seven

Comedy, Opera, Hemingway Entertain Atlanta Audiences

By Lil Hart

Music lovers will be hearing every thing from opera to musical comedy this week. Lisa Della Casa will make her first appearance in Atlanta this Thursday and Friday, January 30 and 31, in the twin concerts with the Atlanta Symphony Orchestra. Miss Della Casa is the Metropolitan Opera's Mozart and Strauss specialist. She was born in Switzerland and has sung in the leading opera houses and festivals of Europe.

Figaro

Miss Della Casa had been with the State Opera in Vienna since 1947. During her performance she will sing "Four Last Songs" by Richard Strauss and also the aria "Done Sono" from "The Marriage of Figaro". The orchestra, conducted by Henry Sopkin, will play the overture to "The Italian Girl in Algiers" by Rossini, Vincent d'Indy's "Symphony No. 2," and "Volcalise" by Rachmaninoff.

The Theater Atlanta presents its first production of the season, which is entitled "Thieves Carnival" Tuesday, January 28. This roaring comedy will run through Saturday, February 1. "Thieves Carnival" is under the direction of Walter Jensen and three of its stars are Kitty Anderson, Bob Downing, and Henri Jova. This production is given at the Community Playhouse, 1150 Peachtree. The tickets range from \$.90 to \$2.20.

Ernest Hemingway's story of love and war, "A Farewell To Arms", opens Thursday, January 30, at the Roxy Theater. This movie is a David O. Selznick multimillion dollar production. The story comes from one of the most rugged theaters of World War I—the Alpine peaks and the muddy plains of northern Italy. The time is between 1914 and 1918, when the Italians stood against the Austrian and German invaders.

It is the love tale about an American ambulance driver, an

English nurse, and an Italian army surgeon whose paths cross behind the fighting lines of the war. Jennifer Jones portrays the nurse, the role that Helen Hayes created in the original movie. Rock Hudson plays the old Gary Cooper part of the ambulance driver, and Vittorio De Sica plays the role of the Major Rinaldo, the Italian army surgeon, made famous by Adolphe Menjou. At the matinee showings the price is \$1.25 for all seats; at night all seats are reserved and the prices are: \$1.65 main floor, \$1.25 balcony.

French Setting

Among the other movies showing downtown is Victor Hugo's classic, "The Hunchback Of Notre Dame". Starring in this production are Gina Lollobrigida as Esmeralda, the beautiful gypsy girl; Anthony Quinn as, Quasimodo, the deformed bellringer; and Alain Cuny as Frollo, a sinister arch-deacon. This movie begins Thursday, January 30, at the Rialto.

At the Fox is "Peyton Place" taken from current best seller by Grace Metalious. Leading to a powerful climax are Lana Turner, Lee Philips, Terry Moore, Lloyd Nolan, Arthur Kennedy, Russ Tamblyn, Hope Lange, and Diane Varsi.

For future plans, save the Sunday afternoon of February 16. At 3:00 p.m. Mantovani will weave a magic spell with his music.

Junior-Senior Poll Indicates Reaction

In a recent poll taken by "The News" in conjunction with Lower House among upper-classmen who have seen other Junior Jaunt campaigns in operation, the following comments were made in reply to the question: "What are your reactions to the changes in Junior Jaunt this year?"

Archer Boswell, junior: "The spirit is much better. It hits the participation business better. We've needed a big dance for a long time, and I'm glad to see we finally got it."

Martha Davis, senior: "The skits and dance on Saturday were very successful. I like the idea of the skits being campus humor."

Mary Hammond, junior: "I love the change in the money. How the skits and dance are done in the future will depend a lot on student reaction this year."

Barbara Duvall, senior: "The participation idea is very good. I liked the previous Junior Jaunts because they were like musicals, and the skits were subordinate to the Juniors' production."

Jeanette Jones, junior: "I like the idea that it is based on participation rather than money, but I think that a new system should be worked out for keeping count of the participation."

Mary Jane Milford, senior: "This year's is something entirely different from what our class did last year and the two years can't be compared. There hasn't been quite the same spirit of participation."

Bugs Matthews, junior: "By competition through participation more people got the real spirit of Junior Jaunt. It's an idea that ought to be continued."

Sincerely
Carolyn Hazard
Secretary of Student
Government Association

Internationally Speaking

Okinawans Destroy American Prestige

To most Americans the name "Okinawa" is associated with an island battlefield of World War II "somewhere in the Pacific." A more accurate geographical pin-pointing reveals that Okinawa, which is the largest of Japan's Ryuku islands, extends 600 miles southwest from Japan's home islands, is only 67 miles long, from 3 to 10 miles wide, and has the highest population density in the world—1270 persons to the square mile.

Since World War II, the U.S. has spent \$588 million converting Okinawa into the key U.S. military bastion in the Far East. Strategically speaking, the island is crucially located, for from its air bases planes can strike more than 1000 miles into the heart of Communist-held Asia, while naval forces stationed there can control the exits from Soviet bases in the Far East. Of more current significance, Okinawa provides a platform for missiles close to possible targets in East Asia.

Embarrassing Outcome

This fact that Okinawa has been widely publicized as a highly important U. S. military outpost in the Far East made the outcome of its recent election an embarrassing one to this country. Both candidates who were running for the office of Mayor of Naha, the island's capital, were anti-American, and both favored a return of Okinawa to Japanese control. U.S. military rule was condemned as "undemocratic," while a chief executive in Naha pledged to rid the island of its "atom-hydrogen land bases." To make matters worse, the election's narrow victory went to Saichi Koneshi, a left wing Socialist backed by the Communist Party, this delivering a most damaging blow to U.S. prestige in the Far East.

Under United States occupation, in force since the Japanese Treaty of 1951, Okinawa, formerly a backward area of Japan, has been turned into one of the most modern and prosperous Pacific islands. Yet native Okinawans seem galled to reflect on their dependency upon the foreigner, and embittered to have an American general holding veto power over their elected lawmakers.

Ironical Situation

Thus to emphasize, perhaps to flaunt their dissatisfaction, the people have ironically used the great instrument of democracy, the free vote, which had been denied them by pre-war Japan but granted by the Americans, their "tutors in democracy." As one spokesman expresses it, "Okinawa's latest election shows that an American showcase has seemingly repudiated its creators."

Press Scripts

From "The Technique" comes this bit of advice: "There's a good movie at the Art, but remember it is the censors who shall inhibit the world."

"The Belles of St. Mary's" reports that "it seems that we are all getting that midyear slump. Cheer up, the worst is yet to come. 'These are the times that try men's (or college girls') souls.'"

"A definition of a professor: one who talks in other people's sleep." —"The Erskine Mirror."

Tech Man Marvels As Women Swamp D.O. To Begin Saturday Night Maneuver

By Jane Law

My cousin is a freshman at Georgia Tech and he asked me to introduce him to some Scott girls. Being a promoter of any kind of acceptable relationship between Scott females and men at large, I jubilantly agreed to do so.

Two days after the arranged date, I was delighted to spy my kinsman on our campus. Although I pulled it out of him in small snatches, I'll repeat the tale in one piece.

"Like you said, once I got my car parked I had no trouble finding Main. I sure am lucky to have an MG, because I never could have gotten a regular size car through the gate and parked between the magnolia trees. I got there about seven forty-five and followed some boys up the steps. Some poor guy was having an awful time with the front doors. He opened the first one and his girl went out. He tried to reach the second door but another female was behind him so he couldn't slam one in her face. When I got there he had one foot wrapped around one door and was balanced on one toe so he could reach the next. He sure was glad to see me.

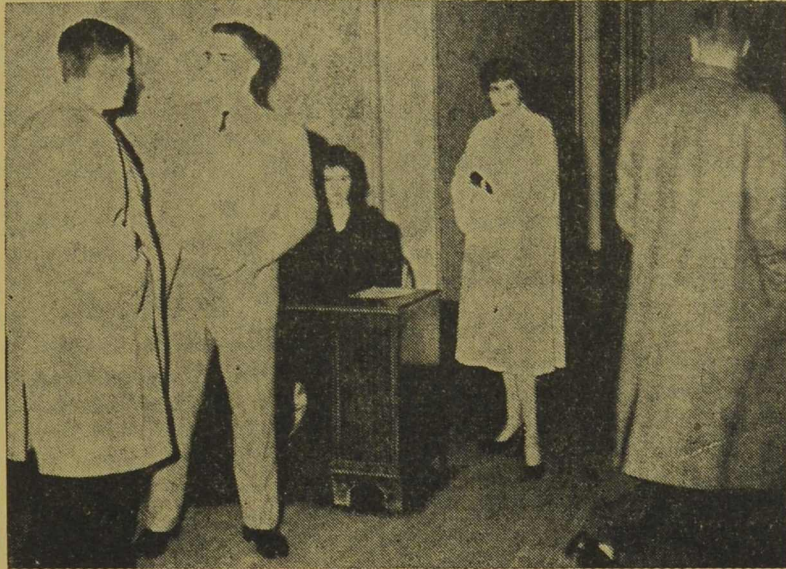
"Because I wasn't sure what the procedure was, I stood in a corner to observe awhile. A cute little gal sitting behind a desk was apparently making dates for the rest of the year. Never before had I seen so many males swarming around one piece of meat.

File Box Operation

"About eight o'clock, the rest of Scott must have gotten wise to the girl's tricks, because hoards of women approached the Dean's Office from the rear. Instead of attacking the men immediately, they all crowded into one nice looking office and mapped out action for the night.

"Everything is organized at that institution. They even have file boxes for Saturday night maneuvers.

"I was amazed to see one girl come in with books. She and her date disappeared into a little room



Saturday night conclave of waiting escorts outside the dean's office find conversation whiles away the time.

off the hall. I have no idea why they left a magazine in the doorway. A few minutes later I heard music flowing through the crack and from the sound of it, I wasn't so sure that the books were being used. Two hours later the record hadn't been changed, and I was sure that the studies were being neglected. I still don't understand the magazine.

"I discovered that I wasn't the soul blind dater. Some boy was assuring his companion that Lucy would fix him up with a doll and bade him not to worry. About that time Lucy came in alone to break the news of her chum's sudden illness. I was suspicious enough to wonder if the girl I'd caught doing a quick about-face at the back door were not the doll.

Pajama Game

"Into the building hustled a girl all bundled up from shin bone to ears. I understood why when the legs to her pajamas rolled down as she passed through the door. One of the frats was having a come-as-you-are party.

"By nine o'clock the crowd had thinned out enough for me to

pick my way towards the desk. I asked the gal behind it why that bunch of girls was lurking behind the bushes outside. She smiled and explained that they were waiting for the couples to leave so they could sign out for the Decatur movies.

"Some poor female dashed into the building, pale and trembling. She had forgotten to sign out. While she did so, her date shook the hands of the clock so she'd have plenty of time for making more mistakes.

Midnight Rush

"Around two minutes 'til twelve I thought that I was hearing an air raid warning—horns blew, tires screeched, doors flew open, and girls tore in minus their dates. I could see the night watchman scurrying from car to car to warn the inhabitants. I wondered if the colonade were the evacuation center, because so many couples had suddenly appeared there—all faces were hidden."

I asked him to be specific about the date I'd arranged for him.

"Oh, yea. Well, you know that cute little girl behind the desk—it seems that she wasn't all dated up for the year and that she did get off duty pretty early."

I didn't have the heart to tell him that the doll who did the quick about-face was his date.

AS Sportsters Cheer, Skate; 'Jaunt', 'Sergeants' Entertain

By Linda Grant

The week of Junior Jaunt was one of fun and frolic in addition to the work and planning in which every Scottie participated. Climaxing these days were the lovely dance and an eventful week-end which followed.

Those taking an intermission from the beautiful Fantasyland dance to go to Snapfinger Farm for a Tech Phi Delt- SAE party were Emily Bailey, Missy Moore, Betty Lehman, Madge Clark, Mary Ann McSwain, Jennie Miller, Nancy Moore, Kay Strain, Boo Florance, Betty Gzeckowicz, Betty Lewis, Julia McNary, Janie Matthews, Mary Young, and Patti Forest.

A very big attraction at the Tower Theatre was a presentation of "No Time for Sergeants," which drew the following: Judy Albergotti, Anne Christensen, Ginger Marks, Anne Russell, Rinda Gay Fowlkes, Martha McKinney, Virginia Philip, Marian Barry, Peg Elliott, Corky Feagin, Dana Hundley, Anita Moses, and Jane Norman. Also enjoying this rollicking comedy were Gertrude Florrid, Ivy Furr, Nancy Grayson, Charlotte Henderson, Wynn Hughes, Lea Kallman, Tomi Lewis, Carol Rogers, and Marion Walton.

Basketball games at Tech found cheering wildly at the sidelines Cynthia Butts, Dee Dee Doan, Peg Elliott, Becky Evans, Eve Purdom, Sylvia Saxon, Lynne Sharkland, Martha Ann Williamson, Betty Garrard, and Deene Spivey.

Sophisticated Scotties who attended a party at Robinson's for the Technique staff were Ann Parker, Eleanor Hill, Linda Jones, and Betty Gzeckowicz.

Pam Bevier, Caroline Dudley and Lynn Frederick attended the Sigma Chi Sweetheart Ball at Emory while Sally Bryan, Peggy Edney, Lucy Scales, Tricia Walker, and Ann Hawley were entertained by the Emory Phi Delt. At the Delta Tau Delta house were Jean Corbett, Margaret Lipham, and Mary Anne Fowlkes, and the SAE's included Nina Marable and Mary Wayne Crymes in their festivities.

Georgia Tech certainly had their share of dances and parties which included many Scotties. Those attending an ATO ice-skating party were Linda Grant, Harriet Moseley, Jane Henderson, and Sybil Strupe. Others at ATO were Sandra Boger, Virginia K'Burg, Theresa Kindred, and Martha Ann Williamson.

Dancing at the KA house were Sandra Davis, and Harriet Elder; Peyton Baber and Mildred McCravey at the Kappa Sig house; and Carroll Conner, Mary Ann McSwain, and Dana Hundley at the Phi Delt's. Ann Cobb and Jo Stokes had fun at the TKE's.

Among those entertaining out-of-town guests this week-end were: Pete Brown, an Auburn man; Jane Norman and Mildred Love, Cadets from VMI; and Ann Ashford, a Georgia man. Carol Fields is enjoying the company of a visitor from Alabama this week.

Those who landed in the shower this week were the blushing recipients of fraternity pins who included Leslie Sevier, pinned by a Phi Delta at Duke, Ann Sims, by a KA at Wofford, and Margaret Dexter by a Tech Theta Chi. Best wishes to Fran Singleton who received a diamond from a USC grad.

Beloved Poet Charms Listeners With Geniality, Sparkling Verse

By Betty Cline and Langhorne Sydnor

Monday night an overflowing crowd heard once again with delight "Agnes Scott's Poet Laureate," Robert Frost. Treated to an evening of warm, penetrating observations on myriad topics, his audience appeared captivated by the genial personality and approach of the poet.

After an introduction by Dr. Alston in which he described Mr. Frost's visit as "one of the things Agnes Scott remembers and loves best," the poet in an informal and chatty manner projected numerous comments evolved from his own reflections on life. Mr. Frost humorously observed that there are three major things in our society—"religion, science, and gossip. And the greatest of these is gossip!" On this subject he stated that the modern "ruling passion is minding each other's business."

In another vein on which he touched briefly and wittily, the poet, in answering the question the modern professor usually asks—"What is the matter with the world?"—replied simply, "The matter with the world is matter!"

He then continued to say that the spirit often gets lost in matter. Mr. Frost said that the world is not a bad world but one in which the conflict is between good and good.

The poet illustrated his brief remarks with poems which he read or recited, flavoring his verse with keen, sparkling comments. He conveyed an intimate tone as he shared with his audience such poems as "One Step Backward Taken," "Never Again Would Birds' Song Be the Same," "Birches," "The Mending Wall," and the cleverly rhymed "Departmental." With his poems he imparted some of his own "pleasure of seeing sentences inlaid in verse form."

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High-scorer Hazel Ellis rings up another one for undefeated Seniors.

Senior Hoopsters Win Again; Sophomores Stomp Freshmen

By Pat Stewart and Nancy Duvall

The seniors and the sophomores Friday repeated their victories of last week. The seniors defeated the juniors 40 to 24, and the sophomores triumphed over the freshmen 48 to 35 in a fiercely played game.

In an unexciting and uneventful game Friday afternoon, the seniors gained an impressive 40-24 victory over the juniors. Both teams started out slowly. Kimmel made the first two points for the seniors and the class of '58 then began clicking. The senior combination worked again so that at the end of the first quarter they led 14-3.

The second quarter was repetitious of the first. The seniors were led by accurate hitting Nancy Kimmel. The juniors were hurt by the fact that they made several bad passes which caused them to lose the ball. They were shooting but couldn't seem to find the basket. However, they did make 9 points to bring the score to 26-12.

Ellis and Meyer sparked the seniors the third quarter while the juniors, led by Wynn Hughes and Martha McCoy, tried to make up the difference in score. The juniors kept up their efforts and spirit throughout the fourth quarter, but couldn't bridge the gap. Martha Jane Mitchell played a fine game of guarding and stopped some of the senior attacks.

Hazel Ellis was high scorer for the seniors with 15 points. Muller and Hughes led the juniors with 7 points each.

The fast tempo of the sophomore-freshman game was set in the opening seconds by the sophomores, and it continued unabated throughout the game. The first quarter was completely dominated by the sophs. Their forwards, Fewell, Saxon, and Evans, racked up score after score while their guards held the froshs to a bare three points. The entire freshman team was thrown off by the fierce play and rapid tempo of the game. Finally, late in the quarter, frosh Peagler switched from forward to guard in an attempt to stop the sophomore rampage.

Freshman Reserves

The rest of the game was characterized by this shifting of players by the freshmen in an effort to slow down the sophomores.

The play of the second quarter was still fast and furious. However, by now the frosh were becoming accustomed to the game's fast pace. The excellent sophomore guards still forced them to shoot from almost mid-court, but the freshmen forwards, sparked by Tish Moye, now began sinking their shots. However, the sophomore forwards were also playing an excellent game and their team

Music Fraternity . . .

(Continued from Page 1)

One of these projects is an international fund for the support of cultural activities in other countries.

Sigma Alpha Iota is personally valuable to its members because of its alumni activities. The fraternity's programs give its members an opportunity to continue the development of their musical talents and keep the members informed about musical happenings in the nation.

The Agnes Scott chapter of Sigma Alpha Iota will probably be installed in February. Among those initiated will be the present music majors and several alumnae who have recently graduated with a major in music.

led at the half 25 to 14.

In the third quarter the freshmen came within 8 points of tying the sophomores and in the fourth quarter they narrowed the soph's lead to three points. This only served to spark further the sophomore forwards who, throughout, had played an almost perfect game. Capitalizing on freshmen fouls and their own shooting ability, the soph forwards sank basket after basket. The game ended with the sophomores victorious by a score of 48 to 35.

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Spanish Lady Combines Roles Of Teacher, Entertainer, Wife

By Suzanne Manges

Many of us here have noticed quite recently a charming lady with flashing black eyes and a ready smile. Those of us who did not already know her found out in Chapel Friday that this vivacious visitor is Senora Maria Ortega, an annual guest brought to the Agnes Scott campus by the Spanish Department.

Senora Ortega, in addition to her many other activities, teaches Spanish at the University of Corpus Christi, in Corpus Christi, Texas. Some of her other activities include tours on this continent and Europe, trips to Mexico, Panama, and South America to collect music and materials for her folk songs, and keeping house for her husband in Corpus Christi.

Transcription of Music

Senora Ortega's special interest is music and the folk-lore of the Mexican and South American countries. She has traveled by boat, bus, donkey, and even by foot into the remote regions of these southern countries to obtain melodies, some of which have come down for generations through the tribes of people. Senora Ortega visits with the people, listens to the songs, records them in her mind, and then arranges them by writing down the rhythms in her own system of shorthand and with little arrows indicating the beats and the guitar accompaniment.

The excellent quality of her music is due to the fact that she not only listens to the music and writes it down, but she lives among the people and shares in their daily activity in order to gain a better understanding of their customs, background, and way of life in order that this understanding may enrich her music. There is something of the people

in each one of Senora Ortega's pieces. Each region has its own dialect and this too plays an important part in the interpretation of music.

Tropic Hospitality

Although living with the people has its assets in enriching the music, it also has its discomforts. Our southern neighbors are very fond of pets and some of the pets in these tropical regions include lizards, alligators, and snakes. It is a very polite custom to give a guest a pet as a present, and Senora Ortega recalled, somewhat ruefully, the gifts of a baby alligator and a large turkey.

Mexico is very interested in its heritage and past, and the Folklore Society of Mexico informs Senora Ortega as to the times of the festivals, crop celebrations, and occasions when there will be special music presented. It is from these celebrations that she has collected much of her music.

In private life Senora Ortega is Mrs. J. A. Billings. She is married to a professor from New England who is head of the Business and Economics Department at the University of Corpus Christi. She plans to return home later this year after several more appearances.

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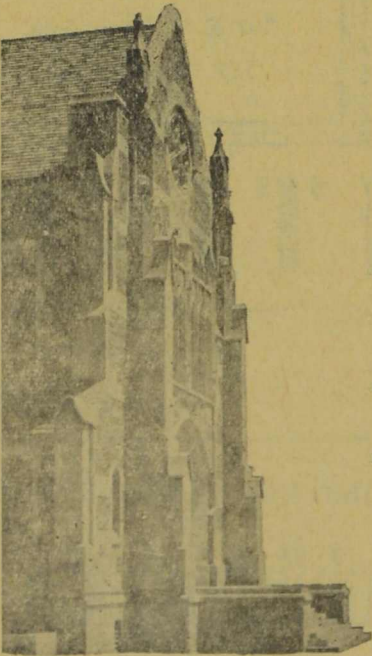
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 5, 1958

Number 13

Alexander Plans Week Of Religious Emphasis

A schedule of activities for Religious Emphasis Week has been completed by Nancy Alexander, R. E. Week chairman, in cooperation with Dr. Edmund A. Steimle, R. E. Week speaker.

Throughout the week, beginning February 10 and ending February 14, Dr. Steimle's talks will revolve around the poignant theme, "The Struggle With God."

His active schedule commences Monday evening, February 10, when he is guest at a dinner with Christian Association Cabinet. At 8:00 on the same evening the public is invited to hear Dr. Steimle speak in Maclean Auditorium. A reception will be held in Rebekah Scott following his talk.

His overall theme, "The Struggle With God," will be the subject of his first chapel talk on Tuesday morning. Personal conferences begin at 11:10 a.m. in Walters. He will luncheon with faculty men at 1:00, and continue personal conferences again at 2:50 p.m. Dr. Steimle will speak to '61 Club in Walters Rec Room at 5:00. His Tuesday schedule will be concluded with a student discussion in the Hub with Ann Dodd presiding.

Biblical Revelation

Wednesday's chapel talk is entitled "My Thoughts Are Not Your Thoughts: the Struggle with Biblical Revelation." Dr. Steimle will have lunch with the Community Service Council after which he will hold personal conferences from 2:30 until 4:00. Next on the agenda will be a talk to the Marriage Class followed by supper with hall prayer chairmen. At 7:30 Dr. Steimle will visit in Dr. and Mrs. Alston's home where he will spend an informal evening with the faculty. A discussion in the Hub will begin at 9:30 that night.

On Thursday, Dr. Steimle will speak on "Venture in Faith: The

Struggle with Religious Authority." Personal conferences will begin at 11:00. The day students will have lunch with Dr. Steimle and afterwards will participate in a discussion in Walters. From 2:30 until 4:00 personal conferences are scheduled. On Thursday night Dr. Steimle will eat with the Related Vocations group. Once again at 9:30 a student discussion with the theologian is scheduled in the Hub.

For his concluding chapel talk, Dr. Steimle will speak on "Between the Time: the Struggle with the Problem of Time and Eternity." Personal conferences will begin at 11:10 and will resume after lunch at 2:30. A communion service will be held in Maclean Chapel from 6:45 until 7:30, marking the culmination of R. E. Week.

Senior Wires Lure Freshmen to Party

Cleverly worded telegrams were the freshmen's invitations to a party given by the seniors in Walters Recreation Room Monday night, February 3.

The bermuda-clad freshmen were divided into groups according to their home states, and each group gave an entertainment representative of its state. After this "get-acquainted" game all were served refreshments, which featured apple juice and sandwiches.

The Recreation Room was cleverly decorated with state maps and other articles in connection with the general theme.

Steimle Selects 'Struggle With God' For RE Theme

By Betty Cline

"The Struggle With God" has been chosen as the theme for Religious Emphasis Week by this year's speaker, Dr. Edmund A. Steimle. In a recent letter from the speaker, he says: "I have had the idea in mind for some time and was happy that it seemed to tie in with the diagnosis of student life at Agnes Scott."

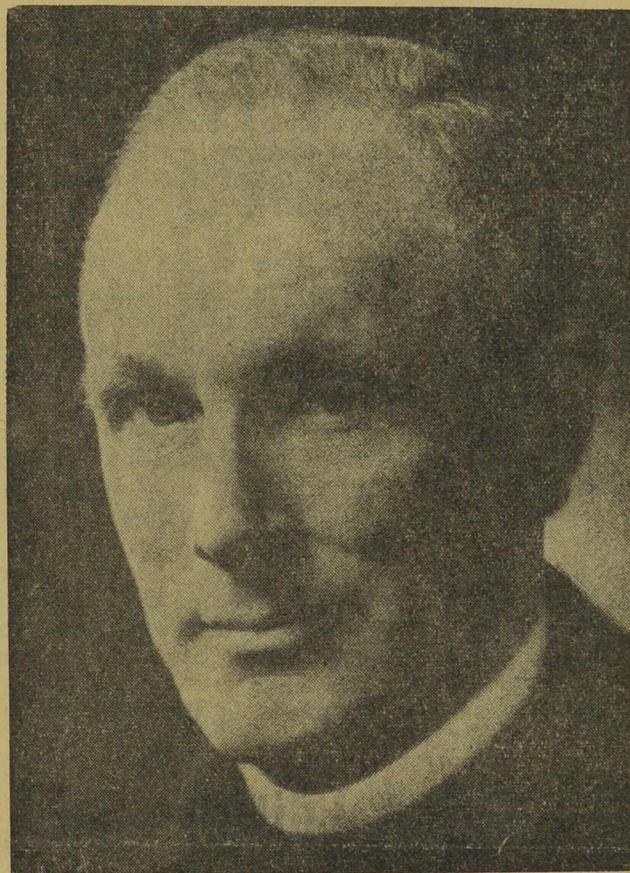
Dr. Steimle, presently professor of homiletics at the Lutheran Theological Seminary in Philadelphia, was born in Allentown, Pennsylvania. He received his AB degree from Princeton University and his MA from the University of Pennsylvania. The speaker took his BD degree at the Lutheran Theological Seminary and his DD at Wagner College. In recognition of Dr. Steimle's achievements, Muhlenburg College conferred upon him the honorary degree of Doctor of Letters.

From 1933 to 1935 Dr. Steimle was a Teaching Fellow at the Lutheran Theological Seminary. After leaving there he went to the Lutheran Church of Our Savior in Jersey City, New Jersey. For twelve years, from 1940 to 1952, he was the pastor for the Lutheran students in the greater Boston area. This includes, among other schools, Harvard, MIT, Radcliffe and Wellesley.

Are You Looking For God is the title of a volume of Dr. Steimle's sermons published by the Muhlenburg Press. He has also had articles printed in various religious publications.

Dr. Steimle made his "nation-wide debut" in 1955 on the United Lutheran Series of The Protestant Hour and on NBC's National Radio Pulpit. For his ability to establish "immediate rapport" with his listeners, Dr. Steimle was called "an effective new voice in American Protestantism."

His long association with college students in Boston coupled with the demands for his presence as a speaker on other college and university campuses indicates his



Steimle

popularity with and understanding of Agnes Scott's particular age group.

This summer Dr. Steimle will be

SUGGESTION BOX

A suggestion box, which will be in the mailroom beginning this week, is a project of Student Government Association. All suggestions placed in the yellow box will be considered by Executive Council. Everyone is urged to contribute ideas for improving the rules and policies of Student Government.

heard again on the United Lutheran Series of The Protestant Hour. In the preceding spring he will also appear on NBC's Art of Living program.

For the first time, this year there will be a public service in connection with RE Week. This part of the program is in answer to the requests of church people in the Atlanta area for an opportunity to hear Dr. Steimle. The topic for this talk is "The Fragrance Of Christ," an assessment of our Christian witness on the basis of II Corinthians 2:12-17.

Big Man On Campus



Professors Fight Losing Battle; Frosty Signals Students to Play

"Oh, look out the window," was the excited whisper which spread rapidly around the classroom on the morning of Wednesday, January 29. The cause for all the excitement was snow, falling thick and fast outside the frosty windows. Many a teacher fought a valiant but losing battle that morning trying to keep the attention of the students, for the snow, a rarity at ASC, was far more intriguing.

The 9:20 bell pealed, and there was a mad dash to all available windows with shouts of "It's beautiful!" "Let's take a holiday!" "Oh, it really looks like it does in pictures!"

For those who did not have 9:30 classes, studying was not in order, because someone had the ingenious idea of building a snow man. At the end of a half-hour the quadrangle was graced by a

gentleman about three feet in height, sporting a stocking cap, a muffler, and a yellow umbrella over his outstretched icy arm. While some were putting the finishing touches on "Frosty," other students were engaged in snow ball battles. At Watson's a line was forming of students who wanted to buy film so that they might record the snow-covered campus for posterity.

Several hours later all traces of our brief glimpse of winter had disappeared, but two days after the snow was gone, there stood Frosty, our honorary co-ed, only a little droopier for the wear.

CORRECTION

The name of Jennie Miller was omitted from the list of new reporters for the "Agnes Scott News." We regret this error.

Prompted To Action?

In a recent Convocation in which Dr. Alston spoke, one predominant topic appeared as his general theme. Either stated outright or implied, the subject of apathy and of its implications on the college campus was dealt with in serious and concerned terms.

Webster defines apathy as a "want of feeling; indifference to what appeals to feelings or interest, or prompts to action." Dr. Alston in his address expressed his feelings against indifference and "want of feeling" when he said "this is no time to be trivial." He urged the student body in no uncertain terms to make use of the facilities and opportunities offered us here at Agnes Scott for the enrichment of our own intellectual beings—to be interested in and concerned with the outstanding problems facing the world. He condemned the threat of apathy—of indifference and disinterestedness—which has appeared on numerous college and university campuses over the United States.

We as a student body felt the impact of those words. We felt the sincerity and forcefulness with which they were said. We have commented on their force and potency.

But, what does that mean? Will Dr. Alston's words bring response in the form of action on our part? Perhaps he stimulated in us the desire to look at our studies and activities in a new light—to look at them with the idea of getting the full essence of value from them. But, perhaps he also "prompted us to action"—sparked initiative which has been dormant and unused.

We all have ideas and suggestions which have either been suppressed or aired only among intimate friends. We have been apathetic about making them known for fear of social pressure or some other reason. But, often our ideas and suggestions are just the ones needed for a vital change or new insight into an area of our campus living.

Student Government has placed a suggestion box in the mail room. To be a vital, working organization, it needs the ideas and thoughts of the entire student body. It's our responsibility to overcome this apathetic tendency—to express our concerns with concrete suggestions.

The "Agnes Scott News" is another agency in which we may unleash dormant initiative. A letter to the editor expressing individual views and opinions will give ideas of the general feeling of the student body. Student Government urges you to make use of these two agencies that they may more adequately satisfy the needs of the community as a whole. L. S.

Guest Editorial

Religious Emphasis Week will soon be upon us. But what does this mean to us? This is a question that each of us must face individually. Our R. E. Week speaker, Dr. Edmund Steimle, is a very well-known and well-liked figure of today. He can certainly bring an effective challenge to each of us. But unless we have prepared ourselves, unless we have made ourselves receptive, his visit on our campus can have no effect on our lives.

The theme for the week of services will be "The Struggle With God," and Dr. Steimle has said that he hopes "to make Biblical religion 'come alive' if at all possible." The topics are as follows: Tuesday, "The Struggle With God"; Wednesday, "My Thoughts Are Not Your Thoughts: the Struggle With Biblical Revelation"; Thursday, "Venture in Faith: the Struggle With Religious Authority"; and Friday, "Between the Times: the Struggle With the Problems of Time and Eternity."

For some of us this may be a week in which we find ourselves and our relationship with God for the first time; for others it may be a week in which we renew and strengthen this relationship; but may it be, for all of us, a week that is the beginning of a fuller, richer and more consecrated life of service to God and our fellowman. Jane Kraemer

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Book Review

Posey Pens Colorful History Of Influential Baptist Church

By Rosalyn Warren

A thorough understanding of American history, particularly as it influenced and was influenced by the Baptist Church, is the evident basis for Dr. Walter B. Posey's recent book, **The Baptist Church in the Lower Mississippi Valley, 1776-1845**. This book follows the author's earlier similar studies on the Methodist and Presbyterian churches.

Following the American Revolution, many Baptists were forced westward across the mountains because of hard times in the new nation. The Baptist Church, with its emphasis on democracy and freedom of each individual church, was "ideally suited to a young land filled with the promise of liberty and democracy." Therefore, in spite of many hardships and hindrances, this church grew rapidly in the following years.

The preachers in the early Baptist churches were uneducated and poorly paid, but sincere and aggressive. As the crude West developed, however, the members began demanding a trained clergy. Along with this came organized efforts to establish Sunday schools, colleges, and universities.

The Baptist Church, evangelistic in nature, was disturbed by groups within the church that opposed missions. Mr. Posey discusses to some extent these leading groups that were antimissionary in spirit. He suggests this as one of the primary reasons the Baptists did not succeed very well in evangelizing the Indian. The Baptists were disturbed not only by dissensions within the church, but also by clashes with other de-

nominations, especially the Methodists since both Baptists and Methodists appealed to the same class of people. This opposition seemed to stimulate the Baptists to greater activity, however, and the church continued to gain in popularity.

Mr. Posey succeeds well in revealing the influence of Baptists on the early history of this country. It is to the Baptists "that we are chiefly indebted for the final triumph, in this country, of that principle of the separation of church from state." The Baptists too played an important role in the conquering of the rough, crude West.

In turn, history had a strong influence on the Baptist Church. Mr. Posey's best illustration of this is given in his discussion of the conflict that developed in the church over the slavery issue. It was this issue that led eventually to the formation of the Southern Baptist Convention in 1845. Thus Mr. Posey brings to an end this colorful history of the Baptist Church.

NOTICE

Social Council presents the movie "So Big" Saturday night, February 18, at 7:30 in Campbell Hall. Admission 35 cents.

After Seven

Local Talent, Bolet, Players Combine For Exciting Agenda

By Lil Hart

Music, drama, or movies, which shall it be? Jorge Bolet, Cuban pianist, makes his second appearance in the Municipal Auditorium of Atlanta on Thursday, February 6, at eight-thirty p.m. He will open his performance with Beethoven's "Thirty-Two Variations in B Minor." Included on the program

Historically the movie covers the period beginning with the celebration of Abraham Lincoln's election to the presidency in 1860, and reaches a climax with the Battle of Chickamauga and Sherman's March to the Sea. The movie was filmed in Kentucky, Tennessee, Louisiana, and Mississippi.

Spanish Play

The Academy Theater, Atlanta's newest theater group, opened its 1958 season Tuesday, February 4, with the production of Garcia Lorca's "The House of Bernarda Alba." Lorca is one of Spain's outstanding poets and playwrights. His play deals with the frustration of women without men in present-day Spain. The production stars Majorie Kloville, Muriel Moore, Martha Tanner, and Flora Levin. Frank Whitton directs. This production will run through Saturday, February 8th, at the Academy Theater, 65 Fourth Street, N.W.

"Raintree County," starring Montgomery Clift, Elizabeth Taylor, and Eva Marie Saint, is scheduled to open Thursday, February 6, at Loew's Grand Theater. This movie is taken from Ross Lockridge Jr.'s prize-winning novel of the Civil War era. This bold drama of love and conflict is filmed in MGM's new camera 65 process.

Also at the Fox, "Peyton Place," telling of the conflict among the residents of the small New England town of the same name, is proving to be a record-breaker. At the Roxy, David O. Selznick's production of Ernest Hemingway's novel of love and war, "A Farewell to Arms," is in its second week.

Irish Drama

On February 15, the celebrated Dublin Players will play a one-night, two play engagement at the Tower Theater. The plays being presented are Sean O'Casey's "Juno and the Paycock" and "Arms and the Man" by Bernard Shaw. Tickets are on sale at the Tower box office.

Also on Saturday, February 22, the National Ballet of Canada will present a matinee and a night performance. The two performances will include different numbers. With all of this insight, start saving those pennys now!

Internationally Speaking

U.S. Views Russian Parlies Skeptically

By Carolyn Magruder

High level meetings between Russia and the West generally serve as international outlets for Soviet propaganda rather than proving themselves to be of realistic worth in confronting the global problems of today. The United States has thus come to view these summit conferences in a highly skeptical manner, feeling that no talks at all are better than the filibustering fiascos that have come to dominate the scene.

Several recent events, however, have revealed themselves to be undercover signs that the two sides are once again exploring the question of talks, not so much on the summit level as on the level of lower negotiations, using ambassadors, foreign ministers of the United Nations as a prerequisite to summit talks. Such less publicized meetings, many observers feel, do much more towards stabilizing East-West relations than the "big brass" conferences have done thus far.

Zaroubin's Farewell

In Washington, Soviet Ambassador Georgi N. Zaroubin paid a "farewell" call on the Vice President before leaving for Moscow. Although the two men, reportedly, only discussed cultural contacts now under negotiation between the two countries, still the fact that Mr. Zaroubin took the unusual step of asking for a personal interview with Mr. Nixon might suggest that the Russians are trying to gauge the prospects for negotiations on a broader scale.

While in Moscow, United States Ambassador Lewellyn E. Thompson called on Soviet Foreign Minister Andrei A. Gromyko "to inquire concerning the reaction of the Soviet Government to President Eisenhower's recent proposals regarding possible areas of negotiation between the East and West." This visit coincided with Dag Hammarskjöld's disclosure that he had been carrying on continued talks with national delegations about using the US machinery to set in motion new negotiations on disarmament and other East-West questions.

These signs are hopeful but by no means conclusive elements indicating that Moscow might be willing to discuss honestly on a lower level problems that she exploits notoriously at the summit.

Press Scripts

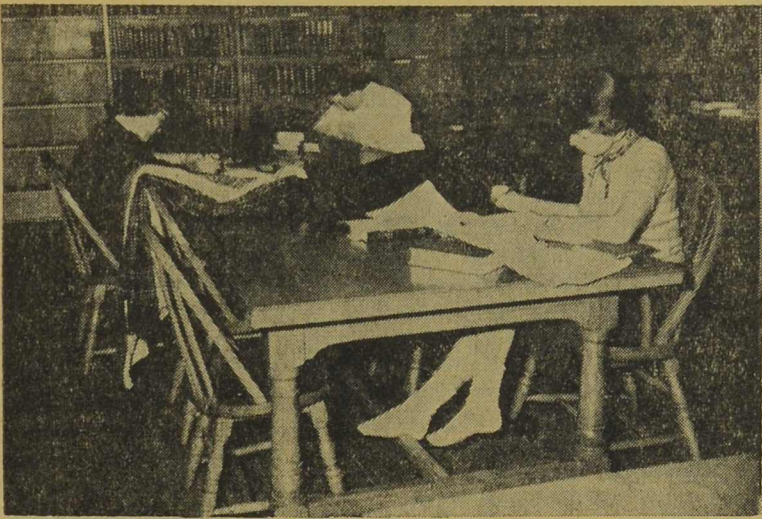
From "The Critograph" of Lynchburg College, a student complains: "I told my folks to write often, even if it's only two or three dollars."

"The Davidsonian" is very concerned about one of their typical students. "Good old Charlie! Whatever happened to him anyway?"

"Had to drop out. Took Yo-Yo 41 in summer school; tried to do a cross legged back bend, vertical twirl—injured himself. Joined the Coast Guard or a circus—can't remember."

From the "Belles of St. Mary's" we are advised: "Never play ball with a man unless he furnishes the diamond."

"The Dakota Student" tells us as one of their professors told them: "Divided you fail—united you all fail."



Shoeless students spend evening in reserve room of the library.

Watchbird Notes Study Time; Library For Sleep, Fellowship

By Mary Byrd

There are those at Agnes Scott who do and those who don't—study in the library, that is. The students who form part of the huddled group shivering on the library steps at 7:00 every week-day evening can be shocked out of ten years studying if you innocently ask them whether the library closes at supper time. Others vow that two-hours in the building give them cold shivers up and down their spines, palpitations of the heart, and "that ache-all-over feeling."

On a typical Tuesday evening the carrels in the stacks are filled with those who do. Silence reigns except for soothing background music floating from the gym ("Anchors Aweigh" to be exact), except for the muttering of a Bauchsbaum crammer, except for the coughs of a recently recovered victim of the epidemic, except for the heart-rending sighs of a child—psych expert to be, to be before the next quiz or else. The stacks are delightfully air conditioned in winter, but the chairs are so uncomfortable that no one can go to sleep who has not stayed up for two nights and who is not provided with two hundred pages of parallel reading. Tonight a remarkably large number of students seem to have fulfilled these conditions. Next to the carrels stand rows and rows of books with grisly titles, not quite all of which have yet been assigned to any one student. There is no view outside the windows at night. Concentration is the watchword.

In the reference room the world is wider and brighter. A student is listening through earphones to a record player. Her face is entranced as she hears "Paris est la capitale de la France." Students slumber on the soft couches. Those who are awake are in vital contact with the Hub. A girl in the

corner is looking up "incongruity" in the dictionary. As she leafs through the pages, she gazes across the room to note that Sally is now dating Bill.

When we descend to the reserve room, we find that two book-laden couples are just leaving the building. Strange, it is only 7:30. At the first table a perspiring student feverishly takes notes from a philosophy text. Five classmates nearby alternately glare at her and look hungrily at her book. A harried freshman, adding note cards to an overflowing shoebox, suddenly becomes aware that a paper aeroplane is whizzing past her left ear. Two girls whisper by the water fountain, "The only thing wrong is it's a library."

University Lecturer Visits Agnes Scott

"Analisis estilístico de un cuento de Jorge Luis Borges" was the title of the lecture given by Enrique Anderson-Imbert at a dinner meeting of the University Center Language Association held last night in the President's Dining Room.

A visiting University Center lecturer, Dr. Anderson-Imbert is Professor of Spanish at the University of Michigan. Yesterday morning he met informally with Agnes Scott Spanish students and was guest at a luncheon attended by members of the Spanish Department.

Velkhoff Will Speak To Marriage Class

207 Campbell Hall seems to be a popular place on Wednesdays from 5-6 p.m. for seniors and engaged girls. Marriage classes sponsored by Mortor Board is the attraction.

There are four more classes remaining on this year's program. On February 5, Dr. Abraham Velkhoff, Atlanta gynecologist, will be here a second time to talk about sex relationships. Dr. Edmund Steimle, Religious Emphasis Week speaker, will speak on the family on February 12. Discussing finances on February 19 will be Mr. and Mrs. John C. Spencer. Mr. Spencer obtained his masters degree in finance from the University of Pennsylvania. Mrs. Spencer was a journalism major at University of Georgia. Winding up the marriage classes will be Dr. Alston's talk, "Making Marriage Permanent," February 26.

For those unable to come to these classes there will be tape recording play-offs on Thursdays at 4 p.m. in 207 Campbell.

CA Book Collection Offers Worship Aid

Have you taken advantage of the Christian Association book shelf lately? C. A. has made an effort to collect many valuable books containing religious literature, and shorter meditations. Sally Meek and Suzanne McMillan are in charge of this service.

Various types of books are available for student use including Dr. Alston's **Throne Among the Nations** and **The Screwtape Letters** by C. S. Lewis. In the category of Christian belief there are such books as Nichols' **Primer for Protestants** and C. S. Lewis' **Mere Christianity**. Included among the biographies of Christ is Papini's **Life of Christ**, **Dairy of Private Prayer** by John Baillie, and Peter Marshall's **Mr. Jones, Meet The Master** are only two of a number of valuable books for private devotions. There are also several volumes concerning different religions of the world.

C. A. encourages students to take full advantage of these books for hall prayer programs as well as for personal devotions. This service will be of particular value during Personal Devotions Week, February 17-22.

The book shelf is located to the right of the fireplace in the main reading room of the library.

Weather, Greeks Snow Aggies In Fraternity Week-End Whirl

By Corky Feagin

"...She's the girl of my dreams, she's the Sweetheart of Sigma Chi." Friday night Judy Albergotti became the new sweetheart of the Tech chapter at their annual Sweetheart Ball. Kay Weber (outgoing sweetheart), Ann Tilly, Lucy Cole, Kay Lamb, Jo Jarrell, Mary Clayton Bryan, Carolyn West, Mary Rose Speer, Liz Schumaker, Lea Kallman, Betty Mattern, Diane Foster, Margaret Roberts, Andy Lowry, and Tissie Rogers also attended the lovely formal at the Cherokee Town and Country Club.

For Mary Jane Pfaff, the highlight of the big weekend came when she received the white cross (complete with sapphires, pearls, and guard) of her true love. Laura Ann Knake has some new jewelry, too—Beta Theta Pi, Georgia Tech.

Ann Whisnant and Harriet Jackson went to the Emory SAEs' sweetheart formal which was held at the Dinkler Plaza.

Meanwhile, a less elegant group of gals shivered at Lake Rabun with the Emory KA's. These fresh air and open country fiends were June Connally, Gladys Ferguson, Carol Rogers, and Nora Ann Simpson.

The brothers at Tech had a much more sensible party, considering the weather. Nell Archer, Mary Crook, Rose Marie Regero, Wynn Hughes, Anita Sheldon, Harriet Elder, Pat Holmes, Marion Barry, Sandra Davis, and Suzanne Hoskins danced to records and inspected the new dorm at the KA's proud House Warming Party.

Jane Norman and her date won a carton of Hit Parade cigarettes for being the raunchiest dancers at the Emory Student Council Raunchy Dance. Other dolls at the blast were Kay Fuller, Rosemary Kittrell, Carolyn Davies, and Rachel Fowler.

Leaving the puny snow flurries of Atlanta, Lynne Shankland and Jane Prevost flew up to the Dartmouth Winter Carnival in Hanover, New Hampshire. Fraternity snow sculpture competition, skiing, ice skating, and big elegant dances were features of this magnificent weekend.

Up Virginia way, Theresa Kindred, Sara Lu Persinger, and Nina Marable were at W & L Midwinters; Archer Boswell and Jane King had a big weekend up at Chapel Hill.

The Atlanta symphony featured Lisa Della Casa last week. Charlotte Henderson, Beth Fuller, Caroline Reid, Mary Jo Hudgens, Alice Coch-rane, Paula Pilkenton, Suzanne Manges, and Hope Gregg can tell you how beautiful the concert was.

Grace and Faith Chao, Louise Vanhee, Helen Salfiti, and Miriam Inbar were guests at a Sunday afternoon coke party for Tech, Scott, and Emory foreign students.

Among the crowd of between semester visitors were boys from Sewanee, guests of Missy Moore, Martha Lamberth, and Milly McCravy; gentlemen from Carolina (UNC boys), guests of Eve Purdom, Ellen McFarland, and Betsy Dalton. Suzanne Hoskins' Davidson friend was down, too.

P. S. Moral for the Week: Beware of getting pinned three times; that water in the Alumnae pool is cold and slimy!

Wilburn Announces Openings For Summer Camp Positions

Camping, anyone? Students interested in working this summer as camp counsellors should make an appointment to talk with Miss Llewelyn Wilburn as soon as possible. Each year the physical education department undertakes to place students in camp positions. According to Miss Wilburn, camps are already writing to her asking for applications from students for the coming season.

Camping experience is helpful but not necessary for the beginning counsellor, according to Miss Wilburn. The primary qualifications are a love of outdoor life and of working with groups of young

people, initiative, and plenty of patience. Students may work as general counsellors or may teach specific activities such as swimming, horseback riding, or any of a number of sports and crafts.

Besides providing a healthy and pleasant way to spend a summer and a chance to meet interesting people, camp counseling may lead to a permanent vocation or provide valuable experience for those who are planning to teach or to go into any other vocation which involves working with groups. Salaries for beginning counsellors may range from \$100 to \$125 while the more experienced may receive between \$200 and \$300 for the season.

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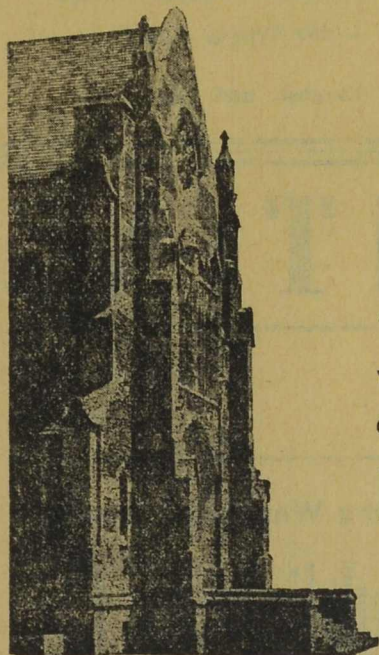
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Dolphins Practice Pageant 'Reflections,' Sophomore, Junior Teams Take Wins

By Pat Stewart and Nancy Duvall

Dolphin Club will present "Reflections in Music" on February 19 and 20. This is the annual water pagent of the club which they have been preparing for two quarters. Ann Blackshear is the president of the 1957-58 Dolphin Club.

Basketball

The previously undefeated senior and sophomore teams met Friday in the so far most important game of the 1958 basketball season. Led by captain Peace Fewell, the sophomores defeated the seniors 41 to 35 in a thrilling game. Peace scored 24 of her team's points.

The first quarter saw the teams evenly matched. The senior forwards Ellis, K. Sydnor, and Kimmel maneuvered through the sophomore guards to score 10 points. The sophomore forwards Evans, Fewell, and Saxon, exhibiting their flawless shooting and playing ability, scored with set shots, and when the senior guards were forced out from under the basket, the sophs swiftly maneuvered the ball in to Saxon who scored. The quarter ended with the sophomores leading 12 to 10.

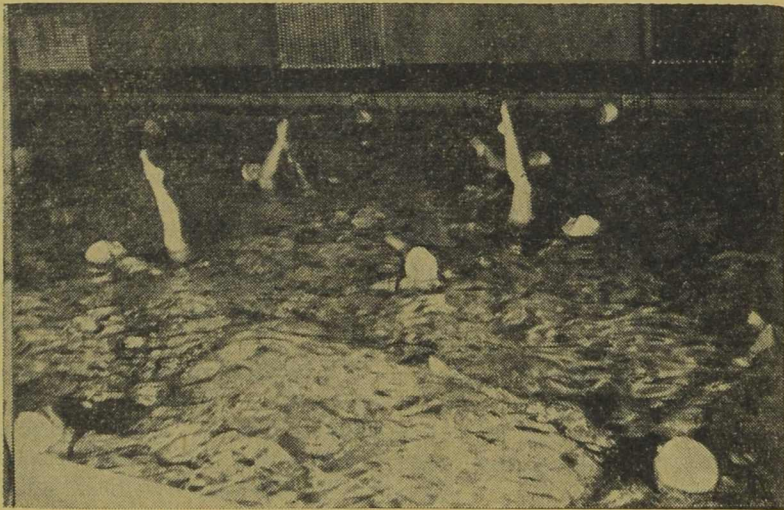
The sophomore forwards revealed the calmness and confidence of champions in the second quarter as they calmly and patiently passed the ball back and forth between themselves waiting for an opening in the senior defense. Aided by this technique and by the sophomore guarding and the many fouls committed by the seniors, the sophs upped their lead in this quarter to 21 to 15.

Expensive Senior Scoring

The seniors came fighting back in the third quarter. Shirley McDonald went in as forward for the seniors and the seniors began evening up the score. McDonald scored 6 points, Kimmel 5, and Ellis 4. The sophomores, led by Fewell, managed to up their score, too. Finally in the last seconds of the quarter, Kimmel, on a foul shot, scored the point that tied up the game. Fewell came right back and on another foul shot again put her team ahead. This third quarter scoring drive by the seniors proved to be most expensive, for during it they committed many fouls. At the beginning of the fourth quarter, a senior guard and a senior forward both had four fouls against them.

The play continued to be fast and furious in the fourth quarter. As Fewell sank shot after shot, the seniors in desperation tried for long shots which too often were not successful. The sophs scored 10 points in this quarter while holding the seniors to 5. The game ended with the sophomores leading 41 to 35.

In a close fought game, the juniors, recovered from Junior



Swimmers practice ballet legs in one of Dolphin Club's pageant numbers.

Jaunt, came through with a basket in the last few seconds of the game to win over the frosh 34-33. The juniors had been trailing by a few points all through the last quarter when, with only about five seconds left in the game and the score 33-32 in favor of the freshmen, junior Wynn Hughes made a goal to put the juniors ahead and win the game.

Tish Moya started the freshmen off with the first goal. Ruth Currie and Wynn Hughes led the junior attack with Ann Peagler and Caroline Simmons sparking the freshmen. Both teams were evenly matched and the game was close all the way. At the end of the first half the score was tied 14-14.

Freshman Drive

Betsy Dalton led the excellent frosh guarding which was particularly good during the third quarter. Ruth Currie kept sinking the goals for the juniors, but the freshmen pulled away as the game picked up speed, and they led the juniors by five points at the end of the third quarter.

Maria Harris and the junior guards kept feeding the ball to the junior forwards who made the goals. The score got closer—3 points difference, then 1 point.

Seen In Passing...

Seen two days in a row. Junior running out of the library into Buttrick at 12:10 just as the last bell rings. It seems that she had a couple of papers due this last week.

* * *

Campus going wild over the snow. Students engaged in snowball fight. Three snowmen make an appearance and stay until Friday when the sun becomes too powerful.

* * *

The president of a great southern women's college seen sitting on the organ bench Saturday night at the Toynbee lecture.

Finally came the goal that put the juniors ahead and won the game.

Ruth Currie was high scorer with 20 points while Ann Peagler was high point scorer for the freshmen with 13 points.

Toynbee Advises Cooperation, Humility To Bring World Peace

By Caroline Dudley

Last Saturday night, philosopher-historian Arnold J. Toynbee, world-renowned for his unusual and challenging historical approach to the question of man's destiny, spoke on the subject "The Proper Study of Mankind Is Man," to an over-capacity Agnes Scott and Atlanta audience. With a style surprisingly informal and lucid, the famous lecturer briefly reviewed man's past achievements, analyzed the present world situation, and proposed his solution to the problem of self-preservation that humankind now faces.

At present, Mr. Toynbee stated, the world is divided into two camps. Each, through an intense emphasis on technological study, strives to win a frantic race for military supremacy. Today, the philosopher stressed, as never before in the history of man, we are in a position to destroy ourselves: ironically, "man has turned his own technological skill against himself." In the past the worst things man could do were limited; "man did not possess the power to destroy humankind, thus closing the door to hope."

The crux of the problem is the human nature with which we find ourselves endowed: a completely selfish, egotistical nature. According to Mr. Toynbee, man's desire to be the center of the universe manifests itself in two degrees: the "singular," which is man's own individual egotism whose power to work havoc is limited; and the "plural," when "I masquerades as we." In this second degree of collective egotism lies the real danger for mankind.

How can mankind be saved? It is only through co-operation, said Mr. Toynbee, that man can solve the problem of future self-destruction, and learn to use his achievements to benefit the human race.

Today our action must be to rid ourselves of the self-righteousness with which we cloak ourselves to hide our collective egotism. Quoting the Biblical parable, Mr. Toynbee pointed out that we must get the beam out of our own eye; we must learn humility.

If we do achieve an agreement to co-exist, we will have to give up trying to impose ideologies by force. Each camp is attempting to convert the other, said the historian, but "it is desirable and good only if we do our missionary work by persuasion and not by force."

In conclusion, Mr. Toynbee pointed out that two recent events have provided hope and encouragement for the world: the announcement last week of the harnessing of atomic power for peaceful use; and the agreement by the Russian and United States governments to begin an exchange program for citizens in all walks of life in order that personal acquaintance, familiarity, good will, and possible understanding may result.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 12, 1958

Number 44

'Man on the Hall'

Frantic Sophomores Houseclean For Parents' Invasion of Dorm

By Betty Cline

The class of 1960 will set a precedent at Agnes Scott by initiating a Sophomore Parent's Weekend set for February 21 through 23. Assisted by their faculty chairmen, Miss Mildred Mell and Mr. Edward McNair, a student committee has been making plans for this weekend since last spring. Judy Sawyer, Eve Purdom, Sybil Strupe, Cynthia Grant, Diane Parks, Martha Sharpe, Mary Wilson and Kay Lamb compose the student committee.

The Weekend will begin with registration in Walters Hall from 9:00 to 10:30 on Friday morning. Parents may also register on either Friday afternoon or Saturday morning. A chapel service will follow, conducted by Dr. Margaret W. Pepperdene. From 11:00 to 12:30 classes will be open to parents and they are invited to attend them again on Friday afternoon and Saturday morning.

Sports and Stars

In the afternoon on Friday, from 3:00 to 4:00 p.m., the Physical Education Department will present fencing and tumbling exhibitions and a program by the Modern Dance Group. Interclass basketball games will take from 4:00 to 6:00 p.m. After dinner Bradley Observatory will be open to visitors from 7:00 to 7:45 p.m. One of the highlights of Parent's Weekend will be a skit presented by the sophomore class, depicting everyday life at Agnes Scott. An informal get-together will follow in Walters Recreation Room.

Langhorne Sydnor, a member of the senior class, will lead the traditional Thanksgiving Service in Chapel Saturday morning. Following this program parents are invited to a college luncheon, held in their honor, from 1:00 to 2:30. In the afternoon of the same day President and Mrs. Alston will be at home to sophomores and their parents.

Invitations have already been sent to the parents of the sophomores and an enthusiastic res-

ponse is expected. Eve Purdom, president of the sophomore class, commented: "The student committee has enjoyed working with the faculty in planning this first Parent's Weekend at Agnes Scott. We are all looking forward to having our parents here with us to share in our college life."

Committee Reports Progress on Cabin

Spring quarter there will be a new addition to the Agnes Scott campus. The long dreamed of cabin will be completed, according to Kay Weber, chairman of the Cabin Committee.

Provided "Ole Man Weather" is agreeable, actual construction of the cabin will begin the first week in March and will take approximately six weeks to be completed. Architectural plans are now being drawn by Mr. Rogers. There will be a duplicate copy of the plans displayed in the mailroom.

Successful Money Campaign

The money raising campaign, according to Kay, was a success. There is enough money to build the cabin but probably not enough to provide furnishings or equipment such as cooking utensils and curtains. The Cabin Committee has suggested that a Open House or Shower may be way to provide these necessities.

Meeting with Miss Scandrett, the Committee discussed suggested policies concerning rules and regulations. These rules will soon be presented to the student body.

Lutheran Conducts RE Week Services

With Dr. Edmund A. Steimle of the Lutheran Theological Seminary at Philadelphia as its guest speaker and "The Struggle With God" as its theme, Religious Emphasis Week has come to the Agnes Scott campus.

This week of February 10-15, is a period of emphasis on the life of the spirit, which aims at providing a much-needed "spiritual pick-up" for the entire campus community, according to Nancy Alexander, R. E. Week chairman.

As the guest speaker for the week, Dr. Stemile is guiding students in serious religious thought on his chosen theme of "The Struggle With God" through inspirational chapel talks and as the leader of student discussions in the evenings. Next week as a follow-up of R. E. Week, there will be an emphasis on personal devotions, including daily morning watches.

Throughout this week, too, students have an opportunity to talk over any spiritual problems they may have with Dr. Stemile privately. Having had 15 years' experience in working with college students, he is well able to understand the student's mind, according to Nancy.

Classics Professor Will Discuss Vase

The Atlanta Society of the Archaeological Institute of America will bring an outstanding classical archaeologist, Professor Alexander Cambitoglou, to Agnes Scott on Thursday, February 20.

Professor Cambitoglou will give a slide lecture on the Francois Vase at 8 p.m. in room 207 of Campbell Hall for a meeting of the Archaeological Institute. The lecture is open to the public, and a reception will follow in the sculpture and ceramics laboratory in Campbell Hall.

Professor Cambitoglou, whose field is Archaeology in Greek Vase Painting, is a native of Greece. He received much of his education in England at the University of London and has been a member of the faculty at the University of Mississippi. At the present time Professor Cambitoglou is in his first year of professorship at Bryan Mawr College.

The Francois Vase, the subject of his lecture, is notably one of the most beautiful Greek vase paintings and one of the few completely intact. It dates from the sixth century B.C. and was found in a grave in Italy. This vase is studied in two of our own art classes in the spring. Classics students may also be especially interested in hearing Professor Cambitoglou.

Seen In Passing...

Senior acting like volunteer fire fighter as trash can in Hub pours out smoke.

* * *

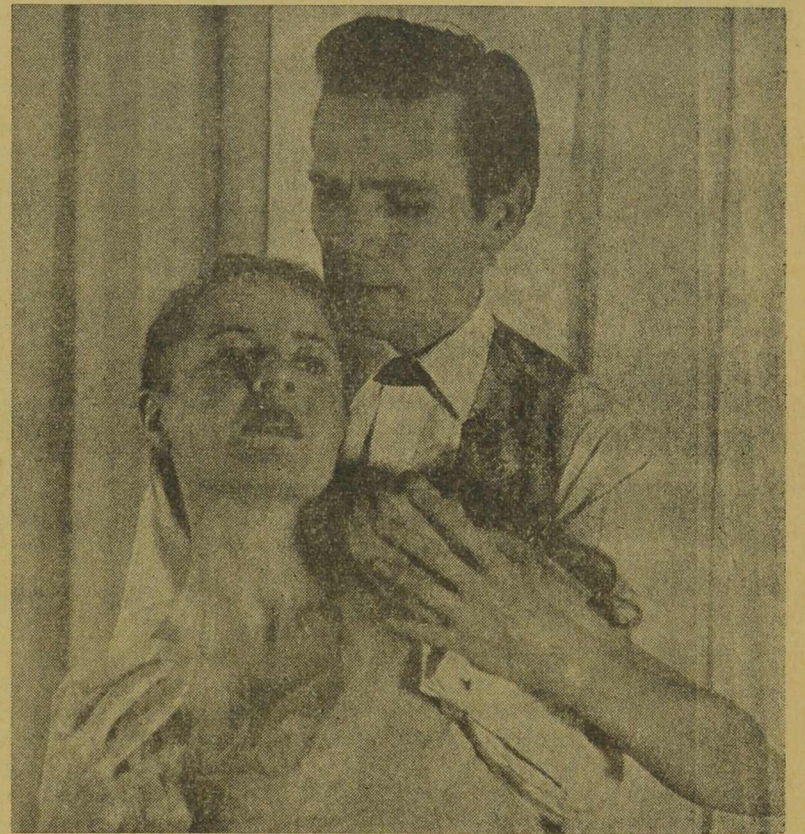
Scott girls playing with jeweled yo-yos as the old fever returns.

* * *

A holiday for Dr. Calder's classes because of the United States' satellite.

* * *

A candle burning at both ends as mid-quarter tests and winter formals are in full swing.



Dancers Katherine Litz and Rex Harrison

Litz, Harrison To Present Modern Recital In Gaines

Modern dance will be the focal point of campus interest on February 24 and 25 when the dance departments of Agnes Scott, Shorter, Georgia State College for Women, and the University of Georgia in co-operation with the Georgia Dance Association will present Katherine Litz and Ray Harrison.

Miss Litz, who has had an outstanding career both as a teacher of modern dance and as a dancer in several Broadway productions, among them "Carousel" and "Oklahoma," will teach a class composed of dance students from the participating colleges, the Georgia Dance Association, and interested dancers from Atlanta on Monday, February 24, at 8:00 p.m. in the Agnes Scott gymnasium. This class is to demonstrate to the students samples of new modern

dance techniques.

The following afternoon at 4:30 the participating dance groups will present a symposium of their work for Miss Litz's and Mr. Harrison's suggestions and criticisms.

The climax of the two-day visit of these dancers will be the recital which they will present in Gaines at 8:00 p.m., Tuesday evening. This will be Miss Litz's and Mr. Harrison's second appearance together (their first was in New York) and Agnes Scott's first modern dance recital. David Tudor will be the piano accompanist for this event.

Mrs. Berson, instructor of modern dance at Agnes Scott, says that the recital will be completely on the student level. She adds, "I hope the girls will take advantage of this opportunity to see two such very fine dancers."

All of these events are open to the public. There will be no admission for Agnes Scott students and faculty; for others, the class and the symposium are \$2.00 each, and the recital is \$1.50.

Biggs Will Conduct Master Class Here

The Agnes Scott community will have an opportunity to hear the celebrated concert organist, E. Power Biggs, on Wednesday, February 19 when Mr. Biggs will conduct the Master Organ Class at Gaines Chapel from 2:00 to 5:00 p.m. The program will include an organ performance by five Agnes Scott students, and also lectures and instructions for members of the Master Organ Class.

Mr. Biggs is a nationally known concert organist. He is largely responsible for the remarkable revival of interest in the organ as a concert instrument. He has stimulated the largest output of new organ music since the age of Bach and Handel.

While he is in Atlanta, Mr. Biggs will perform in the Joseph Ragen Memorial Concert at All Saints Church on Tuesday, February 18 at 8:30 p.m. This recital is presented by the Atlanta Chapter, American Guild of Organists, in honor of the former organist of All Saints Church who passed away in January this year. The public is invited to this recital.

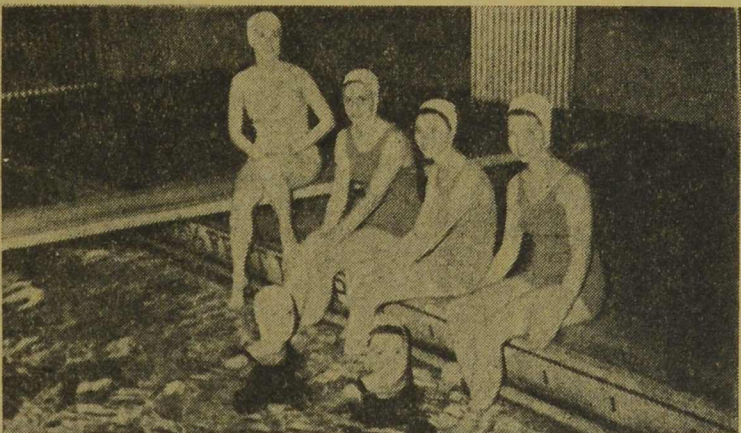
The Agnes Scott Master Organ Class is open to the campus community. An audition fee of \$2.00 per person will be charged.

Trustee Executives Will Meet Monday

The Executive Committee of the Agnes Scott College Board of Trustees will hold a routine dinner meeting on campus Monday evening, February 17, according to Dr. Wallace Alston, ex-office member.

Executive Committee meetings are held three or four times a year in order to review the progress of the college and consider plans for the period ahead.

Members are trustees from in and around Atlanta, which facilitates their meeting often. They include, J. R. McCain, chairman; J. R. Neal, S. G. Stukes, Mrs. J. C. Read, Harry A. Fifield, G. Lamar Westcott, J. Davison Phillips, L. L. Gellerstedt, Hal Smith, Chairman of the Board; and Dr. Alston.



Dolphin swimmers pose before practicing for the water pageant, "Reflections."

Dolphin Club Members Plan To Interpret Moods In Music

The members of Dolphin Club will present, on Wednesday and Thursday nights, February 19 and 20 at 8:00 p.m., their traditional water pageant. This two-night event, always held in the gym during winter quarter, is this year entitled "Reflections."

The pageant will feature several different types of numbers—solos, duets, and larger groups.

Each number will elaborate on the general theme of "Impressions of Moods in Music."

On the technical staff are Caro McDonald, in charge of lighting effects, and Jo Hathaway, chairman of the costume committee. Miss Dusty Boyce is faculty sponsor.

Tickets are \$.35 per person and will go on sale next week.



Of Permanent Value

Here on campus this week we are being led in a time of religious emphasis and spiritual stimulation by one of the nation's foremost Lutheran leaders, Dr. Edmund A. Steimle. Challenging us with his morning messages, counselling individuals in personal conferences, and visiting with groups at mealtime, Dr. Steimle has enriched this R. E. Week with his presence.

But what lasting significance will Dr. Steimle's visit have for us here? Of what value will this week's guidance by this eminent churchman be?

While we are still immediately involved in the activities of Religious Emphasis Week, this may seem an irrelevant and highly illogical question. For certainly we are being "inspired" by Dr. Steimle's talks; of course we are more "aware of our spiritual selves;" and naturally Dr. Steimle's guidance has "stimulated in us the desire to take our religion more seriously!"

But that is this week! What will be Dr. Steimle's effect here at Agnes Scott next week, next month, next year?

Religious Emphasis week is an annual occurrence intended for the spiritual enrichment of us here. But there is often the danger of responding to a week of religious inspiration like this in an immediate enthusiastic and dedicated manner, only to have the mountain top experience crumble and become a faded memory after the week is over. All of the dedicated commitments are forgotten as we descend from the peak of religious emphasis to a normal routine.

It is hoped that R. E. Week will not produce short lived responses such as these but will instead serve to enhance a lasting spiritual maturation. The leader has been provided; the challenge is before us. But, will we use this week and all of its opportunities for its permanent, lasting values? L.S.



True or False

In a recent chapel, one of our popular English professors, who has taught here only a short while, gave her impressions of Agnes Scott. The talk was a sincere expression of praise for the high intellectual standards and the truly spiritual quality which she feels exist at this college.

Some of us may have felt the praise just, deserved. Some of us may have felt her impressions were much too glorified. But most of us felt humble and quite unworthy.

From the time that we are freshmen here, until the time that we graduate, we are made aware of the superiority which Agnes Scott rightfully claims. Having heard repeatedly about its merits (for which we deserve no credit), we tend to grow terribly complacent. It is when we are highly complimented as we were in chapel two weeks ago that we realize shamefully how far short of the mark we come.

Such a realization is the first step. It is up to us who are Agnes Scott to achieve the high standards set by those before us who have made our college what it is, so that those who believe in us may have their faith justified. Can we meet the challenge? C.D.

The Agnes Scott News

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After Seven

Fancy Skaters Take 'Holiday'; Playwright's Daughter Stars

By Lil Hart

This week Atlanta is like Aladdin's magic lamp. Each genie that arises from it brings wonderful entertainment with him.

The first genie tells of the Atlanta Symphony Orchestra's twin concert on Thursday and Friday, February 12 and 13, at the Tower Theater. Yehudi Menuhin, one of the world's greatest violinists, will make his first appearance in Atlanta in this concert.

Mr. Menuhin has been hailed by critics and by the public since 1925, when he made his debut at the age of eight. Recently he has made concert tours of India and one of Hungary prior to the revolution of 1956.

Mr. Menuhin will play Beethoven's "Violin Concerto" in D major with the orchestra directed by Henry Sopkin. Also included on the program will be Berlioz's "Fantastic Symphony", and "The Swan of Tuonela" by Sibelius. Both concerts will begin at 8:30 p.m.

'Holiday on Ice'

The second genie comes skating in with the "Holiday on Ice" show, which opens February 13th at the Municipal Auditorium. This lavish show will feature such numbers as "Alice in Toyland", "Waterama", "Fiesta in Spain", and "Aladdin and His Magic Lamp". The show will run through February 23.

A third genie appears bringing with him the famous Dublin players of Ireland, who will perform Saturday, February 15, at the Tower Theater. Sean O'Casey's "Juno and the Paycock" will be-

gin at 6 p.m., followed by Bernard Shaw's "Arms and the Man" at 9 p.m. The O'Casey work depicts the life of a typical Irish family during the hardships of the Irish Civil War. The Shaw production pokes fun at militarism and aristocracy. An interesting aspect of the O'Casey production is the fact that the author's daughter, Shivaun, a talented ballerina and actress, is a featured member of the cast. Miss O'Casey is the youngest member of the Players.

Mantovani's Magic

The fourth genie brings the world famous Mantovani to the Alexander Memorial Coliseum on Sunday afternoon, February 16, at 3 p.m. Under his direction his orchestra of 45 will weave a magic spell over the audience. The prices of the tickets are: \$3.50; \$3.00; \$2.50; \$2.00; and \$1.50.

The last genie is an artist, who invites everyone to see the modern Italian Art on exhibit in the Great Gallery of the Atlanta Art Association. Represented in the show are the Italian futurists and surrealists who have a large influence on much of today's art. Among those are Morandi, Campigli, and Marini. The exhibit will remain open through February 25.

LETTER TO EDITOR

Washington and Lee Student Censures Editor's Faux Pas

Editor's Note: This letter was addressed to Corky Feagin, Society Editor, concerning a portion of the society column in the February 5 issue of the "News."

Dear Miss Feagin,

It has been called to my attention that in the February 5th issue of "The Agnes Scott News" you stated in your column that "... Theresa Kindred, Sara Lu Persinger, and Nina Marable were at W & L Mindwinters." I feel that it is my duty as a Mink to inform you that Washington and Lee does not have "Midwinters." The dance set to which you were referring is known as "Fancy Dress."

Fancy Dress consists of a costume ball on Friday night, a concert Saturday afternoon, and a formal dance Saturday night. At the ball, the costumes of the guests are all related to a central theme; this year's theme being the operettas of Gilbert and Sullivan. The Ball took place in Buckingham Palace, where the characters from The Pirates of Penzance, H.M.S. Pinafore, The Mikado, The Gondoliers, Patience, and Yeomen of the Guard were being entertained by King Edward VII and Queen Alexandra of Teck, the dance set president and his date. The vice-presidents of the dance set and their dates portrayed the leading figures in these operettas, and the other guests portrayed the

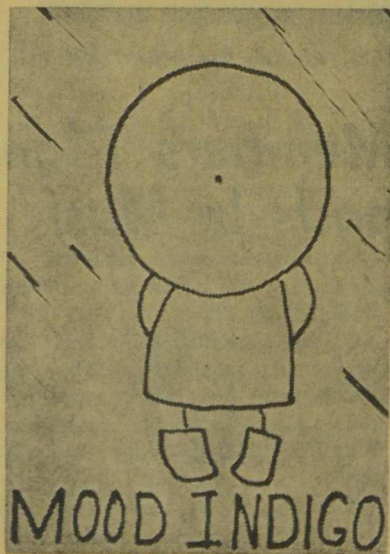
minor characters. Buddy Morrow and his orchestra played for this dance.

Louis "Satchmo" Armstrong played at the concert and dance on Saturday. On both Friday and Saturday nights, most of the 17 fraternities here on campus had combos, which made the weekend one long continuous party.

I hope that you will make a note of the fact that the three Agnes Scott girls mentioned in your column, and all the other girls who were here, were not here for "Midwinters," but for "Fancy Dress." Please pass this note on to your successors, as we feel that calling Fancy Dress "Midwinters" is a gross understatement and very insulting.

Best regards to everyone at Agnes Scott.

Sincerely yours,
David Glendy
Phi Kappa Sigma
Washington and Lee Uni.
Lexington, Virginia



NOTICE

There will be no issue of "The Agnes Scott News" next week, Wednesday, February 19. The next issue of the paper will appear February 26.

Internationally Speaking

Problems Confront New Arab Republic

By CAROLYN MAGRUDER

Over eight hundred years ago Saladin the Great, an Arab conqueror, made himself the Sultan of Egypt and Syria, and defended his domain against the Christian West. Ever since his empire crumbled, some Egyptian and Syrian leaders have dreamed of the day when both countries would unite under a single Arab flag. February 1, 1958, marked the realization of this dream, for on that date, Presidents Nasser and Kuwatly announced the merger of "United Arab Republic." The new state is to have a single flag, cabinet, parliament, army and President—Egypt's Nasser. Mr. Kuwatly will be the Vice-President.

Merger Provokes Difficulties

Unity has long been an ideal of all Arab thinkers and politicians, because historic disunity has been the Arabs' great weakness, leaving them a prey to foreign domination. Yet the Egyptian-Syrian merger appears fraught with difficulties that seem insurmountable in establishing a genuine union between the two nations. For example, the technicalities involved in balancing the economic framework of the two agricultural countries, plus the coordination needed for their new industrialization programs present formidable problems.

'Positive Neutralism'

Egypt and Syria have also announced a joint foreign policy—"positive neutralism"—in which all other Arab states will be invited to join. Syria, however, has long been the most pro-Soviet state in the Arab world, thus causing many a skeptical eyebrow to be raised over her proposed "neutralist policy." Nasser, on the other hand has dealt harshly with the Egyptian Communist Party, although he has felt no compunctions about courting the Kremlin when alleged benefits to Egypt seemed worth the risk involved.

Nevertheless, whether the union plays into Moscow's hands or not, its propaganda value in the Arab world remains high. For the attraction of "Pan-Arabism" today is comparable to that of the Pan-Slav movement prior to World War I, and should not be underestimated by the rest of the world.

Press Scripts

Insanity is grounds for divorce in some states. It's grounds for marriage in all. "The Emory Wheel", Emory University.

In answer to the question "Why are freshmen students required to study composition, Dr. Grauel of the English Department states: "It fulfills the eloquentia of the Jesuit Fatio Studiorum. "The Carroll News", John Carroll University.

The personal touch was given to an exhibit in the Architecture Building last week when a prof delicately placed a valuable painting in position, took too many steps backward to meticulously eye the work, and kicked a hole in one of the pictures lying on the floor. "The Technique", Georgia Tech.

Illustrious Alumna Pappageorge Earns Acclaim For Scientific Achievements

By Hazel-Thomas King

Editor's Note: This is the first in a series on unusual and fascinating careers of Agnes Scott alumnae. "I'm interested in a little bit of everything" was the comment made recently by Dr. Evangeline Pappageorge during a telephone conversation. And this statement can surely be proved by a look into the varied and interesting career of this versatile Agnes Scott graduate.

Having come to this country at the age of three when her father was sent from Istanbul, Turkey to Savannah, Georgia to become the first priest of the Greek Orthodox Church, Dr. Pappageorge has been a resident of Atlanta since 1922. She attended Old Atlanta Girls' High School and graduated from Agnes Scott in 1928 where she was elected to Phi Beta Kappa. The next year she became associated with Emory University where she acted as assistant in biochemistry and earned her Master's Degree.

Several years later Dr. Pappageorge became instructor in the field of science and it is interesting to note that she was the first woman to have a full-time appointment with the Emory Medical School. Also she has the distinction of holding the first Ph.D. Degree among the women on the Emory faculty. This degree was earned at the University of Michigan.

Woman of The Year

In 1941 this woman scientist was awarded the Sterling Fellowship. She was given a year's leave of absence to do research at Yale University in anterior pituitary hormones. Ten years later the Emory Women's Club presented her with the Emory Library Achievement Award given for outstanding accomplishments in her field. She was Atlanta's Woman of the Year in Education in 1952. Such a title was given her because of her "fine influence on students."

Dr. Pappageorge has served as treasurer and president of the Emory chapter of Phi Beta Kappa and is a charter member of the science fraternity, Sigma Xi, where she has held official positions.

The small, vivacious woman with dark hair and sparkling eyes says that she has taught over 2000 medical students, student nurses, and medical technologists since the beginning of her career in 1929. She instructed in the graduate school even before the time when women were admitted as medical students.

Last year Dr. Pappageorge was made associate dean of the Emory



Dr. Pappageorge

Medical School. She is the first woman to hold an administrative office in that department. Because of the heavy duties of that position, she has had to discontinue her teaching.

It is amazing that with such an extensive field of work Dr. Pappageorge has managed to include much extracurricular activity. For many years she has played in amateur theatricals. In re-

cent years she has become interested in the study of archaeology and has made two trips to Greece where in 1951 she attended the American School of Classical Study in Athens.

Dr. Pappageorge makes her home at 460 Claire Drive in Atlanta with her brother and sister. She says that if she has a hobby, it is the enjoyment of her nieces and nephews.

Committees Unite In Intense Preparation of Arts Festival

By Mary Moore

With the selection of a cast and the formation of committees, members of Blackfriars, Dance Group, and May Day have begun to work in earnest in preparation for their combined performance of "The Tempest" during the Arts Festival to be held on April 17, 18, and 19. Chosen to play the part of Prospero is Nancy Kimmel while Nora Ann Simpson has been selected for the role of Miranda.

'Tempest' Cast

Others in the cast include: Alonso, Carolyn Hazard; Antonio, Kay Weber; Ferdinand, Betsy Roberts; Gonsalo, Millie Lane; Adrian, Shannon Cumming; Francisco, Janice Powell; Caliban, Liz Shumaker; Trinculo, Sue Ellen Beverly; Ariel, Carlanna Lindamood; Stephano, Corky Feagin; and Mariners, Lydia Dwen, Anita Sheldon, Ann Parker, and Suzanne Manges.

Members of Dance Group, working with Carlanna Lindamood and Mrs. Judith Berson, have held joint rehearsals with the acting cast directed by Millie Lane and Miss Roberta Winter. Committees from Dance Group and Blackfriars have been formed for lighting, scenery, and costumes.

Opening the Arts Festival at 8:30 p.m. on Thursday night April 17 will be a lecture, "The Holy Game" by May Sarton, novelist, poet, and critic for the "New York Times." On Friday afternoon Miss Sarton and Hollis Summers, Visiting McGuffey Professor of Writing at Ohio University and author of *The Weather of February*, will lead a writing panel discussing the selections in the Winter-Spring issue of the *Aurora*. These entries are now being cosen by a reading committee from the work submitted by students from southern colleges.

From Organ to Opera

Plans have been made by the Music Committee to present a Handel or Mozart Organ Concerto during the chapel period on Friday morning. At 4:30 on Saturday

(Continued on Page 4)

Lucky Players Spin Roulette; Combos Jam For Dress Hops

By Corky Feagin

Every year about this time elegant formals, funny valentines, and starry eyes hold the center of attention for any and all romantically inclined souls. The big "bib and tucker" affairs last weekend were held by the Emory Phi Delt, ATOs, and Tech Betas.

The scene of the Phi Delt's Saturday night formal was the Dinkler Plaza. Dressed up fit to kill in taffeta, tulle, satin, and velvet were Harriet Jackson, Jody Armbricht, Virginia Philip, Maria Harris, Sally Bryan, Joe Robertson, Martha McCoy, Sylvia Ray, Annette Teague, Lucy Scales, Peggy Edney, Mary Jane Moore, and Ann Hawley. Ann returned victorious, with her be-diamonded left hand waving in the breeze.

Meanwhile Ellen McFarland, Ann Holloman, Judy Albergetti, Camille Strickland, Laura Ann Knake, Wardie Abernathy, Becky Wilson, Jané Kraemer, and Nancy Alexander added that proverbial Agnes Scott air to the Betas' festivities. The Friday night party was held at Snapfinger.

Orchids galore blossomed at the ATO Orchid Formal which was held at the Piedmont Driving Club. The Agnes Scott lovelies there were Louise Rigdon (outgoing sweetheart), Llewellyn Bellamy, Millie McCraney, Hope Weathers, Diane Parks, Raines Wakeford, Judy Webb, Caroline Ryman, and Martha Ann Williamson.

Out at Robinson's, Eleanor Lee, Florence Wynn, Mike Booth, Theresa Kindred, Becky Davis, Katherine Hawkins, Josie Rhoden, Anne Pollard, and Mary Elizabeth Webster helped the poor pledges earn an easier Hell Week at the Tech ATO Pledge Party.

Linda Dancy's uncanny luck made her the belle of the Tech Delta Upsilon's Casino party. Other gamblin' women there hanging around the roulette wheel and black jack games were Harriet Elder, Willie Byrd Childress, Jean Brennan, Rinda Gay Fowlkes, Betty Mitchell, and Ginger Marks.

The party of the week (for sea food connoisseurs) was the Tech SAE's shrimp dinner and house dance. Gourmets Betty Sue Wyatt, Boo Florence, Sally Fuller, Dee Harvley, and Jean Salter had a great old time; Mary Park Cross, however, despises shrimp—poor girl.

Rounding up the Tech basketball home season, Sara Anne Carey, Dinah McMillan, Penny Williams, Margaret Bullock, Martha Breitenhirt, Janice Henry, Beverly Rippard, Sara Kelso, Joyce Seay, Martha Lambeth, Joan Lewis, and Ana Maria Aviles watched Tech defeat Tulane.

Determined to get their money's worth out of their season tickets, Susie White, Hazel-Thomas King, Dienneke Neuwenhaus, Kay Fuller, Kay Richards, Shannon Cumming, Miriam Inbar, Jane Weltch, Gayle Roew, Lafon Zimmerman, Anne Morrison, Pegge Conine, and Laura Westbrook braved cold winds to hear pianist Jorge Bolet last Thursday.

Out of town trips: Betty Czeckowitz went up to the Miami Triad at Vanderbilt; Susan Hogg, Chapel Hill; and Juanita Juarez, Tulane.

This weekend ASC hoops, perfume, and charm will be frivolously employed at Tech's Kappa Sig Stardust Ball, the KA Rose Ball, the Phi Delta and Sigma Nu Sweetheart Balls, and at Davidson Mid-winters. Beware all men!

Butterick Art Gallery Displays Contemporary California Work

The present art exhibit on display in the third floor gallery of Buttrick contains silkscreen prints and pottery by contemporary California artists and potters. Both the pottery and the silkscreens are on sale for prices ranging from about \$5 to \$30.

Silkscreen prints, contrary to a wide-spread belief, are not reproductions. They are actually the original work of the artist. The designs are done on the silkscreens, and additions are made in the medium of serigraphy by a direct process. The outstanding California artists who have contributed to the exhibit include Millard Sheets, Phil Dike, Phil Paradise, Robert Wood, and others.

The contributors to the pottery

exhibition represent a "cross-section of contemporary potters in Southern California." They have studied under two of the best-known potters in the country, Peter Volkous, "the Picasso of ceramics" and Marguerite Wildenhain. This prominent younger generation of potters on the west coast include Rupert Deese (whose work is cast or formed from a liquid, by contrast with the work of the other potters whose work is "thrown" on a wheel), Marian Moule, Paul Soldner, Harrison McIntosh, and Tony Ivins. Most of these potters are professors in west coast colleges, but Deese and McIntosh are professional potters, who teach "on the side."

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Twenty Compete In Badminton Tourney; Scoring Spree Brings Senior Victory

By Pat Stewart and Nancy Duvall

The singles badminton tournament is now underway with twenty people competing. The first round of the tournament was finished last Saturday. Interest in badminton on campus is being stimulated by the Badminton Club which meets to play every Thursday night in the gym.

Basketball

Following Friday's games, the seniors and the sophomores are again tied for first place in the basketball ratings with one loss each. The seniors Friday defeated the freshmen 62 to 50 and the juniors upset the previously undefeated sophomores 31-17.

The seniors pulled away in the fourth quarter to win over the freshmen. Up through the third quarter the game was a see-saw affair with neither team ever gaining a firm lead.

Nancy Kimmel, who was hitting long shots, was the power behind the senior attack the first quarter. The freshmen forwards worked well together with fast and accurate passing. At the end of the quarter the frosh led 15-14.

Ann Peagler, Pam Sylvester, and Sarah Helen High made a good combination for the freshmen. Martha Meyer was the main senior power in the second quarter. Lang Sydnor paced the senior guards with her ability to intercept passes and get rebounds. At the half the seniors led 31-29.

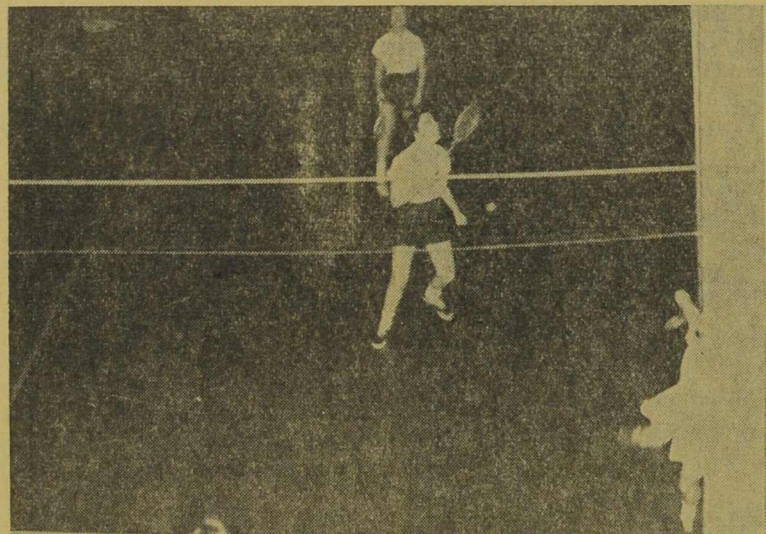
The scrappy freshmen guards had difficulty with the senior combination which was hitting from outside and from directly under the basket. Just as the third quarter ended, the crowd went wild as the two teams continued intercepting each other's passes.

After the two classes staged a mild pep rally between quarters, the teams came back eager to gain the victory. However, the seniors seemed to click, increasing their lead to 12 points.

Hazel Ellis led the scoring with 23 points. Kimmel had 21 and Ann Peagler had 20.

Led by the scoring of Wynn Hughes, the hard fighting junior team upset the erring sophomores 31 to 17. The game began slowly with neither team able to score. The sophomore guards held the juniors to eight points in this quarter while the sophs themselves could not sink their shots. The quarter ended with the low score of 8 to 4 in favor of the juniors.

The sophs' inability to score continued throughout the game but from the second quarter on, they had a new problem. The junior guards, sensing an upset, closed tightly around the sophomore forwards and effectively blocked many of their scoring



Badminton Club divides into teams for workout in gym before school-wide tournament.

attempts. Wholesale substitution by the Juniors in the second quarter enable the sophomores to close the score a little and the half ended 12 to 10 with the juniors still ahead. The sophomores had committed a total of nine fouls in these two quarters.

During the half sophomore manager Martha Ansley had her team on the court practice shooting but even this did not remove their shooting jinx. In the third quarter

the junior forwards Currie, Hughes, and Conine played a terrific game and ran their lead up to 25 to 12.

Junior Martha Jane Mitchell led her team in their defense. The truest test of the juniors' ability was their blocking of the desperate sophomore attempts to get back into the game, and block it they did. The game ended 31-17 in favor of the juniors.

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Arts Festival . . .

(Continued from Page 3)

afternoon "La Serva Pecrona," a comic opera by Pergolesi, will be given in Presser Hall. The cast will include Rose Marie Regero as the servant; James Bane as her master; and an additional figure, a deaf mute.

Arrangements are being made by members of the Art Committee for an exhibit of student work from the University of Georgia, Georgia State College, Georgia Tech, and Agnes Scott to be on display in Rebekah Scott Hall throughout the festival. On Saturday afternoon an art panel composed of Lamar Dodd, Joseph Perlin, Carolyn Becknell, Paul Hoffman, and Marie Huper will discuss "The Broader Aspect of Art" in the Rebekah Recreation Room. On both Friday and Saturday nights at 9:00 an outdoor art movie will be shown in front of the dining hall.

Members of the Reception Committee headed by Katherine Jo Freeman and Mr. W. E. McNair have begun work on a campus map for festival guests. They are also making plans for accommodations of out-of-town visitors. Provision for ushers, direction of traffic, decorations, and the picnic are being made by the Arrangements Committee led by Annette Teague and P. J. Rogers. Chairmen for these committees have been selected and student aid will be recruited as needed.

Workshop Supplies Poster Necessities

For all young maidens with Betsy Ross inclinations, Lower House provides a means to utilize those talents. In other words, there are two sewing machines in good condition in the top floor of the Hub.

Anyone on campus is eligible to stitch up those ripped seams that she's been meaning to fix for two and a half years. . .and almost anyone is capable of making one of the new sack dresses. Lower House even provides the thread.

Another project sponsored by Lower House is the workshop in the bike room in the basement of Campbell. Don't let the term "work" shop scare you. It can be fun. Just look in the large cabinet for enamel and tempera point and brushes for poster work. If your production is larger than a poster, you may have to supply your own paint. The workshop is open to any individual, but caters to organizations.

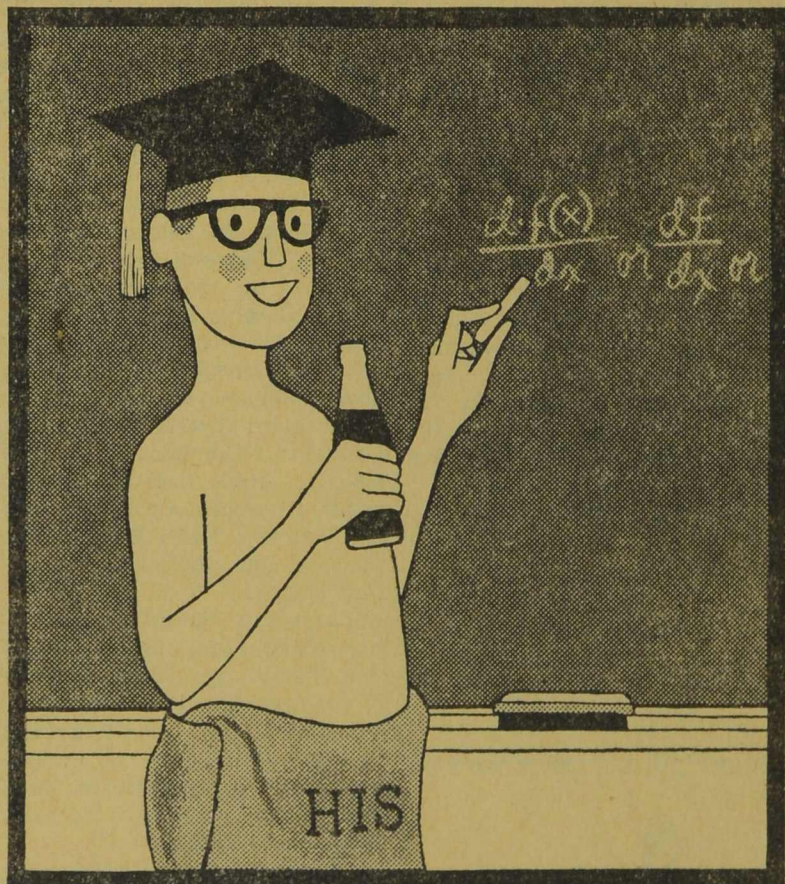
Headed by Martha Meyer and Miss Ann Worthy Johnson, the Publicity Committee has begun its work by sending out pre-festival announcements and organizing off-campus publicity to be handled by Ashlin Morris, and on-campus publicity to be superintended by Barbara Huey. Frances Gwinn has been put in charge of chapel announcements.

DR. 3-9283

6 A.M.—9 A.M.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, February 26, 1958

Number 15

Mortar Board Selects President



Wardie Abernethy, newly tapped Mortar Board President, with the 1957-58 Chapter of Mortar Board.

Modern Dancers Litz, Harrison Appear In Symposium, Concert

By Suzanne Heath Manges

For two days modern dance was the focal point of interest on the campus. On February 24 and 25, the ASC dance group, along with the dance groups of several other local colleges, presented Katherine Litz and Ray Harrison, two eminent products of the school of modern dance. They appeared in concert on Tuesday night, after holding a symposium for the members of dance group.

The dancers and their accompanist, David Tudor, are on a tour of several cities. Upon the completion of the tour they plan to return to New York.

Although appearing together at present, both dancers are soloists in their own right. Katherine Litz began her study of the art with modern dance specialists, Humphrey-Wyden. She has worked with Agnes DeMille and toured with her company. Miss Litz appeared in the Broadway productions of "Oklahoma" and "Carousel" and she did the choreography for the play, "Susannah and the Elders." In addition to these activities she has done quite a bit of television work, appearing on the Dave Garroway and Steve Allen TV shows. She has her own studio in New York and she has taught at several colleges. As well as modern dance, Miss Litz also does ballet, and both she and Mr. Harrison mentioned the fact the "you never stop learning and studying. Each appearance teaches you something new."

Ray Harrison has recently returned from London where he staged the choreography for a "smash hit" play which is playing there at present. When he returns to New York he will dance in a musical Broadway show with Charles Wyden, and he has danced solos in "Allegro", "Out of This World", and "On the Town." Like Miss Litz, he is also a ballet dancer and this was his first field of study. Later he went on to study modern dance with Hanya Holm.

Their pianist, David Tudor, has been Miss Litz's accompanist for about six years. He has concertized both here in the United States and Europe, and in March

he will appear in a solo concert in Greensboro, North Carolina.

ANNOUNCEMENT

Dr. Petirim Alexandrovich Sorokin, emeritus professor at Harvard University, is ill and will not deliver the lecture scheduled for Monday evening, March 3. Miss Mildred Mell, professor of economics and sociology, hopes that Dr. Sorokin will be able to come during spring quarter.

Lower House Plans 'Breakfast in Bed'

For a leisurely morning with breakfast in bed, Lower House has come to the rescue. On Sunday, March 2, the members of Lower House will serve breakfast in the dorms from 8:30 to 10:00. The menu will include coffee, 10 cents; orange juice, 10 cents; and donuts, 2 for 15 cents. A complete breakfast of all three may be had for 25 cents. There will be lists in the dorms to sign if you desire this service.

The proceeds from this project will be used for payment of the new Ditto machine which is now upstairs in the mimeograph room in the Hub. This machine, which is for student use, duplicates in all colors. Instruction are posted. A general announcement concerning its usage will be made on March 3.

Several books and plays are available in the Lower House Second-hand Book Store. There will be a sale on such books as; Othello, Return of the Native, Great Expectations, Pride and Prejudice, Vanity Fair, Adam Bede, The Mayor of Casterbridge, and some of Bernard Shaw's plays. An announcement of the time of the sale will be made later.

Coraddi Will Print Kimmel's Poetry

Senior Nancy Kimmel has had two poems and a short story chosen for publication in the Arts Festival Coraddi of the Woman's College of the University of North Carolina.

On March 14, Henry Rago, editor of Poetry, and Murray Noss, poet and writing teacher at Woman's College, will discuss the poetry in the magazine, including Nancy's "Apartment House" and "The Grandchildren."

Her story, "This Side of the Street," will be criticized along with the other fiction in the issue by three outstanding authors. On March 15, Caroline Gordon, author of The Malefactors, Doris Betts, author of The Gentle Insurrection and Tall House in Winter, Frances Gray Patten, author of Good Morning, Miss Dove, and also Hiram Haydn, critic and editor for Random House, will discuss the stories in this issue of the Coraddi. Nancy is planning to attend these sessions of criticism.

Committee Introduces Plans For Revision of Point System

By Nancy Duvall

The committee on the revision of the point system has completed the revisions and plans to have the system in full swing by spring quarter. The purpose of the point system is to distribute privileges and responsibilities to more students and protect the individual from engaging in too many extra-curricular activities.

Every office on campus is defined in one of three categories—absolute, major, or minor. A student may hold one Absolute, or one Major and one Minor, or three Minors at any time. Absolute offices include such positions as the presidency of large organizations and dorms. Major positions include presidency of some organizations and sub-officers. Minor offices include other presidents and committee heads.

The vice-presidents of each class with an elected assistant will be in charge of keeping the points for their classes. Each student

Honorary Taps Abernethy In Traditional Procession

In a traditional manner, Monday night the 1957-58 chapter of Agnes Scott's Mortar Board tapped Wardie Abernethy of the junior class as Mortar Board president for 1958-59.

Marching into the library about 9:30 p.m., clad in the black academic robes, carrying lighted candles, and singing "Thy Ideals," the present chapter of the honorary organization tapped the new president. With Wardie walking beside Randy Norton, 1957-58 president, the group then continued to process throughout the dormitories.

Mortar Board is a national senior women's honorary organization and the Agnes Scott chapter is one of a hundred on American college and university campuses. The members are chosen for their leadership, scholarship, and service during the three years preceding their senior year. The scholarship requirements are based on criteria set up by the national organization of Mortar Board.

Agnes Scott's chapter of Mortar Board was formerly known as HOASC, established on the campus in 1916. It was installed as a chapter of National Mortar Board in 1931.

Wardie is a history major from Charlotte, North Carolina. During her time at Agnes Scott, she has served as sophomore representative to Executive Committee, Cotillion Club treasurer, a member of the Granddaughter's Club and International Relations Club, and this year has been chairman of Lower House. Wardie was also listed on honor roll for both her freshman and sophomore years here.

The remaining members of the 1958-59 chapter of the organization will be selected and announced during Spring Quarter.

Art Gallery Shows Eichenberg Work

The art department announces an exhibit of wood engravings by Fritz Eichenberg, illustrator, lithographer, and wood engraver, who was born in 1901 in Calogne, Germany.

After serious study at the Academy of Graphic Arts at Leipzig, he travelled as an artist-correspondent for various German newspapers and magazines. The influence of Goya and Daumier on Eichenberg has resulted in his facility in human interest characterization.

A versatile master in the realm of illustration and a sensitive appreciation of great literature have been indispensable in the illustration of some forty-five books, among them Crime and Punishment, Jane Eyre, Tales of Edgar Allen Poe, the Brothers Karamozov, and Wuthering Heights.

He came to the United States in 1933 and is now the Chairman of the Department of Graphic Arts and Illustration at the Pratt Institute in Brooklyn.

Magazines Publish Poetry of Professor

Miss Janef Newman Preston, assistant professor of English, has recently had a number of poems published in various magazines and anthologies. "How Like a Cleaving Blade" and "So Pledged to Faith" were printed in Poetry Digest, "Poets Teach the Wisdom of the Heart" in Wings, and "Wall of Sand" in New Athenaeum. "A Feather," "Kinship," and "Stillier Depths" will soon appear in Midrest Chaparral.

Miss Preston is a member of the Georgia Poetry Society and the Poetry Society of England.

Seen In Passing

Bedraggled students straggling into D.O. after escape from snowbound S.A.E. house party.

* * *

Small, indistinct mounds of dirty snow on campus attesting to former glories as snow men, a dog, and a realistically-sculptured reclining figure.

* * *

Philosophy professor talking baby talk to class to illustrate point.

* * *

Sophomore's parents bringing small grey dog with them for week-end visit.

* * *

Popular faculty member off in a corner frantically looking up sophomores in the annual during the sophomore reception Friday night.

Student Government has also
(Continued on Page 4)



A Neglected Tradition

Last Saturday, in all of the excitement of Sophomore Parents Weekend, Founder's Day dawned and passed with only the slightest amount of recognition. The birthday of Colonel George Washington Scott, founder of the Decatur Female Seminary in 1889, was sadly neglected as other activities dominated the campus scene.

For many years Agnes Scott remembered Founder's Day with a holiday for the whole community. The 22nd of February was declared free from all classes and the birthday of the founder was celebrated with this one day of reprieve.

Last year, however, the practice of a Founder's Day holiday was discontinued as the community, instead, commemorated February 22 with Convocation. This one day of holiday which used to be eagerly anticipated as a break in the hectic Winter Quarter was taken away and replaced with a more specific commemoration program.

And this year, Founder's Day passed without even a Convocation service to commemorate Colonel Scott's birthday. Many students were unaware that it was Founder's Day, and others had no idea of the day's significance.

It is understandable that there should have been no recognition of Founder's Day last Saturday, but it does seem sad that there should have been no real celebration either on the days immediately before or after. We seem to be gradually losing this traditional celebration as all the forms of commemoration are being eliminated.

That the practice of a Founder's Day holiday was discontinued for valid reasons we can feel certain. But it does seem a shame that all recognition should cease. We hope that next year there will be renewed recognition of the traditional Founder's Day. L.S.



Quiet Please!

Although for some people libraries may have vague associations with dark dungeons, it is almost inconceivable that anyone could have such feelings about the Agnes Scott library which has recently begun to bear some resemblances to a fun house.

While, on the whole, things are rather quiet in the upper reading room and the stacks, the tone is definitely gayer in the reserve room with a new show every Friday night. Beginning a little after 7:00 when congenial groups settle at their favorite tables after exchanging greetings, gum, and gossip, the tempo gradually increases until it reaches the mighty norm of hilarity and informality. Against the background of the rustling of pages, the crackling of a candy wrapper, and the hum of conversation, broken only by an occasional outburst of laughter, are performed a succession of pantomimes and practical jokes to pass the time until the sound of the gong at 10:00.

Of course it is good to see students enjoying their work (?) but the question arises about the proper proportions in this mixture of business and pleasure. As the end of the quarter nears, perhaps it might be better for us individually and as a group if we put new limits on our library entertainment. M.M.

The Agnes Scott News

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Letters to Editor

Alexander Commends News; Seniors Question Male Visit

Dear Editor,

As chairman of Religious Emphasis week, I would like to personally thank you and your staff for the splendid job which was done in news coverage of Religious Emphasis week. I am so grateful for what you did through this medium in letting the campus know the plans that had been made for this week of religious emphasis. To have devoted so much space in the paper indicates, I think, the importance you felt that the week holds for us.

Cooperative Efforts

R. E. Week this year has been an experience for our entire community which none of us will forget soon. No single person can take the thanks for what has been done here this week. I would like to say here publicly that I certainly could feel no personal satisfaction for this week had it not been for the complete co-operation of students, faculty, and administration. It has thrilled me to experience the wonderful support which I received from the entire campus and because I could never thank all of you personally, I wanted to express my appreciation in this letter.

The "News" is to be especially congratulated for its excellent support through the wide coverage it gave to Religious Emphasis week. Both the editorial and the news articles added a lot to our all feeling a real part of R. E. Week this year.

Sincerely yours,
Nancy Alexander, Chairman
Religious Emphasis Week

Dear Editor:

Has not the time come for a statement to be made to the student body by authorities concerning the night male visitors which have successfully entered our dorms? We feel the students here should be informed about the three following items.

First, we think it is absolutely necessary that every student know what procedure to follow in the event of an emergency. Should we call the D. O., Mr. Rogers, the fire department? Where on campus can we find a night watchman? Since this has become a too frequent occurrence we feel that such steps should be as well known as the fire drill procedure.

We feel, too, that of the whole story were made clear it would cut down on the exaggerations and rumors which have developed and which could prove harmful to the college community. We also feel that the uneasiness caused by rumors would be prevented by the knowledge of the actual situation.

We would like to know, thirdly, if action has been taken to investigate these happenings. If so, what action? If not, why not? Surely, careful surveillance and investigation would prevent similar occurrences in the future. It is hard to believe that such a situation could not be prevented.

Since we have not been informed on these points, probably the administration has a reason. However, assurance would be helpful to the students. We have been unusually fortunate in the past that nothing extremely serious has resulted from these entrances.

Concerned Seniors

'Damn Yankees' Come South As Symphony, Pianists Play

With the sign of the first robins, one asks if spring can be far behind. Our hearts are filled with laughter and music as we await the coming season.

Adding to our songs will be the music of the Pittsburgh Symphony Orchestra at the Municipal Auditorium on Wednesday, February 26. The orchestra is under the direction of William Steinburg. Appearing as guest solo artist is Szymon Goldberg.

A native of Poland, Mr. Goldberg was concertmaster of the Berlin Philharmonic Orchestra when he was 20, a prisoner of war at 33, and now he has just recently completed arrangements to assume direction of the London Philharmonic Orchestra during off seasons with the Pittsburgh orchestra.

Symphony's Program

The program this evening will include the suite "Good-Humored Ladies" by Scarlatti-Tommasini; Mozart's "Concerto in A Major"; Beethoven's "Overture, Leonore No. 3;" "Medea's Meditation and Dance of Vengeance" by Samuel Barber; and Ravel's "Daphnis and Chloe Suite No. 2." The concert begins at 8:30 p.m.

More music will be coming from the Tower Theater on Thursday and Friday, February 27 and 28, when the duo-piano team of Whittemore and Lowe will star with the Atlanta Symphony Orchestra. Whittemore and Lowe will premiere in Atlanta Liszt's "Concerto Pathétique," Benjamin Britten's "Scottish Ballad," and "Fantasia on a Theme by Thomas Tallis" by Ralph Vaughan Williams.

Both of these concerts will begin at 8:30 p.m.

Baseball Musical

Music of another and very different vein is coming our way on March 7 and 8, when the fabulous smash Broadway musical hit about baseball, "Damn Yankees," will be at the Tower Theater. The box office is open from 11:00 a.m. to 6:00 p.m. The prices are: orchestra and mezzanine, \$4.75; balcony, \$4.00, \$3.25, \$2.50. The musical stars Devra Korwin, Ralph Lowe, and Leon Janney.

For all of you who like military films, the theatres have a new line up that will please you. "The Deep Six," a Navy drama of a young Quaker lieutenant, who is called into active duty, is scheduled to open at the Paramount on Thursday, February 27. This movie stars Alan Ladd, William Bendix, Keenan Wynn, James Whitmore, and Dianne Foster.

"Paths of Glory," a World War I drama, is scheduled to open on Thursday, February 27, at Loew's Grand. This film stars Kirk Douglas, Ralph Meeker, Adolphe Menjou, and George Macready.

To round off the military theme, "A Farewell To Arms" is the current attraction at the Roxy, and it stars Rock Hudson, Jennifer Jones, and Vittorio De Sica.

Internationally Speaking

France's Air Attack Rouses Global Ire

By Carolyn Magruder

World-wide condemnation has been directed against the French nation as a result of France's air raid upon the Tunisian village, Sakiet-Sidi-Youssef, which left 209 casualties in its wake (79 dead, 130 wounded), a high percentage of whom were women and children. In reality, the raid was made, without reference to the Paris Government, on the initiative of local air force commanders in Algeria, who had reached a pinnacle of anger and frustration because Tunisia has been serving as a refuge for Algerian rebel bands fleeing French troops, in the context of the Algerian struggle for independence.

Gaillard Defends Action

The French people were appalled on ethical and humanitarian grounds both by the raid itself and by the degrading political consequences that followed. Nevertheless, this French reaction has failed, unfortunately, to show clearly abroad, because Premier Gaillard refused to openly admit his country's wrong-doing. Instead his speech in the National Assembly laid most of the blame on Tunisia's President, Habib Bourgruba, for allowing Algerian rebel forces to use Sakiet as a base of operations.

Various explanations for this cowardly passivity on the part of the French government have been offered. Some authorities believe that the politicians' fear of the army, who are said to be bitter and resentful over the succession of recent costly wars (Indochina, Suez Campaign), kept them from disavowing the Tunisian incident. Others contend that an apologetic stand would have provoked a Government crisis at a time when economic recovery and France's international position are both at stake.

Nationalists Enraged

By trying to "cover" for the Tunisian raid Gaillard has succeeded in openly enraging the North African Nationalists thus pushing them Eastward towards the Egyptian-Syrian camp. More frightful, however, to the West is the fact that France's stand on this matter points up her own inherent weakness to an alarming degree, and so reveals her for what she seemingly is—a second rate power who insists on clinging to past dreams of grandeur instead of honestly evaluating her position in the realistic light of contemporary global politics.

Press Scripts

As a rule man is a fool,
When it's hot he wants it cool,
When it's cool he wants it hot,
Always wanting what is not.
from "The Erskine Mirror"

"Out of the mouths of babes oft times come gems"—in the case of one student who spat his gold filling on the speech class floor. "The Technique"

Student attention is called to two new books in the reading room of the Furman University Library: **Handbook for The Woman Driver and How to be a Preacher's Wife and Like It.** "The Furman Hornet"

Alumnae — 2

Seminary Alumna Progresses, Doll Models to Saks Originals

By Caroline Miller

Saks Fifth Avenue is the address of one of the country's top fashion designers and also of an alumna of Agnes Scott. In fact, they are one in the same—Sophie Haas Gimbel. And it all began when she was a little girl in Atlanta, designing clothes for her doll.

As head of Saks Fifth Avenue's Salon Moderne, Sophie Gimbel is a noted artist, a supersaleswoman and a successful business woman. She is among the greats of this country's designers of women's clothing.

Born in Houston, Texas, Mrs. Gimbel soon moved to Atlanta with her mother and step father, a Canadian surgeon, Dr. John Alexander McLeay. She lived for some time in Atlanta and attended Agnes Scott when it was still "the Seminary."

Her designing began when she was only a little girl and designed and made doll clothes. At nineteen she went East and did designing for several amateur theatricals. It was in 1924 in Philadelphia that she met Mr. Gimbel at a dance. Early in 1929 she became associated with Saks Fifth Avenue as a designer, and soon married Adam Gimbel, president of Saks. In 1936 she started the now famous line of Saks Originals.

"Time" magazine describes Mrs. Gimbel as "one of the top U.S. designers with a razor-keen sense of what women will finally choose

to wear out of the hodge-podge of new styles."

Her style is to be simple and unaffected. She does not like a lot of fuss and ruffles. She says: "I try to make a woman look as sexy as possible and yet look like a perfect lady." Many women want to look like that. Consequently, Sophie probably sells more clothes than any other designer, with the possible exception of her arch-rival, Hattie Carnegie.

For designing, selling, and overseeing the 300 fitters, seamstresses, and others in her workshop, Sophie is paid \$34,000 a year. She puts in a concentrated working day. Usually she is in her salon by ten and works straight through, often without lunch, until six. Her working dress is usually one of her own simple black \$300 daytime dresses.

Mrs. Gimbel herself still has a slim fashion model's figure. She keeps it that way by calisthenics, by often walking to work from her Manhattan house, by dieting, and by plenty of golf.

During her illustrious career Sophie Haas Gimbel has designed the clothes for some sixty Broadway shows. In 1949 she was chosen as one of the ten best dressed women in the world.

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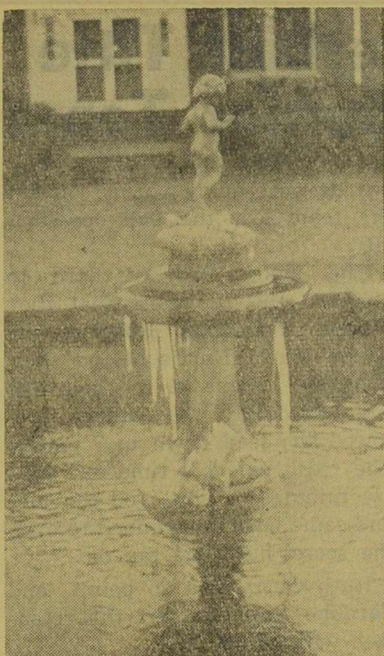
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Wintery Blast Catches Scotties Unprepared!

British Universities Announce Sessions

Americans who want to study and vacation in Great Britain this summer will have the opportunity to do so in four British university summer schools, it was announced by the Institute of International Education. Closing date for scholarship applications is March 1 and admission applications March 31.

Each school offers six-week courses of particular interest to American graduate students. At Stratford-upon-Avon the summer school will be Shakespeare and Elizabethan drama, with a special seminar course on Elizabethan music. At Oxford the subject will be the literature, politics and arts of seventeenth century England. In London, courses will be given on literature, art and social change in England from 1789 to 1870. The theme of the Edinburgh School will be the European Inheritance, with the opportunity of making a

(Continued on Page 4)

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Les Blows Real Cool At Tech; Emory 'Skits-O-Frenics' Play

By Bonnie Gershen

The Class of '60 was really in its glory this past week-end showing off the campus to all their parents. Saturday night many Sophs had loads of fun hitting Atlanta's "night-spots" and shows with Ma and Pa.

Kay Richards and Karel Kwass had other visitors. Kay's Nat brought a jeweled A.T.O. pin to his hostess.

Listening to the fabulous music of Les Elgart at Tech's Mid-winter Dance were Suzanne Hoskins, Ruth Leroy, Mary Crook, Jo Hathaway, Peg Fanson, Peyton Baber, Martha Bethea, Caroline Dudley, Barbara Harrison, and Jane Kraemer. Judy Albergotti, Liz Shumaker, Kay Weber, Betty Barber, and Nancy Hall were seen doing the latest dance steps to this "neat" music.

"Holiday On Ice" attracted Wardie Abernethy, Lea Kallman, Jo Sawyer, Nancy Batson, and Shirley Lawhorne.

Eating in style at Aunt Fanny's Cabin were Archer Boswell, Raines Wakeford, Becky Wilson, Sylvia Saxon, and Carolyn West.

Several fraternity parties entertained Scotties. June Connally and Carol Rogers were whooping it up with the K.A.'s at Emory. The Pi K.A.'s from Tech and Emory had Nell Archer and Bessie Murphy at their "blast."

Taking in the skits at Emory were Maria Harris, Nora Ann Simpson, June Connally, and Curt Swords.

What would be more fun than being snow-bound on a house party? Mary Dunn, Boogie Helm, Mary Ann Henderson, Jane King, Jean Salter, and Betty Lewis all agree that the weather didn't ruin the S.A.E.'s house party one bit.

Traveling to the University of Alabama was Jennie Miller, Carol Pickens and Barbara Baldauf helped celebrate Midwinters at Clemson.

The Pinned Club added only one new member to its ranks this week—Mary Clayton Bryan with her Sigma Chi cross.

Congratulations go to Betsy Hammond and Karen Foss on their recent acquisitions of sparklers.

Susannah Masten, new sweetheart of Emory Sigma Pi, adds another name to the list of Agnes Scott lovelies who serve as fraternity sponsors.

Venturing into the sacro-sanct ranks of The Faculty, Dr. Garber's Tuesday classes received a cut last week due to his widower father's marriage. The older Dr. Garber, minister of the Clifton Presbyterian Church, married the Field Representative for the Board of Women's work, the widow of a Presbyterian minister.

'How-To-Get-Things-Done' Tab Typifies 'Secret Service' Work

Few people in the college community are aware of the small group of representatives within the structure of Agnes Scott's student government whose quiet services help to maintain a smoothly-run campus schedule, and to provide efficient service for students. Yet Lower House, composed of elected representatives from each hall of every dorm, meeting every Wednesday afternoon, is continually at work, seeking to fulfill its aim as co-ordinator between student council and the student body, and as a sounding-board for suggestions and/or gripes from the dorms.

Regular duties of Lower House are often seemingly insignificant to the observer, yet the functioning of such service is absolutely necessary in a college community such as Agnes Scott. Lower House members are responsible for phone and coke co-op lists every quarter; they enforce quiet hours, and take care of call downs; they hold fire

drills; make out the seating chart for Wednesday convocation; and post the infirmary list each morning.

These girls are in charge of the sewing machines in the Hub, the newly-established student workshop in Campbell, and the second-hand book store in Buttrick. In addition, they are the NSA co-ordinators on campus, and often meet with Exec. They are also a vital part of the House Councils, which serve to integrate the interests of the various dorms.

Special projects this year included the Boudoir Bargain Base-

(Continued on Page 4)

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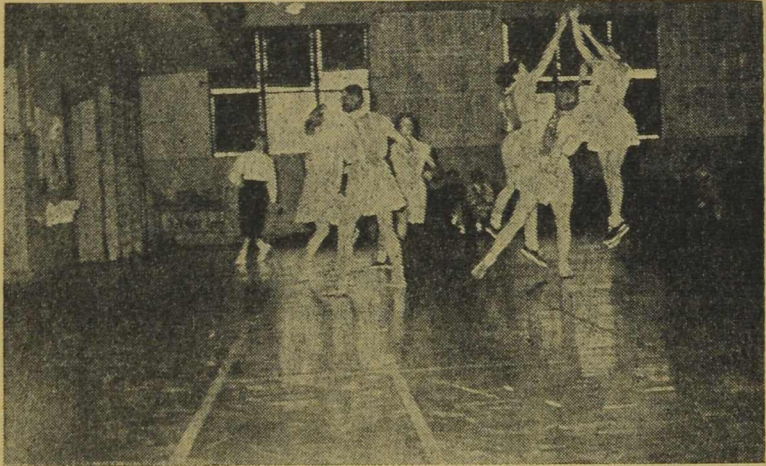
ZONE STATE

Sophomores Capture Basketball Title With Final Victory Over Senior Team

By Pat Stewart and Nancy Duvall

Playing before stands packed with their parents, the sophomores Friday won the 1958 basketball tournament by defeating the seniors 29 to 27. In the second game, the freshmen defeated the juniors 41 to 34.

The sophs were one game ahead of the seniors and juniors



Players leap high for a jump ball, one of the last plays of the 1957-58 basketball season.

before Friday's games and cinched the title by their narrow defeat of the seniors. Led by the scoring of Peace Fewell, the sophomores in the first quarter scored 12 points while the sophs' guards Duvall, Norman, and Muse held the seniors to 2 points. The seniors monopolized the ball in this quarter but could not score while the sophs quickly converted whenever they got the ball.

In the second quarter Meyer was shifted to forward and the seniors gradually upped their score to 10 points. The senior guards were more effective in this quarter but the sophs still managed to raise their total score to 20 points.

After the half the seniors came alive and the game ceased to be a runaway for the sophomores. Led by Ellis and Meyer, and then by McDonald who substituted for injured Meyer, the seniors began narrowing the sophs' lead. Fewell managed to score five points in this quarter, so her team still led at the end of the third quarter 25 to 18.

The fourth quarter was a scoring duel as senior Kimmel sank goal after goal only to have her efforts matched by sophomore forward Evans. Finally in the last minute of the game, senior forward Ellis sank her foul shot which narrowed the sophs' lead to only 2 points. With a half of a minute to go, the seniors tried desperately to tie up the game, but they lost the ball to the sopho-

and numerous jump balls. Junior guards were doing a good job but the team lost the ball occasionally.

The juniors worked hard to diminish the 12 points that they trailed. Freshman Roberts and junior Maria Harris helped their respective teams at the guarding end. Gradually the juniors narrowed the lead down to 7 points. The frosh called a time out with 1½ minutes to play, and the juniors came back determined to even the score, but time ran out.

Ruth Curry had 25 points, and Caroline Simmons led the freshmen with 17 points.

British Study . . .

(Continued from Page 3)

special study of history, literature or philosophy. Each school offers excursions to nearby points of interest generally not open to tourists.

The fees for the British Summer Schools including board, room and tuition, are between approximately \$224 and \$236. There is an additional administration fee of \$15. A few full scholarships are available to qualified graduate students as well as a limited number of partial scholarships open to graduates and undergraduates.

Although these courses are generally intended for college graduates, undergraduate students in their last two years will be considered.

Applications for the British Summer Schools may be obtained from the Institute of International Education in New York City or its regional offices: 116 South Michigan Avenue, Chicago; 1605 Pennsylvania Street, Denver; 401 Milam Bldg., Texas Avenue and Milam Street, Houston; 1530 P Street, N.W., Washington, D.C.; and, 291 Geary Street, San Francisco.

Lower House . . .

(Continued from Page 3)

ment sale; the new campus song books; Black Cat picnic, including planning the menu, making the favors, serving the supper, and sending out faculty invitations. At Christmas time, Lower House was responsible for the Christmas card which Agnes Scott students send each year to "their" war orphan, and for the collection of money given to the colored help on campus.

Earlier in the fall, members of Lower House presented a humorous chapel program advertising NSA travel tours. Recently, in conjunction with "The News," they conducted a poll among upperclassmen, questioning the reaction to the changes in this year's Junior Jaunt.

One of their most helpful projects is the "how-to-get-things-done" sheet to be posted in every dorm on campus this week. In this vast collection of facts about the college, students will find the answers to questions of where to go, whom to see, at what time, for information about what (flowers, decorations, costumes etc.). Put to proper use this sheet should prove to be a real aid for students and faculty alike in planning for any event or occasion.

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Point System . . .

(Continued from Page 1)

recently finished the Student Activities Calendar which has been posted in the mail room on the Student Government bulletin board. This has on it the meetings of various organizations and committees on campus. Anytime anyone wishes to schedule a meeting, she is asked to look on the calendar, see the available times, and record the meeting on the calendar. This is to avoid the difficulty of anyone having to attend several meetings at one time.

This work, sponsored by Rep Council, was done by Randy Norton, Ann Rivers Payne, and Eve Purdom.

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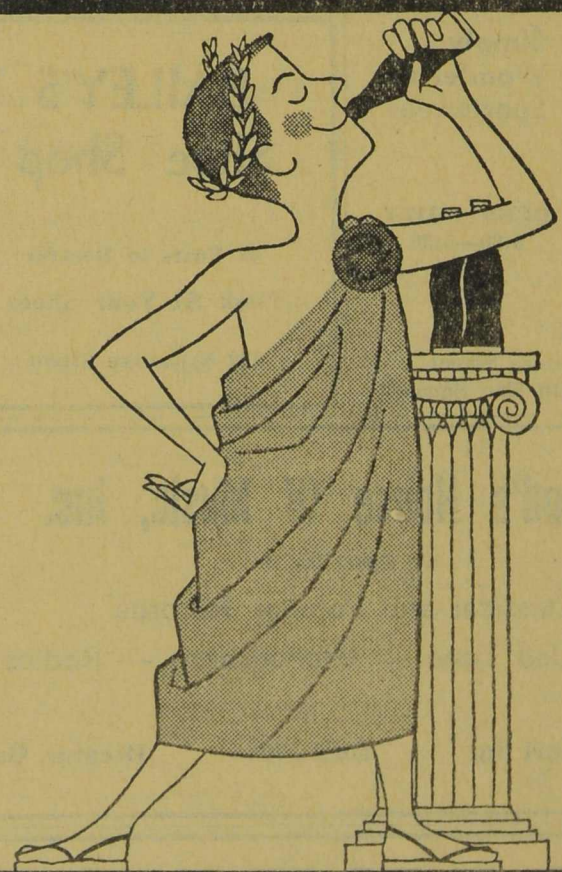
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 5, 1958

NUMBER 16

College Hymn Composer Visits Campus for Musical Program

For those who knew Dr. Christian W. Dieckmann personally when he was a professor of Agnes Scott's Music Department, and for those who knew him in name only, Friday's chapel program was an occasion for reminiscences. This program featured Dr. Dieckmann performing his own compositions along with Soprano, Mrs. Frances Stukes, wife of Dear Emeritus, Dr. Guerry Stukes.

Dr. Dieckmann was a professor of the Music Department for 45 years, from 1905-1950. He came to Georgia after studying organ and piano under private teachers at the Metropolitan College of Music in Cincinnati, Ohio. After coming to Agnes Scott Dr. Dieckmann, in addition to teaching piano and organ, taught all of the music courses offered at that time. While engaged in these numerous activities he was also writing his own music.

"Gaines"

He began composing music for organ and piano about 1900, including church music as well as much of Agnes Scott's May Day music. It was Dr. Dieckmann who composed the melody of the Agnes Scott hymn, "Gaines." In 1925 the Decatur Presbyterian Church was celebrating its centennial and Dr. Dieckmann was asked to compose a melody for the words written by Dr. McGeachy. After he wrote the music, the hymn was sung frequently at Agnes Scott, and eventually was adopted as Agnes Scott's own.

The four numbers which Dr. Dieckmann played in chapel, "Song of Sunshine," "Adore 't'e Devote'e" (a composition on a Gregorian chant), and the two numbers sung by Mrs. Stukes, "The Prayer Perfect" and "The Lord's Prayer," were all composed by him.

Dr. Dieckmann's wife is an Agnes Scott graduate and teaches English at Decatur High School. Mrs. Dieckmann was a pupil of her husband's, doing graduate work in music here at the college when the two fell in love and were married. They have kept the



Dieckmann

"Agnes Scott tradition" in the family for their daughter, Adele, is also an ASC alumna. At present she is organist at Holy Trinity Episcopal Church.

25th Anniversary

Although retired, Dr. Dieckmann continues to be active in the community. He is organist at the Lutheran Church of the Re-

(Continued on Page 4)

Vassar Professor Speaks To Students

Those interested in the ancient classical period of Greece and Rome had an opportunity to hear Mrs. Inez Scott Ryberg deliver a lecture here at Agnes Scott College Tuesday night, March 4.

Mrs. Ryberg, who spoke at Emory University Center series and has a number of works to her credit. Now a professor at Vassar College, Mrs. Ryberg entitled her lecture "Vergil's Golden Age."

Dean Posts News Of Harvard Study

Dr. C. Benton Kline, Dean of the Faculty, announces the offer of a scholarship to Agnes Scott students for the summer session at Harvard University.

This full tuition scholarship is awarded annually to one Agnes Scott student, who is selected by the College. Last year's recipient was Carolyn Magruder. Dr. Kline asks that those who are interested in the scholarship see him by March 15.

The summer session at Harvard, which begins June 30 and extends through August 20, offers a wide curriculum. Dormitory accommodations for girls are found on the Harvard campus and at nearby Radcliffe. Mr. W. Y. Elliot, director of the summer school, mentions the large percentage of foreign students who attend the summer school, the number of well-known people who conduct seminars there in the summer, and the nearness of summer theatres as special advantages of the summer school.

Dr. Kline also advises that those who plan to attend any summer school see him as soon as is possible to discuss their plans with him.

Teas Will Brighten Winter Exam Days

Winter quarter exams will again be brightened by the exam teas in the Hub, sponsored by the staff of the Dean's Office.

Mrs. Dunlap and Nancy Brock are making arrangements for the teas, which will be held after the Wednesday, Thursday, Friday, Monday, and Tuesday afternoon exams from 3:30 until 5:00, with various members of the staff serving.

Exams will begin Wednesday, March 12, at 2:00 and will continue through the exam period of 9:00 Wednesday, March 19.

Trustees Set \$10,475,000 Goal For School's Future

By Betty Cline

While academically on a par with the best woman's colleges in the nation, Agnes Scott does not equal them in financial and material assets. In June of 1953 a long-range Development Program was adopted by the Board of Trustees to ameliorate this situation.

Extending over a period of ten years, the Program will culminate in 1964, the date of the seventy-fifth anniversary observance of the college. At the 1957 annual meeting of the Board the goal of the program was increased by \$450,000 to the total sum of \$10,475,000. Included in this total objective was \$8,050,000 to be added to the permanent endowment funds of the college, and \$2,425,000 for buildings, grounds and equipment.

Since the Development Program was begun, two new dormitories, Hopkins Hall and Walters Hall, have been built, and Main Build-

ing has been renovated. It is hoped that the construction of three much-needed buildings will have been completed by 1964. They are: (1) an additional dormitory, with capacity of approximately one hundred students; (2) a modern student activities building that would be the center of student life on campus; (3) a fine arts building with adequate provision for art classrooms, studios, and galleries—and with classrooms, studios, and possibly a small theatre, for Speech and Dramatic Art.

At the present time three-fifths of the goal has already been attained, much of it in the form of foundation grants and bequests from faculty members and friends of the college. Over four million dollars was left to Agnes Scott by Mrs. Frances Winship Walters. Tentative plans are being made for an intensive financial campaign in 1960-61.

Students Gain New Sunday Privileges

Student government announced Tuesday night at house meeting the extension of privileges for Sundays. The practice rooms in Presser will be open from 1:00 to 8:30 p.m. for use. Also students are now allowed to use the bicycles on Sunday.

Executive Committee unanimously approved the dress policy as revised by Social Council. The revisions are slight, mostly in wording; but there is also the addition in the dress policy for students using the cabin. The policy will be presented to the student body early in spring quarter and copies of it will be posted in the dorms.

Exec and Athletic Association are now in the process of formulating the rules for the use of the cabin. These concern the number of students who may go to the cabin and the number that constitutes a minimum group at night.

Seen In Passing

Confused Sophomore to dignified, unmarried professor: "And whose mother are you?"

* * *

Tall Tech lad carrying weekend date's evening dress and frilly white hoops to car.

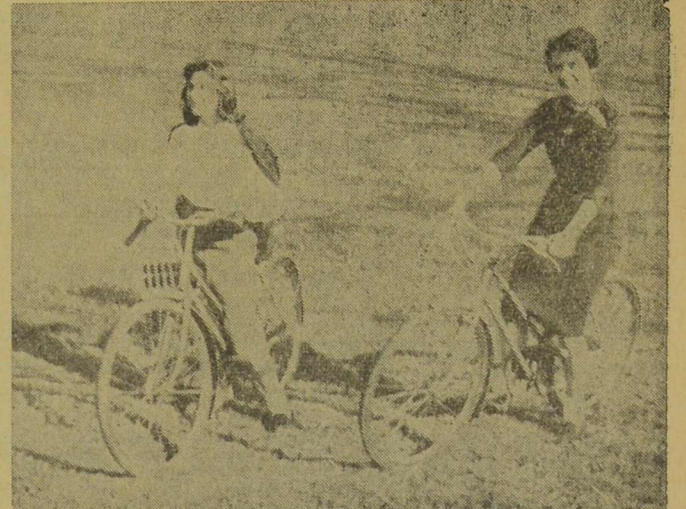
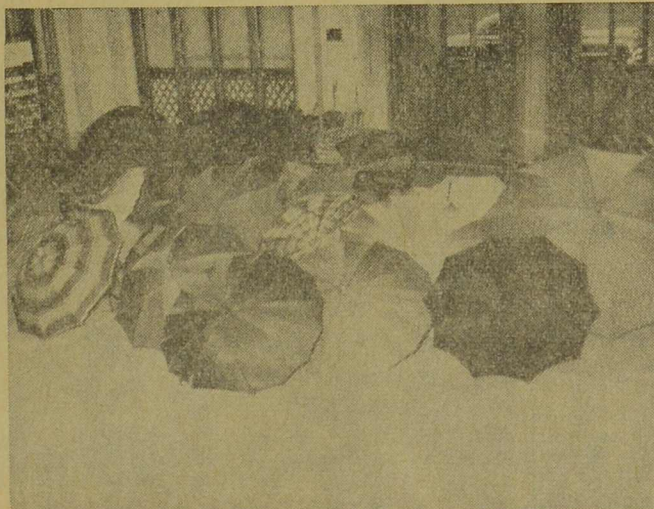
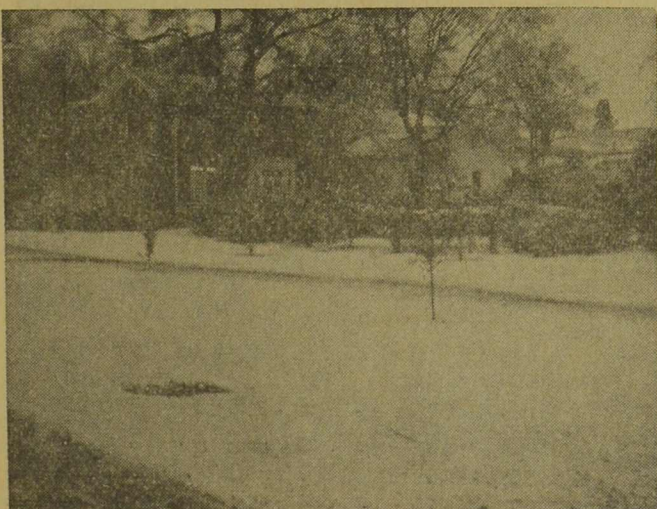
* * *

Scotty clad in skirt, sweater, socks, and high-heeled pumps returns to campus after spending the night out wailing, "I forget my other shoes!"

* * *

"Gloria In Excelsis Deo" floating from Walter's as another Sophomore joins the ranks of the pinned ones.

Can Spring Be Far Behind?





Scientific Challenge

Attending a dinner last Friday night sponsored by the education committee of the Atlanta Chamber of Commerce and the American Legion Post No. 134 were approximately 800 persons to hear Dr. Wernher von Braun. Dr. Von Braun, director of the operations division at Redstone Arsenal, Huntsville, Alabama, and leading figure in the recent launching of the United States's first satellite, was present for the dinner which honored 34 top Atlanta college and high school science students as well as the Atlanta and Fulton teachers of the year.

In the context of Dr. Von Braun's address he emphasized the imperative demand that the U. S. take immediate steps in following up this initial launching of Explorer, thus meeting the challenge of Russia's increasing scientific achievements. He stated ominously that if more scientific progress were not made by the United States, historians could eventually look at America and say in words of Arnold Toynbee, that "as a civilization we did not meet our challenge."

Also an emphatic point of Dr. Von Braun was that our schools are not simply places for boys and girls to learn to play together. He stressed the great need for active interest in science by students of high school and college level.

Agnes Scott was represented at this dinner by two senior science majors, Joanne Brownlee and Lue Robert. These students exhibit the scientific interest vitally needed in these days, and, for their outstanding work, were included among those students honored at the dinner. We congratulate them for their recognition and thank them for representing Agnes Scott in such a manner. L.S.



Unattended Opportunities

Any girl who is at all observant during chapel periods would tell us that attendance there has become very slack. At the sound of the 10:20 bell students rush from Buttrick to various places other than Gaines Chapel. For many this is a free period; or maybe it is a cramming session before the next test. We are all guilty of using this particular time for other activities.

But consider, if you will, the hours and the efforts that are spent in planning our chapel services. They are not gotten up on the spur of the moment; instead, some one of some group has given careful thought in the selection of these programs so that we will not only enjoy them but also gain something of value from them.

Chapel-going should be a regular part of our daily schedules. It is a definite responsibility that every girl is urged to take when she becomes a student here. We commend to you these special services during the approaching quarter. H.T.K.

The Agnes Scott News

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After Seven

'Damn Yankees', Greek Actor Insure Program Of Diversity

By Lillian Hart

With spring on its way and baseball fever beginning, "Damn Yankees" comes to Atlanta. It will open Friday, March 7, at the Tower Theater for a two day stand.

The play is taken from Douglass Wallop's novel, *The Year the Yankees Lost the Pennant*. It is the story of a middle-aged real estate agent, who sells his soul to the devil in exchange for the return of his youth. Then his youthful energy is put to transforming the Washington Senators, his home-town baseball team, from the losers to the winners.

This musical contains several musical hits including "Whatever Lola Wants," "You've Got to Have Heart," and "Two Lost Souls." Heading the cast are Ralph Lowe and Devra Korwin. The performances of "Damn Yankees" will be given Friday at 8:30 p.m., and Saturday at 6:00 p.m. and 9:15 p.m.

Friday at 8:15 p.m. in the Walter Hill Auditorium of Atlanta Art Association, Vassos Kanellos, Greek actor, dancer, and poet, will present a program of Greek dances. He will draw a parallel between the dances of ancient Greece and those of the Southwest American Indians.

Mr. Kanellos, a native of Greece, studied under Isadara Duncan at the Athens (Greece) School of Fine Arts. His Ameri-

can debut was made in Carnegie Hall with a troupe of fifty dancers known as Kanellos Ballet Hellenic.

Friday's program will include a talk on the living tradition of Greece and its relationship to the Classical Age, three folk dances in Hellenic rhythms, and an analysis and explanation of the ceremonial dances and art similitudes of the Pueblo Indians of Taos, New Mexico, with those of Greece. Also three Dramatic Greek folk songs will be compared with the Indian ceremonial songs.

At Loew's Grand, "Paths of Glory" will open Thursday, March 6. This is the story of a French general who blames his men for his own short comings when an attack on the German forces fails. Kirk Douglas, Ralph Meeker, Adolphe Menjou, and George Macready will star.

A Walt Disney tale of a squirrel and its friends is the current attraction at the Rialto Theater. It is entitled "Perri."

Summer Bliss . . . Work, Play, Travel

The magic month of June is swiftly moving in. Ah! Summer bliss! Now to catch up on sweet sleep lost during those long nights when philosophy, psychology, and Tom Jones papers were being produced. Now to see the latest Hollywood production which couldn't be made because of an afternoon class. Now to drive the family car on sunny afternoon calls.

Glorious plans! But, snap---- after three weeks boredom. Nothing new and exciting happens. What glorious thoughts--to be sightseeing in Paris' Monmartre section, to visit quaint fishing villages in Normandy, to catch a glimpse of the Royal Family as they ride up the Mall, to spend two months in summer school at Oxford or the University of London, to swim in an icy lake at a camp in up-state New York, to

(Continued on Page 4)

Internationally Speaking

'Soft-Spots' Plague Red Policymakers

By Carolyn Magruder

Fallaciously enough, there sometimes seems to be a widespread feeling in the U.S. that only the West has foreign problems, while the Russian leaders are able to sit back and gloatingly watch the free nations move from one crisis to the next. Nothing could be farther from the truth. A number of foreign problems beset the Russians, revealing, perhaps, significant "soft-spots" in what often appears to be an impregnable exterior.

German Nightmare

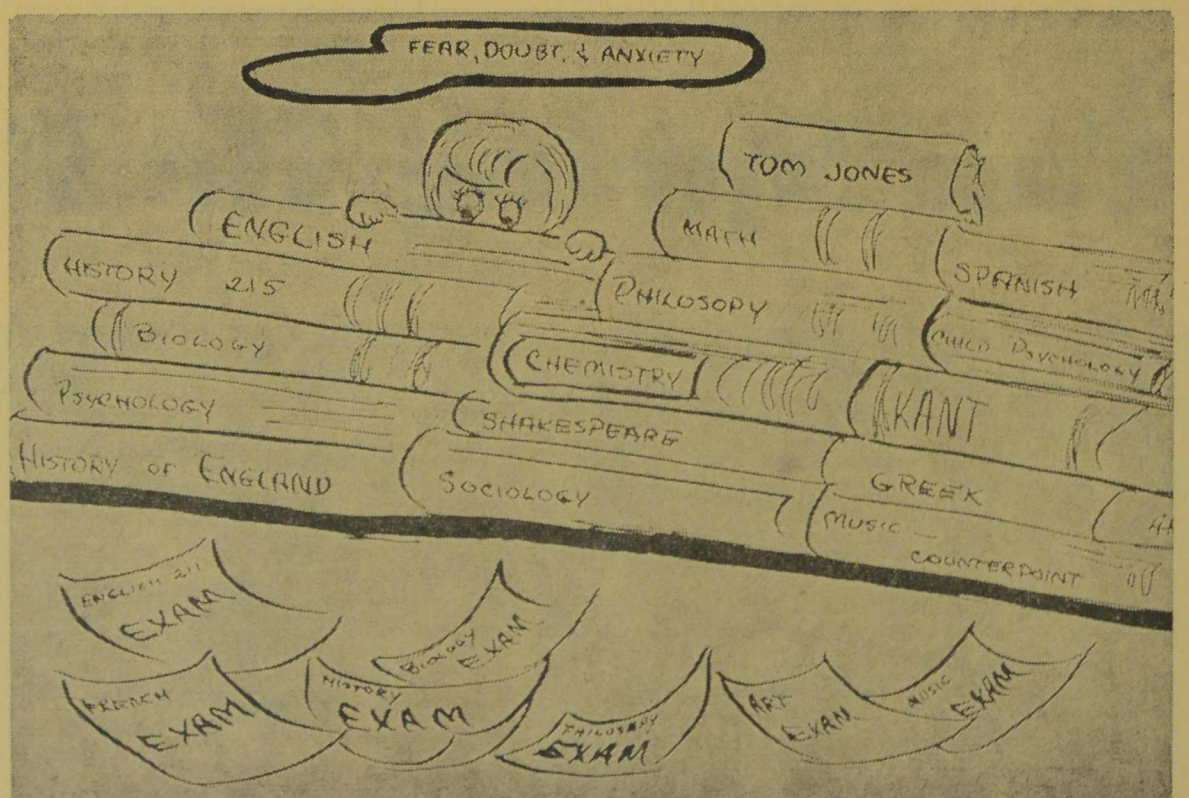
Eastern Germany is one such spot. The nightmare of Soviet policy makers is the vision of a Germany re-united, rearmed, and firmly situated in the Western camp. Moscow realizes that to agree to reunification on the basis of free elections would mean the end of major Communist influence in Germany. Hence Moscow insists on the present partition, this masking her fears of "One Germany for the Germans"--no Russians included.

The countries of Eastern Europe present another danger zone to the Soviets. The problem here, as Moscow sees it, is how to get the West to accept the permanence of Communist rule in the captive countries and therefore to give up any effort to liberate these areas. For so long as the West continues to divert psychological warfare via Radio Free Europe, pamphlets etc. toward the area, the possibility of another Hungary lurks forebodingly in the Soviet mind.

Communist China

Communist China must also be included in this partial list of Soviet "soft spots." On the one hand, to keep Communist China's friendship the Soviet Union must pour in capital for Chinese economic development. Yet China's needs are vast they could drain the Soviet Union if all Chinese desires were met. The Russian leaders are also aware of the fact that the stronger China becomes, the more likely it will become a rival of the Soviet Union for leadership of the Communist world.

So far at least these problems have been peripheral ones rather than central to the conduct of Soviet foreign policy. Yet each of them deserves close scrutiny, for inherent in each lies weaknesses that could turn it into the broken link in the Soviet chain.



Nation Recognizes Graduate's Service As Mastermind Of Epileptic Program

By Caroline Dudley

In 1953 Agnes Scott Alumna Ceevah Rosenthal received nation-wide recognition for her social service work in New York City and throughout the United States. The "New York World-Telegram and Sun" described her as "a young woman who has been something of a one-man-band in organizing a program to rehabilitate victims of epilepsy." It was through the efforts of this Agnes Scott graduate that the Commission for Rehabilitation and Research in Epilepsy was formed, and that a pressing and long-existent need was met.

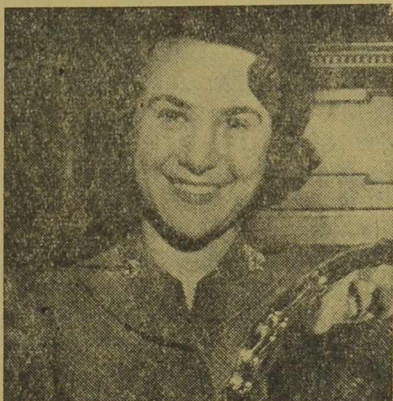
Ceevah Rosenthal first became interested in social work while she was a student at Agnes Scott. During the early '40's Lawson General Hospital in Atlanta was filled with amputees from the war. Ceevah and other classmates visited the hospital regularly, assisting in teaching the men to dance and walk on artificial limbs.

Study at Columbia

Following graduation in 1945, with a double major in English and Chemistry, Ceevah entered the New York School of Social Work at Columbia University in New York City. After she received her master's degree in social work, she became a case worker in the Neurological Division of Presbyterian Hospital.

"Of all the human misery in the hospital, the epileptic made me the unhappiest," she said. "But because of these occasional and often widely separated attacks, they had little hope of ever obtaining a job and living a normal life. It was terrible to have to see a 40-year-old man ask his mother for money because he was an epileptic and couldn't get a job."

At this time, Ceevah voluntarily began to study all literature on epilepsy and to consult authorities on the subject. When she had a firm knowledge of the disease and its effects, she started her cam-



Ceevah Rosenthal Blatman

paign to help provide medical care for epileptics and prepare them for useful occupations. In due course the committee to increase services to persons with epilepsy was formed under the direction of Dr. H. Houston Merritt, director of Neurological Service at the hospital.

"One-Man Band"

But this was only the first step; money and interest and work were needed. Ceevah began talking about her proposed program to anyone who would listen, at parties, churches—everywhere. She interested social agencies in the program and negotiated grants through the New York State Hygiene Commission.

The Director of the Henry Street Settlement offered her the use of a building from 9 a.m. to 3 p.m. daily if she would provide her own workers. Before she could move in, however, more elaborate facilities were provided by the Institute of the Crippled and

Disabled who had become interested through her efforts to convince people of the great need for a rehabilitation for epilepsy victims.

Ceevah's dream was beginning to be realized. Before long CORRE (the Commission for Rehabilitation and Research in Epilepsy) was established, an independent group. Through solicitation and grants, the program was financed.

CORRE offers expert training in any one of twelve trades including commercial art, stenographic work, and welding. It also serves as a placement bureau for its students, who have no time limit in which to complete their courses.

Hearn, Mademoiselle Awards

As a result of Ceevah's efforts, 1,500,000 epileptics in the United States are now being aided in the long journey toward complete rehabilitation and productive living. In 1953, in recognition of this service, Ceevah was honored with the Norma and Murray Hearn Social Service Award, established in 1947 by Supreme Court justice Murray Hearn and his wife for distinctive performance in the field of social action. In 1954, "Mademoiselle" bestowed on her one of its annual Merit Awards for her outstanding work.

Ceevah, a native of Lynchburg, Virginia, where her father and brother practice medicine, married Dr. Saul Blatman, who was affiliated with Presbyterian Hospital in New York City. They now live on Long Island, New York, and have two small daughters. Mrs. Blatman has served as Executive Secretary of the New York Chapter of the American Association of Social Workers.

Navy Blues Bedazzle Dates; O'Neill's 'Desire' Plays At Tech

By Corky Feagin

"I am just so tired of dressing up for these big dances!" groaned Ramona Cartwright. "This makes the tenth formal I've been to this quarter." Her sister Scotties glumly commiserated with her as she put on "that old white tulle thing with the red velvet bows" to trudge wearily on to still another dance.

At least one gal per hall went to the Navy Ball last Friday. Some of these gorgeous gussies were Sally Fuller, Ruth Leroy, Linda Dancy, Diane Parks, Gloria Branham, Mary Grace Palmour, Kay Lamb, Jorie Muller, Margaret Roberts, and Bessie Murphy. Others were Mary Wayne Crymes, Judy Albergotti, Lisa Ambrose, Helen Culpepper, Jo Sawyer, Diane Foster, Ann Dodd, Alice Coffin, Carolyn Reid, Ann McBride, Jo Jarrell, Kathy Kemp, Harriet Harrill, Marion Barry, and Rose Marie Regero.

Saturday night Mary Grace Palmour, Julia McNary, Marty Young, and Helen Culpepper swished around at the Scabbard and Blade Dance.

The Druid Hills Country Club was the scene of the Tech Phi Sigs' Founders' Day Formal where Nell Archer, Suzanne Hoskins, Martha Bethea, Carol Promnitz, Jo Flowers, Laura Parker, Suzanne Orme, Andy Lowry, and Susannah Masten played twinkle-toes and itchy feet.

At the Tech Delts' Rainbow Ball the orchestra played "Happy Birthday" for E. P. Parker who had just turned twenty. Margaret Goodrich, Hollis Smith, Wendy Boatwright, Beverly Delk, Ann Parker, Betty Gzechowitz, Emily Bivens and Jody Webb were also at the dance which was held at the East Lake Country Club.

Kay Richards, Virginia Aderhold, Sissy Baumgardner, Caroline Ryman, Cynthia Butts, Judy Webb, and Anita Moses danced with tuxedoed Tech Phi Delts at the Georgian Terrace.

Over at the Standard Town and Country Club, Grace Robertson, Madge Clark, Kay Strain, Brock Hanna, and Barbara Kohn wore the floor thin at the Lambda Chi formal.

Ann McWhorter and Peggy Wells took their fine feathers to the Psi Omega Formal at the Progressive Club.

Watching the Drama Tech production of "Desire Under the Elms" Saturday night were Mary Hart Richardson, Barbara Specht, Roxanna Speight, Juanita Juarez, Ann Cobb, Scottie Maddox, and Jane Kraemer.

June Connally and Pee-wee Fowlkes went to "Teahouse of the August Moon" at Emory.

Paula Pilkenton, Jo Sawyer, Marian Walton, Jean Abendroth, Peg Fanson, and Judy Albergotti ate with the Tech wheels at the Presidents' Club banquet last Friday.

The international set enjoyed a big weekend, too. Miriam Inbar, Joan Byrd, Caroline Phelan, Clara Starnes, Carol Pike, Helen Salfiti, Gene Allen Reiner, and Louise Vanhee went to an international party, while Jo Stokes, June Hall, Pam Bevier, Linda Ingram, Rosemary Kittrell, and Jean Brennan went Latin at the Pan-American Club dance at Robinson's.

Spring fever enticed many of the "sistern" of campus to the Canterbury weekend at Conyers: Ruth Leroy, Dana Hundley, Liz Acree, Caroline Mikell, Boo Florence, Betsy Boyd, Mike Booth, Liz Schumaker, Persia Lewis, Dee Conway, Josie Rhoden, Evelyn Schofield, Virginia Thomas, Esther Thomas, Ellen Hines, Martha Massey, and Gloria Branham.

Vital Statistics: Ann Scoggins is now engaged to a fellow at Duke. Jorie Muller has a newly acquired Tech Kappa Sig pin; Ellen McFarland was pinned to a Tech Beta last Friday.

Also: Twenty-five per cent of the sophomores are pinned, engaged, or married.

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Sylvia Saxon and Archer Boswell, two Southerners, recuperating from a quelling experience on the ice rink.

AA Offers Icy Fun for Campus, Scotties Slip 'n' Slide on Rink

By Pat Stewart

Agnes Scott is a southern college attended mainly by southern girls. This fact was quite apparent at the Athletic Association ice skating party which was held February 27 at the Belvedere Skating Rink. Forty-five Scotties tried their luck on the slippery ice and quite a few were able to testify the next day that the ice was very hard.

Scotties showed abilities ranging from a timid circling of the rink, hanging desperately to the railing, to brave attempts to skate backward, and to one northern Scottie's supreme ability which earned her the honor of dancing a duet with the rink's ice skating instructor. The group stayed for two hours at the rink.

Some of the returning ice skaters ran for the nearest sofa and collapsed. Others firmly declined any chair, insisting that they really preferred to stand. Many had trouble the next day moving sore muscles, but all agreed the party had been a huge success.

Sylvia Saxon won the singles badminton tournament Thursday, February 27 by defeating Archer Boswell 9-11, 11-4, and 11-6. Boswell and Saxon are teamed in the

Guthrie Discusses Organized Church

Dr. Shirley Guthrie, professor of New Testament, Systematic Theology, and Ethics at Columbia Theological Seminary spoke for Christian Association's chapel on Tuesday. His talk, "Hypocrisy Versus Honesty," dealt with the need of an organized church.

Dr. Guthrie studied three years in Switzerland under Dr. Carl Barth, noted philosopher. He has previously spoken at retreats of the youth groups of Decatur and Druid Hills Presbyterian Churches, and is especially interested in young people.

Dieckmann . . .

(Continued from Page 1)

deemer, he gives private lessons in harmony and counterpoint, and is continuing to compose. He recently celebrated his 25th anniversary as organist at the Lutheran Church and a program was given in his honor which consisted of Dieckmann compositions played by his daughter, Adele.

Dr. Dieckmann is a Fellow of the American Guild of Organists, the highest degree which can be awarded by the Guild. He is treasurer of the Atlanta chapter of the American Guild of Organists, and in 1957 was voted the most outstanding music educator in this area by the Decatur Music Teacher's Association.

Club Hears Lecture On Gifted Children

"Exceptional Children" was the topic of discussion at the meeting of the Psychology Club on Thursday, February 27. Mrs. George Rice, wife of Dr. Rice, professor of psychology, was the guest speaker.

Mrs. Rice holds a master's degree in clinical psychology from Pennsylvania State College. She told the group of her work with feeble minded girls and her experience last year as teacher and counselor at the Christopher Rankin School for gifted children in Wichita, Kansas. A period of questions and answers followed the talk.

The club is composed of junior and senior psychology majors and affiliate members interested in psychology.

doubles tournament and have so far reached the second round of that tournament.

Summer Bliss . . .

(Continued from Page 1)

play games with six-year-olds at a settlement house on the Lower East Side, to be a waitress at a Cape Cod resort, to mix sodas at a refreshment bar in Yellow Stone National Park.

But these need not be fascinating bits of thought only. With the proper action, daydreams can become reality and materialize into a very memorable summer.

On Thursday, February 27, Christian Association sponsored a display of brochures about summer vocations. It was hoped that interest would be sparked by this display and that it would be of help for students who want to begin to make plans for the hot months ahead.

Miss Ione Murphy, director of vocational guidance, invites people who are interested in locating summer jobs to talk with her and consult her information on various fields of work. Also Miss Llewellyn Wilburn is available with information people who desire camp jobs.

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Organists Audition Graduate's Recital

On February 28 the Organ Guild heard a program of music presented by Mrs. Sara Leathers Martin, an Agnes Scott alumna.

To open the recital that was held in Gaines Chapel, Mrs. Martin played a Buxtehude prelude and fugue in D major. The next numbers were modern choral preludes by Schroeder, "Christ is Risen" and "Loving Jesus." She also played "Ava Maris Stella" by the French composer, Dupre. Her closing number was the Bach Concerto No. 4 in C major.

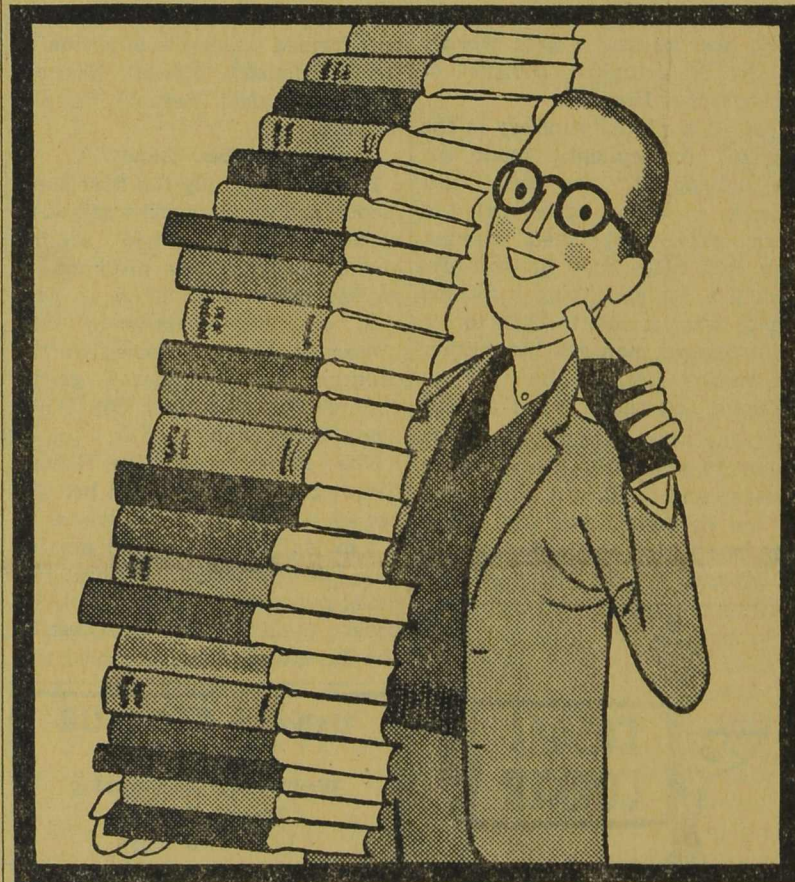
After her graduation from Agnes Scott in 1953, Mrs. Martin went to the Southern Baptist Theological Seminary in Louisville, Kentucky, where she did further work in organ. She and her husband, who is also a graduate of the Seminary, are ministers of music at the First Baptist Church of College Park, Georgia.

Day Students Invite Parents, Husbands

A tea for the day students' and the Atlanta boarders' parents and faculty will be held March 30, 1958, from 4:30 to 5:30 in the library. The tea will follow a piano recital by Mrs. Gilbraith to which the parents are invited.

A similar tea was not held last year, but a poll taken among day students and boarders from the Atlanta area indicated that such a tea was desired. Its purpose is to give the parents an opportunity to meet the college faculty and administration.

Phia Peppas, day student chairman, urges the cooperation of all the day students and Atlanta boarders in making the tea a success by helping with the arrangements and by bringing their parents. Married students are especially urged to invite their husbands.



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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, March 12, 1958

NUMBER 17

Glee Clubs To Offer Joint Concert

Actresses Aim For Masculinity; Male Instruction, Exercise Aid

By Suzanne Manges

While the Art and English Departments are busily preparing for the Arts Festival, the production plans for the Blackfriars-Dance Group presentation of "The Tempest" are beginning to crystallize. This is the first joint endeavor of the dramatics club and the dance group.

The parts played by the members of Dance Group are interwoven with the roles of the actors. Two non-Blackfriars members of Dance Group have the parts of Ariel and Stephano which are acting as well as dancing roles. The dancers will also be used to create special effects, for the waves of the tempest as well as the table and feast for the banquet scene will be composed of people from Dance Group. Mrs. Berson and Carlanna Lindamood, president of Dance Group, are working together on the unusual choreography for the production.

All Male Cast

With the exception of the heroine, Miranda, "The Tempest" calls for an all-male cast which is to be acted by girls. In order for the actors to interpret and act their roles, they must create an "air of masculinity." The girlish walk and mannerisms must be done away with completely. In early days of rehearsal one dance coach was heard to remark: "You are all a bunch of little girls; you must be men."

Personality Study

In interpreting her role each girl must give her male character definite personality. Alonso, King of Naples, must be regal and majestic in manner as well as in his movements. Ferdinand, the young lover, must be youthful, yet at the same time, strong and gentle. The part of the spirit, Ariel, calls for a gay, sprightly interpretation, while the roles of the mariners call for lusty, swaggering characterizations.

To aid the group in working out motions and action three men have been called upon. Mr. Scott Caligan, who has his own dance studio in Atlanta and who teaches dancing at the "Y" was the initial coach. He worked on exercises to strengthen the muscles to give stronger, more forceful motions.

Mr. Emilio Zorilla who is a Georgia Tech professor in engineering and also a Spanish Flamenco dancer, assisted the group in working together "as men." Along with Mr. Zorilla was Mr. James Dull who is associated with the Physical Education Department at Tech. Time and time again has the cast heard the command, "Be strong! Be men!"

"The Tempest" will be staged in a fantastic rather than an Elizabethan style. There is one set, designed by Eileen Graham, which consists of units that may be moved to create a different effect for each scene, and the action will center around this set. Margaret Salvatore is designing the costumes under the supervision of Miss Huper, who is working with the people in charge of sets and costumes for the production.

University Lecturer To Speak On Bible

Dr. Robert Grant of the University of Chicago Divinity School will speak at the first Convocation after Spring Holidays on March 26. He is a University Center lecturer in Bible and will address groups at Emory, Columbia Seminary, and the University of Georgia during his visit.

Dr. Grant is internationally known in his specialty, which is early Christianity and its environment, and is the author of several books, including *The Sword and the Cross* and *The Bible in the Church*.

NOTICE

There will be no issue of "The Agnes Scott News" for the next two weeks due to the Spring Holidays.



Ohio State Men's Glee Club

Ohio State Men, Agnes Scott Students To Present Choral Program In Gaines

Agnes Scott will be hostess to the members of the Men's Glee Club from Ohio State University when they arrive here on March 26 for a joint concert with the Agnes Scott Glee Club.

The members of the club will be on campus Wednesday afternoon for a rehearsal, followed by dinner in the dining hall. That evening, at 8:00 P.M., in Gaines

Chapel, the mixed chorus, consisting of one hundred voices, will present, in English, the "Hora Novissima" by Horatio Parker.

In addition to the joint concert, directed by Miss Roxie Hagopian, the Men's Glee Club will present several numbers by themselves ranging from Gregorian chants to current Broadway musical arrangements. Admission to the concert is one dollar for the college

community and a dollar fifty for the general public.

Following the program, a party, sponsored by Social Council, will be given for the members of the two glee clubs in Walters Recreation Room.

The Ohio State Glee Club, under the director of Professor Norman Staeger, will make twelve appearances on their 3,500 mile tour through the South. At various times the group has appeared on the Ed Sullivan Show and other nationally televised programs. They have also sung with artists such as Jan Peerce, Metropolitan Opera tenor, and with the Columbus Symphony Orchestra.

Alumna Advocates 'Inevitable' Position

Agnes Scott students should take pride and satisfaction in the responsibility of leadership after college, since a liberal arts education makes leadership inevitable. This point was stressed by Mrs. Jean Owens in her talk "Are You Prepared for Leadership" in Mortar Board Chapel, Friday, March 7.

Mrs. Owens urged students to plunge to the limit of the point system and to use every means available to practice leadership in preparation for their destiny.

Since society depends on the services of voluntary organizations, we do not have the right to withhold leadership.

Leadership has the rewards of honor and satisfaction from worthwhile achievement, as well as the hazard of overloading.

Mrs. Owens, an alumna of Agnes Scott, was a member of Mortar Board in her senior year. She is a leader in church work and community affairs.

Campus Prepares To Choose Officers

On the Thursday following spring holidays, March 27, nominations for next year's student leaders will be held during the regular student meeting. Immediately afterwards, the committee and the popular nominations will be posted simultaneously; the vital statistics are already up in the mailroom.

Elections will be held during student meetings on Monday and Tuesday, April 7 and 8, and on Thursday and Friday, April 10 and 11, to complete the process by which the various campus offices are filled. Nancy Edwards, president of Student Government, calls for the wholehearted support of the student body in these elections.

Class nominations are scheduled to be held during class meetings on Monday, April 14. The election of class officers will take place during class meetings on Thursday, April 17, and Monday, April 21.

Seen In Passing

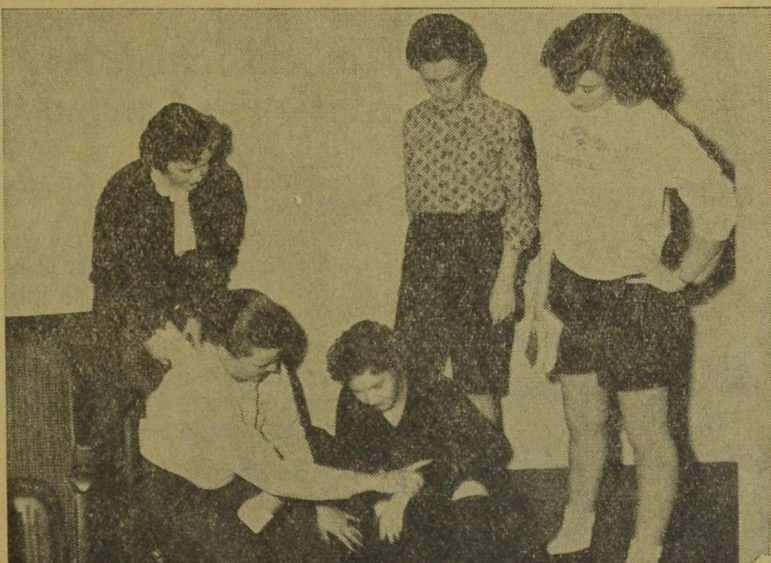
Dignified Seniors announcing Spring as they march in dining hall with freshly picked daffodils.
* * *

Students releasing exam frustration, engaged in tag after dinner.
* * *

Two Scotties picked up by dates in plane for festivities at near-by army post.
* * *

Diligent freshman walking out of 8:30 class in Buttrick, casually picking up laundry bag sitting beside the door, and continuing to washing machine to do week's wash.
* * *

Philosophy professor propped up against lamp post in front of Buttrick, valiantly defending his side of an argument with two students.



Nancy Graves, Carolyn Hazard, Millie Lane, Anita Sheldon, and Janice Powell perfect the "masculine air."



Mental Responsibility

One of the most enlightening and impressive experiences offered annually to students of abnormal psychology is a trip to the Georgia State Mental Institution in Milledgeville, Georgia. For here, in appalling actuality, we see real and penetrating evidence of the tragic effects of mental illness. We see actual victims of the psychoses and neuroses described and explained in textbooks—illnesses which often seem far removed from us when we only read about them in books.

The Milledgeville hospital is the second largest mental institution in the country. A gigantic project caring for approximately 12,000 patients, the hospital consists of numerous buildings and facilities entailing a vast network of organized personnel. Experienced doctors, nurses, and others trained in the field of psychology give time, care, and sympathy in an attempt to restore the emotionally and mentally ill once again to a position of acceptance and respect in our society.

And yet, paradoxical as it may seem, there still exists among the general population a feeling of grotesqueness and general distaste for those suffering from mental illness. The old concept, allying shame and ugliness with mental disorders is still prevalent, perhaps subtly, yet still dangerous and invalid.

Because of these general misconceptions, it seems imperative that we who have the advantage of education realize and propagate the basic true facts of mental illness in an attempt to dispel these harmful theories. The responsibility of a more mature, sympathetic approach and a more realistic concept of mental illness lies with us. L.S.



The Voter's Voice

Last year about this time, the "News" published a timely letter by one of our more thoughtful students. Since elections will be held almost as soon as we return from spring holidays, and because of the evident general apathy concerning the choice of school leaders for 1958-59, we would like to remind the "old girls" of this letter and acquaint the new ones with its contents, likewise.

"...I have been somewhat stunned by much of the election talk around campus. It seems that the question is not who is capable of such a job, but who deserves the honor. Someone is romantically overlooking the problem..."

"This is not a minor thing, this giving the 'honor' to one of us. It is our decision. Our future depends upon us. How can we, with a clear conscience, stand and grumble next year about something which we have done to ourselves?"

"I am only suggesting that we seriously consider this responsibility, one that we must accept even though we are incapable of the greater one. May we vote, not with our hearts alone, but with our heads."

Today's issue of the "News" includes Vital Statistics for Voters. We are the voters. Let's be aware! C.D.

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A group of freshmen join in serenading upper classes.

After Seven

Internationals Pool Talents As Pianist, Tennis Champs Tour

By Lil Hart

Atlanta is dressed up in her new spring entertainment. Shall we join the parade and see what is in fashion this week?

Gina Bachauer, a native of Athens, Greece, and a famed pianist, is going to perform with the Atlanta Symphony Orchestra in the twin concerts on Thursday and Friday, March 13 and 14. She will play Serge Prokofieff's "Piano Concerto No. 3" with the symphony orchestra. The orchestral suite of Falla's "El Amor Brujo," including the "Ritual Fire Dance," will also be on this program. Also included will be Mendelssohn's "Reformation Symphony," the Fifth Symphony in D Major.

Mme. Bachauer appeared in major concert halls of Europe and England before making her American debut in 1950. She studied for many years under Rachmaninoff. The concerts will begin at 8:30 at the Tower Theater.

'Detective Story'

On the literary side of the parade, the Theatre Atlanta Inc. presents "Detective Story" by Sidney Kingsley. This production will run from March 11 through March 15. The tickets are priced from .90 to \$2.20. The play will be given at the Community Playhouse, 1150 Peachtree Street.

The movies are scheduled to have new spring fashions for this weekend. "The Brothers Karamazov" taken from Fyodor

Dostoyevsky's novel of romance, conflicting wills, and murder, is scheduled to open Thursday, March 13, at Loew's Grand. The cast includes Yul Brynner, Maria Schell, Claire Bloom, and Lee J. Cobb.

At the Rialto, Francois Sagan's much discussed novel, *Bonjour Tristesse*, is being brought to the screen. This is filmed in France against the original background of the story. The story is that of a widower, his teen-age daughter, and his several mistresses. The film stars David Niven, Deborah Kerr, and Jean Seberg.

Fox Feature

"Lafayette Escadrille" is scheduled to open Friday, March 14, at the Fox. This is the story of an American unit of the French Air Force. It tells the adventures of several run-away American boys who join France in the fight against Germany. This stars Tab Hunter and Etchika Choureau.

Sports entertainment fashions will include the World Professional Championship Tennis. On March 31, in Georgia Tech Coliseum, "Pancho" Gonzales will play Lew Hoad, and Tony Trabert will play "Pancho" Segura. Reserved seats are on sale now.

Press Scripts

Here are some words of wisdom from the "Belles of St. Mary's": Courtship is that period of a girl's life between lipstick and broomstick.

Daffynitions from "The Technique":

A-a rare feat.

B-grade given student doing "A" work.

C-grade given when professor loses grade book.

Coed-candidate for Mrs. degree.

Frosh-a fellow who buys his books before the first exam.

Cramming-intellectual over-eating after a long period of starvation.

The following anecdote appeared in the "State News" of Michigan State University:

Following a recent basketball game here, the Campus Police stopped the car of a student suspected of driving while intoxicated. Upon being asked for identification data, the student calmly wrapped the bubble gum he had been chewing in a tinfoil wrapper, pressed it neatly into a small pellet, handed it to the baffled patrolman and announced: "This silver bullet should tell you who I am."

Internationally Speaking

Foreign Aid Prices Draw Public's Eye

John Q. Public is notably reluctant to see the coming of April each year, bringing with its arrival governmental "April Showers" in the guise of income tax forms and figures galore. John Q., however, as all good politicians know, will succumb to the inevitable monetary drain much more easily if he can be assured that the greater part of his money will procure concrete returns in suitable domestic projects rather than seemingly vanish into the bottomless pit of foreign aid.

Foreign Aid Boost

President Eisenhower evidently recognizes this financial fact of life to be so, and thus, is making a concerted effort to bolster his proposed program of \$3.9 billion for foreign aid during fiscal 1958-1959 as compared with \$3.4 billion. Of this amount \$2.6 billion would be for military aid to the U.S. allies and \$1.3 billion for economic aid such as grants for health programs, technical assistance, and numerous other projects designed to maintain economic stability.

Last week top administration officials and leading Democrats got together at the Statler Hotel in Washington in an extraordinary bipartisan effort to build up needed support for the foreign aid and trade programs. Mr. Eisenhower made a vigorous plea for the foreign aid and trade bills as "the iron imperatives of security and the building of true peace." Other speakers included John Foster Dulles, Adlai Stevenson, Harry Truman, Thomas Dewey, and Dean Acheson.

Hot War

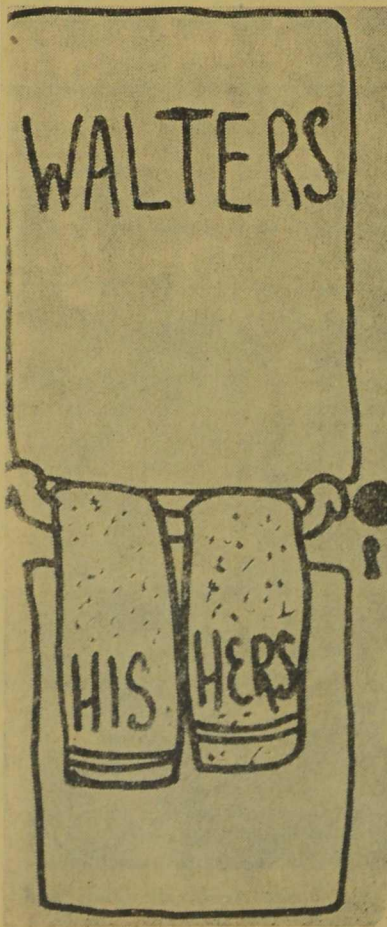
Stevenson's words seemed particularly significant as he remarked: "The Soviet-Chinese bid by aid, trade, propaganda, and subversion to win the world's uncommitted areas is far more dangerous than Soviet missiles or Chinese manpower just now. This is the hot war now and we have been losing ground in the underdeveloped countries."

So John Q. will be asked once again to dig a little deeper for the ally across the sea, and it is hoped that his response will be an adequate one. For as one speaker at the conference expressed it, "The Soviets would have the world believe there is only hunger of the belly. Our great country must recognize that 'not by bread alone doth man live.'" This is the crux of the question of foreign aid.

Council Schedules Movie For Campus

"A Star Is Born" will be presented by Social Council on March 29 in the science building. Judy Garland, James Mason, Jack Carson, Charles Bickford star in this technicolor production. It is a poignant story of the tragedy of success and failure in Hollywood. This picture was runnerup for an Academy Award in 1955.

Each month, Social Council presents a film on a Saturday night to provide campus entertainment for the students. The charge is 35 cents per person.



Vital Statistics For Voters

Save this list of duties and qualifications for offices and of girls who have worked with various organizations.

Student Government Association

SENIOR OFFICERS

President

Duties—Direct executive work of student government. Act as chairman of the representative council, nominating committee, and student meetings. Appoint special committees to study student problems.

Qualifications—Real interest in all parts of campus life so that she may work toward integration of student activities. Ability to represent the student to the administration, administration to the students. Ability to handle groups of people in student meetings.

Judicial Chairman

Duties—Assume primary responsibility for judicial work of student government. Amass material for cases. Work with recorder on records of cases. Assume duties for the president in her absence or at her request.

Orientation Chairman

Duties—Plan orientation programs. Direct orientation committee and work of the sponsors. Work personally with the freshmen during the year.

Qualifications—Enthusiasm, sympathetic interest in people and ability to work closely with them.

Day Student Chairman

Duties—Edit the handbook. Preside over the day student meetings. Represent the day students in the executive committee.

House President—five elected Inman, Rebekah, Main, Hopkins, Walters

Duties—Be in charge of the dormitories. Meet with executive committee on cases and represent students on the executive committee.

Qualifications—Ability to inspire cooperation. A friendly, sympathetic, and understanding personality. A sense of humor is valuable. Impartiality in dealing with students. Carefulness in details.

Mary Clayton Bryan
June Connally
Caroline Dudley
Patti Forrest
Carolyn Hazard
Mary Ann Henderson
Wynn Hughes
Jeannette Jones
Jane King

Jane Kraemer
Lila McGeachy
Suzanne McMillan
Donalyn Moore
Ann Rivers Payne
Paula Pilkenton
Irene Shaw
Anne Tilly
Edith Tritton

JUNIOR OFFICERS

Lower House Chairman

Duties—Head the work of Lower House, setting up committees and directing their work. Act as parliamentarian for the Student Government Association. Act as the N.S.A. representative and direct the work of N.S.A. on campus.

Qualifications—Ability to work with people efficiently in making the campus more pleasant by attention to the details of campus life. A willingness to learn and put over to the student body the fundamentals of parliamentary practice. Interest in N.S.A.

Secretary

Duties—To act as chairman of the budget committee, consisting of the treasurers and business managers of campus organizations receiving benefits from the Student Treasury.

Qualifications—Ability to keep books accurately. Interest in campus organizations.

Student Recorder

Duties—Keep all files of judicial cases. Secretary of the judicial work of the student government. Send out campus slips.

Qualifications—Dependability. Efficiency. Ability to think clearly. Interest in the campus as a whole and in individuals.

Secretary

Duties—Keep records of students' activity points. Act as Secretary of the executive work of the student government. Keep minutes of representative council, of open forums, and of student meetings. Handle the correspondence of the Student Government Association.

Qualifications—Ability to do detailed work efficiently. An interest in the various viewpoints of the campus and an ability to record them accurately in the minutes.

Peyton Baber
Dolly Bates
Janice Bowman
Judy Clark
Lucy Cole
Nancy Duvall
Myra Glasure
Suzanne Hoskins
Katheryn John
Jane Law

Betsy Lunz
Sallie Meek
Caroline Mikell
Eve Purdom
Mary Hart Richardson
Rosemary Roberts
Judy Sawyer
Hollis Smith
Sally Smith
Sybil Strupe

Christian Association

The first requisite for all officers of C.A. is a strong working Christian personality, having the resource of a vital relationship with God.

SENIOR OFFICERS

President

Duties—Preside over cabinet meetings and retreats; keep in touch with all phases of C.A. work; see that the program for the year is carried forward.

Qualifications—A primary and enduring interest in the spiritual growth on campus; a vision of the scope of work on our campus and of Christian work in other colleges throughout the world. A personal contact with the campus; ability to recognize varying abilities and opinions and to maintain an attitude of fellowship and cooperation.

Vice-President

Duties—Head Community Service Council. Assist the president and search out new areas of off-the-campus social service. Planning and supervising all such projects.

Qualifications—Same as the president.

Freshman Advisor

Duties—Have charge of writing letters of welcome to the freshmen; sponsor freshman club, and act as a general freshman advisor for C.A.

Qualifications—Enthusiasm, understanding, and sound judgment, gift of drawing out the ideas and possibilities in others.

Suzanne Bailey
Kathy Brown
Marjorie Erickson
Trudy Florid
Mary Hammond
Eleanor Lee

Suzanne McMillan
Paula Pilkenton
Carol Promnitz
Betsy Roberts
Claire Seaman
Barbara Varner

JUNIOR OFFICERS

Secretary

Duties—Corresponding with speakers, keeping the minutes of cabinet meetings and retreats, keeping in touch with the various activities of C.A. and supervising records for the file.

Qualifications—Initiative, promptness, contact with the campus.

Treasurer

Duties—Collecting pledges, sending out pledge envelopes, keeping up payments specified in the budget.

Qualifications—Ability to take responsibility in money matters, careful attention to details.

Lisa Ambrose
Cynthia Butts
Phyllis Cox
Peggy Edney
Val Edwards

Jo Flowers
Margaret Haveron
Betsy Lunz
Linda Nichols
Rosemary Roberts

Athletic Association

SENIOR OFFICERS

President

Duties—Call and preside at all meetings of the association, the board, and the executive council. Appoint all committees and be an ex-officio member of them.

Qualifications—Skill in sports and an interest in A.A. Executive ability. Willingness to work and cooperate with physical education directors. Friendliness.

Vice-President

Duties—Perform all duties of the president in her absence. Have charge of all recreational activities pertaining to A.A. Serve as a member of Orientation Committee and Social Committee.

Qualifications—Interest in sports and A.A. Ability to direct open houses or other social functions with mixed groups. Willingness to cooperate.

Archer Boswell
Ruth Currie
Mary Dunn
Maria Harris

Runita McCurdy
Jorie Muller
Kay Weber

JUNIOR OFFICERS

Secretary

Duties—Keep record of all proceedings of A.A. Board. Conduct all regular correspondence pertaining to the Association's affairs. Post notices of all meetings. Keep record of attendance at all athletic board meetings.

Qualifications—Dependability at all times. Ability to give attention to details. Interest in the association. Promptness.

Treasurer

Duties—Take charge of funds of the association and record her report in the record. Pay out money at the request of president.

Qualifications—Ability to keep accurate books. Dependability.
Louise (Boo) Florence
Jill Imray

Caroline Mikell
Susan Shirley

Social Council

SENIOR OFFICERS

President

Duties—Call and preside at all meetings of the Social Council. Plan campus social events and in every way possible, provide for campus entertainment. Maintain social standards of campus. Serve on Representative Council and Orientation Committee.

Qualifications—Organizational ability, initiative, awareness of social needs of campus, interest in provision of campus social activity.

Vice-President

Duties—Carry out the duties of the president in her absence. Serve in whatever capacity the president appoints.

Qualifications—Same as president. Spirit of cooperation and enthusiasm.

Jody Armbrecht
Eleanor Bradley
Sissy Daniel
Anne Dodd
Mary Dunn
Lynn Frederick
K. Jo Freeman

Betty Garrard
Dee Harvley
Janice Jones
Carol Rogers
Irene Shaw
Roxanna Spelght

JUNIOR OFFICERS

Secretary

Duties—Keep record of all proceedings of the Social Council. Conduct all correspondence pertaining to Social Council's affairs. Keep a record of all persons not on Social Council who have contributed to the workings of Social Council. Keep attendance records. Send out notices of all meetings.

Qualifications—Ability to do detailed work efficiently. Ability to record accurately. Initiative, promptness, interest.

Treasurer

Duties—Handle all financial transactions of the Social Council, paying out all bills at the president's or vice-president's request.

Qualifications—Ability to keep books accurately, careful attention to details, dependability.

Nancy Awbrey
Corky Feagin
Betty Lewis

Sally Meek
Becky Wilson
Mary Wilson

Agnes Scott News

SENIOR OFFICERS

Editor

Duties—Select an efficient editorial staff, organize and direct it. Determine editorial policy and write editorials. Plan content of each paper, assemble lists of news.

Qualifications—Possession of a personality and appearance suitable for representing the college. Poise and some executive ability. Ability to create a congenial and harmonious relationship between college and printers.

Managing Editor

Duties—Plan the make-up of the paper. Lay out paper with help of assistant editors. Direct printers in actual lay-out and check proof at printers. Write some editorials.

Qualifications—Be able to take initiative and assume responsibility for the make-up of the paper. Enough executive ability to direct assistant editors in helping with lay-out of paper and to supervise printers. Judgment as to relative importance of articles. Knowledge of journalism is helpful.

Caroline Dudley
Nancy Graves
Sid Howell
Hazel-Thomas King

Mildred Ling
Suzanne Manges
Mary Moore
Sally Sanford

Silhouette

SENIOR OFFICERS

Editor

Duties—Sign all contracts with printer, photographer, and engraver. Plan the lay-out for each page, and contents for each section. Supervise and check all writing and proof-read final copy. Be responsible for having photographer take all necessary pictures. Coordinate all staffs which she has selected.

Qualifications—A marked sense of responsibility for getting things done on time. Ability to write clearly. Some originality. Ability to get along with faculty, students and contractors. Close cooperation with business manager to plan the budget.

Associate Editor

Duties—Help plan the annual. Make the final check on class sections, names, and pictures. Cooperation with the editor.

Qualifications—A marked sense of responsibility. Ability to write clearly. Interest in annual work. Some originality.

Llewellyn Bellamy
Martha Bethea
Peggy Britt
Frances Broom
Nancy Brown
Ruth Currie
Caroline Dudley
Mary Dunn
Betty Garrard
Boogie Helm

Jane King
Eleanor Lee
Tomi Lewis
Suzanne Manges
Mary Moore
Betsy Roberts
Roxanna Spelght
Annette Teague
Edith Tritton
Annette Whipple

Aurora

SENIOR OFFICERS

Editor

The editor of Aurora must have the ability and background to judge all kinds of creative writing with understanding and a keen critical perception. It is not necessary but advantageous that she write herself. She must have executive ability combined with insight, appreciation, and imagination for creative work, ideas, and originality.

Frances Broom
Suzannah Masten

Martha McCoy

Lecture Association

SENIOR OFFICERS

Chairman

Duties—To make campus arrangements for lectures. To arouse and maintain the interest of students in lectures. To preside at lectures, luncheons, dinners, and receptions for lecturers. To direct Lecture Association student committee. To interpret Agnes Scott to lecturers.

Qualifications—Intellectual interest. Poise and grace of manner needed for presiding at lectures. Executive ability.

Treasurer

Duties—Take charge of Lecture Association funds and keep accurate records. Serve on student committee and go to luncheons, etc., for the visiting lecturer.

Qualifications—Dependability and accuracy. Intellectual interest.

Margaret Fortney
Martha McCoy

Runita McCurdy

JUNIOR OFFICERS

Duties—Serve on the student committee (representing the student body). Be in charge of some campus arrangements for lecturers. Attend dinners for lecturers.

Qualifications—Intellectual interest. Poise and dependability.

Ashlin Morris

Sally Smith

May Day

SENIOR OFFICER

Duties—Selection of a capable committee. Conference with faculty advisors for planning May Day meeting. Starting and keeping committees working separately on necessary jobs. Setting dates for practices, etc.

Qualifications—Willingness to work hard. Understanding of general production problems and remedies. Must be responsible and dependable. Should be able to work with other people and get along with them. Should be open for suggestions.

Leoniece Davis
Mary Dunn
Margaret Fortney

Sylvia Ray
Annette Teague

Class Officers

Juniors

Anne Rivers Payne
Annette Teague
Jane Kraemer

Sophomores

Eve Purdom
Judy Sawyer
Sybil Strupe

Alumnae - 4

'Ideal' College Senior Turns Journalist To Edit Staffs Of 'Mlle', 'N. Y. Times'

By Mary Moore

"Girls! Don't let anyone talk you into getting married just because you think that's the only alternative to being a secretary. There are dozens of fascinating jobs—jobs with futures—just waiting for the right girl to come along." With these words of advice, Marybeth Little, fresh back from a summer with the "Mademoiselle" Jobs and Futures Department, greeted her fellow seniors in 1948.

Upon graduation, as if to prove her point, she embarked upon a journalistic career which in less than ten years has brought her to the position of editorial assistant for "The Sunday Times."

In reality, the literary career of this alumna began much earlier with the publication of her first book of poems, *Silk from a Spool*, which appeared when she was still in high school in Wichita Falls, Texas.

These interests developed and expanded while she was at Agnes Scott where she was elected to Mortar Board in recognition of her campus leadership, scholarship, and service. In addition to writing the scenario for the 1947 May Day program and publishing her second book of poetry, *Under-side of Leaves*, she served as president of Lecture Association and president of the Poetry Club. Her gifts were by no means limited to the literary fields, however. While at Agnes Scott she was soprano soloist for the Glee Club, and was chosen May Queen her senior year.



Marybeth Little Weinstein

As the senior most nearly meeting the ideals of the college, Marybeth received the Hopkins Jewel Award at the commencement exercises in 1948. Following graduation she studied a year at the University of Zurich before going to New York to pursue her journalistic career.

During the summer after her junior year at Agnes Scott, Marybeth served as one of twenty guest editors for the annual college issue of "Mademoiselle," a job which helped her to secure a full-time position on the magazine staff in 1949.

A series of promotions including

an assistantship in the "Mademoiselle" Jobs and Futures Department brought her in 1952 to the post of editor of the magazine's College Board. She remained in this position until the summer of 1954 when she accepted her present post of assistant to Lester Markel, editor of "The Sunday Times."

Included in her advice on futures given ten years ago was the note: "It is perfectly proper to consider the opportunities a job presents for meeting eligible young men." Practicing what she preached, in 1952 Marybeth became the wife of William Ralph Weinstein and is now the mother of three children.

Lower House Plans Coffee For Leaders

An aroma of coffee may be detected coming from the basement of Walters shortly after students return from Spring vacation. Lower House plans to honor the out-going board members at a party on March 27 after vespers.

Students on the four boards of Agnes Scott are invited to drop by the recreation room in Walters between 7:00 and 7:30 for pie and coffee. Members of Lower House will act as hostesses, and Wynn Hughes is chairman of the drop-in committee.

Palefaces Seek South's Sun In Joyful Post-Exam Exodus

By Corky Feagin

With exams beginning at Tech and Emory on Monday, there were mighty "po-pickin's" in the line of a gay social life this weekend.

After nearly a hundred years of freedom, Atlanta was invaded by "Damn Yankees" once again. Witnesses of the stirring event were Mike Booth, Molly Schwab, Katherine Jo Freeman, Jorie Muller, Christy Hages, Virginia Philip, Nancy Duvall, Bessie Murphy, Martha Lamberth, Liz Acree, and Corky Feagin. Others present were Sibley Robertson, Martha Davis, Polly Brooks, Theresa Kindred, Harriet Moses, Ann Peagler, Caroline Thomas, Suzanne Orme, Ashlin Morris, Martha Sharp, and Barbara Specht.

The closed weekend at Tech brought a thriving business to the local motion picture industry. Munching popcorn and dodging bullets at the Fox "Cowboy" were Willie Byrd Childress, Mary Jane Moore, Dee Dee Doan, Eileen McCary, and Louise Vanhee. Meanwhile, Ellen Hines, Esther Thomas, Anita Seldon, and Jane Kraemer were moping their eyes at "Farewell to Arms."

Iceskaters Judy Clark, Virginia Johnson, Rinda Gay Fowlkes, Ginger Marks, and Marty Lair stretched and strained their muscles at Belvedere.

Dinner at the Ship Ahoy and dancing at the Naval Air Station was in order for Ruth Leroy and Gloria Branham Saturday night. Millie McCravey, Lucy Maud Davis, and Janie Matthews spent the evening similarly at the Paradise Room.

Tissie Rogers was greatly missed by Carolyn Tinkler, Kathy Flory, Lang Sydnor, Mary Jo Cowart, Kit Sydnor, Joyce Thomas, Lue Robert, and Sara Margaret Heard at Caroline Miller's supper party Saturday.

Among the few parties were the Rambler party out at Knotty Pines (Ann Parker and the Webb twins) and the Emory Chi Phi party (Wendy Boatwright, Rae Carol Hosack, Martha Ansley, and Celia Crook).

Marcie Tobey had a last fling at Emory's Campus Club Sweetheart Ball out at Snapfinger, which was preceded by a banquet at Mammy's Shanty.

Tweedie Trammell returned in glory from a big weekend at Fort Benning as queen of the OCS school there. She was piloted down and back by her date in a Cessna.

Anne Newsome had a pre-vacation crack at Florida with a visit at F.S.U. Anne Ashford and Nancy Hughes went up to Athens. Pauline Winslow tripped off to Jackson, Mississippi.

Kay Fuller's visitor from Stuttgart, Germany, has promised to provide a gay social life for Kay and her summer guests in Frankfort.

With the end of the quarter in sight, glorious plans for spring vacation are being made. Judy Sawyer, Audrey Johnson, Sally Fuller, and Janice Bowman will invade West Point and New York City.

At least a quarter of the population of the college is headed for Florida. Louise Williams, Jane Kelly, Lee Davidson, Nancy Glass, Martha McKinney, Alice Coffin, Ellen Hines, Bunny Henry, Rosa Barnes, Julia McNary and Margaret Goodrich are all going to Daytona Beach. Karel Kwass and Bonnie Gershen will be in Miami Beach. Kay Strain is having a house party at Coral Gables with Ann Ashford, Madge Clark, Gail Green, Caroline Ryman, Harriett Higgins, Flossie Gaines, Caroline Thomas, Brock Hanna, Grace Lynn Ouzts, Betty Sue Wyatt, and Sallie Bryan as her guests.

Mike Booth, Betsy Boyd, Anna Maria Aviles, and Sara Kelso will relax with Sissy Baumgardner on Saint Simon's.

The newest diamonds on campus belong to Betsy Boyd, whose fiance is a Sigma Nu senior at Georgia Tech, and to Jimsie Oeland, who is making plans for a summer wedding in Alaska, where her fiance will be stationed with the Coast Guard.

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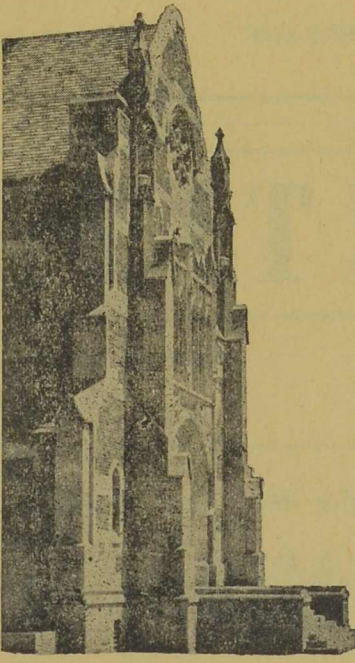
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PRESIDENT WALLACE M. ALSTON



Sophomores Accept Basketball Trophy; 'Sisters' Win Cup For Sportsmanship

By Pat Stewart

The basketball plaque was awarded Thursday in student meeting to the sophomore class for winning the 1958 basketball championship. Following this presentation, Maria Harris, Athletic Association basketball manager, announced the players elected to the basketball varsity and subvarsity teams.

The varsity members are Martha Meyer, Hazel Ellis, Lang Sydnor, Maria Harris, Martha Jane Mitchell, Ruth Curry, Peace Fewell, Nancy Duvall, Betsy Dalton, Sibley Robertson, and Ann Peagler. Those elected to sub-varsity were Pinky McCall, Nancy Kimmel, Susanne McMillan, Becky Evans, Jane Norman, and Sarah Helen High.

The class sportsmanship award was then presented to the senior class by A.A. president Martha Meyer. This award given quarterly, is now presented to a class team instead of to an individual player in order to improve sportsmanship among all players.

Volleyball

Next quarter there will be a split sports season. Volleyball will be played for the first three weeks of the quarter and softball will be played for the rest of the quarter. Both sports will be rated as major sports.

This change has been made because the demand for volleyball was felt to be as strong as that for softball. The split season is being tried this year as an experiment to test the interest in both sports and to boost spring quarter sports participation.

On March 26 in the gym at 5 o'clock the first meeting for all players interested in volleyball will be held. The volleyball games will be played on April 4, 11, and 16. On April 26, the meeting of those interested in playing softball will be held. This tournament will run from May 2 until May 16. In each tournament the teams will play each other only once.



Carolyn Tinkler, captain of the senior basketball team, holds trophy presented during student meeting by Athletic Association for best team sportsmanship.

A. A. Board Replace Letters With Silver Pins For Athletes

Members of the Wearers of the Letter Club will soon have to adopt another name, because no more athletic letters will be awarded at Agnes Scott.

Instead, Athletic Association has adopted a new award—a sterling silver medal engraved with A. S. C., the date, and the word Athletics, which can be worn as a charm or by itself on a chain. Like the letters, the medals will be given for an accumulation of 80 athletic points.

In the place of stars, for each 40 points above the initial 80, silver discs engraved with the date, will be awarded. However, stars will continue to be given to those who already have letters.

The first winners of the new award, announced in last Thursday's chapel are Maria Harris, Martha McCoy, and Runita McCurdy, all juniors.

A. A.'s decision to discontinue the letters came because it was felt that the winners were getting no pleasure or recognition from having them. It is hoped that the new awards will be worn and displayed with pride.

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Atlanta Collegians Tour Clinic, Witness Therapy for Mental Ill

By Caroline Miller

"It's amazing how near normal some of these people are; or rather, how easily we could be in their places ourselves." This was a comment made by one of the members of the abnormal psychology class on their recent trip to the Georgia State Hospital for the mentally ill in Milledgeville, Georgia. Milledgeville is the second largest mental hospital in the country, caring for 12,000 patients with a staff of 45 doctors.

The activities of this all day trip began with a classification clinic at 10:30 in the morning. Agnes Scott students, along with others from Emory, Georgia Teachers College, and Georgia State College for Women, were permitted to watch and listen as a staff of psychiatrists and psychologists classified four new patients. First the case history of each patient was read and the results of psychological tests and interviews were given. The patient was then brought in for brief questioning. A diagnosis of the case was offered by the examiner and it was discussed by the staff until an agreement was reached.

After luncheon a tour of the hospital area revealed a very extensive lay-out. Besides the residence halls there were some green houses, a laundry, a paint shop, a dental building, a gymnasium, and many other buildings. Also there were gardening areas and well landscaped grounds. Much of the work is done by the patients themselves.

In the afternoon session, beginning at 2:00, patients were presented who exhibited chronic symptoms of different types of mental disorders. These were patients who had been at the hospital for

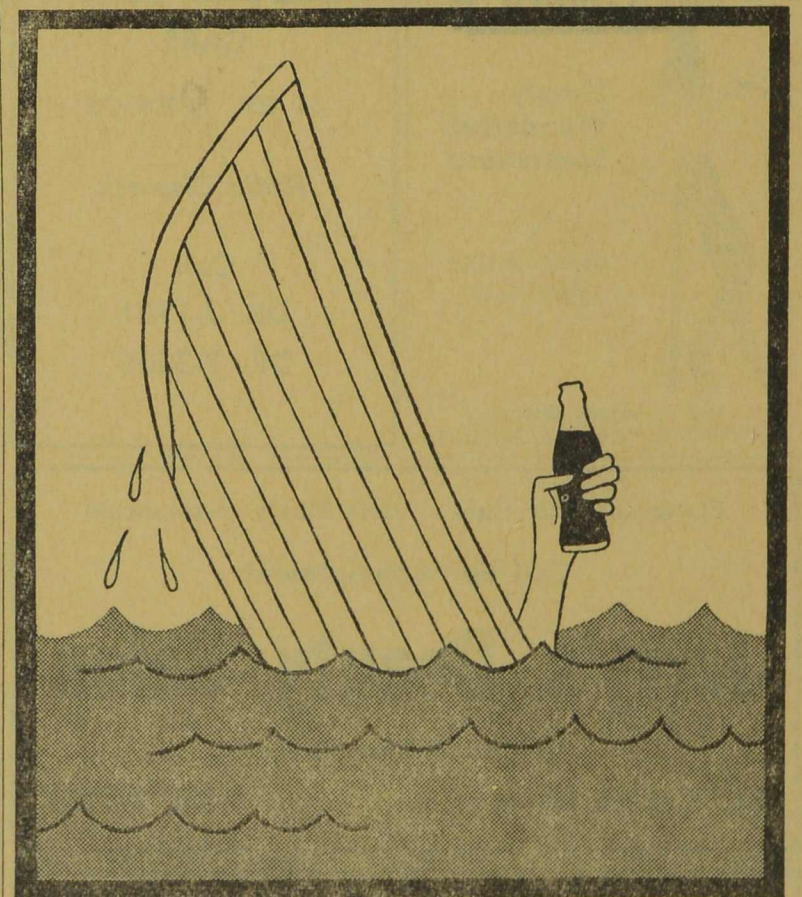
many years and who were willing and even seemingly glad to come and talk to the group.

Three Agnes Scott girls also ventured forth on a side trip of their own. After receiving permission from a doctor in charge, they were taken on a tour of one of the resident halls for women. They saw everything from the dining room and kitchen to the occupational therapy room. They were quite impressed with the cleanliness and orderliness and the kind treatment given the patients. They talked to several of them and also bought souvenirs made by the patients in occupational therapy.

The girls agreed that the trip was very informative and enlightening, giving them a new outlook on the care and treatment of the mentally ill.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 2, 1958

NUMBER 18

Five Seniors Receive Awards For Study in Graduate Schools

Within this year's senior class there are five students who have received scholarships for graduate study. They are Jean Clark, Carolyn Magruder and Lue Robert, recipients of Woodrow Wilson Fellowships; Barbara Duvall and Grace Robertson, winners of College Teaching Fellowships awarded under the Southern Fellowships Fund program.

The Woodrow Wilson scholarship grants fourteen hundred dollars plus tuition to the recipient for one year of study at any graduate school in the United States or Canada. Jean will enter the Philosophy Department at Yale University; Carolyn, the History Department at the University of Pennsylvania; and Lue, the Biology Department at Columbia University.

National Fellowship

The foundation is a development on a nationwide scale of the Woodrow Wilson Fellowship Program established by Princeton University in 1945. In 1952 it came under the more general sponsorship of the Association of Graduate Schools in the Association of American Universities. A significant grant from the Ford Foundation in the spring of 1957 has made it possible to increase the number of fellowships to as many as one thousand a year.

Acting for the Council of Southern Universities, Inc., the Southern Fellowships Fund gives financial assistance to a limited number of college students who wish to prepare themselves, through graduate study, for a career of teaching in southern colleges and universities. The winner must be enrolled in the senior class of one of a specified list of twenty-five colleges and universities within the area of the Fund.

Three Year Grant

The teaching career fellowships granted from this Fund may extend over a period of one to three years. In the first academic year of graduate study the recipient must attend a school within the area of the Fund. The winners may take their second and third years of study at a university within or outside the area of the Fund. The stipend of each fellowship for the first year will be one thousand dollars plus the cost of tuition. This amount will be

increased to fifteen hundred dollars for the second year and two thousand for the third.

Curry Urges More Interest in 'Outside'

"College is the time for the opening of the mind. It is a time to become interested in what is going on 'outside.' You don't all of a sudden learn after college." This statement was made by Miss Connie Curry, 1955 graduate of Agnes Scott, as she addressed the student body in Chapel Monday, March 31.

Connie, who is at present serving as Field Secretary for the Collegiate Council of the United Nations, an organization functioning to promote more student awareness of outside affairs, stressed the imperative need for the interest of American students in the events involving the United States and the other nations of the world. She cited examples of apathy and lethargy apparent among American college students and called for an awakening of broader interest and concern for the serious conditions and affairs of the world.

A former president of the Agnes (Continued on Page 4)

Spring Gathering To Honor Freshmen

The juniors are making plans to entertain their sister class Tuesday, April 8. Heading the steering committee are Wardie Abernethy and Helen Scott Maddox.

Freshmen will be invited to the Alumnae Garden at 4:30 for a tomato juice cocktail, after which both classes will go to the dining hall where they are to have reserved tables for dinner.

A spring motif will be carried out for this informal get-together in the Garden. Peggy Britt is in charge of the invitations and Margaret Fortney is head of the decorating committee.

Holy Week To End In Sunrise Service

Holy Week, March 31 through Easter Sunday, is designed to emphasize the force of Christ's suffering, death and resurrection on individual lives.

The theme, "What Think Ye of Christ?" is the central idea that pervades the convocation services, morning watches and vespers. The Week will be concluded by an Easter Sunrise Service at 7:30 a.m. on the brick patio of the infirmary with Mr. C. Benton Kline presenting the Easter message. Lou Healy is in charge of this service.

Gutzke, Tisdale

Dr. Manford George Gutzke of Columbia Theological Seminary spoke in chapel Tuesday, followed by the Reverend Harry Tisdale who talked in this morning's convocation.

Randy Norton will lead a meditation on the Lord's Supper in chapel on Thursday while a choral reading entitled, "The Cross and the Crowd" will be presented Friday. Miss Sarah Tucker will conclude the chapel series on Saturday with a talk entitled, "And if Christ be not risen..."

Throughout the week, morning watches are being held on the brick patio of the infirmary. Annette Teague and Ann Morrison are in charge of the watches.

Suzanne MacMillan is responsible for a book display in the library which will feature devotional and art literature relating to Holy Week.

Committee Chairmen

Trudy Florrid, overall chairman of Holy Week, announced other chairmanships. June Hall is responsible for the art displays in Hopkins and Inman. Anne Eyler is in charge of special music. The advance notices of Holy Week found in mailboxes were the products of a committee consisting of Eleanor Lee, Betty Bellune, Nancy Barr, Carroll Connor and Gayle Rowe.

The entire week is sponsored by Christian Association.

NOTICE

"The Agnes Scott News" will appear next week on Thursday, April 10, instead of Wednesday, April 9, in order to include new Phi Beta Kappa announcements.

Russian Born Sociologist To Discuss Crisis Of Age

Dr. Petirim Alexandrovich Sorokin, well-known Russian-American sociologist and emeritus professor at Harvard University, will speak on "The Crisis of Our Age," next Monday evening, April 7, at 8:00 p.m. in Maclean Chapel. Dr. Sorokin is coming to Agnes Scott under the visiting scholar program of the University Center, and his lecture will be open to the public.

It is a rare opportunity for the campus community to hear this "extremely controversial figure" and "stimulating" speaker, according to Miss Mildred Mell, professor of economics and sociology at Agnes Scott. She adds that when Dr. Wallace Alston heard Dr. Sorokin speak at a meeting of the Association of American Colleges last summer in Philadelphia, he was "extremely interested" and returned home with an "enthusiastic" desire to bring him to Agnes Scott.

'Social Revolutionary'

Born and educated in czarist Russia, Dr. Sorokin studied at the University of St. Petersburg. As a "social revolutionary" ("Time" magazine) during the period of the Russian Revolution, he was editor-in-chief of the newspaper, "Voila Naroda," in 1917 and during the same year served as a

member of the cabinet of Alexander Kerensky, Russian Prime Minister in 1917.

Harvard Professor

In 1918 he was a member of the Russian Constitutional Assembly. Forced to leave Russia in 1922, Dr. Sorokin came to the United States soon afterwards and in 1930 founded the Department of Sociology at Harvard University after serving several years as professor of sociology at the University of Minnesota. He remained as professor of sociology at Harvard until his retirement in 1955.

Dr. Sorokin is the author of a long list of well-known books covering his field of sociology. Among the most well-known are *The Crisis of Our Age* (1941), *Social and Cultural Dynamics* (1937), *Social Philosophies of an Age of Crisis* (1952), and *The Sociology of Revolution* (1925). The last of these four works evolved from his first-hand knowledge of the Russian Revolution.

'Forty Men And A Girl' Share Spotlight In Spring Concert

By Sara Anne Carey

Last Wednesday evening, March 26, "Forty men... and a girl"—the Ohio State University Men's Glee Club—descended on the Agnes Scott campus to present a joint concert of music with the Agnes Scott Glee club.

The Ohio State group, under the direction of Norman Staiger, is currently on its annual spring concert tour. One of the oldest college singing groups in the country, it has appeared on the Ed Sullivan show on CBS-TV and is the only major college glee club with a girl accompanist, Miss Audrey DeCarlo, as a regular member of the club.

Under the direction of Miss Roxie Hagopian, director of the Agnes Scott Glee Club, the two singing groups opened the program of music with the oratorio, "Hora Novissima" (Cometh Earth's Latest Hour). This work included "Here Life is Quickly Gone," "O Country Bright and Fair," "Most Mighty, Most Holy," and "Thou Ocean Without Shore" to complete

the first part of the program. For the second half of the Oratorio the two glee clubs, under the direction of Norman Staiger, sang "Golden Jerusalem," "City of High Renown," "People Victorious," and "Thou City Great and High."

The Ohio State Glee Club alone presented the final portion of the program. Under the direction of Norman Staiger and with Miss DeCarlo accompanying, the visiting glee club presented a program of songs including "Credo," "Maiden in the Wood," "Stars of the Summer Night," "April in Paris," and "Campus Echoes."

Following the concert, the two singing groups attended a party in the Recreation Room of Walters Hall held in their honor.

Seen In Passing

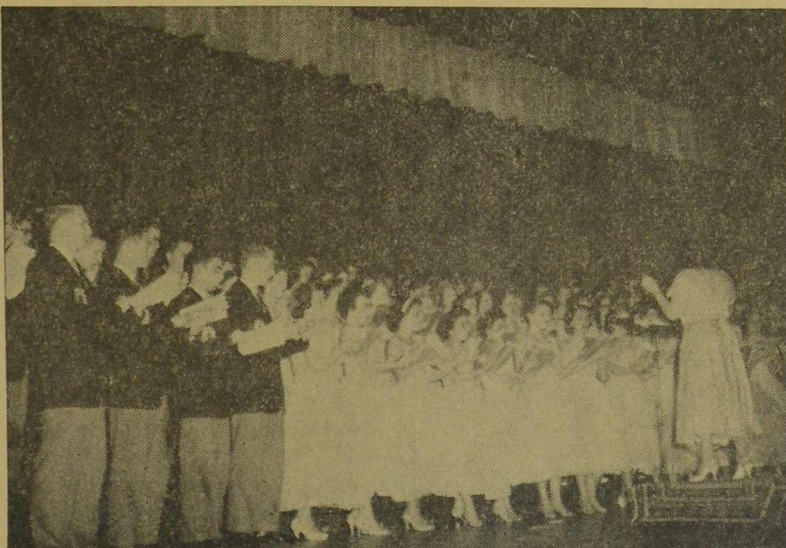
A towel marked "His" in a bathroom on First Walters.

Two Ohio State Glee Club members entering Walters Dormitory. When girl remarked upon their bravery, they assured her that it was mere interest!

Trembling Sophomore with hair in bun, substituting for her professor in English 211.

Surprised Senior with decorations of lemon cream pie on her cheeks, nose, eyes, and hair at Lower House party.

Psychology student coming out of Dr. Rice's class, asking friend if she knew what was different about the professor.



Miss Roxie Nagopian directs a portion of the joint concert between the Agnes Scott Glee Club and the Ohio State Men's Glee Club



Social Council entertains with a reception following the concert.



Advertized Ideal

"Agnes Scott College... A Christian Liberal Arts College for Women where the best that a student has is demanded and expected."

"Agnes Scott College... Characterized by academic vigor and Christian ideals."

These phrases and others similar to it notably appear in publications advertising Agnes Scott. In them is distinctly stated the primary quality on which Agnes Scott is founded—the ideal of Christianity which has been fundamental in the whole growth and development of the college. It is the Christian quality which is publicized—Agnes Scott as a Christian institution which is advertised.

Because of Agnes Scott's outstanding Christian nature, the activities of Christian Association necessarily play an imperative part in the overall functioning of the school. To strengthen this Christian aspect, C.A. continually plans services and projects which contribute to the religious development of the college.

One of the most important of these contributions is the annual program of Holy Week Services "designed that they may become personal experiences full of the matchless Power of the risen Lord, himself." C. A. has once again carefully and prayerfully planned services commemorating the Easter season—services which will evoke within us a spirit of thanksgiving and humility for the events on which our Christianity is founded. They are designed to stimulate in us answers to the question, "What Think Ye of Christ?"

Christian Association has provided the resources for a richer Christian experience during this Holy Week. Will we make the most profitable use of them? L.S.



April Showers

Forecast: Cloudy with showers. With the arrival of the usual April showers the majority of Agnes Scott students will be seen traveling across campus under the cover of their respective umbrellas. Also to be seen, however, will be other students huddled in doorways and scampering unprotected across the quadrangle—because they have lost their umbrellas.

While these girls are getting cold, wet, and angry, their umbrellas are lying high and dry in the Lost and Found along with a vast assortment of sweaters, coats, gloves, scarves, and other articles lost on campus. By the payment of a ten cent redemption fee, these umbrellas and other lost objects could be speedily restored to their owners.

Operated by the Athletic Association as a student service, the Lost and Found, located on the second floor of the Hub, is open from 1:00-2:00 p.m. every Monday, Wednesday, and Friday. This organization works well in collecting the articles lost on campus, but only when the students fulfill the second half of the purpose by claiming their possessions, can this project really be a success. M.M.

The Agnes Scott News

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After Seven

Oscar Winners Play Atlanta; Local Ballerinas To Pirouette

By Lil Hart

As we round the curve coming into the final stretch of school for this session, our minds inevitably turn to other thoughts along with studies. The entertainment world is becoming quite alluring.

On April 18 and 19, the Civic Ballet will present a two-day ductions will be "Green Alters" and "Wings of Youth", which will highlight the season.



Lil Hart

The films this week hit an all time high. At the Roxy is "The Bridge On the River Kwai." This movie is quite a winner. It walked off with six Academy Awards along with being named the best movie of the year. The awards included the best actor of 1957, Alex Guinness, the best director, the best film editing, music scoring, cinematography, and screenplay from another medium. With the background of World War II, the plot deals with the building of a lengthy bridge in the jungle of Ceylon by prisoners of war. Playing with Alex Guinness are William Holden, Jack Hawkins, and Sessue Hayakawa.

'Long, Hot Summer'

The next film, "The Long Hot Summer," also boasts of an Academy Award winner in its cast: Joanne Woodward was awarded the Oscar for the best actress of 1957, for her role in the "Three Faces of Eve." "The Long Hot Summer," which opens Friday, April 4, at the Fox, is taken from a trilogy by William Faulkner, a Nobel and Pulitzer Prize-Winning author. The setting is the deep South. The movie tells of a wealthy, lusty family, and of the newcomer who complicates matters. Members of the cast include Joanne Woodward, Orson Wells, Paul Newman, Anthony Franciosa, Lee Remick, and Angela Lansbury.

Rialto's Romance

Taken from the Herman Wouk novel of the same name, "Marjorie Morningstar" will open Thursday, April 3, at the Rialto. This story is of the romance of a young lady of means in a summer camp and an actor-musician-dancer who has forsaken his family

Letter To Editor

Graduating Leader Decries Unconcern

Dear Editor:

The lack of attendance at campus nominations seems sadly significant of indifference unusual to the Agnes Scott community.

Once a year campus elections are held, and organization of all student associations is established. If the community constituency does not care enough about its leadership to participate in the fundamental responsibility of citizenship, not one of us should expect a hearing of opinion or suggestion. We will in no way merit the time and effort gladly offered next year by student leaders—I am not at all certain that we even deserve the privilege of self government.

As a graduating senior—thoroughly committed—looking to underclassmen for concern for each other and dedication to Agnes Scott, I am disturbed.

Nancy Edwards

Internationally Speaking

Collegians Counsel World Awareness

By Carolyn Magruder

"Each new development in the field of science brings the countries of the world closer together. These increased associations have



Magruder

created a need of understanding of all peoples of the world. We in America need to know what policies we have abroad and how they are received."

The purpose of the first Auburn Conference on International Affairs, which drew representatives from 18 southeastern colleges, including Barbara Varner and me, was "to help the people in our southeastern states realize our world responsibility and the problems confronting us in assuming these responsibilities."

For two tightly-packed days we attended discussion groups and heard addresses by a list of noted speakers, headed by U.S. Senator John Sparkman whose topic was "America's Role in The Middle East Situation." Frank Gibney, senior features editor of "Newsweek" magazine was another top-flight speaker at the conference. Mr. Gibney aptly analyzed the changing character of the U.S.S.R. since the death of Stalin, with particular emphasis on recent developments precipitated by Sputnik's advent.

Education Necessary

The one point which impressed itself upon us again and again during the conference was that in the world of today, precariously balanced between a cold war of diplomatic "bullets" and a hot war of inconceivable destruction, no one, least of all educated peoples, can afford to be uninformed about world affairs. We will never become experts, and we will never find ready-made answers, but we will be better able to maintain intelligent, non-panicky attitudes concerning international problems if we have the facts at our disposal.

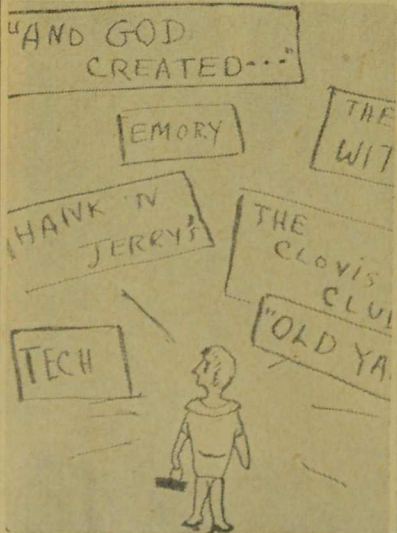
The Auburn conference was a significant step, in my opinion, in an effort to better educate college students for the responsible role they must assume in tomorrow's global dilemmas. It was a challenging experience, one that should be repeated and enlarged upon in subsequent years.

Press Scripts

Popular music is really getting through to the younger set. It seems that an English professor's two-year-old daughter recently approached him, extending the invitation, "Daddy, let's go to the hop."—"The Furman Hornet."

A student driver was fined for a loud muffler even when he explained that he had punched a hole in it merely to keep from falling asleep while driving to the campus in the morning—"The Technician."

Hood College in Frederick, Maryland, is following the example set by Agnes Scott's Blackfriars when they presented Enid Bagnold's play, "The Chalk Garden," last spring. However, there will be one difference—Hood's production will be by marionettes.



... The city of Atlanta offers the Scott girl MANY Cultural opportunities.

Church, 'Y', Red Cross Work Take 'Jack' Around the Globe

By Suzanne Manges

Leila Anderson, a Phi Beta Kappa graduate of the class of 1928, went from Agnes Scott to a job that has taken her to countries all over the world. A native of Macon, Georgia, "Jack" Anderson has held positions both in New York and in various cities in California, and her work has carried to many of the countries of Europe.

She began "Y" work in 1936 as general secretary of the YWCA at the University of California in Berkeley. She also served as director of the Institute of International Relations and of St. Margaret's House. In 1935 she was named traveling secretary for the Episcopal Church, and in 1946 she attended conferences in Europe that took her all over the continent. While abroad, she assisted in planning the World Conference of Christian Youth which was held in Oslo, Norway. In 1954 Miss Anderson was named assistant general secretary for the programs of the National Council of Churches of Christ in the United States. She is the first woman ever to hold an important position in the general administration of the NCCC.

In 1948 she was appointed executive of the college and university division of the YWCA national board. This position entails

the administration of 616 "Y's" on college and university campuses all over the country. This position took her to New York where she lives at present when she is not traveling.

In California she was active in many community projects. Among other things she served on the Berkeley Committee for Civilian Defense, the American Red Cross Disaster Committee, and the Pacific Coast Committee on American Principles and Fairplay.

A very fitting description of Leila Anderson was given in a recent periodical, "She is a woman with deep Christian and social conviction. She has witnessed by her life and leadership to the fact that the Christian faith is not bounded by denominationalism, clericalism, or institutionalism."

Dancers, Choruses Spark Talent Show

The Miss Atlanta Talent Show, sponsored by the Decatur Cotillion Club, was held here at Agnes Scott Friday night, March 28, at 8:00 p.m.

The company presenting this talent show was organized in 1951 by Walter Herbert, who is the director as well as the organizer. In the seven years of its history, the company has made six tours, which have included Japan, Korea, and

'Mlle.' Names Four College Reporters

Agnes Scott College will be represented this year on "Mademoiselle's" national College Board by Helen Culpepper, Sidney Mack Howell, Suzanne Manges, and Mary Grace Palmour. They are among the 760 students who competed with applicants from colleges all over the country to win places on the Board.

As College Board members, they will represent their campuses and report to "Mademoiselle" on college life and the college scene. Each girl will complete two assignments that will help her explore her interests and abilities in writing, editing, fashion, advertising or art, in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

New York in June

The Guest Editors will be taken to New York for four weeks next June to help write, edit and illustrate "Mademoiselle's" 1958 August College issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies, and will be "Mademoiselle's" guests in a round of party and theatre-going.

every United States' occupied island in the Far East. The last tour to the Far East included Formosa and the Philippine Islands. The members of the company have played in Iceland twice and have just returned from Alaska and the countries in the Northeast Air Command, Newfoundland, Greenland, and Bermuda.

The show consists of chorus acts, dancers, and solo acts. The Collegianaires, a five-piece combo made up of Georgia Tech students, are also featured on the program.

Racing Fans View 'Cup' Trial; Greeks Entertain 'Comrades'

By Corky Feagin

With sunburned faces and spring quarter exuberance, Ramona Cartwright and her sisters returned to the budding campus after a "simply fabulous" vacation.

Several returned with rings on their fingers: Sara Margaret Heard, is now formally engaged to a Tech graduate now in Texas in the Army; Caroline Phelan, to a Tech graduate in the Navy. Pauline Winslow and Jody Armbricht had their last gloomy days of winter quarter brightened with diamonds—Pauline, from a Tech graduate working in Atlanta, and Jody, from an Emory med student. Shirley Spackman and Celeste Clanton, with sparkling new rings, are planning to join the ranks of doctors' wives.

Dana Hundley and her Tech Phi Delta senior celebrated the first weekend of spring quarter by becoming engaged.

Meanwhile life must go on for the rest of the peons. Someday...

The Carolina Cup races in Camden drew many of the young socialites of the campus community: Peggy Bradford, Kay Richards, Carolyn West, Beverly Delk, Mary Rivers Stubbins, Martha Jane Mitchell, Charlotte Henderson, Bugs Matthews, Scotty Maddox, Barbara Baldauf, and Nancy Stone.

Jean Salter and Joyce Seay ran down to Auburn for a Sigma Nu houseparty. Ann Cobb flew up to West Point for the weekend to check things over after last week's invasion of Scotties.

Marsha Lear's grandparents in Quitman, Georgia, played host to Marsha, Judy Elmore, June Bennet, Pam Bevier, and Harriet Smith last weekend.

Initiating the spring series of retreats and houseparties, the Dec Pres bunch took off to Camp Rutledge for a weekend of swimming, boating, hiking—and meditating. These peppy "Presbys" were Shannon Cumming, Lisa Ambrose, Barbara McDonald, Carolyn Hoskins, Lafonne Zimmerman, Pinky McCall, Claire Seaman, Kay Lamb, Eileen Johnson, Cardy Howard, Marion Barry, Margaret Havron, Nancie Barr, Lydia Dwen, Tish Moye, Betty Mitchell, and Hope Gregg.

And then there were the stay-at-homes. The Druid Hills gang threw a progressive supper Friday night. Enjoying the good food and hilarious parlor games were Julia Kennedy, Carolyn Davies, Martha Sharp, Betsy Lunz, Linda Nichols, Frances Johns, Ann Morrison, Sara Ann Carey, Linda Grant, Ann Wormeldorf, Peewee Fowlkes, Margaret Britt, Emily Pancake, Juanita Juarez, Roxanna Speight, and Paula Pilkenton. Anonymous comment: "You should have seen Dr. Fry sitting on a balloon that just wouldn't burst!"

The brothers at the Tech Sigma Chi house gave a communist party Saturday night. Mary Jane Pfaff, Judy Albergetti, Martha Sharp, Cynthia Butts, Kay Weber, Ann Tilly, Andy Lowry, Rae Carol Hosack, Liz Acree, Liz Shumaker, Nancy Batson, Margaret Roberts, and Wardie Abernethy were among the card-carrying members present at the rally.

Over at Emory, Linda Dancy, Barbara Specht, Anne Whisnant, Jane Cooper, and Ann Modlin were at an SAE rush party, while Beth Fuller, Ann McBride, Lucy Scales, and Missy Moore revived the roaring twenties at a Sigma Chi costume party.

Davidson men came down to see Suzanne Hoskins, Ruth Leroy, Katherine Hawkins, and Martha McKinney. Julia McNairy had a Princeton man on campus.

Now, home again for Easter.

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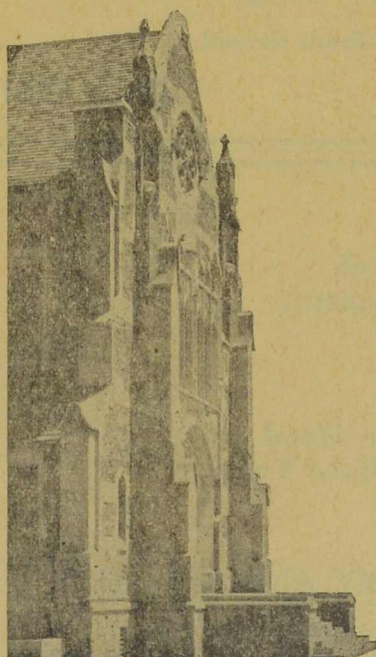
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Teacher Faces First Class Fatigue



Practicing Schoolmar'm Finds New Methods, Old Excuses

By Caroline Miller

"Readin' an' writin' an' 'rithmetic," but not to the tune of a hickory stick. Instead, this year's crop of practice teachers have found television in the classroom, "green" black boards, creative art, and motivated reading.

Being a "teacher" is fun, but it does have its trials and tribulations. Among them are endless lesson plans, papers to be graded and seemingly thousands of names and faces to learn. And then too, the faculty meetings and P. T. A. meetings, the chapel programs to plan, and bulletin boards to decorate.

Questions and Answers

After only a week of observing and a little teaching, much insight has been gained and even if the students haven't learned anything, the teachers certainly have. Standing in front of a fifth grade class of thirty-five wiggle worms or a high school history class can be quite a frightening experience. Not only do they seem to know more than you do but they ask questions that you couldn't possibly answer. You soon realize that you aren't as smart as you thought you were and that "teacher" will have to do some studying herself.

Discipline

One young Spanish instructor is really beginning to get in the swing of things as can be gathered from a recent remark, "Today I finally got up enough nerve to tell them to be quiet—and you know, they did!"

When trying to help a young man in the fifth grade work a math problem, the practice teacher had to admit that it had her stumped, too.

Perhaps not looking quite her usual dignified self for the moment, one high school teacher was asked to leave the teacher's lounge and was told that it was not for student use.

Though you sometimes wonder if the children could possibly be as thirsty as their numerous trips

to the water fountain would indicate, and if the fantastic things that prevent homework from coming in on time could have really happened, you find yourself becoming very attached to your work. These young people suddenly become very important to you.

Practice teaching is a wonderful experience and a tremendous challenge. You learn what it really means to be a teacher. Now "you" are in front to the class. It is thrilling to think that because of things you say and do, these boys and girls will learn.

UN Field Worker ...

(Continued from Page 1)

Scott Student Government Association, a member of Mortar Board and Phi Beta Kappa, Connie went from Agnes Scott to France, where she studied for a year under a Fulbright Fellowship. She has worked with the U.N. for a year.

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Novelty Shoot, Volleyball Tilts To Open Spring Sports Season

By Pat Stewart

Spring quarter's split sports season began March 26 with a well attended volley ball meeting in the gym. Mary Dunn, Athletic Association manager, announced the team managers and the practice schedule at the meeting.

The team managers are senior Martha Davis, junior Susie Bailey, sophomore Choon Hi Choi, and freshman Joyce Seay.

The seniors and juniors will practice at 4:00 p. m. on Monday and at 5:00 p. m. on Wednesday. The sophomores and freshmen will practice at 5:00 p. m. on Monday and at 4:00 p. m. on Wednesday. Each team had a large turnout of players.

The first game of the season will be Thursday, April 3, at 5:00 p. m. The second game will be played April 11 at 4:00 p. m. and the final game will be April 15

Archery

A novelty shoot Thursday from 3 - 5 p. m. will begin the spring quarter archery season in which prizes will be given for the best scores. Caro McDonald, A. A. archery manager, reports that in this novelty shoot will be a reverse one—the worse shot you are the better chance you have for a prize. Hits in the gold will count only one point instead of nine, and hits in the white will count nine points instead of one.



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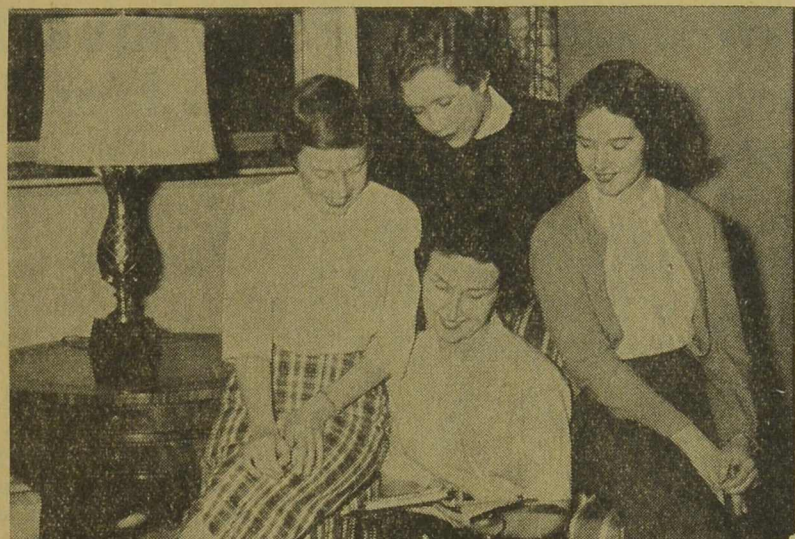
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Campus Holds Student Elections



New officers Muller, Forrest, McMillan, and McGeachy.

By Betty Cline

During the week of April 7 the attention of the campus community has been turned toward the election of next year's student leaders. The students chosen to fill these positions will take office this spring in order that they may become acquainted with their respective jobs under the guidance of this year's officers.

Lila McGeachy, junior from Statesville, North Carolina, has been chosen as the 1958-59 Student Government president. A philosophy major, Lila is president of Hardeman Cottage this year. Christian Association president for next year is Suzanne McMillan, a psychology major from Ackworth, Georgia. This year she filled the position of literary chairman on CA. The new president of

the third major organization on campus, Athletic Association, is Jorie Muller, former secretary of AA. She is a history major from Winter Park, Florida. Ann Dodd, a junior from LaGrange, Georgia, has been elected president of Social Council. Ann, a history major, was this year's chairman of Social Council's hub committee.

The editors of the three campus publications have also been elected. (Continued on Page 4)

The Agnes Scott News

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No. 19



Alperin



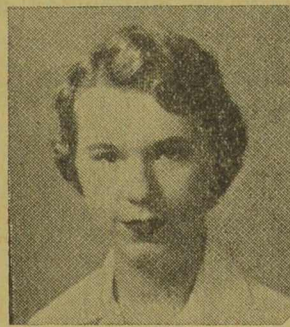
Byrd



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Campus Anticipates Festival; 'Tempest' Tickets Go On Sale

Distribution of tickets for the Agnes Scott Fine Arts Festival will begin in the mailroom on Friday, April 11, at 8:30. These tickets, free for students, faculty and staff members, will cost \$1.50 for off-campus guests and will provide admission to all displays and lectures as well as to the production of "The Tempest."

Tickets will be designated for

'Showers' To Bring Twilights' Music

"April Showers" will be the theme of the annual Junior Banquet and Dance to be held on Saturday, April 12. Preceded by a Social Hour on the patio at 6:30, the banquet, to be served by members of the freshman class will begin at 7:15. At 8:30, the dance featuring the music of the Twilights from the University of Georgia will begin in the recreation room of Walters Hall.

Overall planning for the banquet is being done by the Junior Class advisory Committee.

Chairman of the invitation committee is Jean Saltor; dining hall decorations are being supervised by Curt Swords; seating arrangements are being worked out by Sara Lu Persinger; Melba Cron-

(Continued on Page 4)

either the Friday or Saturday night performance of "The Tempest" and are non-transferable. According to ticket chairman, Jo Hathaway, no seats will be reserved.

Tickets will be available in the Mailroom on Friday, Monday, Wednesday, and Friday from 8:30-11:00 and from 3:15-9:30; from 11:00 to 1:00, and from 3:15-5:15: Other members of the ticket committee are Ann Parker, Martha Bethea, Lydia Dwen, Juanita Juarez, Ntnce Stillman, Pete Brown, Anita Sheldon, Helen Culpepper, Suzanne Manges.

Students are urged to read in advance the selections in the festival issue of the "Acrora" and to bring their copies with them to the riting panel to be held on Friday afternoon at 2:00. According to Nancy Kimmel, student chairman, one single program will be used throughout the festival with only one available for each student.

Young Musical Trio To Present Concert

Three young American musicians will present a concert of chamber music in Maclean Auditorium at 8:15 p.m. tonight. The program will include the first performance of a new work by a young American composer.

Richard Osier, pianist, Roger Drinkall, cellist, and James Wilson, clarinetist, who are making their first appearance in the Atlanta area, are sponsored by Concert Artists of Pittsburgh New Friends of Music. The dual role of this newly formed organization is to aid young American musicians in becoming performers and to provide opportunities for works of new composers to be heard.

Strilko Composition

Drinkall and Osier will perform the new composition, "Music for Violincello and Piano," which is dedicated to Concert Artists of Pittsburgh New Friends of Music. The work, written by Anthony Strilko, has four movements: Prelude, Dialogue No. 1, Dialogue No. 2, and Finale.

Other works included in the program will be two Bach Preludes and Fugues, Brahms' "Sonata in F Major, Op. 99," Stravinsky's "Suite for Clarinet Alone," and Beethoven's "Trio in B-flat Major, Op. 11."

Phi Beta Kappa Honorary Taps Outstanding Seniors

Recognizing the scholastic achievements of ten seniors, the Beta Chapter of Georgia of Phi Beta Kappa at Agnes Scott yesterday in Convocation announced the election of new members from the Class of 1958.

Miss Elizabeth Crigler, secretary of the Agnes Scott Chapter, read the names of the seniors honored: Ann Stein Alperin, Atlanta; Mary Byrd, Lakeland, Florida; Jean Clark, Orlando, Florida; Louise Law, Spartanburg, South Carolina; Carolyn Magruder, Augusta, Georgia; Phia Peppas, Atlanta; Lue Robert, Atlanta; Grace Robertson, Charlotte, North Carolina; Celeste Rogers, Atlanta; and Deene Spivey, Swainsboro, Georgia. An alumna elected to Phi Beta Kappa was Eleanor Newman Hutchens, of the Class of 1940.

Miss Elizabeth Zenn, Associate Professor of Classical Languages and Literature, presented the Phi Beta Kappa Convocation address, centering her message around the English poet, A. E. Housmen's point that "the real reason a scholar behaves as he does, the reason he foregoes an evening of television fare in favor of Aristophanes, or Mozart, or a telescope, is that his own particular work offers more attraction to him."

Miss Zenn pointed out that "while much scholarly work is undertaken with a view to some useful purpose, and much actually develops some unforeseen application, the effective motivation in

the scholar is more often a combination of curiosity and the pleasure he takes in his work."

The Beta Chapter of Georgia of Phi Beta Kappa at Agnes Scott was instituted on March 23, 1926. Active members are Phi Beta Kappa's from the administration and academic departments. "By election to membership the Society recognizes students devoted to intellectual pursuits in the liberal arts and sciences who have records of high attainment and scholarly achievement in these fields."

Seen In Passing

Red eyes and peeling noses—Scotties have taken over sun decks in between putting up umbrellas.

* * *

A return to the roaring twenties as Scott girls break out in spring "sacks" and pointed toes.

* * *

A sophomore in front of Walters yelling for help after having taken seven-mile cab ride with no money.



'Love of Wisdom'

One of the basic ideals of Agnes Scott which persistently looms as a challenging goal for prospective students, freshmen, and upperclassmen is high intellectual attainment. For, to promote and maintain a very high standard of scholarship is one of Agnes Scott's fundamental purposes.

Yesterday in Convocation that aspect of the college was emphasized as Phi Beta Kappa announcements were made. Miss Elizabeth Zenn, speaking of the principles and qualities which are fostered by that national organization, preceded the reading of the names of those seniors who, in their four years at Agnes Scott, have achieved the high intellectual goals set by Phi Beta Kappa.

The first initials of the Greek motto, "Love of wisdom, the guide of life," are the Greek letters, Phi Beta Kappa. Hence, it is on this motto that the organization functions, recognizing students who cherish wisdom and, in an attempt to obtain it, achieve high scholastic pursuits.

By their election to Phi Beta Kappa these seniors have an overt reward for appreciating the value of scholarly attainment, and striving for it. The honor is one which evolves from personal endeavor and work—an honor earned by purposive labor. Consequently, there ought to be a sense of satisfaction or fulfillment in having four years of individual perseverance and stability of purpose culminated in such a manner.

The "News" congratulates these new Phi Beta Kappa's for their scholastic achievement. L.S.



Lab Line Courtesy

Recently, as in past quarters also, numerous complaints have been heard concerning the lunch line and particularly the lab line. While this may seem to be a minor detail for smooth operation in the dining hall, it is, nevertheless, an important one.

There are times when girls, wishing to finish lunch early and quickly, move to the lab line although they do not have labs. No student likes to stand in line and wait for a meal to be served. But it must be remembered that there are those working in the fields of biology, chemistry, and art who must meet 1:40 appointments.

All of us sometimes have reasons—legitimate ones often—for wanting to finish lunch early: there are 2:00 classes, shopping trips, or lessons to study. However, for the courtesy due those who have to be in Campbell and Buttrick Halls by 1:40, it is necessary to wait until the main line reaches the door before transferring to the lab line. Remember that consideration to fellow-students may be shown not only in classes, on the athletic field, in the library, but also in the lunch line. H.T.K.

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Alumna...6

Graduate Wins Listing In First 'Who's Who'; Serves In Georgia Politics, World War II

By Caroline Dudley

In 1938, on the eve of World War II, Eliza King graduated from Agnes Scott, Phi Beta Kappa, Mortar Board member, and elected life president of her class. Five years later, as a representative of the Red Cross recreational division, Eliza was serving doughnuts and hot coffee to battle-weary GI's on the front—in England, Normandy, Belgium, and Germany.

Despite two years of wearing muddy boots, slacks, and army coats, living in leaky tents, and bathing from a bucket of cold water, Eliza once on business leave to Paris, headed immediately for Schiaparelli's where the first fashion show in Paris in four years was being held! A girl's heart remains feminine war or no war. But she commented then, "It's a rugged life we lead, but we wouldn't swap it for Paris. We're proud of our muddy boots and unpressed shirts because we know we're doing the job where it's needed most."

Many years later, Eliza reminisced about her days as a clubmobile girl: "I made doughnuts from Liverpool, England right on through the Battle of the Bulge.

I danced the jitterbug with mud-covered GI's from Brooklyn and the tango with those from the Southwest. I wrote letters home for them to every state in the Union. But it was worth it and an experience I'll never forget."

After graduation from college in 1938, with a degree in history and political science, Eliza was one of ten women selected as internes for study at the National Institute of Public Affairs in Washington, D.C. Later she worked as a member of the Georgia staff of the National Youth Administration, and served in its Atlanta headquarters until she joined the Red Cross in 1943.

In 1945, Eliza returned to the United States to marry her college sweetheart, then Sergeant

Walter Paschall. Today the Paschalls, in addition to three daughters, are resident of Atlanta. Mr. Paschall is associated with WSB-TV.

Civic Activities

Since her marriage, Mrs. Paschall has been active in college, civic, and state affairs. She has served as president of the Agnes Scott Alumna Association, in addition to her job as life-long president of the 1938 class. She has been head of the Atlanta League of Women Voters, and on the Executive Board of the Y.W.C.A. In 1955 she was elected president of the Georgia League of Women Voters. In addition to her home duties, and her outside activities, Mrs. Paschall does a good bit of speaking and writing—mostly in the interest of the League.

Last year Eliza King Paschall was selected for inclusion in the first edition of *Who's Who in American Women*.

After Seven

City Previews 'Hot Summer'; All Star Forecasts Rubenstein

By Lil Hart

Here on our Scott campus three young American musicians will make their Atlanta debut on Thursday, April 10, in a chamber music concert. The three men, Richard Osier, pianist, Roger Drinkall, cellist, and James Wilson, clarinetist, are sponsored by Concert Artists of Pittsburgh New Friends of Music. They will introduce a new work entitled "Music for Violin-cello and Piano" written by a young American composer, Anthony Strilko. Also included on the program will be Two Bach Preludes and Fugues; Brahms's "Sonata in F major;" Stravinsky's "Suite for solo clarinet," and Beethoven's "Trio in B-flat major." This concert will begin at 8:15 p.m. in Presser Hall.

Cinematractions

In case some of the good movies were missed last week, there is still time to see them, for the majority of these popular films are being held over. "The Bridge on the River Kwai," winner of seven Academy Awards, is at the Roxy. At the Fox, a William Faulkner story is showing under the title of "The Long, Hot Summer." This movie also includes an Oscar winner, Joanne Woodward. Others in the cast are Paul Newman and Orson Wells. A screen adaptation of Herman Wouk's best seller, "Majorie Morningstar" is the current attraction at the Rialto. Gene Kelly, Natalie Wood, and Claire Trevor are starred in this story of a summer love affair.

For a forecast of entertainment for the coming year, listen to the All Star Concert Series line-up Maria Callas will sing on October 21. The Ballet Russe de Monte

Carlo will return for a performance on November 5, and the National Ballet of Canada will present the full length production of "Sleeping Beauty" on January 10. Eugene Ormandy will lead the Philadelphia Symphony Orchestra on February 15. The famed Regimental Band of Grenadier Guards will appear on November 18. Igor Besrodni, one of Russia's leading violinists, will make his Atlanta debut on February 24, and Arthur Rubinstein will close the series with a recital of March 9. Next year seems to be filled with good times, so plan ahead.

Internationally Speaking

Russians Propose Test Suspensions

By Carolyn Magruder

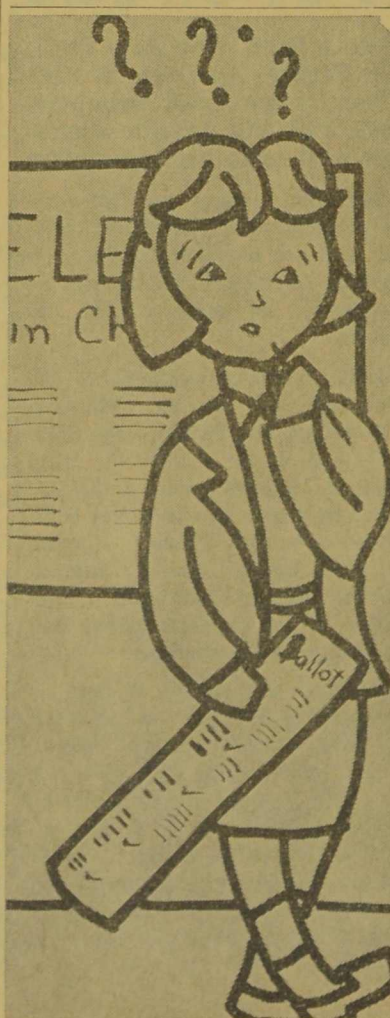
Obtensibly, Americans, above all peoples, should recognize the value of a successful propaganda program. For daily, we are subject to the most skillful and subtle "propaganda" imaginable as commercial advertising is showered upon us through every media. Yet because most Americans tend to label national propaganda as "dirty" as against legitimate advertising methods, we are in danger of being edged out by the Soviets in the crucial contest for favorable world opinion.

The matter of the suspension of nuclear tests has brought this matter sharply into focus. Moscow's announcement that she will unilaterally stop the making and testing of nuclear weapons puts the West in an extremely awkward position, for Russia can portray herself to the world as a country which really wants peace and is willing to make sacrifices in order to attain it.

Soviet Initiative

Actually, this move costs Russia very little for the moment, as she has just completed a series of nuclear tests and needs time to study the results. But, by taking the initiative on test suspensions, the Soviet Union has put itself in the position to make the United States pay an especially high political and propaganda price for conduction of its impending new series of tests to develop a "clean bomb."

It is true that Russian propaganda has a decided advantage over American techniques because Soviet leaders can afford to be more unscrupulous than we, in view of their monolithic, totalitarian system which need give no thought to the complications resulting from free public opinion. Yet the United States must exert herself to conceive more daring and imaginative propaganda devices before the Soviets outwit us entirely on this most vital "cold war" front.



Press Scripts

Comment on the chemise, from the girl's point of view: "It gracefully conceals those things which you don't have enough of and those things that you have too much of." "The Belles of St. Mary's."

On the other side: "Girls are girls and why try to hide it. Let's face it, men like girls that look like girls, not like a 100 pound sack of Dakota Maid." "The Dakota Student."

Cinderellas Attend Balls Without Fear Of Pumpkins, Chaperones, Iron Gates

By Sally Sanford

When the recent example of yellow journalism, as practiced by our neighboring institute of fine arts, flooded the campus, we were again permitted to read of the dubious esteem in which Agnes Scott rules and regulations are held. Our fellow journalists made it plain that to the realistic, forthright minds operating at Tech, Agnes Scott students are still existing under conditions of the Inquisition.

Times have changed, boys. No more the iron gate clanging shut on Cinderella at 9:00 p.m.; no more the third degree for those coming in five minutes late; no longer, so liberal we have become, is there even a decided stigma against dates from Georgia Tech.

Those interested may be happy to know that this quarter freshmen, hitherto required to double date under the steely eyes of some such chaperon as a roommate or, worse, a junior sponsor, may now single date. The "infante terrible" has grown up and dating privileges have kept up with the times.

For example, in 1912, students were permitted to entertain only near relatives on Sunday, "visitors" being received on Saturday afternoons from 3 to 6. Girls meeting "gentlemen friends" in Decatur were not permitted to go to soda fountains or moving pictures with them, nor to stand on the street talking with them for any length of time. During the first quarter, freshmen going to Atlanta were chaperoned by upperclassmen.

By 1922 permission from the Dean could be obtained for "automobiling" with men, provided a faculty chaperon was included and provided also that return was before afternoon time limit. The



Freshman Marlin Day and her date prepare to take advantage of the freshmen's new single dating privilege.

Dean's permission was also required for freshmen to entertain callers except in the afternoon or Saturday night. (Saturday night callers left by 9:45 p.m.) "Students going out with men must be on campus by 6:20 p.m., the ringing of the second supper bell."

Chaperonage was not only required for automobiling with men but also for evening entertainments in town, with a complete list of the members of the party to be filed in the D.O.

Undoubtedly Agnes Scott girls all had large families in those days, or great numbers of friends from the Far West in town for one day; for young men, with the exception of relatives and out-of-town guests "who have no other opportunity to call," were still not received on Sunday. Dancing was allowed but a rather cryptic

note appears in the 1922 handbook: "Men are not permitted to be present at dancing."

In 1932 permission from the Dean was needed to entertain campus guests, and permission was still required for automobiling: a. At night, b. On Sunday, c. With men. Rules were beginning to be relaxed for freshmen, however. They were permitted (Continued on Page 4)

Students Welcome New Spring Rights

Tuesday night, April 1, at a joint house meeting. Student Government announced the new spring privileges. At this time history was made as the freshmen were granted, for the first time in the history of Agnes Scott, the privilege of single dating in the immediate Atlanta area during spring quarter.

Sophomores are now allowed four social engagements a week, two of which must be during the week and two of which must be on the week-end. They may now borrow two social engagements. If two are borrowed, however, the remaining two engagements must be taken on the week-end.

Juniors were given 12:30 permission for Friday and Saturday nights.

Flappers Don Easter Sacks, Flit For Visits, Houseparties

By Corky Feagin

After a wet, dreary Good Friday and Holy Saturday, the sun burst out Sunday morning for a perfectly glorious Easter day complete with blue skies and warm breezes.

It was a quiet weekend on campus, marked by well attended Saturday chapel and campus Easter Sunrise Service, dyed eggs for Easter breakfast, and—the SACK!

Half of the girls evacuated the campus, spending the weekend at home, with roommates and cohorts, or visiting best beaux. In the latter classification were Nancy Alexander who spent the weekend with Pierce's family in Jacksonville, Florida; Ann Blackshear, with George in Huntsville, Alabama; Dana Hudley, with Davy in Nashville; Ellen McFarland, with Charlie in Albany, Georgia; Sally Meek, with Vernon in Richmond; Andy Lowry, in Jacksonville; Nancy Holland, in Union, South Carolina; Maria Harris, Macon; and Betty Cline, Greenville, Mississippi.

Brock Hanna and Mima Bruce went to Spartanburg as guests of Dianne Foster. Nancie Barr had Gayle Rowe and Nancy Hall visiting her in Rome, while Madge Clark had Nancy Hughes, Ann Ashford, and Mildred Love with her in Macon.

The Webb twins had a houseful in Donalsonville, Ga.: Laura Knake, Peace Fewell, and Camille Strickland. Mary Wilson and Jill Imray descended upon Val Edwards in Kingsport. Judy Harrold entertained Frances Broom, Pauline Winslow, and Pauline's fiancé at her home in Winterville, Georgia.

Kay Fuller and Marcie Tobey spent the weekend at Fort Benning where Marcie's chaplain father gave the sermon at the service.

Rosa Barnes enjoyed the lovely (?) weather at a Carolina KA houseparty on Pawley's Island, South Carolina.

The other half—the gals who kept the home fires burning—gave the movie industry a nice boost.

Millie Lane, Barbara Duvall, Barbara Kohn, Barbara Baldauf, Lucy Maud Davis, Peyton Baber, and Susan Shirley had a preview of August temperatures at the Fox where "The Long Hot Summer" is playing.

"The Bridge," with its Academy Award actor, director, etc., etc., kept Pam Bevier, Marty Lair, Harriet Smith, and June Wood on the edge of their seats successfully, 'tis said.

Dieneke Neiwenhuis, Helen Salfiti, Judy Sawyer, Jane Norman, and Miss Kate McKemie preferred "Witness for the Prosecution."

The only big social event was the AKK formal at the Standard Country Club. The most beautiful belles there were Caroline Dudley, Emily Bailey, Kay Gwaltney, and Curt Swords.

Jo Stokes, Sandra Boger, Becky Davis, and Gloria Branham were out at the semi-formal dance at the officers' club at the Naval Air Station.

Miscellaneous parties and dances: Sigma Nu at Emory, Donna Brock; DU at Tech, Ruth Leroy; Chi Psi, Tech, Persia Lewis; Pi KA, Renai Dillard, Esther Thomas.

The Phi Sigs entertained Suzanne Orme and Jo Hathaway at a party at the Knotty Pines Restaurant.

Carolyn Davies, Dottie Burns, and Mary Taylor Lipscomb took a quick trip to Samoa via the Luau. Ummmm.

Modern Romances: Three new Sigma Nu pins have been seen around campus since spring holidays on Tomi Lewis (Tech grad now in Germany) Fran Elliot (Auburn) and Diane Parks (senior at Tech). Tomi's ahead now with a sparkler.

Peg Elliot really racked up this weekend; a Delt Sig pin on Friday and ring on Sunday. Her man is a graduate of Bowdoin, works in New York now.

Ellen McFarland's bright eyes match her new diamond. Charlie is a senior at Tech, Beta Theta Pi. Carolyn Davies is also looking mighty happy with her third finger, left hand now occupied.

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Frosh Stomp Juniors; Seniors Defeat Sophomores In First Volley Ball Games

By Pat Stewart

In the opening games of the 1958 volley ball season, the seniors Wednesday edged out the sophomores 33 to 31 and the freshmen defeated the juniors 40 to 28.

Due to an error in the tabulation of the score of the senior-sophomore game, the sophomore team was first announced the winner. A recheck of the score book revealed that the points scored by the seniors in the first half had not been included in their final score. The correction of this error placed the seniors ahead by two points in the final score.

The sophomores, led by their manager Choon-Hi Choi, completely dominated the play in the first half of the game. They led 22 to 6 at the beginning of the second half. In the second half, however, paced by the serving of Rudisill and McDonald, the seniors managed to score 27 points while holding the sophs to only 9. The game ended 33 to 31 in favor of the seniors.

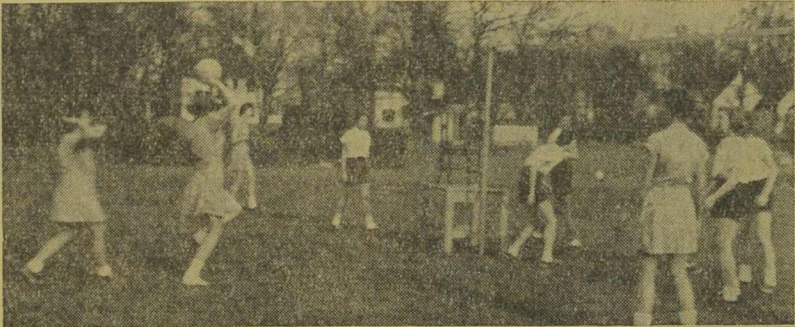
The first half of the junior-freshman game was very close with the freshmen leading by only one point, 21 to 20. Freshman Marty Lair scored 12 of her team's points in this half, while the juniors' points were more evenly divided among their players.

In the second half, the freshmen, led by Betsy Dalton, repeatedly managed to break the juniors' serves while scoring 19 points themselves. The freshmen led 40 to 28 at the close of the game.

Swimming

A spring quarter swimming project has been set up in the gym entitled "Test Your Swimming Skill" and offering participants an opportunity to earn a maximum of 4 points toward an athletic letter.

Swimmers may test their skill on stunts ranging from laps using the basic strokes, to surface dives and underwater swimming. The number of points given will be



Seniors edge out victory over sophomores in last Wednesday's volley ball game.

judged by the number and difficulty of the stunts completed. For participation, swimmers will earn 2 points. Those who score "good"

on the test will receive a total of 3 points, while those who complete the project will receive a total of 4 points.

Cinderellas...

(Continued from Page 3)

Saturday night and occasional afternoon campus dates without chaperonage. Juniors could receive callers any night except Sunday. Juniors, if they met a man by chance in Decatur (presumably one they knew) might go with him to the movies or the soda-fountain.

In 1942 things had progressed to the point where dates might be entertained in the Hub on Saturday and Sunday nights—provided a chaperon was in the building. Also, Rebekah Scott date parlors were then in use. Dates on campus were to leave by 11 p.m.

By 1952 dating rules and time limits were pretty much as they are now. It was announced in the

handbook that dates could be entertained in the alumnae garden, the quadrangle or other "designated areas" on campus.

Dating privileges have obviously progressed with time and everyone, including residents of the North Avenue slide-rule sanctum, can be appreciative of the fact.

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Elections...

(Continued from Page 1)

ed. Formerly the art editor of "Aurora," Martha McCoy is the magazine's new editor. Betsy Roberts, this year's feature editor of the annual, has been elected editor of "Silhouette." The editor of "The Agnes Scott News" for next year is Caroline Dudley, at present an assistant editor on the newspaper staff.

Other leaders for the 1958-59 school year will be Mary Hart, Richardson, chairman of Lower House; Patti Forrest, judicial chairman and vice president of Student Government; Carolyn Mason, student recorder; Majorie Erickson, vice president of Christian Association; Kay Weber, vice president of Athletic Association; Jane Kraemer, orientation chairman; Mary Moore, managing editor of the "New;" Jeanette Jones, day student chairman.

Elections continued today and will carry over until tomorrow.

Senior Banquet...

(Continued from Page 1)

enburgh serves as general chairman for the dinner and social hour; Martha Jane Mitchell is in charge of the freshman waitresses; and Pauline Winslow and Judy Harold are in charge of decorations for the dance.

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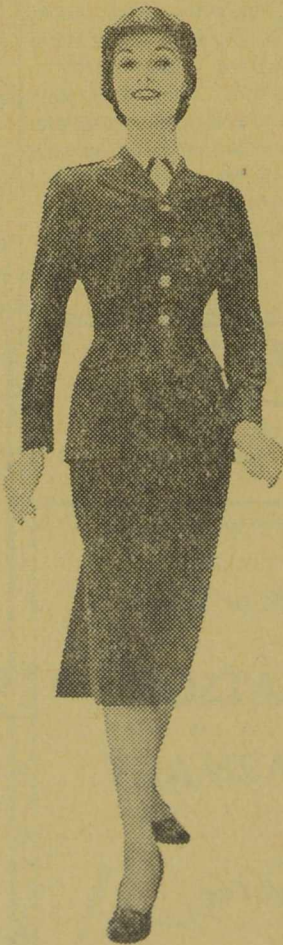
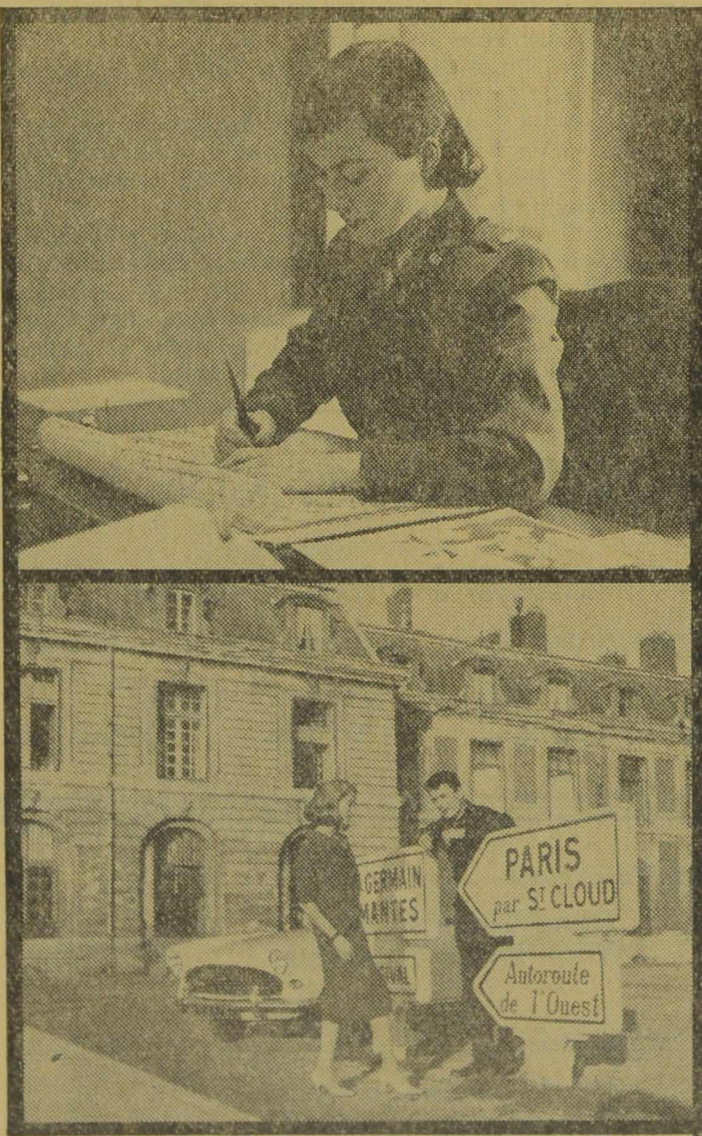
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 16, 1958

No. 20

Artists Unite For First Festival

Classes Combine to Determine Final Campus Election Results

The election of next year's student body leaders was completed last Monday in a joint meeting of the four classes.

Annette Teague, a philosophy major, was chosen house president of Hopkins Dormitory. Her roommate for this year, Mary Clayton Bryan, was elected house president of Walters.

Three other juniors, Carolyn Hazard, a history major, Jane King and Ann Rivers Payne, both philosophy majors, have been selected as house presidents of Inman, Main and Rebekah.

A sophomore from Atlanta, Sally Smith, has been elected secretary of Student Government. Working with her as treasurer of the same organization is Eve Purdom, president of this year's sophomore class.

Janice Bowman, a sophomore from Lynchburg, Virginia, is the new secretary of Christian Association. Jo Flowers, presently the chairman of meditation vespers, has been elected treasurer of CA. Mary Hammond, a junior from California, is the new freshman advisor for this group.

The election, by the student body, of the officers of Athletic Association was completed with the selection of Boo Florence as secretary and Ruth Leroy as treasurer.

The new chairman of Lecture Association is Runita McCurdy, an English major from San Antonio, Texas. Assisting her will be the vice-chairman, Ashlin Morris, a sophomore from Covington, Virginia. Elected treasurer of Lecture Association was Margaret Fortney, a junior from Thomas-

ville, Georgia.

Other newly elected officers are Nancy Trowell, May Day chairman; Blanche Helm, the assistant editor of *Silhouette*; Mary Moore, managing editor of the "News."

'Old Girls' To Hold Reunion Of Classes

The annual meeting and luncheon of the National Agnes Scott Alumnae Association will be held April 19 at the college.

The event, called Alumnae Day, begins with a pre-luncheon reception with faculty, held in the recreation room of the Walters Hall. This reception will be followed by a luncheon in the dining room at 12:30 p.m.

The program will include an address by Dr. Alston, a discussion of the Arts Festival by Nancy Kimmel and Miss Mary Virginia Allen, and election of 1958-59 officers.

Chairmen of the day's activities are Mrs. Tom Kelloway and Mrs. Joe Lay. About 300 alumnae are expected to attend, the following classes planning reunions: 1904, 1905, 1906, 1907, 1908, 1923, 1924, 1925, 1926, 1933, 1942, 1943, 1944, 1945, 1948, and 1957.

Celebrated Novelist To Arrive Today; Thursday Lecture Will Begin Activities

One of the featured guests for the Agnes Scott Arts Festival this weekend will be the eminent novelist and poetess, May Sarton. Miss Sarton will open the Festival week-end on Thursday night with a lecture entitled "The Holy Game: The Creation of a Poem." On Friday afternoon at 2:00 p.m. in Rebekah Scott Hall she will be a member of a writing panel which will discuss the literary pieces sent in by students from southern colleges.

May Sarton was born in Belgium near Ghent, the daughter of Belgian-English parents. The Sartons were refugees in the First World War, going first to England and then coming to this country. They became naturalized citizens in 1924.

Miss Sarton was educated at the Shady Hills School, Cambridge, Massachusetts, and at the Cambridge High and Latin Schools. She went into the theatre at the age of seventeen. In 1936 her first volume of poetry was published, and since then she has been a professional writer. In addition to poetry, her work includes novels and short stories.

Varied Career

She started lecturing in 1940, and her assignments have taken her over most of the United States. During 1941-42 she wrote scripts for the Overseas Film Unit, and from 1950-53 she was Briggs-Copeland Instructor in English Composition at Harvard University. In 1953 she was awarded a year's fellowship in creative writing by Bryn Mawr College, the Lucy Martin Donnelly Fellowship. In 1954-1955 she was a Guggenheim Fellow in poetry.

Miss Sarton has been the recipient of many honors and prizes for her work, among them the Golden Rose of the New England Poetry Society and the Reynolds Lyric Award from the Poetry Society of America.

Her two recently published works, *The Birth of a Grandfather* and *In Time Like Air*, a book of poems, were nominated for the 1957 Book Award. A consistent contributor to "The New Yorker," she also has written short stories for "Harper's Bazaar," "Town and



May Sarton

Country," "Woman's Day," and the "Ladies' Home Journal."

Her works also include *Encounter In April*, *The Land of Silence*, and *The Lion and The Rose*, books of poetry, and *The Single Hound*, *Shadow of A Man*, and *Faithful Are The Wounds*, novels.

Noted Artists Offer Panels, Exhibitions

Movies, exhibits, and a panel discussion will be the main attractions of the Agnes Scott Art Department during the Arts Festival this weekend.

Throughout the festival the department will sponsor an art exhibit composed of work from the University of Georgia, Georgia State College, and the Georgia Tech Architecture Department, as well as from Agnes Scott's own department. In addition to this, there will be a separate collection of works by Lamar Dodd, of the University of Georgia; Joseph Perrin, from Georgia State; Paul Hefernan, of Tech; and Caroline Becknell, an interior decorator in Atlanta.

On Saturday afternoon at 2:30 p.m. these four will participate in a panel discussion, "Art in Society" which will be moderated by Miss Marie Huper of the Agnes Scott Art Department. Following the discussion students are invited to talk about the exhibit at a coffee. All of these events will be held in Rebekah Scott Hall.

Friday and Saturday nights at 9:00 the dining hall steps will be the scene of a short movie on various aspects of art.

Leaders Retreat To Capture Spirit, Exchange Techniques

Sunday, April 13, at Fritz Orr's Camp, Mortar Board held its Leadership Training Program for campus-wide elected officers. Those attending included old as well as new officers.

The program began with a meeting of the entire group at which practical mechanics of leadership and resources available to leaders were explained. This was followed by a meeting of specific groups, such as presidents, secretaries, and

publication editors for a detailed discussion of individual problems.

The program was concluded with a vesper service led by Dr. Alston and Mortar Board's incoming president, Wardie Abernethy.

As stated by Randy Norton, president of Mortar Board, "The retreat is designed to get new leaders into the spirit of leadership at Agnes Scott and to acquaint them with the resources which are open for their use as leaders."



Group presidents confer at leadership training session held at Fritz Orr's camp Sunday.

Bequeathed Aims

This time last year it was we who were hesitantly, unassuredly, and even fearfully taking our seats behind the old typewriters to pound out our first "Agnes Scott News." With an eager desire to put out a paper far superior to any other ever printed, but with a great deal of anxiety and perplexity as to the exact procedure of performing such a remarkable feat, we went to work, only conscious of the goals and standards which we ourselves had set for "our" newspaper.

Now, our year of the "News" is completed and it is with mixed emotions that we give it up. A great deal has gone on in the process of publishing "our" paper. Unexpected frustrations, conflicts, and problems have at times sent us into mild states of manic behavior, while, on smoother evenings, rewarding experiences have provided us more amiable feelings about our paper. However, whatever the experiences, they continuously evolved in an effort to fulfill our early goals and have been fundamental in our growth as a newspaper staff.

Today, as we look back over the year, we realize that many of our early aims and ideas concerning "The Agnes Scott News" have never been totally achieved. Many of our enthusiastic plans for a "superior" paper still are untried. Yet, we have not ceased working toward those goals. It is with that same early enthusiasm and ambition for a "superior" "Agnes Scott News" that we end our turn at the typewriters, turning them over to the hesitant, fearful fingers of the 1958, '59 staff. L.S.

Tribute To The Muses

In artistic expression, man transcends the world of which he is a part to create an immortal statement in stone, in words, in oils, in movements, or in music. The spirit of the Golden Age of Greece has survived 2400 years to speak to us through the strength and the poetry of the Parthenon's tall-columned architectural monumentality. Homer's Achilles, the great warrior, is today a man of dimensions as heroic as when he hewed down his Trojan adversaries. The Hellenic interest in the abstract ideal, the importance of the inner life, is evidenced in the universally beautiful head of Athena by Phidias.

Past civilizations have expressed their greatness through their philosophers and men of arts and letters. In experimentation, scientists have contributed new materials for use by artists. The revival of stained glass in the eleventh century made possible cathedral windows which told stories from the scriptures in a blaze of color. In gleaming steel the soaring of Brancusi's piece of sculpture, "Bird in Flight," portrays the spirit of the Jet Age. The blending of scientific discovery in materials with the basic rules of form can produce a fresh and vivid expression.

This weekend marks the culmination of a year's devotion to the planning and execution of a Fine Arts Festival at Agnes Scott. All the creative and vocal elements of our campus have been invested in striving for the best achievement possible.

A synthesis of several arts—ballet, music, drama—will be seen in a new interpretation of Shakespeare's masque, "The Tempest." The poets, painters, sculptors, and prose writers from many colleges in the Southeast will gain invaluable criticism from guest panelists who are experts in the art world today.

The Fine Arts Festival is an endeavor to which everyone has contributed, either directly or indirectly—through money, time, behind-the-scenes construction and committee work, and in performance of art skills. Thursday, Friday, and Saturday—April 17-19—will climax a campus-wide project of monumental effort. All that remains necessary for the success of this ambitious undertaking is the participation of everyone in the Festival events. These three days of dividends on the year's investment hold for the community. B.D.

The Agnes

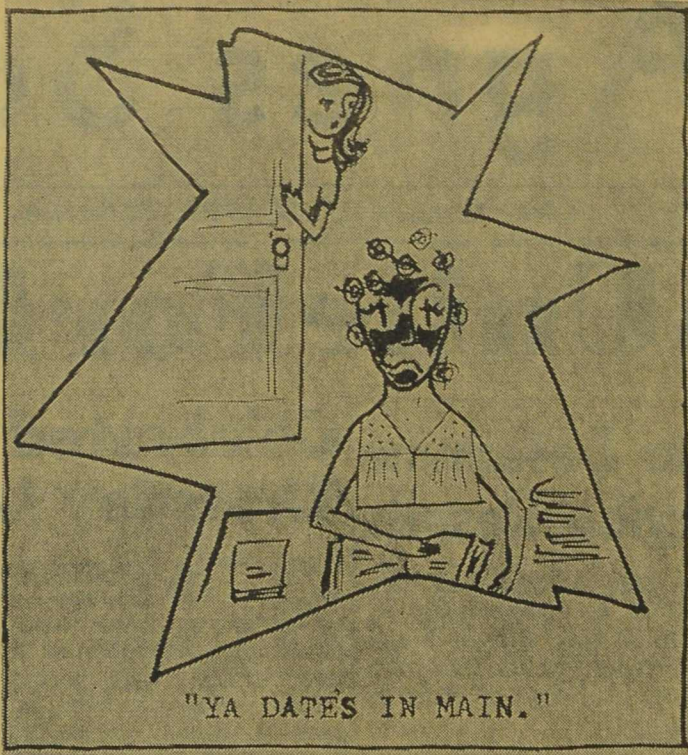
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Letter To The Editor

Promoter Urges Full Support For Novel Spring Production

To the Student Body:

I am writing this letter unofficially; that is, I am not acting as spokesman for my co-chairman or for any Festival chairman or committee member. I am writing as chairman of the Festival so far as I intend to speak as one who wholeheartedly believes in the first Fine Arts Festival at Agnes Scott College.

Free Retreat

There are a few things you do not seem to understand about the Festival. Tickets are on sale in the mailroom. These tickets are for the production of "The Tempest" by William Shakespeare. You need a ticket to get in at the door—but, faculty, students, and administration get a free ticket. In other words, the Festival does not take any money out of your own personal billfold. But, if you wish to bring a guest, grandmother, husband, or baby brother, that guest must pay \$1.50 to get in the door. There are no reserved seats. You and your guests may sit anywhere you like, and your guests may also go to any of the other Festival productions free, in the same way that you may go.

Guest Price

Now, what is the matter with you? \$1.50 is, indeed, \$1.50, but if you went to the traditional Dance Group program in February for \$.75, bought a reserved seat for yourself at \$.50 and for your date at \$1.00 for a Blackfriars' production!

with those who want to be included?

Artistic Creation

And why have you groaned about the agony of it all? It has been hard work and it has taken time away from many other things, but for what a powerful reason! Do not, please, look forward to the three Festival days with dread and anxiety. We "believers" know that each of you who comes with an open mind and heart will, at some moment, whether it be when you first walk into the Art Exhibit in Rebekah, when you talk over May Sarton's lecture in the Hub, or during the last act of "The Tempest," will suddenly be filled with a thrilling joy in the sharing of artistic creation.

'Your' Festival

The Festival does not belong to us, but to anyone who will have it. We have worked to give you the best that we have to give; it is yours to take or to throw away.

Please come, and come in a festival mood. And bring your program!

Sincerely,
Nancy Read Kimmel

Internationally Speaking

Danger of Illusions Threatens Security

As prospects of a summit meeting loom before us, it is more urgent than ever that the American people should approach negotiations without doubts, and above all, without illusions. Illusions about the Soviet Union and foreign affairs, in general, have cost us dearly in the past. If we are to reach top-level settlements which serve our basic interests, we must base our present policy on facts, not on wishful thinking.

One of the illusions that constantly plagues us is a tendency to resolve the conflict between the free world and the Communist world into one between our absolute good and their absolute evil. International relations, however, can rarely be reduced to such unyielding dichotomies. Thus to imply that we have a moral or religious obligation to wipe the blight of Communism out of existence denotes an unrealistic attitude on our part.

Communist Advances

For, whether we care to admit it or not, the abhorrent Communist system has brought major advances in industrialization, in education, and in health programs to the Russian people, who have even been inspired to become virtually religious fanatics on its behalf. We believe, and rightly so, that these people have been deluded, but we must try and understand the delusion rather than merely to denounce it in hollow moralistic tones.

Russia today is more powerful than ever before in its history, while its prestige in the underdeveloped countries is at an all-time peak. Furthermore, contrary to another popular American illusion, the latest government consolidation under Khrushchev makes it more unlikely than ever that the Soviet Union will shortly collapse either because of struggles among its leaders or because of internal revolutions.

Enormous Assets

Even this scant glance at international realities and illusions seems extremely disheartening unless we remember that we and our allies are still the richest and most productive, both materially and spiritually, sections of the human race. Enormous assets lie waiting for our utilization. When will we adjust ourselves realistically to the changing nature of the world struggle and employ these assets as effectively and imaginatively as it lies within our capacity to do?

After Seven

Gold Cadillac', Art Collection Forecasts Seasonal Pleasures

Week-end forecast: wonderful entertainment. On Thursday, April 17, our own Fine Arts Festival begins. Including a lecture by May Sarton, a music program, writing art panel discussions by eminent experts in the fields, and two productions of the "Tempest" by Blackfriars and Dance Group, Agnes Scott's first Arts Festival promises to be an outstanding occasion.

Another outstanding forecast includes the Atlanta Civic Ballet, which will present a program Friday and Saturday, April 18 and 19, at 8:30 p.m. at the Tower Theatre. The numbers are "Wings of the Fickle Fishwife," and "Green

Altars." Evening prices are \$2.40, \$2.00, and \$1.80. Matinee prices are \$1.20 for adults and 75 cents for children.

The Theater Atlanta's current production is "The Solid Gold Cadillac." This play by George S. Kaufman and Howard Tiechman opened Tuesday, April 15, and will run through this week end at the Community Playhouse. Starring in the production are Rose Klotz, George Whitmire, Gordon Carriagan, Perry Morris, and Jim Loring.

At the Atlanta Art Museum, exciting preparations are being made for the famous Kress Art Collection which will be hung there before the public for the first time.

(Continued on page 4)

Original Dances To Highlight Weekend Festival Presentation Of 'The Tempest' Hellenes, Dates Picnic, Party During Carefree Spring Fling

By Corky Feagin

The rising of the curtain at 8:30 on Friday and Saturday nights for the Dance Group Blackfriars dramatic production will mark the first joint endeavor of the two groups. Original dances will be interwoven with the acting roles in the presentation of William Shakespeare's "The Tempest."

Following the plot, a storm-tossed ship is wrecked on an enchanted island inhabited by Prospero and his daughter, Miranda, and Caliban, a deformed and brutish slave. During the storm Prospero tells Miranda of his past life: Formerly he had been Duke of Milan, but had been supplanted by his brother, Antonio, aided by Alonso, King of Naples. The conspirators had not killed Prospero outright but had set him adrift in the open sea with his three year old daughter. By luck they safely reached the island where Prospero had spent twelve years in the education of Miranda and his own study of magic. Strange chance has sent the conspirators to Prospero in a ship wrecked in the tempest raised by his magic. Ferdinand, the King's son becomes separated from the rest of the group and is brought to Prospero's cell where he and Miranda fall in love.

Act II

The shipwreck victims roam the island until all but Sebastian and Antonio are put to sleep by the spirit Ariel. They now plot to murder the King while Stephano and Trinculo discover Caliban.

Act III

These last named plot to seize the island. At his cell Prospero sets Ferdinand to the task of carrying and piling logs to test his affection for Miranda.

Act IV

Ferdinand succeeds and receives Miranda; Prospero prepares to combat the conspiracy of Caliban and his confederates.

Act V

The King and his company are brought to Prospero who reveals his identity to them. The King begs his pardon and restores his dukedom, and the party sets out for Naples.



New figure created by freshman advertising efforts, appears on campus with approach of Arts Festival.

Playing the only female role, that of Miranda, will be Nora Ann Simpson, while Nancy Kimmel will be playing the male lead, Prospero. Carlanna Lindamood and Corky Feagin, two non-Blackfriars members of Dance Group, will play the parts of Ariel and Stephano, while other members of the cast include: Alonso, Carolyn Hazard; Sebastian, Nancy Graves; Antonio, Kay Weber; Ferdinand, Betsy Roberts; Gonzalo, Millie Lane; Adrian, Shannon Cumming; Francisco, Janice Pow-

ell; Caliban, Liz Shumaker; Trinculo, Sueellen Beverly; Boatswain, Anita Sheldon; and Mariners, Lydia Dwen, Ann Parker, and Suzanne Manges.

A single moveable set for the production was planned by Eileen Graham while costumes were designed by Margaret Salvadore under the supervision of Miss Huper. Committees from Dance Group and Blackfriars are in charge of lighting, scenery, and staging.

Tickets for the festival, free to students, faculty and staff members, will cost \$1.50 for off-campus guests and may be obtained in the mailroom this afternoon from 3:15-5:15 and tomorrow from 8:30-1:00 and 3:15-5:15. No seats will be reserved, but tickets will be designated for the Friday or Saturday night performance and are non-transferrable.

Seen In Passing

An unusually large number of senior "Phi Betes"—however, decorated with unusually large and equally original "Keys."

* * *

Tech lad viewing Walter's with complete amazement as Twilights emerge from end door after practice session Saturday afternoon.

* * *

Professor in academic regalia solemnly conducting class after convocation processional.

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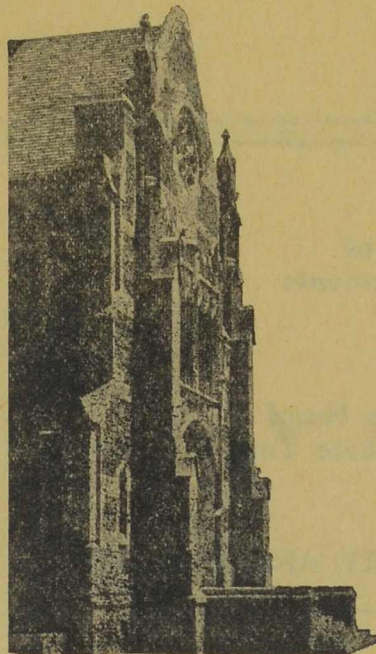
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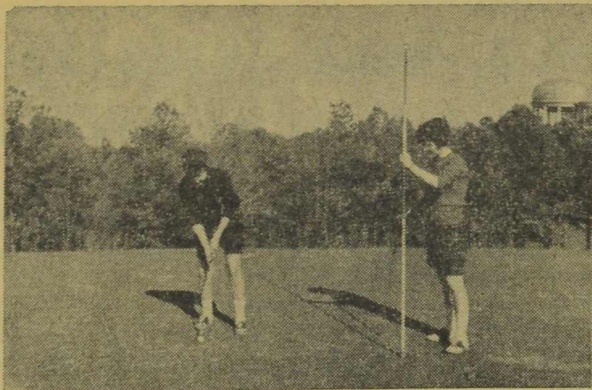


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PRESIDENT WALLACE M. ALSTON



Shirley McDonald sinks a putt on the Avondale greens as Jo Sawyer holds marker—participating in a favorite Spring Sport.

Decisive Victory Over Seniors Gives Freshmen Volleyball Lead

By Pat Stewart and Nancy Duvall

In Friday's volleyball games, the freshmen gained the lead in the tournament by decisively defeating the seniors 54 to 16, and the sophomores emerged tied with the seniors for second place by defeating the juniors 40 to 30.

No one would have wondered at the seniors' self-applied title of "tired, old seniors" after seeing Friday's game in which the frosh outplayed the seniors in the first half, and in the second half completely tore to pieces any remaining senior defense.

With such servers as Conner and Seay, the freshmen at the end of the first half led 21 to 10. In this half the seniors lacked a strong server and were unable to offer any effective defense against the frosh.

Second Half Rout

The second half was no better. When the freshmen did not score immediately on their serves, they had the coordination and team work to keep the ball in play until they had pulled the seniors out of position. Then they placed the ball where a senior should have been for a sure point.

Lair, Barr, and Kelso proved to be the freshmen's strong scorer during this half, scoring between them 22 of the 33 points won by

the frosh in this half. Throughout the game Betsy Dalton was excellent on defense for the freshmen. The game ended 54 to 16 in favor of the frosh.

In the sophomore-junior game, the sophs gained a good substantial lead early in the first half and maintained it through-out the game. Choon Hi Choi's long service gave the sophomores a chance to pull away, gaining 13 points for her team. Later in the first half, with Irene Shaw serving, the juniors gained 9 points. After this rally, the half soon ended with the score 26-12 in favor of the sophomores.

The second half was marked by more even playing. The juniors scored 18 points to the sophomore's 14 points to make the game end, 40-30.

Pledging, Initiation, Installation Solemnize Founding Of Sigma Alpha Iota Chapter

Members of Agnes Scott's Music Department and eleven music students were present during the past week-end for the founding of the Gamma Eta chapter of Sigma Alpha Iota, national professional women's fraternity.

The ceremonies began Saturday morning at 11 o'clock when the formal pledging service took place in Presser Hall. Attending this meeting were national officers of SAI, Mrs. Paul Gould, vice-president, from Ohio, and Mrs. W. I. Wilder, president of the Lambda Province of Florida. Also present were the president and vice-president of the Atlanta Alumnae

Chapter.

Following this service a tea was given at the home of Miss Roxie Hagopian. Members of the music faculty, administration, and alumnae chapter of SAI attended.

Later afternoon activities included a patroness service at which time the national officers officiated. The initiation and installation ceremonies followed. Charter members of the Gamma Eta chapter of SAI are: Trudy Florrid, president; Sylvia Ray, vice-president; Paula Pilkenton, secretary; Barbara Huey, treasurer; Charlotte Henderson, chaplain.

Also, Sissy Daniel, Patti Forrest, Emasue Vereen, Marty Slife, Dot Weakley and Barbara Northey. Miss Hagopian is chapter advisor.

A chapter meeting was held Sunday afternoon. At this time parliamentary procedure was described and conferences with the officers were held.

Ending the week-end installation services of SAI a formal musicale was given by members of the newly founded chapter on Monday afternoon at the home

of Miss Beverly Turner, vice-president of the Atlanta Alumnae group. Following the program, the hostess served dessert and coffee. After a brief social period a final chapter meeting was conducted by the national officers.

Sigma Alpha Iota was founded in 1903 at the University of Michigan by six women students. There are 110 chapters in the nation, Agnes Scott's being one of four in the state of Georgia. The purpose of this music fraternity is to foster an interest in American music and composers, and to furnish an opportunity for performers and composers to be brought to the attention of various musical circles.

The fraternity also gives American Music Awards yearly to outstanding contributors. One of its largest projects is the sponsorship of an international fund for the purchase of instruments, music, and library equipment for countries whose musical sources have been depleted.

After Seven...

(Continued from page 2)

This exhibit, valued at \$3,000,000, will be open to the public through Sunday, April 20, from 10:00 a.m. until 6:00 p.m.

The movie forecast is as follows: At the Fox, a pert newspaper comedy called "Teacher's Pet" will open Friday, April 18. The film stars long-time favorite Clark Gable as the tough newspaper city editor and Doris Day as a teacher of a journalism class which draws Mr. Gable's attention. Other stars are Gig Young and Mamie Van Doren.

Opening Thursday, April 17, at Loew's Grand Theater is "The Seven Hills of Rome," starring singer Mario Lanza and introducing Marisa Allasio. At the Peachtree Art Theater is "All at Sea," an uproarious comedy starring Alec Guinness, Irene Browne, Jackie Collins, and Junia Crawford.

Closing forecast: Good times!

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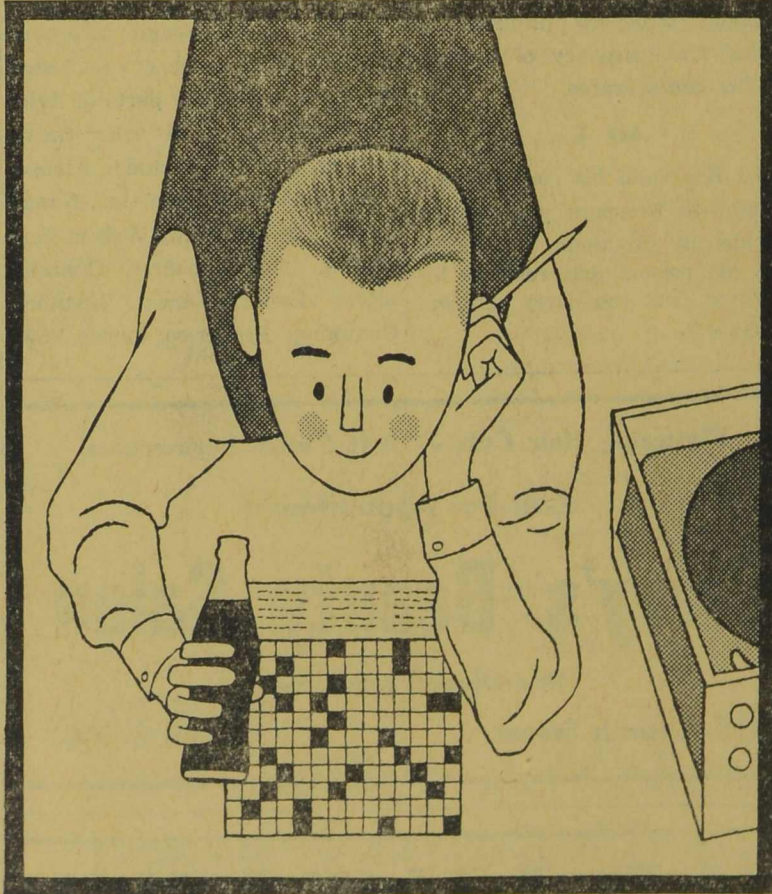
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, April 23, 1958

No. 21

Mortar Board Elects Eleven



Left to right: High, Law, Bailey.

Honorary Taps Junior Leaders To Form Service Organization

The Agnes Scott chapter of Mortar Board, national senior women's honorary organization, today in Convocation tapped eleven juniors to form the 1958-59 chapter on the Agnes Scott campus. After an address by Dr. Alston who spoke on the qualities of scholarship, leadership, and service on which membership in Mortar Board is based, the names of the newly elected members were announced.

Wardie Abernethy—Recently chosen to serve as president of Mortar Board next year, Wardie has been Lower House chairman this year and also served as a member of Executive Committee during her sophomore year. She is a history major from Charlotte, North Carolina.



Caroline Dudley—Caroline is a member of Eta Sigma Phi, has been a Lower House representative, was assistant editor of "The Agnes Scott News," and was just elected editor of the "News" for 1958-59. She is an English major from Concord, North Carolina.



Marjorie Erickson—Recently elected 1958-59 Christian Association vice-president, Marjorie has served as treasurer of CA this past year and was basketball manager for her class team. A psychology major, she is from Decatur.



Mary Hammond—Having served as chairman of World Relatedness for CA, secretary and class song chairman for Black Cat, and Arts Festival secretary, Mary was just elected freshman adviser from CA for next year. She is a psychology major from South Pasadena, California.



Carolyn Hazard—Carolyn has been a member of Exec, has served as secretary of Student Government this past year, and was just recently chosen to serve as house president of one of the freshmen dormitories next year. She is a history major from Orange, Virginia.



Martha McCoy—Recently elected editor of the 1959 "Silhouette," Martha has been art editor of the "Silhouette," publicity chairman for Black Cat, and sophomore scrapbook chairman. She is an English major from New Orleans, Louisiana.



Runita McCurdy—Formerly vice chairman of Lecture Association and a member of Social Council, Runita was elected chairman of Lecture Association in recent student elections. She is an English major from San Antonio, Texas.



Suzanne McMillan—Suzanne, having served actively on CA as literary chairman and as a project chairman, will be Christian Association's president for 1958-59. She is a psychology major from Ackworth, Georgia.



Donalyn Moore—Donalyn has served as an Exec member, and as student recorder for Student Government during this past year. She is a psychology major from Decatur, Georgia.



Annette Teague—Having served as ring chairman for the junior class, a member of Lecture Association, and as a member of the "Silhouette" staff, Annette has been elected to serve as Hopkins house president next year. She is a philosophy major from Laurens, South Carolina.



Barbara Varner—A member of Blackfriars and I.R.C., Christian Association project chairman, and advertising manager of "The Agnes Scott News," Barbara will serve as business manager of the "News" during the next year. She is an English major from Thomaston, Georgia.



Agnes Scott's chapter of national Mortar Board, formerly known as HOASC, was installed in 1931. It is one of a hundred chapters on American college and university campuses.

Seen In Passing

... At Friday night performance of "The Tempest," Prospero's magic stick being mysteriously handed to her from wings by invisible stage-hand.

* * *

... Elderly alumna remarking to friends as they pass gym last Saturday: "Caroline, do you suppose this is the new gymnasium?"

Classes Choose New Officers; Bailey, Law, High To Lead in '58

Class officers to head next year's senior, junior, and sophomore classes were chosen in elections held Thursday, April 17, and Monday, April 21, during class meeting.

Suzanne Bailey, a psychology major from Orlando, Florida, was elected president of the senior class. Other senior class officers for 1958-59 included Barbara Varner, vice-president; Wynn Hughes, secretary-treasurer; Martha Jane Mitchell, Walters assistant; and Melba Cronenberg and Lynn Frederick, Social Council representatives.

President of the junior class for next year is Jane Law from Spartanburg, South Carolina. Dolly Bates was elected vice-president; Helen Mabry, secretary-treasurer; Jill Imray, class spirit chairman;

Lucy Cole, day student chairman; and Betty Gzechowicz and Betsy Lunz, Lecture Association members. Peyton Baber, Linda Jones, Hollis Smith, and Sybil Strupe will serve as the cottage presidents next year. Junior class representatives on Social Council will be Corky Feagin and Bonnie Gershen.

Sarah Helen High from Whiteville, North Carolina will be president of the sophomores, the class of 1961, next year. Other officers include Dottie Burns, vice-president; and Mary Elizabeth Webster, secretary-treasurer. Jean Abendroth and Ann McBride will serve on the Executive Committee for the sophomores; Sue McCurdy and Rose Marie Regero, on Social Council; and Ann Broad, in Lecture Association.

Surprised Caliban Merits Coveted Trophy For Outstanding Acting In Arts' Production

One of the tensest moments of Saturday night's production "The Tempest" ended in triumph for Liz Shumaker as she received the Claude S. Bennett Trophy for the best acting of the year. The award was presented to Liz on the basis of her role as Caliban in the final production of the Arts Festival.

Judged best actress in a supporting role was Deene Spivey for her performance as the female beetle in last fall's Blackfriars' play, "The World We Live In." The trophy was presented following the final curtain call of "The Tempest", with the cast assembled on stage.

Liz was last seen in Blackfriars' production, "This the Theatre" in the fall of 1956. She appeared as Madame Arcati, the clairvoyant, in a scene from Noel Coward's "Blithe Spirit." Deene, treasurer of Blackfriars, appeared last spring as Laurel in Enid Bagnold's "The Chalk Garden."

The coveted award is presented



Cast congratulates triumphant Shumaker.

annually to the member of Blackfriars; Mrs. Richard Hocking, free lance director; Mr. Walter Jensen, director of Theatre Atlanta, Inc.; and Mr. George Hatcher, of the Atlanta Journal-Constitution Magazine.

Blackfriars; Mrs. Richard Hocking, free lance director; Mr. Walter Jensen, director of Theatre Atlanta, Inc.; and Mr. George Hatcher, of the Atlanta Journal-Constitution Magazine.

Sponsors Entertain New Honor Board

Dean and Mrs. Kline are honoring the new members of Mortar Board, selected at Convocation this morning, at an annual tea in their home following the initiation ceremonies. The honorary members of Mortar Board, Mrs. Sims and Miss Boney, and old and new Mortar Board members will be present.

Faculty advisors for Mortar Board are Mrs. Drucker, Miss Groseclose, and Mr. Kline.

The Still Point . . .

Those of us who attended Miss Sarton's lecture Thursday night were deeply moved and inspired by the intense sincerity and the energy with which the poetess spoke of "The Holy Game." Particularly meaningful to us was the assertion: "Poetry flows from silence, silence should flow through poetry." From personal experience, this writer knows that in order to create, she must possess a stillness, a quietness of being within which "flows out into song."

Agnes Scott's first Arts Festival was a testimony of the talent many of our students show in the fields of art, music, drama, and literature. Yet why does our literary magazine go begging for contributions? Why do committee chairmen constantly have to recruit workers? Why is it that the same people have the responsibility for every activity on campus?

Part of the answer lies in Miss Sarton's statement about her poetry. She creates out of silence, as she expressed it. We at Agnes Scott are so hurried, so harried, that solitude and contemplation are completely out of the picture. Yet, without them, there can be little of the creative force moving within that finds satisfactory expression.

Much of the maturity for which we strive is discipline, in large measure discipline of our time. Recognizing the need for a fresh and vital creative spirit—here on our campus, and in our turbulent world—let us not know "the unattended moment." CD



The Secret Garden

One of the many attractive pictures in the old Agnes Scott view book which the present upper classmen received as prospective students showed a library terrace, a grassy area with tables and sun umbrellas for warm weather studying.

At present, this "outdoor reading terrace" (1958 *Agnes Scott College Bulletin*, p. 102) consists of a weedy expanse, with ragged daisies, a brick wall, and a locked door.

Why isn't this lovely "outer sanctum" used? Could it be that the activity on the hockey field is too distracting? Is the sun too hot for its use to be practical? Did books get ruined? If these are the answers, then why not convert the area into a sunbathing porch? Or perhaps biology majors could carry on experimental work here. Possibly it could be converted into another dating area with white, wrought-iron chairs, a glider, a high-fi set, and a coke machine.

Seriously, the noise from the hockey field would not be much worse than it is in the reading rooms and the carrels. The heat would not be obnoxious in the early morning and late afternoon. Also, why should mere heat discourage a tanning scholar? The porches of Rebecca, Inman, and Walters cafer to rush hour business around noon. As for damage to books, what worse can happen within the premises of the library than in the sterile rooms of the dorms, which are filled with cokes, perfume, shoe polish, ink, and other menaces to the black and white page.

We believe that the pale students of this institution would like very much to have access to this sunny, romantic, intriguing, forbidden spot. C.F.

The Agnes Scott News

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Business Manager BARBARA VARNER

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Letters To The Editor

Physician Lauds Co-operation; Students Evaluate Weekend

Dear Editor:

After considering the most expedient medium through which I might reach the students on the campus, I decided that a letter to you would be best of all.

All of you have known of my deep concern about the beta hemolytic streptococcus which we have been having on the campus for the past three weeks and it was only through the very excellent cooperation of all of you that we have almost completely eradicated the infection here. There was a potential danger of a severe epidemic affecting hundreds of students, but this has now been totally averted and things are approaching normalcy once more in the Infirmary.

I was impressed in almost every case of the students who were found to have positive throat cultures, in the deep concern for others: their roommates, their associates, their professors, and homes where they had visited. They exhibited unusually mature viewpoints regarding this whole matter and I personally have been proud of each one of them.

This June will terminate my third year as Physician at Agnes Scott and I can sincerely say that my relationship with the students has been both enjoyable and profitable in many ways, and it is with real regret that I have given Dr. Alston my resignation. It is impossible for me to continue my practice and teaching appointments on the outside and do a proper job here at the College. In my stead has been appointed Dr. Rosemonde Peltz who will assume the duties of College Physician in September, 1958.

I will leave the College and my many friends among the students this June, but my interest in all of you and in our health program will continue.

Cordially yours,
M. Virginia Tuggle, M.D.
College Physician

Dear Editor:

We cannot let this opportunity pass without saying sincere congratulations to Nancy Kimmel, Miss Allen, the steering committee and those countless others who made the recent Arts Festival the success that it was! The foresight and careful planning of those directing the weekend activities were evident from the beginning event Thursday, May Sarton's lecture, until the curtain came down on "The Tempest" Saturday night. The festive mood was created by the advance publicity and the gay decorations on campus; the varied activities did not disappoint us but rather far exceeded our expectations. Every aspect of the entire affair was distinctive and so well organized—the art exhibit, the literary panel and *Aurora*, the chapel program, the charming intempezzo Saturday and the superior performances of the play.

We think the many hours of hard work that went into the combined efforts of different groups on campus were well-spent and that the enthusiasm of the college community for the Arts Festival justifies the time and labor involved. This experience of the past weekend was another first and made us proud to be a part of Agnes Scott. And so we say thanks to Nancy, Miss Allen, and her many helpers for a challenging and fascinating Arts Festival.

Sincerely,
Proud Juniors

Internationally Speaking

Reds Expand World Campaign In Propaganda Bid for Support

By Susie White

In the past weeks as the Soviet Union has been calling for an end to the cold war, Communists throughout the world have been fanning flames of trouble everywhere.

In the United States, the Communists have been trying a comeback, moving in on race troubles and using the business recession as a means of party revitalization. Concurrently in Europe the Communists backed the picketing of Britain's atomic-weapons research center as well as moving in on French labor unrest and worries over North Africa.

Reds in East

In Asia the Communists, who already rule one state in neutral Asia-Kerala pushed for further gains by attacking major domestic and foreign policies of Prime Minister Nehru in a move to win votes away from his wavering Congress Party.

Activity in the Middle East has become intensified as the Communists seek to pull that area closer to the Soviet Bloc. A 15-man Egyptian military mission, including the Army chief of staff and its director of military intelligence was the guest of the Red Chinese

Army in Peiping. Egypt's Navy entertained the Soviet Minister of Manpower. An Egyptian industrial mission visited Moscow for talks on Egyptian industrialization. Egypt's Arab Workers Union announced it will send delegations to the Soviet Union, Red China, East Germany, Hungary, and Yugoslavia for May Day celebrations. Moreover, more than half a million Soviet and Egyptian students will fraternize under a new cultural-exchange program during the next two years.

Propaganda

Yet as the Communists have attempted to tighten their control over disputed areas, the Soviet Union has continued its propaganda war against the United States, accusing her last Friday of courting global warfare by sending planes with nuclear bombs across the Arctic toward the USSR frontiers on training missions. In a new propaganda bid, the Soviets demanded an urgent U. N. Security Council meeting to air their accusations.

It should be worth watching the papers this week to see the outcome of an issue potentially dangerous and embarrassing to the U. S.

After Seven

Wimbledon Champs, Borge Invade City

By Mary Byrd

Scotties will have the opportunity to attend a top-flight sporting event as well as a riotous comedy program and several new movies this coming week.

The Atlanta Invitational Tennis Tournament will get underway April 24 and will continue through April 27. Dick Savitt, one-time Wimbledon champion, who is now ranked number three in the nation; and Ham Richardson and Tut Bartzon, former Davis Cup stars, will be among the players. Bill Quillian, tenth ranked amateur of the nation, has also entered the tournament as have Frank Willett and Bitsy Grant, leading players of the south.

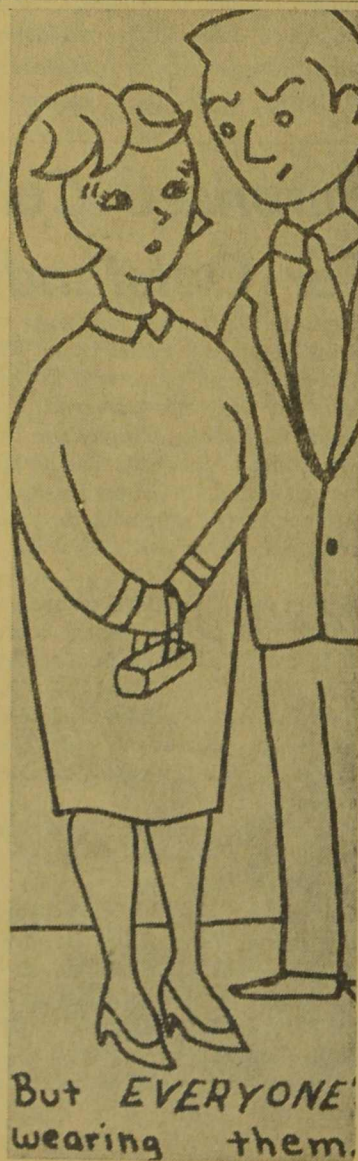
Comedian-pianist

Victor Borge, comedian-pianist will present his brilliant "Comedy in Music" at 8:30, Wednesday, April 23, in the Municipal Auditorium. The one-man performance will benefit the Atlanta Music Club's loan and scholarship funds. Borge came to America in 1940 from Denmark, his homeland, because his lampoons of Hitler had angered Nazi leaders. Since then, he has had continuous successes in show business with record salaries and audiences. During 1957 he travelled more than 500,000 miles and played in 100 cities in America and in Europe.

French Film

"Run Silent, Run Deep," a movie taken from a best seller by Commander Edward L. Beach, will begin Thursday, April 24, at Loew's Grand Theatre. Clark Gable and Burt Lancaster star in the exciting submarine story, which has fine photography and which follows the book relatively closely.

"Four Bags Full," a French comedy-suspense film, with Jean Gabin and Bourvil will start at the Peachtree Arts Theatre, Wednesday, April 23. "Marjorie Morningstar" is still playing at the Rialto, and "Teacher's Pet," is at the Fox.



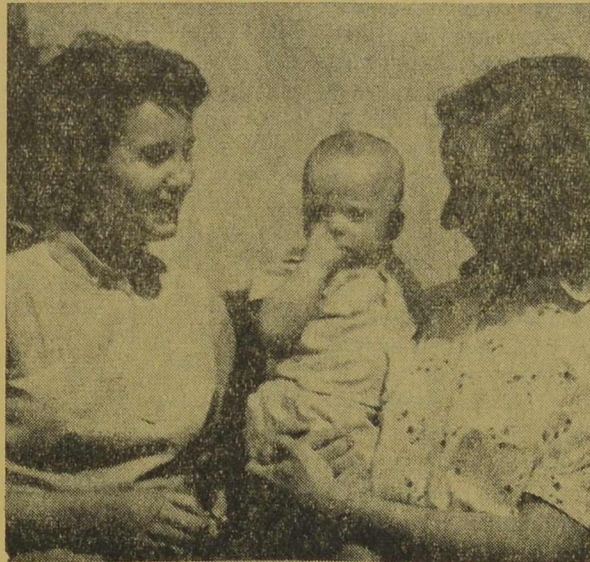
ASC Campus Swarms With Alumnae While 'Old Girls' Reunite, Reminisce

By Bonnie Gershen

"You haven't changed a bit in all these years!" "How many children do you have, and where are you living now?" Such exclamations were heard on campus as alumnae returned to their Alma Mater for Alumnae Day. Memories of college days at Agnes Scott prevailed as old friends met again, some for the first time since the graduation of their classes.

Before the annual Alumnae Luncheon there was a reception in the recreation room in Walters with the faculty. Recollections of favorite courses, term papers, and exams renewed as "Alums" talked to the teachers, Dr. Alston, Dean Kline, Dr. Stukes, and Dr. McCain. There were many laughs as the desperation of crises dealing with academic work was recalled.

Walters, the newest addition to the college campus, was a must for all touring "Alums." "Oh's" and "Ah's" were heard as former Scotties investigated the colorful rooms, large closets, the living-room, and basement. For many it brought back memories of trying to stuff everything from winter coats to formals in small closets and sleeping in beds which were



'57 grads, Carolyn Barker Scott and Becky Deal Geiger review the year's progress.

definitely not like home.

One alumna from the Class of '08 could remember the "good 'ole days" of compulsory long underwear, faculty chaperonage, and no men except those approved by home and belonging to the ministry. When told of the new social rules she was elated that the honor system worked so well—to give students more responsibility. For four members of the Class

of '23 it was a grand reunion. They had been room-mates and had not seen each other in almost 30 years. One had been house president of Main her senior year. They particularly enjoyed the memory of an "unauthorized" fire drill. As a result of this episode, they cautioned present Scotties not to try it. When told that there was now an elevator in Main, they immediately went to Main to take a ride. As they left Walters one said, "You know, I feel younger now than I did when I graduated."



After 25 years... roommates from the class of 1923 admire changes in dorm life

Adams Plans Viola Concert Tomorrow

Mr. John Adams of the Music Department will present a recital for the viola Thursday evening, April 24, at 8:15 p. m. in McLean Chapel. The program will include the following compositions: "Concerto" by Hoffmeister, "Sonata in E Flat Major" by Brahms, "Adagio" by Corelli, "Lied" by D'indy, "Meditation" by Hindemith, and "Huella" by Aguirre-Heifetz. Mr. Adams will be accompanied by Mr. Michael McDowell on the piano.

House Parties, Sun-Porches, Entice Winter-Weary Bells

By Jean Corbett

Since spring holidays, Treat Kindred has been proudly wearing an ATO pin belonging to Joe Brown, a Georgia Tech senior.

Those attending the World Mission Conference at Rock Eagle Park in Eatonton were: Marion Barry, Ann Eyler, Myra Glasure, Mary Clapp, Joan Alexander, Eileen Johnson, Cardy Howard, Pinky McCall, Mary Rivers Stubbins, Dorothy Ann Ripley, Suzanne McMillan, Julia Kennedy, Mildred Ling, Martha Starrett.

The Tech ATO's had a houseparty this weekend with their spring formal at the fashionable Cherokee Town and Country Club and a party at Snap Finger Farm. Eleanor Lee, Sally Smith, Harriet Jackson, Sally Fuller, Treat Kindred, Jean Corbett, Betty Gzeckowicz, Katherine Hawkins, Kay Richards, Sybil Strupe, Raines Wakeford, Jody Webb, and Judy Webb had a marvelous time.

Mary Ann McSwain, Phyllis Cox, Melba Cronenberg, Martha Lambeth, Nancy Moore, Lucy Scales, Renni Dillard, Emily Bailey, Nancy Batson, and Margaret Goodrich came back from the Davidson Spring Frolics, bubbling with enthusiasm.

On other campuses this weekend were: Anne Frazer and Judy Albergotti at the Phi Delta Theta houseparty at Auburn. Jane Norman went up to VPI for the German Club formal. Nina Marable spent the weekend at Washington and Lee. Mary Jo Cowart, and Langhorne Sydnor visited the Chi Omegas at University of Georgia.

This beautiful spring weather was perfect for trips out of town. Pat Rogers, Ann Corse, Emily Parker, Becky Davis, Lucy Maud Davis went home with Florence Winn to Clinton, South Carolina. Sandra Boger took a group home with her to Jacksonville, Florida, including Maxie Cochran, Diane Parks, Anne Blackshear, June Woods, and Joyce Thomas. Carolyn Mason and Ann Norton went over to Macon with Leonice Davis. Mary Taylor Lipscomb and Nancy Hall visited with Carolyn Ryman in Dalton, Georgia. Sara Margaret Heard, and Caroline Miller went to the home of Joyce Thomas in Knoxville. Frances Gwinn, Nancie Barr went with Gayle Rowe to Richmond.

There were plenty of parties going for social minded Scotties this weekend. Enjoying themselves at J. L. Underwood Co., Inc. were Annette Teague, Anne Tilly, Virginia Sperling, Gertrude Florrid, Sylvia Ray, and Roxanna Speight.

Tech and Emory fraternities gave a whirl of parties, too. Rushing for the Emory KA's were Nora Ann Simpson, Jane Kelly, June Connally, Alice Coffin, and Lee Davidson. Caroline Mikell, Tweedie Trammell, and Rae Carole Hosack went to Rockaway Lake for a Sigma Chi party. Harriet Higgins, Madge Clark, Margaret Wolley, and Margaret Lipham went to Delta Upsilon at Tech. At the Tech Beta party were Rosa Barnes, Bunny Henry, and Virginia Thomas.

Sara Lee Persinger, Dolly Bates, and Peggy Bradford played Bingo with the Phi Kappa Sigs.

Many Scotties couldn't resist the temptation of enjoying the out-of-doors this weekend. Rinda Gay Fowlkes, Cat Hodges, Frances Sattes, and Suzanne Mangus went to Pine Lake. Judy Harrold went boating out at Allatoona. Other Scotties at Allatoona were Juanita Juarez, and Roxanna Speight. Charlotte Henderson, Scotty Maddox, Bugs Matthews, and Mary Jane Mitchell had a great time at Pine Lake. Kay Weber and Kay Richards went to Cloudland Canyon.

Procession in White Will Mark Neophytes' Installation Service

Newly elected officers of all the major campus organizations will be installed in an annual chapel ceremony Thursday, April 24, announced Nancy Edwards, president of the Student Government.

The ceremony will begin, following the processional, with the inauguration of the Student Government President for 1958-59, Lila McGeachy. Nancy Edwards will administer the oath of office to Lila, who will then give the oath to each of her subordinates.

In the same way, the new officers of Athletic Association, Christian Association, Social Council, Lecture Association and the officers of other student organizations will be installed.

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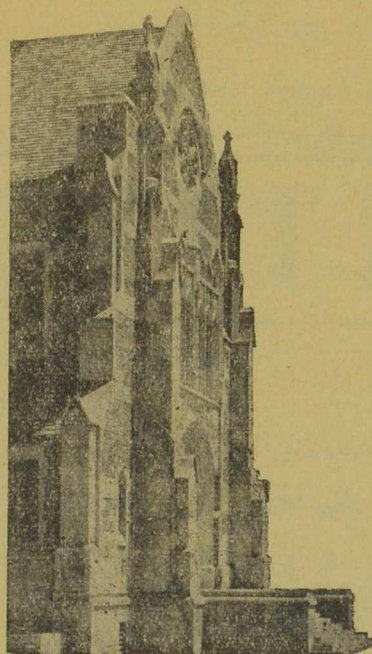
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PRESIDENT WALLACE M. ALSTON



Sophomore Marcie Tobey checks schedule during busy festival weekend.

Campus Has Varied Reaction: Hot, Cold, in Arts Festival Quiz

A number of students were interviewed about their reactions to the first Fine Arts Festival; the following are some of their comments:

Kit Sydnor: The Arts Festival was a "great awakening." It was a fine opportunity for all of us to glance into the different arts fields and broaden our knowledge and perhaps stimulate interest for the future.

It was a tremendous undertaking, well worth every effort.

Mary Hart Richardson: I feel the Arts Festival was a successful innovation for it was representative of the best which our college has to offer.

Boog Smith: I enjoyed the Arts Festival, but as a freshman I had looked forward to having a May Day. May Day is traditional and without it something seems to be missing from school life.

Carol Fromnitz: I thought the Arts Festival was different from what we have had. There was no weather problem as there can be in May Day. Some rehearsals went on during the festival and I think it would be a good idea to have a rule that no practices take place after the festival starts.

Nancy Grayson: The Arts Festival was exciting and stimulating. While I feel that it should be held only once every four years, I don't see why we need to wait for an Arts Festival to have a writing or art panel.

Nancie Barr: I think the Fine Arts Festival was a great success and everything was well handled. I was very impressed by the active participation of both the faculty and the student body.

New Cabinet Plans CA Spring Retreat

The newly elected officers of Christian Association and the cabinet will meet for a retreat at Miss Scandrett's house with Miss Mary Boney, for an evaluation and planning session, April 28. Visiting with them will be Miss Frances Moser, regional secretary of the national YWCA. The retreat will begin at 4:30 in the afternoon, adjourning for supper and then continuing afterwards. The main theme of the discussions, as stated by Suzanne McMillan, newly-elected president of C. A., will be evaluation of campus needs and the function of Christian Association in meeting these needs.

Margie Erickson is vice president, and Mary Hammond, freshman advisor. Junior officers are Janice Bowman, secretary; and Jo Flowers, treasurer. The cabinet which has been chosen for 1958-59 will also attend the retreat. Faith chairman is Lil Hart; intercollegiate chairman, Betty Lunz; and world relatedness, Kay Gwaltney; Nina Marable will be in charge of vespers, and Nancy Batson is head of publicity.

Mary Jane Pickens is chairman of literature; Sissy Daniel, religious emphasis week and chapel; and interfaith chairman is Myra Glasure.

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Sophomores Rout Freshmen To Win Volleyball Competition

In a play-off Monday afternoon, April 21, the sophomores defeated the freshmen 42-12 to capture the volleyball championship. Play was fairly even throughout the first half although the sophs led in score 15-9. At the beginning of the second half the sophs pulled way ahead on the long service of Sylvia Saxon. The freshmen couldn't seem to break the service or have a long rally to stop the sophomore advance.

In the following games the juniors beat the seniors 32-28 to win third place. The first half appeared more like the clown section of the circus, but no one complained about the hilarious show the two

classes gave. As the play progressed the teams settled down to more serious play.

The play-offs were necessary because last Friday the class of 1960 beat the freshmen 36-20 to tie for first place, and the juniors defeated the senior class 35-21 to tie for third place.

On Friday at 4:30 the faculty will take on the varsity volleyball team. Slated to appear for the faculty are such members as Dr. Calder, Dr. Chang, Miss Boyce, Miss McKemie, Miss Wilburn, and Dr. Frierson. Attempts are being made to sign up Dr. Alston for the faculty team.

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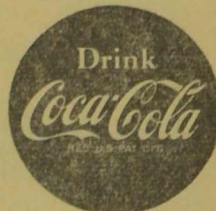
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA,

Wednesday, April 30, 1958

No. 22

Seniors Take Spotlight As Three Accept Awards

Judy Nash is one of twenty students in Southern colleges and universities to receive a \$1000 Carnegie Graduate Fellowship to George Peabody College for Teachers in Nashville, Tennessee. Judy is planning a four quarter program in guidance and education which leads to a Master of Arts degree in psychology. After finishing graduate school, Judy wants to do work in guidance and counseling among high school students.

The Carnegie Graduate Fellowship program is one of a number of similar programs which are offered to graduates of liberal arts colleges who are interested in graduate work in education but do not have an undergraduate degree in education.

Judy was nominated as a candidate for the fellowship by the office of the Dean of the Faculty here at Agnes Scott. Mr. Kline has pointed out that Agnes Scott is interested in nominating other qualified students for similar awards.

Two Agnes Scott seniors have been honored recently by state and national groups for scholarship, and for leadership.

The Georgia Division of the American Association of University Women, an organization actively interested in cultural and intellectual pursuits, has awarded a year's free membership to senior Louise Law. The award, presented to Louise at the Georgia AAUW State Convention last Saturday, is a recognition of character, scholastic achievement and leadership ability.

Members of the AAUW are all graduates of approved colleges. The organization's activities include the support of an extensive program of scholarships and fellowships.

Joanne Brownlee received a twenty-five dollar prize for her report on her independent study program at the Saturday meeting of the Georgia Academy of Science. Joanne's study has dealt with the investigation of colorimetry.

'Teacher of the Year' Speaks; Chi Beta Phi Honors Robert

Today, April 30, Chi Beta Phi, the honorary science fraternity, held its annual convocation. The speaker was Miss Belle Bacon Cooper, a science teacher from North Fulton High School in Atlanta. Miss Cooper, a native of Rome, Georgia, is a graduate of Agnes Scott and holds her Masters degree from Columbia University. She has studied at Emory University, at the University of Georgia, and has traveled extensively. Miss Cooper has also received two summer fellowships of study, one at Massachusetts Institute of Technology, and the other at Columbia University. Adding to her laurels, Miss Cooper the originator of the Science Fair in Atlanta, has recently been chosen Teacher of the Year for the Atlanta School System, and also for the fifth Congressional District. Miss Cooper is a member of Phi Beta Kappa and Delta Kappa Gamma, the honorary teacher's society. Her address dealt with "Science and Education."

Chi Beta Phi

At the close of convocation the new selections for Chi Beta Phi were announced. The girls were judged from the standpoint of scholarship and interest in science. Those chosen this year have merited three-fourths of their college work, have an approximate B-average in their science courses, have completed thirty hours in natural science and math, and are now taking one or more courses in science and math. The new members are: Peggy Britt, Mary Clayton Bryan, Margie Erickson, Sidney Howell, and Janet Lamb. The grand Key Award, given each year by the National Chi Beta Phi to a senior in each chapter recognized for her scholarship, leadership, interest in science, and service to the fraternity, was awarded to Lue Robert.



Belle Cooper

Seen In Passing

... A lonely, pensive figure standing on the quadrangle during Sunday night's downpour.

* * *

... Impish senior hanging out second Walters, gleefully spraying spectators on the sidewalk and in the windows with a hose she had hoisted up from the lawn by a string.

* * *

... Multicolored sun umbrella protecting voodoo plant on steps of Hub from the noontday sun.

Dungeon Aria, Base Plot Will Flavor Opera Score

Once again Opera comes to Agnes Scott. Following on the heels of the well-known Metropolitan company, soon to open in Atlanta, another opera group of some merit will appear in Gaines Auditorium May 10, at 8:00 p.m. This company has appeared many times in the past, but the personnel and repertoire are always different. Each senior class of Scott contributes its musical, literary, and comic talent to the production.

History

Triumphs of previous years have been the 1955 production "Der Rural Mural," a combination of Gilbert and Sullivan, German opera and Broadway. Another well-remembered presentation was that of 1956 when a cast of thousands participated in a tale of love in old Verona: "Here's a Pretty Mess." Perhaps the most outstanding elements of this production were the operatic debut of Dorothy Weakley in the role of Romeo, and the appearance of the senior orchestra under the driving baton of Nancy Burkitt. In 1957 the La Scotta Opera Company presented "Babes in the Woods," freely adapted from "Hansel and Gretel."

Romance

With this history of famed works and illustrious names behind them, the 1958 senior opera group has forged ahead with their plans, plagiarizing, and practices for their May 10 opening. This year Decatur audiences will be privileged to see the world premiere of "Man With a Hoe," a comic opera in the best romantic tradition. Reported to have plots and sub-plots known only to Frances Gwinn, director, and the cast, the main theme of the opera is as follows:

Gardener Hero

The handsome sculptor Rudolpho has been exiled from the kingdom of the evil duke Scorpio, and forced to become a gardener in Duke Tomaso's estate. Tomaso is sponsoring a festival in which great sculpture will be displayed and judged, the prize to be Leonora, Tomaso's daughter. Rudolpho has been in love with Leonora from the first, and, inspired, creates a marvelous statue. The malevolent Scorpio sees the statue, realizes who has carved it, and decides to do away with Rudolpho so that he can claim the work as his own and thus win Leonora.

Rudolpho is kidnapped and put into a dungeon. The day of the contest arrives and the great art



Tired ole Seniors give last gasp at Opera practice.

critic who is to judge the sculpture, formerly Rudolpho's teacher, awards Rudolpho's statue (now Scorpio's) first place. Scorpio is proclaimed the winner in a great chorus and is given Leonora as his betrothed.

Rescue

However deception cannot triumph, for a maid in Tomaso's castle, in love with Scorpio who has scorned her, takes revenge on him by telling Leonora of Rudolpho's plight in the dungeon and of Scorpio's trickery. The plot is suddenly made known to all concerned and the Palace Guard is ordered out after the villainous Scorpio.

In a tender and joyful scene between Leonora and Rudolpho in the dungeon, the love theme soars as they declare their love for each other. Rudolpho is brought back to the castle in triumph and declared the rightful winner of the contest. But—it is too late. He is dying of pleurisy, exposure, and radiation. In spite of this seemingly tragic finale there is comic relief of an undisclosed nature at the end which is reported by an anonymous source to be of the "roll 'em in the aisles variety."

Many familiar themes will be heard, among them arias from "Don Giovanni," "Carmen,"

"Aida," "Il Trovatore," and "La Traviata." A precision drill team will perform as the Palace Guard, and there will be live statues as further attractions of this production.

The outstanding cast includes Nancy Holland as Leonora, Martha Meyer as her lover Rudolpho, Punky Fambrough playing Scorpio, Marilyn Tripple as Tomaso, Liz Shumaker as the art critic, Harriet Talmadge as the main statue, and Caroline Silcox as the maid.

Pat Gover will appear as the jailer, Margaret Woolfolk as a cherub, Shirley MacDonald as Evilio, Julian Preble as a huntress, Nancy Alexander as the Captain of the guards, and Joanne Brown-

Department Heads Name New Classes

Course selections for the rising sophomores, juniors, and seniors will be held the week of May 5th through the 10th. The procedure for selecting next year's courses was given in the class meetings on Monday, and final instructions are to be posted on the bulletin board outside room 103 in Buttrick.

There are important changes in both courses and hours which were not available for the printing of the 1958-59 catalogue. A mimeographed copy of these changes can now be obtained and should be consulted before planning courses for next year. The majority of the variations are in the History and Political Science Departments, but there are also significant changes in the Bible and English Departments.

Several new courses are being introduced next year for the first time. New Political Science courses include Modern Political Thought, fall quarter; American Constitutional Development, winter quarter; and International Law and Organization, spring quarter. The History Department is offering Historical method during spring quarter, and the new Bible course is Biblical Interpretation, held throughout the year.

Alumnae Invite Students To Annual Career Coffee

For those whose thoughts are beyond graduation day at Agnes Scott, there will be a Career Coffee at the Alumnae House tonight at 7:00 p. m. All students are invited.

The purpose of the coffee, sponsored by the Alumnae Association, is to present various fields of work open to women with liberal arts degrees. There will be a panel made up of former Agnes Scott students who are living and working in Atlanta.

Miss Lorton Lee, '49, who is vocational guidance chairman of Alumnae Association, planned the

coffee. She will speak on group work. Barbara Smith Hull (Mrs. Delony) '47, will discuss the field of teaching. Speaking on advertising and related jobs will be Jane Guthrie Rhodes (Mrs. William) '38. Dr. Jean Stewart Staton, '46, will talk about women's place in the world of medicine. Miss Ann Worthy Johnson will act as moderator, and Miss Ione Murphy will be a resource person for the panel.

After the panel discussion there will be a question and answer period. Sophomores, who are to choose majors within the next few weeks, and seniors are particularly urged to attend the discussions.

Sheltering Arms?

Lately it seems that the matter of transferring has become a somewhat touchy subject among all classes. Realizing that much has been said already concerning such a step, and recognizing a certain tension in the air, still we, as fellow students, feel the need to urge a rational evaluation, admitting our own deep belief in Agnes Scott.

We understand that there are often quite valid reasons for completing one's college education elsewhere: finances, a very special friend, distance from home, or perhaps a major in Russian seem to be justifiable circumstances for going to another school. We grant that this matter of choosing is quite personal; we do not wish to antagonize, but to convey the deep concern that we feel, and request an honest analysis of all factors involved.

The accusation has been made repeatedly that Agnes Scott is too sheltered, that one doesn't really "see life." Let's not fool ourselves: we "see life" as realistically as we want, no matter where we are. Actually there is much of "life" on our own campus, if only we were aware! We are not preparing for life, we are in it—now. Thinking positively about our life here, we know the intangible value, the strength which we unconsciously imbibe in four years, which helps shape us as "cells of sanity" in a confused world.

There is no need to question whether we are running away from it all. In the first place, we immediately and vehemently deny that motive. In the second place, if we are running from anything, we are running from ourselves; the mind makes its own heaven or hell.

We who are beginning at last to see over and beyond the mountain are acutely aware of what Agnes Scott does mean and can mean. We are asking for an honest evaluation before a choice is made, and offering our encouragement and our deepest faith. C.D.

Pick-up Needed!

The postman rings twice, they say; but dormitory phones at Agnes Scott ring forever. During the hours when there is no one specifically responsible for answering it, the phone often rings for minutes on end, unanswered. Everyone who hears the ringing telephone prefers to wait and let someone else take the trouble to answer it. There is nothing quite so disconcerting to concentration as the persistent ring of a phone, and there is no one quite so stubbornly determined that she is **not** going to hop up and run clear down the hall to answer that phone as some one who is trying to study. After fifteen minutes of silent, stubborn resistance to the pealing summons, everyone gives in at the same moment and dashes into the hall just in time to see someone else scoot into the booth and throttle the phone in mid-ring.

Co-operation and consideration for others are sadly lacking in this situation. Consideration for the person who is calling as well as for those who are trying to study in their rooms demands that a ringing telephone be answered immediately. Moreover, it is not fair to expect those who live nearest the center of the hall to answer every call. Consideration for the nerves of her fellow hallites should inspire the girl who is not studying to take a second to answer the phone. In any case, each person must take it on herself to make sure that a phone need not ring more than five or six times. This is only being courteous to the caller. Perhaps some system could be worked out on each hall and in each cottage to insure this. A genuine consideration for others and a spirit of co-operation among all concerned provide the only real answer to this knotty problem. SAC

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Met Repertoire Offers Variety of Five Productions For Annual Atlanta Season

By Gertrude Florrid

Jewel-bedecked, top-hatted opening-nighters will see the first Atlanta performance of Tschaiakowsky's **Eugene Onegin**. The story takes place in Russia. Eugene Onegin, a bored young aristocrat, and his friend Lensky visit Olga and Tatiana, two young country girls who are Lensky's neighbors. Onegin flirts with both girls and causes lovely Tatiana to fall deeply in love with him. He is flattered but uninterested. His trifling attentions to

Olga cause Lensky, who loves her, to challenge Onegin to a duel, in which Lensky is killed. Years later, Onegin again sees Tatiana, who is now the poised and beautiful wife of a nobleman. He falls in love with her, but cannot persuade her to run away with him.

Aida on Thursday

Though a much-repeated part of the repertoire, **Aida**, Thursday night's offering, contains some of Verdi's most beautiful music. Aida, in reality an Ethiopian princess, is serving as a slave girl to Amneris, princess of the conquering Egyptians. Both women love Radames, commander of the Egyptian forces. When Radames is unwillingly betrothed to Amneris, he begs Aida to flee with him and in so doing inadvertently reveals the route by which Egypt's army will march against the rebellious Ethiopians. Radames is sentenced to be buried alive because of his treason. Aida hides in the underground burial vault and dies with her beloved.

Der Rosenkavalier

The setting for Friday night's opera, **Der Rosenkavalier**, by Richard Strauss, is Vienna, during the reign of Maria Theresa. The main characters are the Marschallin, wife of Field Marshall Prince von Werdenberg, Count Octavian, her youthful lover (played by a contralto), Baron Ochs, the Marschallin's rascally cousin, Herr von Faninal, a rich merchant, and Sophia, his daughter. Baron Ochs asks that the Marschallin choose a young nobleman to be the rose-bearer to deliver the silver rose, traditional love-token, to his bride-to-be, Sophia. The Marschallin sends Octavian, who promptly falls in love with Sophia himself and pleads his own suit instead of that of the Baron. Several

sets of disguises and plots, one of which serves to unite Octavian and Sophia, add to the gaiety and wit of the opera.

Faust as Matinee

Gounod's **Faust**, based upon Goethe's famous tragedy, will be presented at the matinee on Saturday afternoon. Mephistopheles (Satan) promises to make Faust, the aged German philosopher, young again and to give him the love of Marguerite, a village girl, in return for his soul. The fateful agreement brings only evil and grief for in the course of the love affair between Faust and Marguerite, Faust kills Marguerite's brother, Valentin, and Marguerite is driven insane by remorse. Faust visits the demented girl in prison, but cannot persuade her to escape with him. Mephistopheles drags Faust off to the underworld as Marguerite is taken to heaven

by angels.

Butterfly

For Saturday evening, Puccini's **Madame Butterfly**, a favorite of long-standing, has been made even more appealing this year by the revision of its settings and of the dramatic technique of its actors. Lt. Pinkerton, U.S.N., stationed in Nagasaki, Japan, marries Cio Cio San, a lovely Japanese girl, having been told by the Japanese marriage broker that the marriage is binding only as long as he remains with his wife. Pinkerton returns to America, but for three years Butterfly faithfully awaits his return. The bittersweet story reaches its climax when Pinkerton returns, bringing with him his American wife. Kate Pinkerton wishes to adopt the child which Butterfly bore to Pinkerton, and Butterfly gives her consent. She then kills herself with her father's sword.

Internationally Speaking

French Bitterness Over Futile War Evokes U. S. Awareness

By Susie White

As the third French Government in the last ten months fell recently because of the Assembly's determination to avoid a compromise settlement in Algeria, there were strong hints that the United States policy of non-intervention was about to undergo a change. The United States has avoided

North Africa

Perhaps the proposed "interest" of the United States which is purported to have declared top priority the job of keeping North Africa loyal to the free world—even if the necessity arises for the French Government to enter into direct negotiations with the Algerian rebels—will strengthen the moderates to form a government and negotiate an end to the Algerian war themselves.

Split Over Algeria

Moreover, the United States is becoming more and more aware of the danger for the Western World created in France as a result of the bitterness of a three-and-a-half-years war that cannot be won. The trend in recent elections has been a definitive split between the extreme left and the extreme right on the Algerian issue. Communists advocate the complete independence of Algeria in which observers proclaim the Soviet Union would be able to make increased gains. Yet another danger is seen from the extreme rightists who want the war effort increased. There is a fearful possibility that a strong nationalist might gain control of the government and demand that the U. S. give total support to the French in the Algerian war or risk a French deal with the Soviet Union. Should either faction gain control the Western World stands to lose.

Press Scripts

Views on fashion from **The Davidsonian**:

"The noted historian Chalmers Davidson, in his latest book, **An Historian's Approach to the Bermudas of the Pithecanthropi**," says: 'Bermudas were first used by the Pithecanthropi because of the usefulness of the buckle for dangling from and swinging back and forth on limbs. The Pithecanthropus also found the buckle useful for dragging home his mate after the annual spring frolic. It is well to note, however, that the Bermudas of this time consisted of only the buckle.' "

Comment on our "sister" school's fashions: Confucious say: 'Queens girl in sack Look like pig in poke.'



Sun Worshippers Crowd Hot Tin Roof, Acquire Blisters, 'Barber Pole Tans'

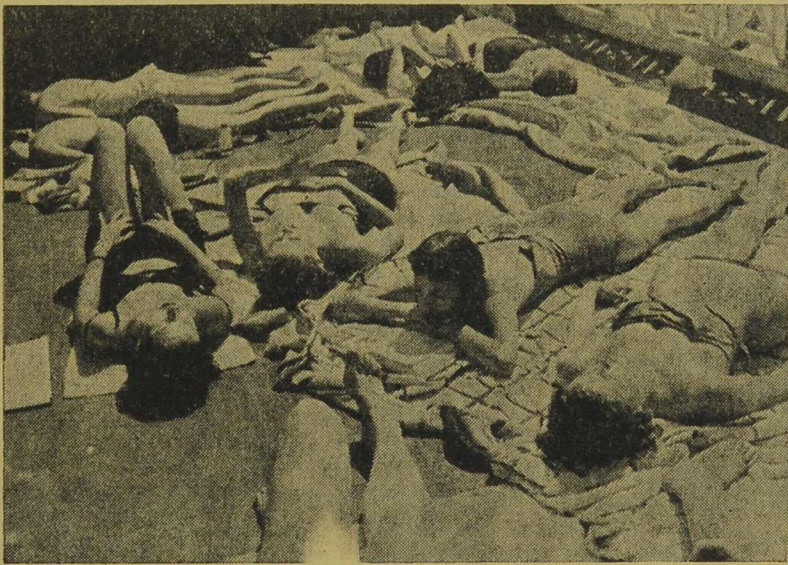
By Jane Law

The gurgling music of half-awake mermaids may play upon your ears as you pass by Inman early in the morning. But if you walk by the dorm in the late afternoon, you may be distressed to hear the worn-out groans from cracked, parched lips of half-baked land dwellers.

You may be surprised to discover that these contrasting utterances gush forth from the same mouths. To understand how this deterioration occurs, you must join the rank of sun bathers stretched out on Inman's sun deck.

Be willing to sacrifice a bed spread for the cause of a beautifying sun tan. Late some night when there are absolutely no evidences of warmth remaining in the heavens, arm yourself with hammer and bolts; then steal your way up to second Inman. Leave your conscience with your roomie, because it may be necessary for you to accidentally knock someone's towel over the rail. As soon as the train whistle masks all other sounds, lay your bed spread in the middle of the balcony and hammer in those bolts. Don't get flustered and anchor your mat near the sides, or you'll get a barber pole burn the next morning. When your act of stealth is completed, dash back to your room and jump into bed. The ordeal that you are in for requires all of your strength, and calls for an early start.

Once you have decided to participate in this body burning, don't let anything interfere with your plans. If you realize that you have an English test the next day, the sun porch is just the place for you. You will find at least two-thirds of your class there, and you can discuss themes as you



Medium rare, well done: students bake on sun-porch.

roll from side to side.

Don't hesitate to go because you're expecting a phone call. Get the most greenly saturated dark glasses that you can find, and slither in the midst of some chattering sun lovers. You will soon discover who has a crush on your boy friend and has arranged to date him next weekend.

Going to a dance next Saturday gives you the perfect excuse to darken yourself. It's true that you have a sixty to forty chance

of getting water blisters, but they rub off fairly easily. Then your skin will be nice and raw, and very susceptible to the rays the next day.

Please don't let clouds discourage you. Sun lamps can be easily hung from windows of third floor. You can still close your eyes and pretend that you're at the beach as the artificial beams bake your back.

One last thing. Be sure to sign the list. It's posted on the door. Each bather is allowed five minutes per week on the top layer.

Washington & Lee Choristers Charm Local College Women

By Jennie Miller

The big IFC weekend at Tech plus a host of Washington and Lee boys on campus last weekend set Scotties scurrying about campus with hoops, heels, and formals, hurrying from one party to another. Others preferred picnicking and swimming in the warm spring sun to the campus festivities, while some left Atlanta to visit other campuses.

Among the Greek goddesses nominated for the queen's court were Carlanna Lindamood and Karel Kwass. Chosen to be on the court from Scott was Becky Wilson. Attending the football game and dance Friday were Esther Thomas, Lucy Seales, Margaret Roberts, Joe Robertson, Millie McCravey, Mimi Phillips, Josie Roden, Pat Rogers, Mildred Love, Christy Hages, Juanita Juarez, Linda Grant, Jean Corbett, and Panni Doar.

In an outdoor concert Saturday afternoon, Richard Maltby's music entertained Caroline Thomas, Ann Pollard, Jo Hester, Mike Booth, Betsy Bivens, Anne Modlin, Emily Bailey, Flossie Gaines, Marlin Day, Lucy Maud Davis, Diane Foster, Jane Bennet, and Bonnie Best. Later that evening Jean Abendroth, Mary Park Cross, Nancy Batson, Willie Byrd Childress, Madge Clark, Mary Wayne Crymes, Ann Holloman, Betty Lehman, Martha Brock Hanna, Judy Albergotti, and Dee Conwell enjoyed the same music at the dance which ended the week's activities.

The Washington and Lee glee club presented a concert at the Northside Methodist Church Saturday night. After the concert, the boys came to Agnes Scott for a party in Walter's basement. Hostesses for the occasion were Nell Archer, Linda Ingram, Ruth Leroy, Marcie Tobey, and Mary Hart Richardson. Also dating the W & L boys were Suellen Beverly, Shannon Cumming, Patti Forest, Margaret Collins, Sara Ann Carey, and Celia Crook.

Nina Marable was Scott's representative on the W & L campus in Lexington. Several other Scotties attended traditional occasions at Southern colleges last weekend. Mary Elizabeth Webster, Ann Scoggins, Ann McBride, and Sarah Helen High all helped celebrate Joe College at Duke. Marty Lair had a gay time at Spring Frolics at the University of Florida. Boogie Helm visited in Chapel Hill. And Dottie Cummings had as her guests in Mobile, Sandra Davis, Marion Greene, Anne Christian, and Rosemary Kitrell.

New faces were seen looking the campus over also. Carol Pickens, Ellen Hines, Virginia Thomas, and Boog Smith entertained guests from Clemson, while Jennie Miller had a male visitor from the University of Alabama.

Suntan lotion, bathing suits, and beach towels were being packed into beach bags by sun-worshippers who were leaving for lakes and beaches. Betsy Shepley, Harriet Moseley, Ann Tilly, and Paula Pilkenton played in the water at Allatoona. Betty Mitchell, Betsy Dalton, and Runita McCurdy headed for Pine Lake. Nancy Glass, Caroline Reid, Bugs Matthews, and Susan Abernathy drove to the beautiful Ida Cason Callaway Gardens.

Back in Atlanta, and at Tech again, the Betas and the Phi Deltis were holding fun-filled houseparties. Representing Scott at the Beta house were Mary Ann McSwain, Ellen McFarland, Jane Kraemer, Judy Houchins, Wardy Abernathy, and Bunny Henry. Virginia Aderhold, Caroline Ryman, Anita Moses, and Dana Hundley helped the Phi Deltis celebrate the IFC weekend.

The Emory campus was buzzing too, especially since preparations for Dooley's next week were getting underway. At Emory parties were Alice Frazer, Delt, Donna Brock, Sigma Nu, and Rosa Barnes, Chi Phi.

Deene Spivey perhaps had the most successful weekend since she returned to campus with a beautiful diamond. Marty Young ran her a close second with a lovely Delta Sig pin from a Tech senior.

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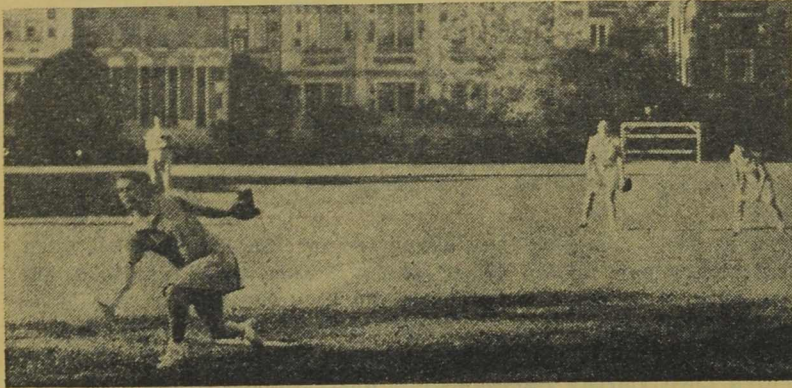
As I take my pen in hand, I take my bottle of Coke in the other hand! Yes, dear diary, where would I be without Coca-Cola? Just a social outcast. Why, everybody drinks Coke! John and Bill and Barry and Charley. Horace too. Confidentially, I think I'll have another bottle of Coke.



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Fighting Faculty Yields, 41-27; Classes Form Softball Teams



Batter Up! Senior Martha Myer warms up for first game of season.

By Nancy Duvall

The faculty, although led by the excellent playing of Dr. Chang and Charles Scott, went down in defeat 41-27 to the less spectacular and more steady varsity team. The audience, assembled to view the adroitness of their instructors, had the opportunity occasionally to see some very fine playing as both teams demonstrated exceptional skill.

At first, play was evenly distributed, and the half-time score of 15-10 in favor of the varsity gives a false sense of unevenness. However, as the second half opened, the varsity did show the predominance that gave them the strong lead. Kathryn John was particularly helpful to the varsity efforts. The faculty, determined and spirited, made several rallies but failed to catch up, and the varsity led 41-27 as the game ended.

At a meeting of the Varsity Council at the end of the regular season, the varsity volleyball team was named which included Kathryn John, Susan Shirley, Choon Hi Choi, Marty Lair, Betsy Dalton, Caroline Simmons, Jo Sawyer, Runita McCurdy, Peace Fewell, Nancy Duvall, Ruth Currie, and Martha Myer. Named to the sub-varsity were Janice Powell, Pat Stewart, Joyce Seay, Sarah Kelso, Sue McCurdy, Maria Harris, Shirley McDonald, Sally Sanford.

Softball season opened last Wednesday afternoon with a general meeting in which those interested met and set practice times. Pat Walker is the general softball manager. Class managers are freshmen, Nancy Hall; sophomores, Peace Fewell; juniors, Ruth Currie; and seniors, Hazel Ellis.

Each class practices twice a week, on Monday and Wednesday. The freshmen meet Monday at 4:00 and Wednesday at 5:00, sophomores at 5:00 both days, and juniors and seniors at 4:00 both days.

First games of the season will be played this Friday afternoon when the seniors meet the sophomores at 4:00 and the juniors tangle with the freshmen at 5:00. In order to stimulate attendance, A.A. is offering a prize to the "Queen for a Day" to be chosen between the games.

Tennis Club Admits Eight New Members

On the basis of recent tryouts, eight new members were admitted to the Tennis Club. They include Bonnie Best, Eleanor Bradley, Betsy Dalton, Jo Jarrell, Marty Lair, Sibley Robertson, Barbara Specht, and Florence Winn. Getting into the swing of things right away, these new members participated in the tournament with Wesleyan held here Saturday.

Future plans of the club include a tennis clinic to be held in May. Date and details will be announced later.

DeKALB-DECATUR THEATER

Wednesday
April 30
Last Day
"The Lady Takes A Flyer"
Cinemascope & Color
Lana Turner Jeff Chandler

Starting Thursday
May 1
Five Big Days
"Bonjour Tristesse"
Cinemascope & Color
Deborah Kerr David Niven

Actors Name Lead; Graves in Top Role

On Thursday, May 8, Nancy Graves will be installed as the new president of Blackfriars. Other new officers elected at the last meeting of the club are Annette Whipple, vice president; Suellen Beverly, secretary; Sally Sanford, treasurer; and Anita Sheldon, stage manager.

Publicity chairmen for the coming year will be Frances Broom and Margaret Salvatore; Diane Snead will handle make-up, and Barbara Varner and Shannon Cumming will be in charge of costumes. Scenery chairmen will be Mary Mac Witherspoon and Pam Sylvester; Janice Powell and Millie McCravey will handle props, and Helen Culpepper and Betty Bellune will be in charge of programs. House chairmen will be Carolyn Hazard and Betty Garrard.

New members selected on the basis of acting and technical tryouts include: Carolyn Reid, Millie McCravey, Diane Snead, Kay Strain, Brock Hanna, Lee Davidson, Betty Bellune, Betty Mitchell, Pam Sylvester, Jean Abendroth, Betsy Bivens, Myrtle Guy, Page Smith, Nancy Batson, Diane Foster, Mary Jane Moore, and Harriet Jackson.

ANNOUNCEMENTS

"News" tryouts will be judged Saturday, May 3. Anyone interested in joining the staff is requested to contact editor Caroline Dudley, or managing editor Mary Moore for details.

There will be a very important staff meeting Tuesday, May 6, at 9:45 p.m. in Harde-man cottage. All reporters, editors, and members of the business staff are urged to attend.

The next issue of the "News" is scheduled for Wednesday, May 14.

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Senior Opera

(Continued on Page 4)

lee as a trumpeter.

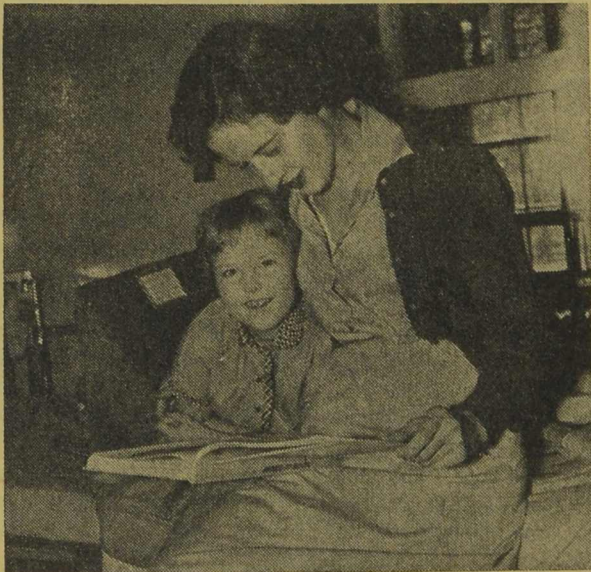
Henchmen are Joan St. Clair, Jo Sawyer, Judy Nash and Mary Ann Campbell. The Three Graces are Pat Stewart, Hazel Ellis and Martha Davis. Carol Pike, Anne McWhorter and Lang Sydnor will sing in the Maid Trio, with Barbara Huey, Susie Ware and La Vonne Nalley composing the Gardener Trio. Among the Townspeople, Frances Shepherd will have a solo, with Carol Pike and Rosalyn Warren accompanying. The Guards Chorus will consist of such stalwarts as Ces Rudisil, Carolyn Magruder, Mary Jane Milford, Caro McDonald, Eileen Graham, and Joanne Brownlee.

Mary Jo Cowart, Jo Hathaway, Anne Corse, and Betty Cline will chant in the Dungeon Quartet, and Millie Lane, Becky Barlow, Kit Sydnor, Nancy Grayson and Nancy Edwards will be among the wretched prisoners.

CA Names 1958-59 Projects Chairmen

Christian Association announces the selection of the new chairmen of its Community Service Projects. Chosen to serve for the remainder of this quarter, as well as next year, they are: Juvenile Court, Annette Whipple; Girl Scouts, Dolly Bates; Methodist Children's Home, Louise Williams, and Peggy Wells; Scottish Rite Hospital, Lucy Scales, and Anne Russell; Sheltering Arms Day Nursery, Mary Anne Fowlkes, and Susan Abernathy; Negro Mission, Ann Womeldorf; Central Girls' Club, Martha Starrett, and Mary Elizabeth Webster.

Anyone interested in serving in these projects should contact one of these chairmen. As emphasized by Marjorie Erickson, vice president of C. A., "These projects are a good way to serve others outside the campus community."



Story time: Lisa Ambrose entertains friend at Scottish Rite.

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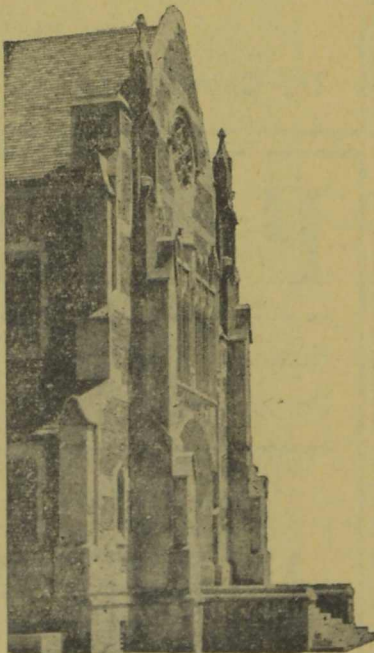
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 14, 1958

No. 22 23

New Buildings To Be 1964 Reality

Vacationing Dean Relaxes With Books, Hoe, On Isle

Just imagine yourself spending three months on a beautiful English isle in the midst of the Irish Sea with time on your hands, no English themes or Philosophy quizzes, and a very pleasant environment, and you will have an idea of what made "a perfect vacation" for Miss Carrie Scandrett.

On February 6, Miss Scandrett sailed from New York City on the "Corinthia" for Liverpool, England; from there it was a four-hour voyage by ship to the Isle of Man and three months of rest at the home of her sister. Except for a four-day jaunt to Ireland where she stayed mostly "around Dublin," the dean of students remained at the home of her sister, just walking, gardening, and reading.

Although she did not do any extensive traveling, Miss Scandrett did see a great deal of the Isle of Man; she describes it as "real English" in appearance. Situated in the Irish Sea between England and Ireland, the Isle of Man, she says, has mountains, level meadows, and lovely glens and drives. Rock walls divide the countryside into small fields. The climate of the isle is very damp, and it rains quite often, she says; but the wind which blows constantly off the sea quickly dries the land. She reports that, although this was an unusually cold winter on the isle, she saw ice only one time during her entire



Dean Scandrett

stay. Palm trees grow on the island as well as pines, copper beeches, and larches. Miss Scandrett says that when she arrived on the island everything was green. It turned brown during some cold weather, but when she left, the country-side was turning "very green" again, fruit trees were blooming, and the landscape was filled with violets, snowdrops, anemones, daffodils, and primroses.

Meeting last Friday, the Board of Trustees approved a proposed development program for the college which includes plans for a new gymnasium, a new dormitory, a new fine arts building, all scheduled to be completed by 1964, when Agnes Scott will observe its seventy-fifth anniversary.

The completion of these buildings will mark the fulfillment of a plan begun in 1953 when a long-range development program was adopted by the Board to expand Agnes Scott's endowment from \$2,000,000 to \$10,000,000 over a ten-year period.

At this time, a building program was set up to provide two new dormitories, a student activities building, faculty housing, a fine arts building, and to renovate completely the three old dorms. Under this plan, Hopkins and Walters Halls were completed, and the gift of \$4,000,000 from Board member Mrs. Frances Winship Walters was left to increase the endowment fund toward the \$10,000,000 goal.

\$10,500,000 Goal

In 1957, the Trustees voted to add approximately one half million dollars for the purpose of building an additional dormitory, making the total objective for the period culminating in 1964 ten and a half million dollars: \$8,050,000 will be added to the permanent endowment funds of the college, and \$2,425,000 will be set aside for buildings, grounds, and equipment.

Tentative plans are being made for an intensive financial campaign in 1960-61; more than three-fifths of the goal has been attained to date.

At the recent meeting of the Board this year, members again

voted to expand the original plan, approving a program for a new gym and a new dorm, in addition to a fine arts building and a student activities building already planned in 1953.

Activities Building

Because of the need for a student activities building situated within the dormitory-dining area, the Board has approved a plan to renovate completely the present gymnasium, a building which offers adequate floor space and a central location, for this purpose.

Tentative plans for the activities building include offices for campus publications, offices and conference rooms for the major campus organizations and staffs, a book store, a permanent snack bar, and bowling alleys. The present "Hub" will be removed.

The new dormitory will be located in the area where Cunningham and Tart Cottages now stand; the building will extend north and south, as far as possible from South Candler Street, with entrances upon Buttrick Drive and Winship Garden.

Fine Arts

The proposed fine arts building will be constructed in the area next to the Campbell Science Hall, fronting on South McDonough Street and will be approximately

in line with the front entrance of Presser Hall. It is proposed that this building will house the art department, with studios, offices, and a gallery; included also in this building will be studios, offices, and classrooms for speech and dramatic art. The new gymnasium will be located in the area to the south of the proposed fine arts building, with a front entrance on South McDonough Street, approximately in line with the entrance of Campbell Hall, and with an eastern entrance to the athletic field and tennis courts.

Committee

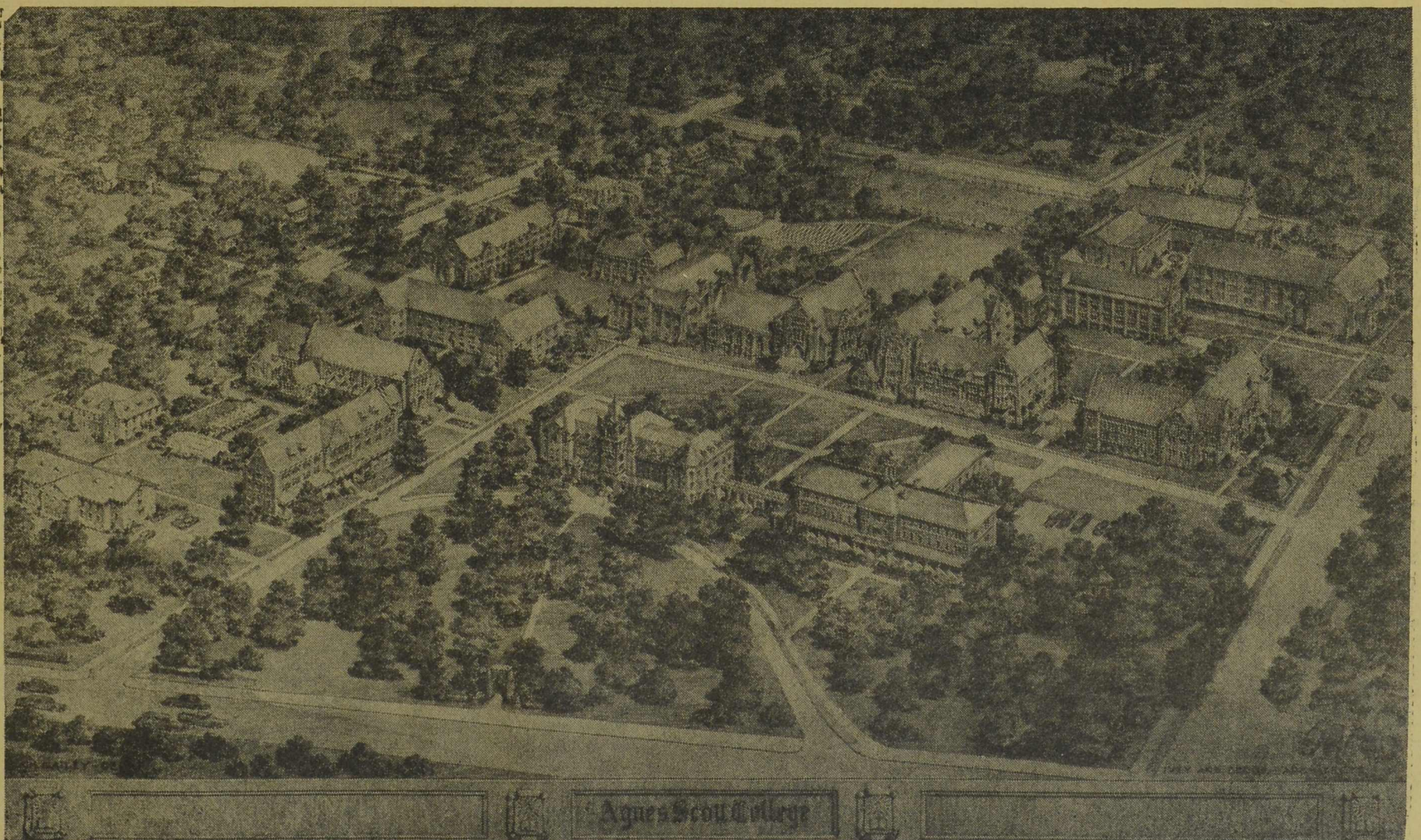
At the recent Board Meeting, members authorized an executive committee to go ahead with the plan whenever funds are available, and when in the opinion of the committee the time is right. Priority in the building of the new additions will be left to the committee's decision.

Seen In Passing

Irate junior mopping up floor on cottage porch after enjoying a rather long shower, with amused cottage mates standing by.

* * *

A four-legged creature seen valiantly trying to get out of Walters with flustered sophomore trying just as hard to get away from it.



Architect's sketch of the 1964 Agnes Scott Campus, including proposed buildings.

Intellectual Exploitation

Several weeks ago in the daily newspaper, there was a two-page spread on a testimony given before the Un-American Activities Committee by an Australian surgeon and psychiatrist. This man, who began to study the Marxist theories as a result of college debate tournaments with communist students, has come up with some unique and frightening observations and analyses as a scientist, as a psychiatrist, and as a Christian.

Among other thought-provoking and challenging theories, several of his statements are especially relevant to us as college women.

In his opinion, communism, evil as it appears to us, is gaining foothold after foothold in the world primarily through an ideological and intellectual appeal to the students in the colleges and universities of every country.

The student "is recruited in terms of his ideological pride. He is more intelligent than the average man, and he sees the opportunity to mold man and create history... He is one of the elite, the chosen, and the intellectual aristocracy. In combination with this intellectual pride, the religious nature of man demands a purpose in life: they find in this vision of human regeneration a religious refuge..."

"Communism is advancing in terms of its recruitment of students, the organization of these students into the Communist Party and the scientific exploitation of group needs, grievances and ambitions to advance their party to power. The goal of communism is conquest, not conversion. They convert a few and conquer the many..."

"We must face honestly the gravity of the situation. We must give it priority in our thinking and in our actions. We must build a strong base of freedom-loving people articulate in their faith, in their love of country, in their love of God, in their love of home, and in their love of law, and we must rally the spiritual forces in the heart of man and recruit dedicated personnel to raise barriers against communism in every area of the world..."

"The fundamental foundation of opposition to communism is an informed public opinion and a dedicated public character. On these alone the necessary legislative, administrative, judicial, military, and economic and educational programs may be built." C.D.

A Sincere Thanks

Last week our own Miss Scandrett returned to Agnes Scott after a visit to England. While she was away the D.O. was kept running smoothly by Tuck and her staff. Tuck administered the duties of Dean of Students with immense capability and wisdom.

We owe a great deal of appreciation to the staff for the fine job they did. It is often too easy for us to take the D.O. for granted; we know that someone will always be there. The work that they do is more than just approving our sign-out slips and making sure that rules are followed. Would we not miss their sincere "Hope you have a good time!" as we leave for a date? How many times have we taken our problems to the Dean's staff to be solved? Amid these many duties they still have time to participate in campus activities.

Completing exam schedules and beginning work on orientation, Tuck and her staff have successfully produced a job well done. A sincere thanks to them, and a welcome home to Miss Scandrett! B.G.

The Agnes Scott News

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Internationally Speaking

Egypt Yields Point; U.S. Frees Assets

The United States endeavored to smooth ruffled waters in another trouble spot recently as the State Department pressed for an early financial settlement between the Suez Canal Company and Nasser by letting it be known that the United States planned to unfreeze Egyptian assets in this country when it was reached.

By due process of law, the pressure of power politics, and Nasser's willingness to cooperate, after feeling the hurt of having \$280 million in Egyptian assets frozen in the United States and Britain, an agreement was reached by both parties making significant concessions. The Suez Canal Company waived its claim to compensation for approximately \$300 million in lost revenues during the twelve years from 1956 when the canal's installations were seized by Nasser's troops to 1968, when its lease was due to expire. Nasser dropped his original demand that the Company's capital assets abroad be handed over to Egypt before any compensation would be paid.

The settlement opened the way for the United States to move toward a resumption of friendly relations with President Nasser's United Arab Republic. Twenty-four hours after the agreement the Treasury Department announced the unfreezing of \$26 million in Egyptian government assets. The action came as the Egyptian leader toured Moscow as an honored guest of the Soviet government.

As suppositions were raised as to whether these overtures would decrease the anti-American propaganda spread by the Cairo press, indications pointed to Nasser's continued desire to play the East against the West. Assured that Western capital would again be available for Egyptian development, including a plan to improve and enlarge the Suez Canal, Nasser had a "shopping list" ready for Moscow. He wanted cash for Egyptian cotton that he had been trading for loans and weapons; new Soviet jet aircraft to replace British and United States planes in his Misair Airline; and consumer-goods factories, including textile mills to process cotton at home. Moreover, he wanted all of these without an influx of Soviet "technicians" and with a continued pledge that aid already promised would not stop.

In an attempt to weigh the prestige of the United States in this play-off, the State Department has further unannounced plans for relationship improvement. They include allowing "Care" to resume operations in Egypt, the beginning of a student exchange program for Egyptian and American scholars, and granting export licenses Egypt needs to buy road building and other commercial equipment on the American market. As a new era in the relationship between the West and Egypt opens up, observers are prone to wonder how far Nasser will be able to lead the Western powers down the road of appeasement this time.

Letters To The Editor

Weber Expresses Thanks; Junior Compliments Tuggle

On behalf of the Cabin Committee, I would like to express our thanks to you, the Student Body, for your sincere interest, your loyal support, and your warm and encouraging response. You, the Student Body, have "built the cabin."

May the primary aim of the Cabin always be present in your mind. The Cabin is there to fill a need on campus. It is there primarily for recreational purposes. Let us use it in this way.

The many hours of discussing and planning with delight, with eagerness, and with anticipation of the possibilities of such a project as building a student sponsored cabin, have resulted in the happiness and joy of seeing our efforts materialized, our hopes fulfilled.

However, let us not forget those of the faculty and staff who gave of their time and interest; who willingly and joyfully served us, advised us, and encouraged us in our project.

We, the Cabin Committee, are deeply indebted to you, the Agnes Scott community.

Kay Weber, Chairman
Cabin Committee

It was with mixed feelings that I read the letter from Dr. Tuggle printed in the April 23 edition of the "News." I felt happiness for Dr. Tuggle that her practice has become so successful; I surely wish for her the best. I felt, too, a real sense of sadness that she will be leaving the position of our college physician. I felt a deep sense of gratitude for all she has meant to us and to me personally.

"Beta" Crisis

Her immediate action in our recent "Beta" crisis was but an example of her watchfulness, interest, and action on our behalf. Besides being an excellent doctor, it has been Dr. Tuggle herself that has made us love her. The constant warmth, humor, and devotion that she has given every sufferer has made them remember her long after the pain was over.

Thank you, Dr. Tuggle, for your friendship, love, and care. We'll miss you next year, and we wish the very best for you.

Appreciative Junior

Brando, 'Abie's Irish Rose' To Spark Atlanta's Night Life

By Suzanne Manges

With the coming of spring a young lady's fancy generally turns not only toward thoughts of love but also toward entertainment. This week's calendar of events offers many attractions for Scot-ties with a taste for night life.

For those interested in the legitimate theatre, Drama Tech is presenting "Abie's Irish Rose" May 15, 16, 17 at the Crenshaw Field House. On May 15-16 the Emory Opera Workshop will present "The Beggar's Opera" in the Alumni Memorial Building.

To those who have not been to see "Bridge on the River Kwai," take note: it will be at the Roxy only seven more days. Now running at the Rialto is "Stage

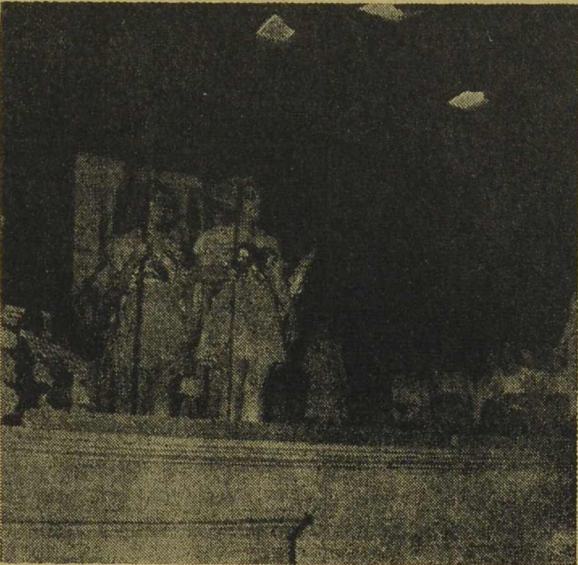
Struck" with Henry Fonda and Susan Strasberg. For the Marlon Brando fans a special treat is in store for them at the Fox. Not only Marlon, but also Dean Martin and Montgomery Clift are starring in "The Young Lions."

Anyone longing to lose herself in a continental atmosphere, to be transported to those "far away places," should take in "Paris Holiday" at Loew's. This comedy features Bob Hope, Anita Ekberg, and that "continental clown" of "Around the World in 80 Days," Fernandel. At the Art is the Italian film, "Nights of Cabiria" with Giulietta Masina playing a leading role.

Now's the time to do the town! Ah youth! spring—and exams are coming!!!



Top Hats, Harem Parade Win Applause at 'Opera'



"March on, March on..." Nancy Alexander leads Palace Guard in precision drill during senior production of "The Man With a Hoe."

By Sara Anne Carey

Nothing can compare with the glitter of opening night at the opera; and, to be sure, the gala production of the class of 1958 on last Saturday evening eclipsed all other events.

The audience fairly sparkled as each first-nighter strove to outdo the other in magnificence of dress. With the approach of curtain time and the beginning of the overture came the usual parade of well-dressed late-comers of distinction. Mr. Michael McDowell, escorting two ladies of fashion, Miss Millie Lane and Miss Nancy Kimmel, was closely followed by Sheik Timothy Miller and his many wives. The stir in the audience occasioned by these arrivals was quickly subdued as the curtain rose on the first act of "Il Vomo Con La Zapetta" (The Man With The Hoe).

A "cast of thousands," singing original (very original) lyrics set to the purloined music of the world's great operas, fulfilled in every way the predictions of the

Class of '61 Shows Appreciation at Tea

On Wednesday afternoon, May 21, from 4:30 to 5:30 p.m. the freshman class will be hostess at an "Appreciation Party" in the little quadrangle. The class is planning their "dressy cotton" tea for approximately 350 guests including freshmen, their faculty and class advisors, junior sponsors, sophomore helpers, and others of the campus community who have helped the Class of '61 this year.

Gayle Green, over-all chairman of the party, and Sarah Helen High, new sophomore class president, commented about the tea, "It will be a Thank You party from the freshman class to the people who have meant so much to us throughout the year."

Pi Alpha Phi Elects Officers for 1958-59

New officers of Pi Alpha Phi were elected at a recent meeting of the debate club. They are president, Susie White; vice-president, Nancy Duvall; secretary, Sid Howell; and treasurer, Lucy Cole.

At the last meeting, three new members, Faith Chao, Pete Brown, and Alice Coffin were elected to membership on the basis of their tryouts.

At the next meeting, the last intra-club debate, "Resolved: the sack should be sacked," will be held.

illustrious opera critic, Milton Gross, in a sneak preview on Friday. The soulful arias and duets of Nancy Holland and Martha Meyer, who portrayed the two lovers, Leonora and Rudolpho, melted the heart of the stoniest critic.

Delightful antics by statuesque members of the cast heightened the success of the production. Punky Fambrough made a very convincing chief villain, ably supported by a host of black-garbed henchmen led by Shirley MacDonald. The precision performance of the Palace Guard added an air of pagentry unsurpassed in operatic history. With the advent of the thrilling climax to this tragic story-in-music, Leonora found her own true love in a dark dungeon, only to lose him again in the heights of heart-rending high C's.

A denouement so surprising that even the marble props found it hard to believe united the two lovers to prove that, after all, "love will find a way."

Thunderous applause and many "bravos" accompanied the fall of the last curtain as the audience gave the cast a standing ovation. President Wallace Alston and Dean C. Benton Kline presented

Atlantan Heads Alumnae; Graduates Increase Fund

Isabella ("Bella") Wilson Lewis, class of 1934, was elected president of the National Alumnae Association of Agnes Scott College April 19, immediately following the annual Alumnae Luncheon in Letitia Pate Evans Dining Hall. Mrs. Lewis, who lives in Decatur and is the wife of a Georgia Tech professor, served on Miss Carrie Scandrett's staff for a number of years. She has served on the executive board of the Alumnae Association in other capacities for many years.

Following the practice by which half of the executive board of the association is elected one year and the remaining half, the next year, Mrs. Lewis will serve as president for two years.

In addition to Mrs. Lewis, nine other alumnae were elected to offices on the executive board of the National Alumnae Association. Two of the four regional vice-presidents of the board were named: Evelyn Baty Landis of New Orleans, Louisiana, class of 1940, and Caroline Hodges Roberts of Georgia, class of 1948.

The alumnae named Betty Jean ("B. J.") Ellison Candler ('49) treasurer; Mary Prim Fowler ('29) alumna trustee; Elizabeth Blackshear Flinn ('38) class officer chairman; Alice Glenn Lowry ('29) entertainment chairman; Jean Grey Morgan, ('31) publications chairman; Dorothy Cheek Callaway ('29) special events chairman; and Barbara Smith Hull ('47) vocational guidance chairman.

Regional alumnae association activities are co-ordinated and guided by each of the four regional vice-presidents, who are a part of a new organizational plan begun last year. The four regions of the National Alumnae Association are designated by the number of alumnae in an area rather than

by geographical divisions. Three-fourths of all Agnes Scott alumnae come from Georgia. The four vice-presidents are responsible for working with the local alumnae clubs in their areas and for promoting contributions to the Alumnae Fund, which is the total of all contributions made by alumnae to the college within the college fiscal year, from July to July.

Percentage Increase

According to Miss Ann Worthy Johnson, the Alumnae Association is very proud of the fact that, this year, there was a great increase in the percentage of those alumnae contributing to the Alumnae Fund. Alumnae gave a total of \$20,175.75 to the college, out of which \$13,613.25 was "unrestricted" and can be used by the college where most needed; the remaining donations were designated for any one of the 21 special funds contained within the general Alumnae Fund. Miss Johnson points out that it is the number of alumnae who contribute, rather than the amount contributed, that is most important; and this year, 40% of all the alumnae made contributions to the fund.

Korean Collegians Request Used Texts

Lower House has scheduled varied projects for the month of May ranging from the Korean book drive to a leisurely breakfast-in-bed for Scotties.

The Book Drive, now in progress, is sponsored by Korean students attending various American colleges and universities. The purpose of this nation-wide project, sponsored on the Agnes Scott campus by Lower House, is to collect used text books to replenish the Korean books destroyed in the war. Mary Hart Richardson, Lower House chairman, announced that the deadline for turning in the books has been extended to May 16th.

Donuts, coffee, and orange juice make up the menu for the breakfast-in-bed on May 25th. Lists are to be posted in the dorms giving the prices and places to sign.

the two stars, Nancy Holland and Martha Meyer, beautiful bouquets from the freshman class as a tribute to their magnificent performance.

Florrid Sings Arias In Russian, German

Last night, Tuesday, May 13, Gertrude Florrid presented her junior voice recital in Maclean Auditorium. Trudy, a music major, and pupil of Miss Roxie Hagopian, plans to do independent study next year in the field of vocal music. The accompanist for the program was Patti Forrest. Carol Promnitz assisted in two numbers with a violin obligato.

The program consisted of songs in five languages from the soprano's repertoire. Included in the program were: "O del mio dolce ardor" by Gluck, "La Chanson de l'Alouette" by Lalo, "Der Knabe und das Immlein" by Wolf, "Sing Not, O Fair Circassian Maid" (in Russian) by Rachmaninoff, "Let All My Life Be Music" by Spross, and the aria "Ah, forse e lui" from Verdi's "La Traviata."

Ray, Cox To Lead Singers Next Year

Sylvia Ray began her duties as the newly elected president of the Agnes Scott Glee Club at the club's regular meeting May 1. At this meeting all the officers for the 1958-59 school year were elected.

Phyllis Cox is vice-president, and Sissy Daniel will serve as secretary. Paula Pilkenton is the new treasurer.

Other officers and committees were selected at that time also. Librarians are Emily Pancake, Pete Brown, Josie Roden, and Hope Gregg. Anne Pollard and Trudy Florrid form the publicity committee.

The Glee Club, which meets every Monday and Thursday afternoon, presently is working on a program which they plan to give at convocation at the end of school.

Tour Service Offers College Journalists Study Trip Abroad

Travel and Study, Inc., an organization affiliated with the School of Journalism at Northwestern University, is offering college students interested in journalism an unparalleled opportunity to travel and study abroad.

Under a program entitled "Foreign Assignment," students come in contact with those who

are making history as well as those who are reporting history—writers, editors, leaders in government, management and labor. They will survey current political, social, economic trends in Europe, trace their origins, and at the same time, observe a comparative study of techniques, methods, and professional standards of journalism.

The program opens with a seminar session at the Headquarters of the United Nations in New York. In Europe, members of "Foreign Assignment" will attend a course specially designed for them at the famous Institute of Political Science of the Sorbonne in Paris, and special lectures at the Universities of Copenhagen and Stockholm. Seminars are held at the International Press Institute—Zurich; European Headquarters of the United Nations—Geneva; the International Court of Justice—The Hague; and Headquarters of the Conservative and

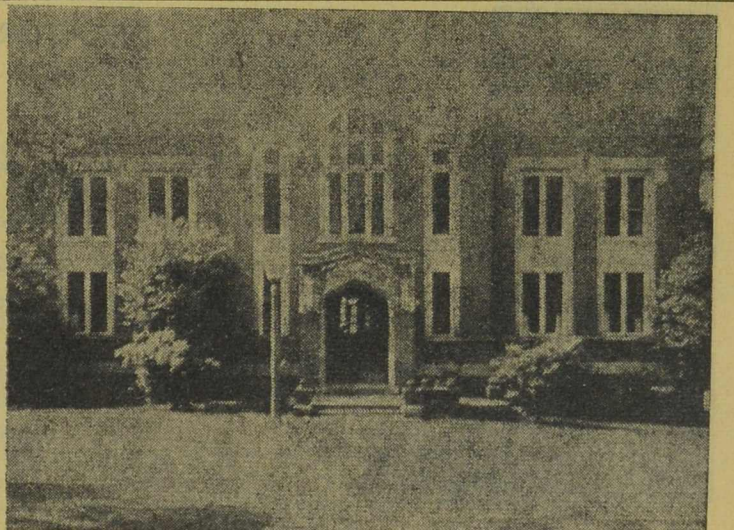
Labor Parties in London. Above all, members of "Foreign Assignment" will have a lot of fun. In addition to the numerous receptions, tour members will visit Brussels World's Fair, attend theatre, ballet, and opera performances, music festivals; visit museums, art galleries, historic monuments; and enjoy a vast program of sightseeing everywhere. Folk dancing and singing, family entertainment, are important features and combine to make this a most enjoyable program of Travel and Study. Throughout the tour there will be ample time for rest, relaxation, and shopping.

Those interested in more information about the program are advised to write to Travel and Study, Inc., 681 Lexington Avenue, New York 22, New York.

Those planning to travel on shipboard will leave New York June 28; students planning to fly will leave July 6. Members of the tour will return to the United States in late August.

Announcement

Tryouts for the 1959 yearbook staff will be held Friday, May 16, from 2:00 p.m. until 5:00 p.m. in the "Silhouette" room in the upstairs of the Hub. Anyone interested in layouts, copywriting, advertising, or typing is requested to contact editor Betsy Roberts by Friday morning.



Campus landmark to disappear in future development program. See story on page 1.



New slant on position of "The Position of The College-Educated Woman" is discussed by Mrs. Sims with Carolyn Hoskins and Sally Smith.

Student Committee Schedules Retreat

The Executive Committee of Agnes Scott College will have a retreat at Fritz Orr's on Sunday, May 18, beginning at 1:15 p.m., for the purpose of making additions and revisions to the Student Handbook, reviewing the judicial policy, and discussing the purpose and goals of student government for next year.

Chairmen and members of standing committees from Exec and members of committees from the student body will attend the retreat.

Executive Committee

The committee members are: Jeanette Jones, Patti Forrest—handbook; Mary Hart Richardson, Sally Smith—registration and point system; Ann Rivers Payne, Mary Jane Mitchell, Eve Purdom—chapel; Jane Kraemer—honor system and pledge ceremony; Mary Clayton Bryan—library and dining room announcements; Hollis Smith, Anne McBride—publicity; Sybil Strupe Linda Jones, Carolyn Mason—secretariat; Linda Jones—scrapbook of student affairs; Patti Forrest, Annette Teague, Peyton Baber, Jean Abendroth—rules; Lucy Cole—school spirit; Jane King, Annette Teague—elections; Anne McBride, Jean Abendroth—time limit and exec room; Carolyn Hazard, Pam Sylvester—constitution.

Hayes To Conclude Sophs' Discussions

"The purpose of the Sophomore discussions is to encourage us to 'stretch' our minds and think about things which are relevant to our lives now at Agnes Scott, but which we seldom take time to really think about," states Carolyn Mason, chairman of the discussion committee.

Former Discussions

The three previous programs have been on varied topics. A discussion of baseball was led by Buddy Bates, manager of the Atlanta Crackers, and four players. Mrs. Sims explained "Our Place in the World as College-Educated Women." Ralph McGill, editor of *The Atlanta Constitution*, spoke on current world affairs.

Final Program

To conclude the programs, Dr. Hayes will lead a literary discussion on T. S. Elliot May 22, from 5:00 to 6:00 in Walter's Recreation Room.

The college community is invited to participate in this discussion.

Press Scripts

From "The Dakota Student," University of North Dakota. Professor: Will you students please stop passing notes back and forth?

Student: They're cards, not notes, sir. We're playing bridge.

Prof.: Oh, excuse me.

"Town and Country," Wesleyan College. The question now to be resolved is: Shall we have men or sacks?

"The Blue Mountain Seer," Blue Mountain College. Never explain—your friends do not need it and your enemies will not believe you anyway.

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Freshman Advisors Make Plans For '58 Orientation

Sophomore helpers and junior sponsors have been chosen for the coming year, and a compulsory retreat will be held for these people Wednesday, May 14, in Walters' recreation room to plan and discuss the program for next year's freshman class. The retreat will begin at 4:30 and will last until 7:30 p.m.

Retreat Schedule

Seventy-two sophomores and one hundred forty-three freshmen will begin the session with a business meeting and will adjourn at 5:30 to the dining hall for supper. A discussion on the importance of helpers and sponsors will begin at 6:15, and the retreat will adjourn with a pledge ceremony.

Tentative Plans

The program for orientation is only tentative at this time, Jane Kraemer, orientation chairman states, but definite plans are being made with Georgia Tech for a picnic and dance Saturday, September 14. There will be a luncheon and retreat for sponsors and helpers Wednesday, September 10. The freshmen will arrive Thursday, September 11.

Chang Will Advise New Mortar Board

At the last meeting of Mortar Board the officers of the 1958-59 chapter were elected. Wardie Abernathy, elected president of the chapter in February, will preside. Taking over the duties of vice president will be Carolyn Hazard. Secretary will be Annette Teague. Barbara Varner was elected treasurer, and Martha McCoy will serve as historian.

The group announced the selection of Dr. Kwai Sing Chang as faculty advisor to work with Miss Nancy Groseclose and Mrs. Melvin Drucker, present faculty advisors.

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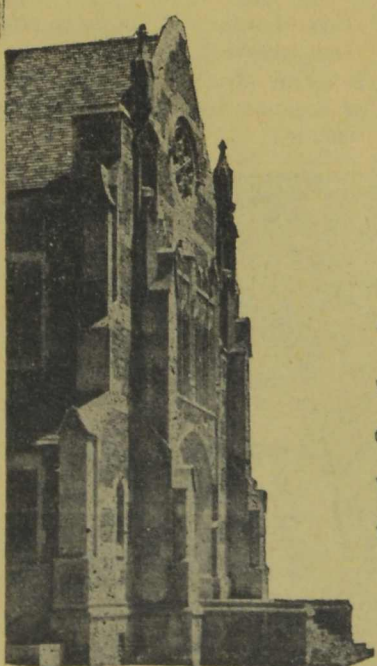
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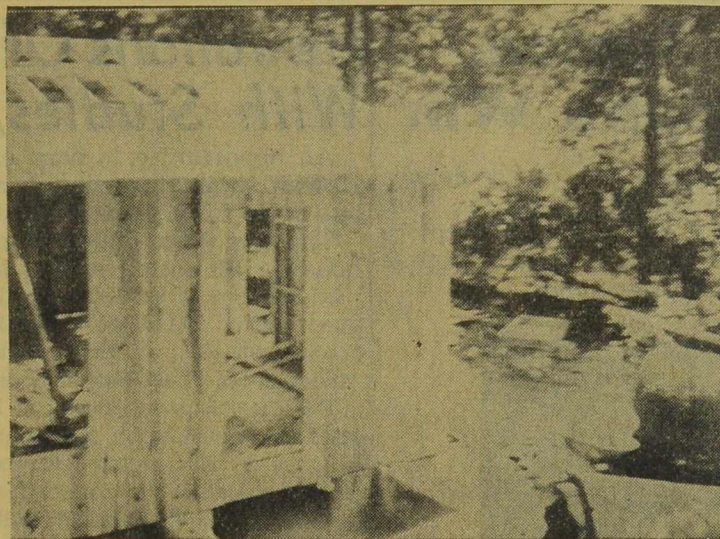


Parisian Play Day To Spice Week End

Agnes Scott will go French this weekend, May 16-17, when the Sophomore class holds its "Rendez-Vous" weekend. Hollis Smith, dance chairman, has announced the agenda for this "Rendez-Vous." On Friday night there will be a planned record party in the Moulin Rouge Room in Walters basement from seven-thirty until eleven-forty-five. The whole campus is invited to dance to music ranging from "I Love Paris" to "The Mexican Hat Dance." The Moulin Rouge Room will serve refreshments and also provide a floor show, which will feature a scene from last Saturday night's senior production, "The Man With A Hoe."

On Saturday afternoon at six-forty-five, there will be a picnic on the Infirmary Lawn. Sophomores and their dates will be served by classmates whose fellows are out of town. At eight o'clock the big street dance will begin. Sophs will jitterbug and slow dance to the music of Neil Montgomery's band. The atmosphere will be complete with a sidewalk cafe, red table cloths and candle light. The "Rendez-Vous" will end at twelve.

Becky Wilson is in charge of the Friday night party and Becky Evans, the Saturday picnic. Kay Richards is publicity chairman, and Mary Grace Palmour and Wilma Muse will be responsible for decorations. Bonnie Gershen is in charge of the dance refreshments and Ruth Leroy heads the tickets and invitation committee.



News reporter notes progress in A.A. Cabin.

A. A. Completes Rustic Cabin, Plans Shower, Open House

By Corky Feagin

It's here! After six months of planning and work, A.A. is happy to announce that THE CABIN is on the verge of being finished.

An open house, tentatively scheduled in two weeks, will mark the beginning of a busy career for the long-awaited hideaway. After the dedication service, Dr. Alston will cut the red ribbon on the door, and alumnae, faculty, and students will see the interior of the 24x40 cabin. Martha Meyer and Jorie Muller, old and new A.A. presidents, will be hostesses for the affair.

Cabin Features

The housewarmers will be interested, no doubt, in the unique feature of the rustic interior: a bar. It divides the kitchen from the rest of the room.

The big six foot wide fireplace, the exposed beams in the ceiling, and the natural finish inside also add to the cabin effect. Bark on the outside of the structure is yet another one of the "log cabin"

characteristics.

Rules for the use of the cabin have been passed and will be read at housemeeting the Tuesday before the open house. The general policy is as follows:

1. The cabin is primarily for recreational purposes, but it will be used by organizations.
2. Reservations must be made in advance with the vice-president of A.A., Kay Weber.

Lower House is planning a campus shower to help furnish the cabin. Each Lower House member will present a list of five or six needed items to her hall as possible gift suggestions, such as

(Continued on Page 6)

Old South Resurrects Spurs, Beards, Southern Gentlemen

By Dolly Bates

"Spring quarter is the best of all!" A list of all the Scotties attending the various houseparties, formals, banquets, and picnics of the past weekend certainly seems to emphasize this popular statement.

Traditional Old South was held at the Standard Country Club Friday night and the Biltmore Hotel Saturday night. Among those seen at both functions were: Babe McFadden, Mary Rivers Stubbins, Kay White, Jane Bennett, Nancy Hall, Joe Robertson, Martha Lambeth, Beverly Delk, Margaret Fortney, Lynn Frederick, Carolyn Tinkler, Wynn Hughes, Drew Blankner, Harriet Harrill, Kathy Kemp, Rae Carole Hosack, Suzanne Hoskins, Liz Shumaker, Harriet Jackson, and Helen Culpepper.

The Canterbury houseparty at Rock Eagle State Park claimed Caroline Mikell, Anne Blackshear, Anne Christensen, Lee Davidson, Dana Hundley, Joan Lewis, Martha Massey, Renni Dillard, Ellen Hines, Josie Roden, Betty Sue Wyatt, Gloria Branham, Boo Florence, Jill Imray, Cynthia Grant, and Anita Moses.

Traveling to Davidson were Carolyn Hazard, Mary Elizabeth Hill, Melba Cronenberg, and Peggy Jo Wells; while Martha Sharp and Madge Clark visited the Phi Delts at the University of Florida.

Irene Shaw went to St. Simons and Wardie Abernathy, Pat Ervin, Anne Pollard, Margie Erikson, Ann Holloman, and Juanita Juarez went skiing and boating at Allatoona.

Some of the "elite" attending the Tech Koseme banquet at Aunt Fanny's Cabin were Betty Lewis, Helen Culpepper, Sally Smith, Kay Richards, and Eleanor Lee.

Another house party given by the Tech Sigma Chi's and held at Lake Burton, was attended by Tweedy Trammell, Kay Weber, Judy Albergotti, and Harriet Mosely.

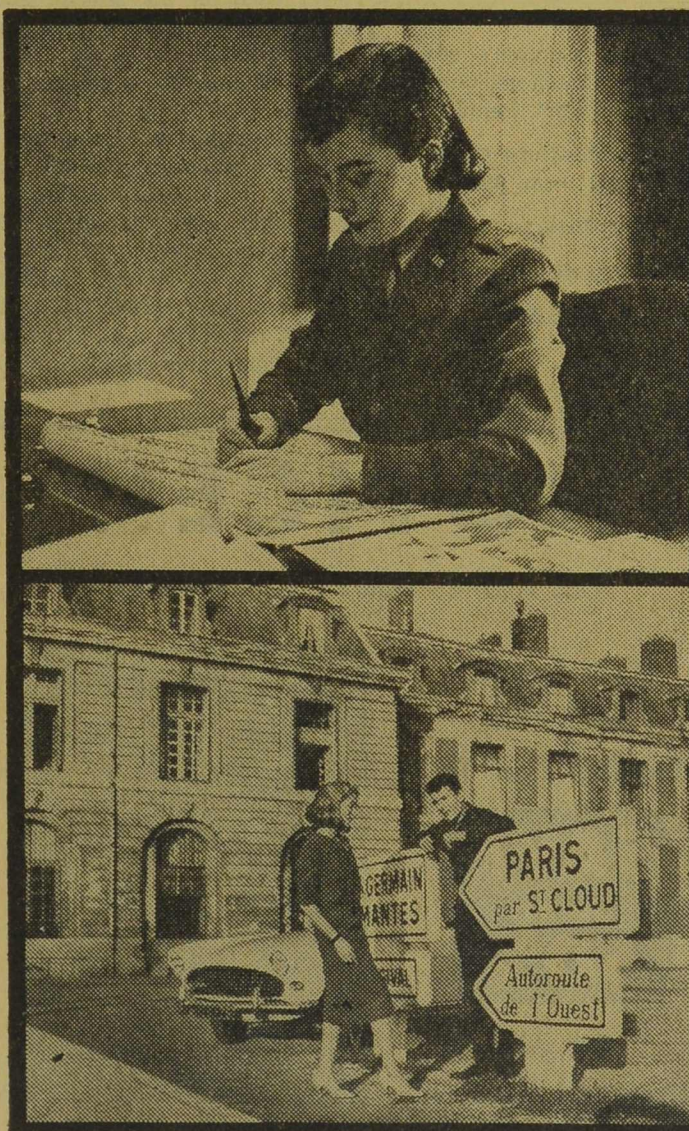
The Sigma Chi's at Emory entertained Mary Wayne Crymes, Becky Davis, Kay Armitage, and Beverly Rippard. Dianne Foster, Anne Pollard, and Kay Strain attended a tea given by the TKE's at Tech.

But perhaps the best entertainment of all was provided right here on our own campus, for the seniors presented the great opera classic "II Vomo Con La Zappetta," (The Man with the Hoe). Charming Nancy Kimmel and Millie Lane were there attended by the debonair Mr. Michael McDowell. Also creating a sensation by their entrance were Mr. Timothy Miller and his harem.

"We always get our man." Val Edwards and Alice Cochrane proved this the past weekend by their shining new pins. Val's is a KA alumna and Alice's man is a Beta at school in Indiana.

Jean Salter and Babe McFadden were the successful ones of the previous weekend. Jean's man is a Auburn Sigma Nu; Babe's is a Carolina KA.

The First Diamond of the Month has gone to Suzanne McMillan. Her fiance is a seminary boy.



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Seniors Score Victory Over Juniors; Duvall Knocks Homer For Soph's Win

The sophomores emerged leading in first place in softball Friday afternoon by defeating the freshmen 7-5. The freshmen in the top half of the first inning got a run as Pam Sylvester came in off Betsy Dalton's triple. The sophomores had 1 run and added 3 more when Nancy Duvall knocked a home run and cleared the bases. The frosh made a double play, but could not stop the rally, and the sophs made 3 more runs that inning.

After an uneventful second inning, the frosh came to bat and scored 2 runs in the third inning. In each of the fourth and fifth innings, they scored 1 run to make a total of 5 runs for the game. The sophomores did not score again after their first inning rally of 7 points. At the end of the top half of the fifth inning the game was called, as the class of '60 already had the lead.

In the earlier junior-senior game, the seniors scored an impressive 28-2 victory to tie with the frosh for second place in the softball championship thus far. Both teams scored 2 runs in the first inning. In the second inning the seniors gained a lead of 7 points. The big event came when Martha Meyer hit a double along third base line and brought in 2 runners. The juniors made no score that inning.

In the third inning the seniors had their big rally as they scored 11 more runs. Jo Sawyer stole home to make the second run of the inning. Much of the senior rally was due to junior errors. Martha Meyer made a home run off errors. When the juniors came to bat, they had 3 up and 3 out.

Pat Stewart hit a triple and later came in to score for the seniors in the fourth inning. The juniors made a double play and retired the seniors. In the final inning, Jo Sawyer hit a triple and Shirley McDonald hit a double to lead the hitting as the seniors gained 7 more points to win 28-2.

Cabin . . .

(Continued from Page 5)
as kitchen utensils, furniture, cushions, and towels.

Myra Glasure is chairman of the gifts committee. Liz Acree and Martha Davis are her assistants.

Other committees are getting things lined up for the open house. Katherine Jo Freeman and Margie Erickson are working with '61 Club projects chairman, Mary Elizabeth Webster, to make curtains for the big day.

Nancy Awbrey and Mary Dunn are in charge of refreshments. Heading publicity are Mary Moore and Judy Nash, while Jane King and Shirley McDonald are responsible for the invitations.



"Strike three!" Senior goes down swinging in Friday's game.

'Agnes Scott News' Receives First Place In ACP Judging

On basis of issues published for the first half of the 1957-58 session, the Agnes Scott News has received a First Place Award from the Associated Collegiate Press. The "News" was one of eleven weekly college newspapers in its class to receive this rating.

Editor of the "News" during this period was Langhorne Sydnor; others on the staff included Barbara Duvall, managing editor; Caroline Miller, copy editor; and Caroline Dudley, Hazel-Thomas King, and Mary Moore, assistant editors.

Judging on the basis of content, make-up and style, the Press Association also offered suggestions and criticisms for future improvement in the paper.

New Staff Members

As a result of recent tryouts, the present editor Caroline Dudley announces the selection of five new reporters; they include Dolly Bates, Flossie Gaines, Mildred Love, Mary Jane Moore, and Sylvia Saxon. Any students interested in working on the advertising or business staffs may contact Bar-

bara Varner or Margaret Havron. New circulation assistant will be Brock Hanna.

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The low price of \$499 for 54 days includes transportation, housing, all social events, tours and other special activities.

In addition to academic studies there will be island tours, Waikiki beach parties, formal dinner dances, and a Pearl Harbor cruise.

The University of Hawaii is located in Honolulu on the Island of Oahu. It lies at the entrance of Manoa Valley three miles from downtown Honolulu and two miles from Waikiki Beach.

The University is fully accredited by the Western College Association. Students may transfer to other American, European and Oriental Universities on the same basis as students of mainland Universities.

There is no registration fee. Tuition is \$10.00 a credit hour. There is no additional charge for non-residents. Registration will be held on June 23 and Summer Session will end August 1. A transcript of grades is required, or an official statement from your Dean or Registrar, indicating good standing.

The 215 courses in 39 fields of study from Agriculture to Zoology include special interest subjects such as growing of Orchids, identification of Hawaiian flowers and trees, Soviet ideology, high-speed computations, and life in the sea.

Polynesian print dresses are worn the year round. Shorts and pedal pushers are allowed. The University restaurant serves reasonably priced wholesale meals Monday through Saturday. Students are advised to plan for a minimum of \$2.50 a day for food.

There are few opportunities for

part-time employment during the summer; however, the University Study Tours maintains an office at Waikiki which will assist its members in gaining employment.

Waikiki Beach is easily accessible by bus from the door of the University at regular rates. Special taxi service provides tour members with service at fares comparable to bus fares providing the taxi is completely filled. Because most of the girls are traveling to and from the beach at the same time it is easy to take full advantage of joint taxi use.

Because this is a summer program, the closing hours are more liberal than those of the mainland sororities and residence halls. Nightly closing hours have been established at 1:00 a.m. on weekdays and 2:00 a.m. on weekends.

This program includes complete sightseeing tours on Oahu in a variety of excursions to the most famous sites and major points of interest at no additional cost to members. There is a visit to the Historic Hawaiian battleground in Nuuanu Valley and the Iolani Palace where only a short time ago Hawaii's royal family held court.

The "Aloha Party" is the first important social event that opens Hawaii's social season. It is Hawaii's official welcome to the members of the University Study Tour.

The Introduction party is held in order that the college girls and the numerous young men of the Island have the opportunity to meet early in the season. Young officers of the Armed Forces and students from the island and the mainland are sent a written invitation.

Highlighting the season is the Luau, Hawaii's traditional feast, held at birthdays, weddings, arrivals and departures of friends.

Those interested should write to Dr. Edwin J. Staley, California Teachers Association, 693 Sutter Street, San Francisco, California, for a descriptive booklet and list of courses.

NOTICE!!

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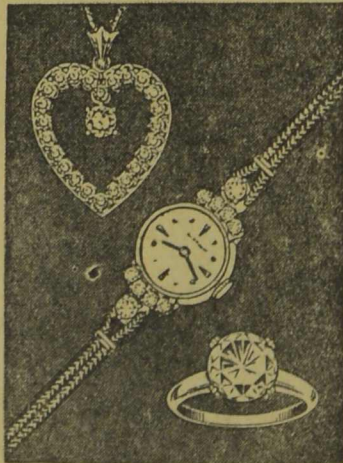
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 21, 1958

No. 24

Educators Will Address Seniors

Browser Reveals Wonder Of Main Tower, Explores Gallery, Dell, Depths of Presser

By Lil Hart

Walking around the campus for two years in pretty much of a haze, I have been most unobservant at times. However, the other day, as I was returning from Decatur, I glanced up among the tree tops and there was Main Tower!

I remembered that this same Tower had been one of the first glimpses of Scott that I had had, when we had driven up for that very first day. Anyone can see this Tower clearly from a distance. Suddenly I wondered what could be seen from the Tower.

Airplane View

I climbed the many steps in Main, telling myself that the exercise was good for me, and soon arrived at the Tower. There was a soft, whispering breeze which felt good after the long climb. I looked out over the trees and, lo and behold, there was Stone Mountain! Then I saw Decatur spread around me and, of course, an airplane view of the campus. It was calm and peaceful here among the tree tops, away from the hustle and bustle of the campus. Quite refreshed, I descended from the Tower, to the world below.

Rose Garden

Walking around Rebekah, I came upon a little rose garden. I was amazed! I had passed it by many times, never noticing it until now. Situated behind Rebekah toward Presser, the garden was covered with gorgeous roses in full bloom. I sat down for a while and looked at the beautiful red and pink blossoms. They reminded me of the people, who give beauty to life and the world.

Presser Tunnel

Awakening from my reverie, I

Lower House Plans Breakfast Service

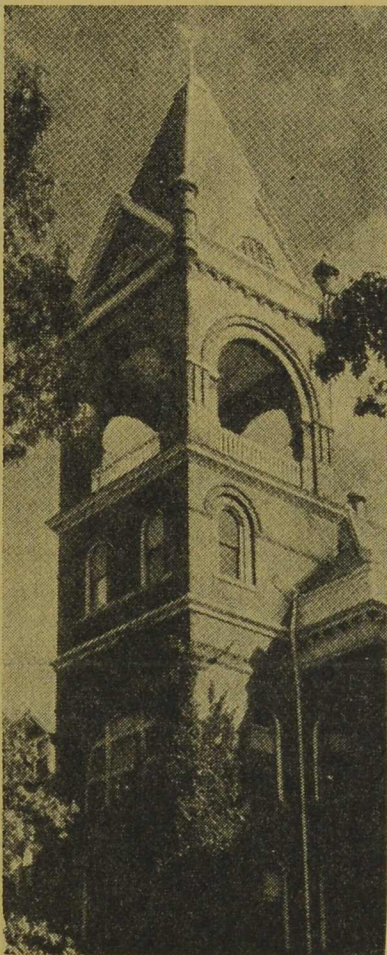
With a menu consisting of coffee, orange juice, and donuts, Lower House will serve breakfast in bed to classmates on Sunday, May 25. Lists giving prices and places to sign will be posted in each dormitory.

Joyce Seay heads the committee arranging the breakfast.

Class of '61 Honors Sponsors With Tea

An official "thank you" from the class of '61 is the theme of their "Appreciation Party" this afternoon. All freshmen, their junior sponsors, sophomore helpers, class and faculty advisors, and others who have helped the class throughout the year are invited to the "dressy cotton" tea from 4:30 to 5:30 today in the little quadrangle between presser and Buttrick.

Committee chairmen in charge of the party are: Pete Brown, food; Renni Dillard, invitations; Mildred Love, addressing invitations; and Marty Lear decorations.



'The scene that welcomes us...'

ambled over to Presser. I went into the "lower regions" where the practice rooms are located. Wandering down the hall I was caught amid the strains of music: piano, vocal, organ, and violin. Turning the corner I continued my tour. This tunnel-like hall reminded me of underground tunnels and of the catacombs. I thought back centuries to the early martyrs and shivered remembering the dangers they faced. I recalled where I was when the hall suddenly seemed to end. Disappointed, I looked around, and found a door which carried me into unknown realms. I finally ended at the back of Presser. What a mysterious tour!

Buttrick Fourth

Walking over to Buttrick, I be-

Seen In Passing

Chemistry professor shooting archery during coke break under personal instruction of Mrs. Lapp.

* * *

Somewhat envious campus cop leaning against tree, cup of crushed ice in hand, gazing as gay sophs sewing to Neil Montgomery's jazz.

* * *

Chagrined senior Phi Beta relating recent attempt at taking driver's re-exam—she failed!

gan to browse around. I climbed the long steps to the third floor. Turning to the left, I walked into the campus Art Gallery. It was fascinating. I wandered around the room, looking at the pictures on display, trying to apply my limited knowledge obtained from one quarter of Art. My curiosity became aroused again; what was on the fourth floor? I had often seen a light there, but I had never been in such an exploring mood before. I wandered up the stairs and found much to my surprise that it was only a half a floor. I saw easels, paints, brushes, and pictures galore. This was Mr. Warren's studio—quite an enticing place.

Reverie

Leaving the world of Art, I ambled down through the May Dell, admiring the "greenery". Having a lot of energy, I continued on to the Observatory. In front of the Observatory a little ways from it, was a clearing with a picnic table and a little stream. With the flowers in bloom, and the murmur of the stream, I felt transcended into another world. Here I lingered for awhile musing over the beauty of the spot and the quietness. It was wonderful just to sit and to think without interruptions, and without being hurried... just mediating...

AA Day To Include Cabinwarming, Cup

Thursday, May 22, will be an eventful day for the Agnes Scott campus community; that afternoon Athletic Association will sponsor their annual picnic for students and faculty. In addition, the dedication services and housewarming will be held at 4:00 p. m. for the newest building on campus since Walters Dormitory was completed—the as-yet unnamed Cabin.

After the housewarming, Scotties will move to the hockey field for a picnic supper which is scheduled to begin at 5:30 p. m. At 6:00 awards will be presented.

The Spirit cup will be presented to the class that has shown the best school spirit during 1957-58. Also, the class that has displayed the best sportsmanship during this quarter will receive a sportsmanship award. Letters will also be awarded, and the volleyball and softball champion teams will receive plaques. The individuals who placed in the archery tournament will also receive awards.

Graduating Class To Hear Former College President

Dr. John R. Cunningham, former President of Davidson College, will deliver the Agnes Scott commencement address on June 9.

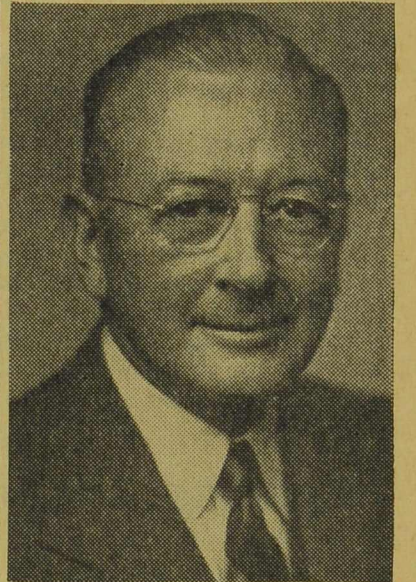
A native of Williamsburg, Missouri, the speaker has served in pastorates in Mississippi, Florida, Tennessee, and Virginia.

In 1930 he became President of Louisville Presbyterian Seminary. Leaving the Seminary in 1936, Dr. Cunningham became pastor of the First Presbyterian Church of Winston-Salem, North Carolina, from which he was called to be President of Davidson College in 1941.

It was during Dr. Cunningham's tenure at Davidson that he was elected Moderator of the Presbyterian Church, U. S., in 1947, and President of the Association of American Colleges in 1952.

Dr. Cunningham, whose headquarters are in Charlotte, North Carolina, now serves as Executive Director of the Presbyterian Foundation, Incorporated.

Dr. Cunningham comes to Agnes Scott with a record of outstanding achievement in education and the ministry.



DR. CUNNINGHAM

Baccalaureate To Feature Theologian, Tennis Player

Baccalaureate Speaker—

Dr. Merrimon Cuninggim, Dean of the Perkins School of Theology at Southern Methodist University, will open the 1958 graduation activities at Agnes Scott College by delivering the baccalaureate address, "Two Points in the Adventure," on Sunday, June 1, at eleven o'clock in Gaines Chapel.

A native of Nashville, Tennessee, Dr. Cuninggim received his A. B. degree from Vanderbilt University in 1931. While he was at Vanderbilt he won top tennis honors and was president of the Delta Kappa Epsilon fraternity and of the Vanderbilt Honor Council. Two years after he left Vanderbilt Dr. Cuninggim received an M.A. in English from Duke University.

The years 1935 and 1936 found Dr. Cuninggim at Oxford University where he earned first his B. A. in history as a Rhodes Scholar and then a diploma in theology. During his stay in England, he continued to frequent the tennis courts, and in 1936 he became intercollegiate tennis champion of England.

Ph.D. at Yale

Upon his return to the United States Dr. Cuninggim had taken the position of Director of Religious Activities at Duke University. He gave up this post in 1938, returned to school, and received a B. D. in religion from Yale University in 1939. He remained at Yale and finished work toward a Ph.D. in religion and education two years later.

Dr. Cuninggim then was appointed professor of religion at Emory and Henry College, Emory, Virginia. One year later he moved to Ohio in order to accept a similar position at Denison University. Between 1944 and 1946 Dr. Cuninggim was a Navy Chaplain aboard the U. S. S. Tennessee.



DR. CUNINGGIM

Having completed his tour of duty with the Navy, Dr. Cuninggim became chairman of the Department of Religion at Pomona College in Claremont, California.

Honors

He left his California post to 1950. He left his California post in 1951 and accepted his present position at Southern Methodist University.

The speaker is a fellow of the National Council on Religion in Higher Education and a member of the National Association of Biblical Instructors, Blue Key, Omicron Delta Kappa, the American Association of University Professors, the National Association of College Chaplains, the American Academy of Political Science, and Phi Beta Kappa.

Perspective

Those of us who have ridden out a thunderstorm 10,000 feet above the earth in a bucking, trembling plane have known the feeling of utter helplessness and of awe that surges through us during such an experience.

On a recent flight, our constellation literally plowed its way through a mass of boiling clouds; hammering rain drowned out the engine's roar, lightening flashed by the window.

Aside from the excitement and the fright with which the air was charged, there was the overpowering feeling of being absolutely suspended in time and space. Outside the window, a flowing wall of nebulous gray shut out color, light, and objects from our view. We passengers felt an uncanny sense of arrested motion, of complete suspension.

As we suddenly broke through the cloud, and looking down, saw once more the wide earth dotted with doll houses and toy cars, shining lakes, and patterned fields, we marvelled at the world below.

Flying thus so far above, suddenly thrust into the sun's rays again, we realized how small and insignificant our life can be, viewed from a different perspective. We wondered if God, watching over all our frantic days, is not often amused as He, eternal, sees the constant race of Hiss creation against time.

We need to be reminded of the importance of getting above the situation, viewing the whole. The trees grow pretty thickly at times. It is only from a clear perspective, and with an intelligent realization of the whole that personal, and world problems can be viewed: Algeria, Nixon and South America, the roommate situation, the boyfriend, the faith. C.D.

Beginning Of End

"Sixteen more days until I leave this place... Three more eight-thirties. Two more big papers. Exams, plug... If I live through this mess, I swear I'll never look at another printed page... Only three more pages in this chapter."

Undoubtedly these and many other restive thoughts have been flashing through most of the 600 (700, including faculty, etc.) minds on this campus. The main idea is "Get through, get out, get home." No one can blame us for feeling this way after a long, cold winter, and after a year of stretching our minds. We are on the verge of declaring that the elasticity has completely worn out.

Nevertheless, looking back on Agnes Scott's long and fruitful history, and looking around at the very much alive alumnae, we have to admit, unfortunately, that our case is not unique, and that very few of us will have a stroke before exams, and that even fewer will drop dead during or as a result of them.

The sophomores are struggling through T.S. Eliot; in philosophy the 201 classes are hurrying to become acquainted with the modern thinkers. There are recent developments to be understood in U. S. and European history. In Bible there are the pastoral epistles and Revelations to be examined. There is yet so much more to squeeze from all our subjects; perhaps this last juice will be the sweetest of all.

As Stephano says, "Corragio!" The end is in sight, but the journey is still not over. C.F.



True Value

One morning several years ago, a teacher asked her class if any of them was an artist. Being indoctrinated with the virtues of humility, the members of the class naturally failed to reply. The teacher urged the class to respond. Someone replied that she wasn't an artist—she couldn't even draw a straight line with a ruler. The teacher's eyes twinkled and she answered, "But there are two kinds of artists—those who create and those who appreciate. One is just as valuable as the other."

Not everyone can write verse or paint, but appreciation of these is a highly cultivated art. Not every one can play hockey or be president of the student body or class leader, but the appreciation of these and the things behind these is something of high value and worth.

By appreciation of all that Agnes Scott is, I do not mean worship, but a realization of worth. This means standing for and praising what is good, but realizing weaknesses and failures. This appreciation, this true spirit of Agnes Scott, can incorporate into us the creation of the ideals. We become a part of the art and not separate from it. N.D.

Campus Survey

Poll Affirms 'News' Name Change Due

It has long been felt that "The Agnes Scott News" needed a more original name. This feeling stemmed from the fact that the "News" once had a name with more character, the "Agonistic," but people confused it with the word **agnostic**.

Name Suggestions

Therefore the name of the paper was changed to the "Agnes Scott News." The results of the following poll seem to indicate that the general consensus of opinion favors a change although an opposite feeling was stated in two instances. Some interesting new names were suggested.

Mary Elizabeth Hill—I like the present name because it sounds solid—profound.

Mary Lair: There is a definite need for something more individual. We should have a contest; everyone comes from different places and should have different suggestions. We need something more creative.

Curt Swords: I suggest we change the name to "die Kunde" (German for news). The name "Agnes Scott News" has no real personality. It should be changed to something original that not only implies news but knowledge too.

Emily Parker: Everything that has character must have a name with character.

Anne Tilly: I suggest "Great Scott."

Shirley McDonald: I do think we need to change the name to something more original.

Tish Moyer: I'm in favor of the present name. Simple things are better than elaborate ones.

Wendy Boatwright: We need something with more uniqueness.

Pee Wee Fowlkes: We need a cute name with lots of personality. Perhaps the "Scott Scholarly" or the "Scott Scapers" would do.

Janice Powell: The name of a publication is one of its most important features. It pains me deeply that our name "The Agnes Scott News" does not exactly excite the individual. Permit me to suggest "The News Nose" which is good because of its ambiguity—"The News Knows." I predict that this would be impressive and I would not like any "News No's" to my request.

Internationally Speaking

Riots Wrack Mediterranean; Anti-U.S. Feeling Greet's Nixon

By Susie White

Concurrent with anti-American reprisals in South America, an Algeria rebellion erupted in Lebanon against the pro-West government of President Chamoun.

While Western observers questioned the source of the rebellion, Chamoun pointed to pro-Nasser agitators. Until recently Lebanon has strongly adhered to western policy. In fact she endorsed the anti-Soviet "Eisenhower Doctrine" before the U.S. Congress did. Counting on reciprocal support President Chamoun had planned to amend the constitution to give himself a second six-year term at the polls this summer. Now, however, his pro-American policies including this doctrine are being condemned on all sides in Beirut, Lebanon's capital.

Proposed Gift

Politicians anxious for support from anti-U.S. groups recently presented a demand for a United States gift of 160 million dollars to Lebanon's Cabinet which was voted down, but allowed to leak to the press. The result was a headache for the United States for the alleged gift demand has been widely circulated. In the midst of anti-American propaganda the murder of the editor of Lebanon's left wing Beirut Telegraph set off violent anti-Western riots in the

Lebanese port of Tripoli where rioters stormed the U.S. Information Service Library and burned it to the ground. The crisis which threatened the West's position in the Arab world flared again last week at anti-government terrorists exploded bombs near the U.S. embassy on the sixth day of violence which had brought the country to civil war.

Realizing the possible danger of the immediate situation, the U.S. offered "police equipment" to Lebanon to help the government maintain internal security. At the same time an American ocean liner was commanded by the United States Ambassador McClintock to evacuate American citizens from Tripoli.

Nixon

Although minor in itself the sudden change of temperature in the small middle-Eastern country, appearing at the same time as the demonstrations against Vice-President Nixon in South America and against the United States in Algeria, strongly indicates a pattern of Communist exploitation of world troubles.

After Seven

Prize Film Returns; Army, Tech To Sing

By Betsy Hammond

Some unusually good films are high spots in the week's entertainment picture, in addition to Atlanta Cracker baseball and Variety Show in Grant Park.

Still playing at the Fox is "The Young Lions," the intricate and moving story of war and what it does to men, with Marlon Brando, Montgomery Clift, and Dean Martin starring.

"Desire"

At the Roxy is "Desire Under the Elms," adapted from Eugene O'Neill's powerful play. Said to be one of the frankest, most adult films ever screened, it should make an interesting comparison for those who saw Drama Tech's recent production of the play. The top cast includes Anthony Perkins, Sophia Loren, and Burl Ives.

"Nights of Cabiria," Academy Award winner for best foreign film, is playing at the Art. The chief attraction is its star, Giulietta Massina, one of Europe's finest actresses, seen by U. S. audiences in "La Strada."

The Rialto has brought back one of the best American films of the last ten years, the much-praised "From Here to Eternity." Winner of 8 Academy Awards and numerous other prizes, it stars Montgomery Clift, Burt Lancaster, Frank Sinatra, Deborah Kerr, and Donna Reed.

Baseball

Baseball fans will be happy to know that the Atlanta Crackers will play Chattanooga at Ponce de Leon ball park the 19th, 20th, and 21st. A different type of entertainment can be found in Grant Park, May 23, when a Variety Show featuring the Third Army and the Georgia Tech Glee Club and Band begins at 8:00 p. m.



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Business Manager _____ BARBARA VARNER

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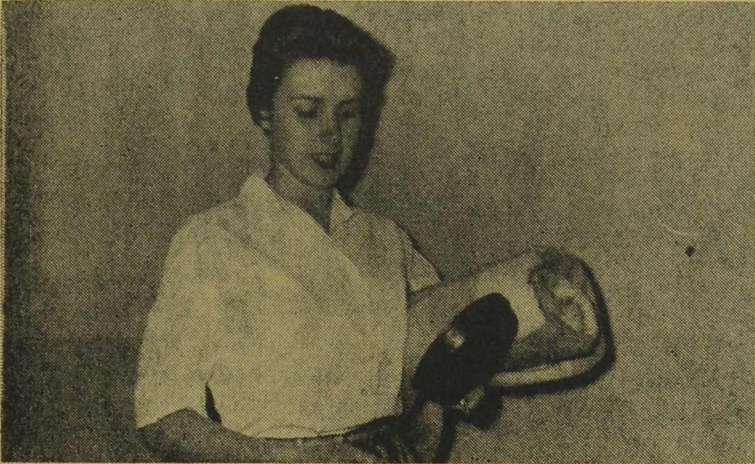
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Place In Sun Gives Way To Lakeful Of Little People



Judy Sawyer packs gear for summer at camp.

By Sylvia Saxon

Dedicated to all those wonderful public servants who each summer give their all for the benefit of little people—THE CAMP COUNSELOR.

"You say you've never been to camp? Man, you just don't know what you are missing! That's the only life there is—play 24 hours a day, that's all!"

This summer, many an Agnes Scott student will throw off the bonds of the city and head to the hills (or the swamp) to summer camp. There Miss Natalie Nature will find a 24 hour play-

here!—and who is that child stomping all our little ant friends? Is she Natalie's? Yes, Natalie has found herself the ward of some twenty dainty girls.—Did we hear a groan? Why Natalie, what's the matter? You say you think this is going to be a "long hot summer?"

Preliminary Skirmish

Hey, what's all the excitement? It looks like Natalie and some mother and a snaggle-toothed, pig-tailed, knock-kneed raggamuffian are having a knock-down drag-out. Are those threats? Oh, oh, looks like trouble; that little brat just lambasted Natalie with a beautiful right to the shin bone. It seems she wanted to be in a cabin with Joanie, who wanted to be with Sally, and Sally wanted to be with Griselda, and Griselda wanted to be with Hilda, and Hilda wanted to be with Lillian, and Lillian wanted to be—oh well, what's the use?

Quick Dip

After that episode has been straightened out, it is time to unpack, make up cots, clean-up and rest. Say, Natalie, if you hurry, you can squeeze in a swim before supper. Quickly, she dons her water togs, spreads on the Sea 'n' Ski real thick, throws on her sunglasses and her sandals, and off she goes. What a beautiful day! Just right for a tan. Say, haven't you forgotten something? What about your campers? Remember: a good counselor always stays with her campers.

So Natalie undresses her campers, puts on their bathing suits, and once agin Snow White in her Sea 'n' Ski and her twenty little dwarfs make for the lake. Wait! You can't go in the deep section. You must stay in the three-foot depth with the little ones! Remember: a good counselor always stays with her campers. Hey! It's (Continued on Page 4)

Banquets, Dances, Sun 'n' Sea Appeal To Campus Dwellers

By Jennie Miller

With parties, parties, parties at Tech, Emory, and here on the Agnes Scott campus, as well as house parties all across the state, Scott girls have been very busy.

The Tech ATO's entertained Betty Sue Wyatt, Jane Kelly, Polly Brooks, Marty Young, Raines Wakeford, Becky Davis, Diane Foster, Carroll Conner, and Jean Corbitt Saturday night with a Hawaiian party.

Seven of the thirteen sponsors for the Honors Day Awards at Georgia Tech Friday night were Scott girls. Kay Weber, Theresa Kindred, Diane Parks, Dee Harvley, Ginger Marks, Lea Kallman, and Virginia Aderhold sponsored for members of the R.O.T.C. units, while Katherine Hawkins, Panni Doar, and Gloria Branham looked on.

Several young art lovers were fascinated by the Atlanta Art Festival display in Piedmont Park last week. Seen viewing the pictures on display were Sybil Strupe, Jane Law, Ellen Casewell, Sissy Baumgardner, Janice Bowman, Kay Armitage, Caroline Thomas, and Mickie North. Those who also appreciate one of the other forms of art enjoyed Drama Tech's presentation of "Abbie's Irish Rose." Among them were Marsha Lear, Barbara Baldauf, Alice Boykin, Susan Shirley, Rose Marie Regero, Pat Erwin, Anne Pollard, Margaret Lipham, and Martha Brock Hanna.

Enjoying the sun and warm spring weather, Eve Purdom, Betsy Dalton, Jean Abendroth, and Jorie Muller spent the day Saturday at Allatoona, while Jo Ann Brownlee, Jane Lair, Becky Evans, Gladys Ferguson, and Prudy Moore dipped in Pine Lake.

Also picnicking and enjoying the outdoors were Kay Richards, Mary Clayton Bryan, Nell Archer, Mary Park Cross, Millie McCravey, Linda Grant, and Mike Booth, who were present for the Toastmasters Picnic at Chastain Park. Nancy Batson, Jane Cooper, and Carolyn Davies went on a retreat sponsored by the Druid Hills Presbyterian Church to Allatoona. Jody Webb enjoyed the facilities of Lake Rabun this weekend, where she attended an Emory Chi Phi house party.

Also out of town for the weekend were Mary Wilson and Cynthia Grant, who visited at U.N.C. in Chapel Hill. Lake Summit in North Carolina beckoned to Louise Law and Jane Matthews. Leslie Sevier, Ann Sims, and Carolyn Cushman traveled to Spartanburg, S.C., and Betty Mitchell, Ann Womeldorf, and Susan Abernathy went home with Betsy Lunz to Charleston. But weekend travel was not limited to the Carolinas. Mary Bruce Rhodes had a delightful time at the University of Georgia in Athens, and Kathryn John and Joanne Beaton watched the air show at Dobbins Air Force Base.

Here in Atlanta and right on the Scott campus, things were buzzing, too. Many, many sophomores danced in the street in front of Walters and the gym Saturday night, while strains from the combo filled the campus.

Just across town on the Emory campus, parties were also lively. The ATO's entertained Martha Ann Williamson, Susan Shirley, and Betty Gzeckowicz. Ann Whisnant attended an SAE dinner party. At the Phi Delta party were Ann Hawley, Myra Glasure, Jo Flowers, Peggy Edney, Gretchen Elliot, and Jo Robertson. Bessie Murphy, Alice Frazer, and Rosemary Kittrell visited the Beta Theta Pi house. The Emory Glee Club held a dance at the East Lake Country Club Friday night which attracted Eve Purdom, Jane Law, Harriet Jackson, and Rachel Fowler.

Diane Trammell, Mary Jane Pfaff, Mary Wayne Crymes, and Judy Albergotti danced to juke box music at a Tech Sigma Chi record party. Judy Webb, Becky Wilson, Laura Knake, Linda Jones, Lil Hart, Lisa Ambrose, Virginia Philip, and Bunny Henry helped the Beta's at Tech celebrate at a party Saturday night. Caroline Ryman and Martha McKinney attended a Tech Phi Delt party while Betty Lewis, Eleanor Hill and Judy Houchins were seen at the SAE house. Judy Maddox enjoyed a PiKA (Tech) party at Snapfinger Farm Saturday night.

At a Beaux Architecture Party at Robinson's Friday were Cynthia Butts and Virginia Thomas. On the same night, Evelyn Scofield and Diane Snead represented Scott at a Tech "Y" leadership retreat.

First Hopkins attended a party given by Lang Sydnor and Mary Jo Cowart for Rosalyn Warren, Dot Ripley and Sara Margaret Heard, who will be married this summer.

Mary Ann McSwain had a visitor from Davidson for the weekend who left a KA pin, and Martha Massey became pinned to a Tech boy. Also receiving a KA pin from a seminary boy (Florida Alumnae) was Marion Barry.

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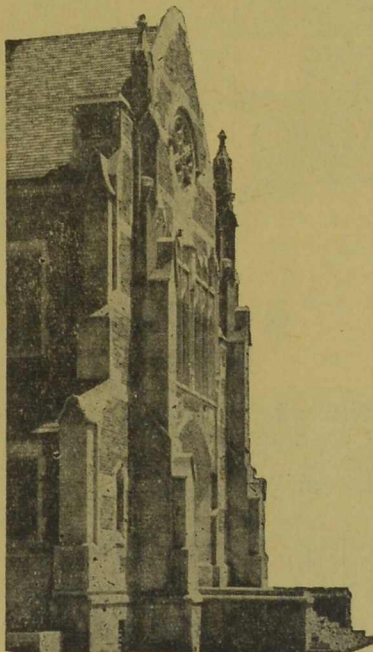
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Sophomore Team Wins Softball Plaque; 'Tired Old Seniors' Take Second Honors



Kline and Sawyer share left field duties at senior practice.



Jubilant sophomores celebrate final victory.

In the final games of the season Friday afternoon, the sophomores defeated the juniors 10-4 to capture the softball championship and the seniors defeated the frosh 13-5 to place second.

The championship game started slowly, but wound up full of action. Neither team scored or presented a great threat of scoring in the first inning. In the second inning Kathryn John got a single and finally came in home off Sally Smith's single. The juniors remained scoreless.

The third inning brought two runs to each of the teams. Wilma Muse and Sally Fuller came in for the sophomores, and Pattie Forrest and Scotty Maddox each scored a run for the juniors.

The sophs made their big rally in the fourth inning as Sally Smith led off with a single. Mary Jane Phaff's beautifully placed single brought in Smith for the first run. Fuller got on first and Duvall's triple brought home both Phaff and Fuller. Duvall came in off Imray's hit. Then Peace Fewell knocked a triple and Imray scored. Fewell came in and Kathryn John stole home making 7 runs for the inning.

Junior Scores

The sophomores got a little rattled while in the field, and Matthews and Currie scored off errors. Neither team scored in the final inning.

In the previous game the seniors led off, but were retired without threatening. Boog Smith was walked in for the freshmen's only score that inning. However, as the third out was made, three freshmen were left on base.

The second inning the seniors scored 7 runs to gain a big lead. The hitting was highlighted with

doubles by Stewart, Edwards, Woolfolk, Sawyer, and Meyer. When the frosh came to bat, the seniors emphasized their predominance by having a double out and retiring the first three batters.

Then Stewart hit a double and Edwards a single. Both came in to score. The freshmen had three quick outs. In the fourth inning McDonald hit a double and Ellis a triple to lead the hitting in which the seniors gained four more runs. The freshmen had 3 up and 3 out.

In the final inning, the seniors were quickly retired to give the freshmen their big chance. Mimi Phillips got on base and came in.

Smith and Kelso came in off errors. Betsy Dalton stole home to make the fifth and final run of the game for the freshmen.

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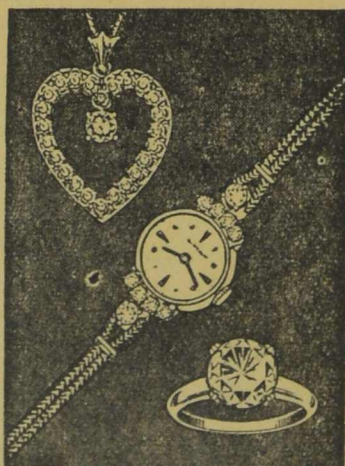
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Camper . . .

(Continued from Page 3)
getting pretty dark out here... That's a mighty black cloud overhead. Is that lightning? Here the rain comes! Inside, everybody!

Fifteen minutes later, everyone has dressed, the rain has stopped and the sun is now as bright as ever. But so what—it's supper-time. Our favorite meal! Artichoke stew with beeberry gravy; even cheese and broccoli. Why are you turning green, Natalie? Remember: everybody eats at least 5 tablespoons' worth — even the COUNSELOR!

After supper it's time for a two hour hike that rambles ten miles over rock-strewn paths, through briar patches, down swampy gulley; finally our troop arrives back at the camp ready for bed. So now Natalie must undress twenty tired, squirming little bodies, re-dress twenty tired, squirming little bodies in pajamas, wash twenty little faces, brush 640 little teeth, and read ten bedtime stories. Ah! they are asleep!

And now Natalie, what do you think about camping? Hey, where are you running? Heavens, did she ever cut off the light and jump into bed is a hurry!

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Swimmers Receive Instructor's Badge

Friday, May 16, nineteen Agnes Scott swimmers passed their Red Cross Instructor's test. Mr. Harry Kenning, the Red Cross Representative, came out to test the students who had been under the training of Miss Boyce. Most of these students will use their training this summer in camp jobs.

Those who earned their Instructor's Certificate are: Susan Abernathy, Lisa Ambrose, Angelyn Alford, Betty Bellune, Alice Cochran, Jane Cooper, Dotty Cummings, Gretchen Elliott, Becky Evans, Kay Gwaltney, Suzanne Hoskins, Ann McBride, Emily Pancake, Gene Allen Reinero, Margaret Roberts, Sibley Roberston, Kay Strain, Mary Elizabeth Webster, and Paula Wilson.

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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Wednesday, May 28, 1958

No. 25

New Physician, Professors Will Join Staff

By Sally Sanford

Dr. Wallace Alston has recently announced the appointments of new faculty and staff members and faculty promotions for the 1958-59 session. The appointments fill vacancies and in several cases make additions to the departments of History and Political Science, Mathematics, Spanish, Biology, Physical Education, and the joint Emory-Agnes Scott Education Program; as well as additions to the Buttrick administrative offices, the Dean's Office, and infirmary, library and bookstore staffs.

On Leave

Announcement was also made of faculty members who will be on leave for part or all of the next session. These include Miss Eloise Herbert, assistant professor of Spanish, who will be on leave for the entire session completing Ph.D. requirements at Duke University; Miss Llewellyn Wilburn, chairman of the physical education department, who will be away winter quarter; and Dr. George P. Hayes, head of the English department and Miss Margaret Phythian, chairman of the French department, who will be on leave in the spring quarter.

Political Science

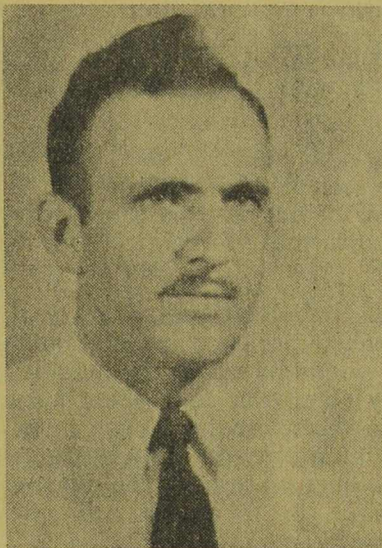
The new appointments for the 1958-59 session will introduce several new faces to Buttrick classrooms and offices, the infirmary, and the library. Dr. William G. Cornelius, a graduate of Vanderbilt University and Columbia University, comes to Agnes Scott as associate professor of political science from Willamette University in Salem, Oregon. Dr. Cornelius, a political science specialist, stated in a letter to the editor of the "News:" "I will bring with me a charming wife and a son, Tom... all three of us are anxious to get back to our native and beloved South."

Math

Dr. Sarah Ripy, presently teaching at Vassar College, will be an addition to the math department faculty as an assistant professor. Dr. Ripy holds an A.B. degree from Randolph-Macon Women's College, and M.A. and Ph.D. degrees from the University of Kentucky.

Physical Education

Miss Kathryn Manuel, currently at Wesleyan College in Macon, Georgia, will fill a vacancy in the physical education department as assistant professor. She has done undergraduate work at Purdue University and graduate work at New York University. Before her Wesleyan appointment Miss Manuel was assistant professor of physical education at Ohio University.



Dr. Doerpinhaus



Dr. Peltz



Miss Manuel



Dr. Cornelius

Mrs. Ruth Banks, with degrees from the University of Alabama and the University of Havana, will be at Agnes Scott one year as a visiting instructor in Spanish during Miss Herbert's absence.

Dr. Leonard Doerpinghaus comes from Louisiana State University as assistant professor of biology filling the vacancy left by Dr. Lorin Roberts last year. Dr. Doerpinghaus attended The Col-

lege of the Ozarks in Clarksville, Arkansas, where he was editor of the newspaper. He received his M.A. degree from Smith College and his Ph.D. from L.S.U. after graduate study at Ohio State University, Michigan State University, and the University of Texas. He has taught in the Elaine, Arkansas, public schools, at Texas Lutheran College, and is at present assistant professor of botany (Continued on Page 3)

Award Recognizes Year's Top Debator

Recognizing the merits of debating, Dr. Alston awarded the second George P. Hayes Debating Trophy to sophomore Rosemary Roberts this morning in convocation. The award, a silver-engraved tray, is presented annually to the student chosen as outstanding debator of the year by a faculty committee.

The Hayes Debating Trophy was established in 1956 by two Agnes Scott alumnae, Mrs. Preston McIntosh (Louisa Aichel, '47), of Atlanta, and Mrs. Larry E. Pedrick (Dale Bennett) of Louisville Kentucky, former debators.

Rosemary, who has been active in Pi Alpha Phi, and is a member of the Glee Club and the "News" staff, is from Albertville, Alabama.

Last year, the first presentation of the award was made to senior Margaret Benton.

Study In Paris Promises Memorable Year Abroad

By Lil Hart

Out came the French books, old and new, large and small, borrowed and bought, when Kay Fuller received her acceptance for Smith College Junior Year in Paris. While her fellow classmates will be struggling through their junior year here at Scott, Kay will be attending the University of Paris. Sounds like fun doesn't it? Well, of course, if you speak French. Not only will Kay be attending classes in French, but she will also be living with a French family.

The group from Smith will dock in Le Harve on September 9 and will go to Paris on the same day. Kay will join them in Aix on September 10, since she will be at home in Ramstein, Germany, this summer entertaining three Agnes Scott tourists. Six weeks will be spent touring Provence, the southern part of France, and becoming familiar with the language. On November 2, the University session begins.

While living in Paris next winter, Kay hopes to take in all the concerts, the Comedie Francaise, and local tours of Paris and the suburbs. Kay's vacations are intriguing: ten days at Christmas, five days for Mardi Gras, and ten days for Easter. Envy her? Also, since Paris is only six hours from her home, vacations and some week ends will be spent with her family which she has not seen in nine months.



Kay Fuller outlines plans for Junior year in France to "News" reporter Lil Hart.

Seniors Elect Life President, Establish Friendship Groups

The title, "president for life," was given to Martha Meyer by the senior class at the last class meeting. The other life officer, secretary, will be Jo Sawyer. Although the office of president will be held for life, a new secretary will be elected at the '58 class's first reunion in April of next year. Another one will be elected at the next reunion which will be in four or five years.

As life president, Martha will write a letter each year to all the members of her class telling about the current campus functions and the date of the next reunion. She will strive to keep the class together as a whole and keep in contact with the members throughout the years.

Jo, through her duties as secretary, will compile all information, new addresses, marriage announcements, and other interesting news about the members, and will send this material to the Alumnae Association to be printed in the "Agnes Scott Alumnae Quarterly."

Helping the secretary in gath-

These groups will be honored with "morning cocktails" at 11:15 at the Alumnae House on May 30 and June 2, 3, and 4.

The nature of the senior class's annual gift to the college will be a secret until Class Day, June 7, when it will be presented to Dr. Wallace Alston, president, in the May Day Dell. Gifts will also be given to Miss Nancy Groseclose and Dr. and Mrs. Henry Robinson, class sponsors, and to Floyd Martin, class mascot.

Money was raised for the gift by the dry cleaning project, the Senior Opera, the sale of Agnes Scott mugs, and the china display. Harriet Talmadge was the chairman of the gift committee.

Seen In Passing

Class sponsor and senior in a straw hat with a long red ribbon dancing gaily the polka to the music of Neal Montgomery at the sophomore fling.

A helpless sophomore dangling, legs first, out of popular faculty member's convertible as a "tired old senior" looked laughingly on.

Many students enjoying a rousing game of "Red Rover" on the hockey field after the picnic.

A bespectacled (campused) freshman seated in the grass of the quadrangle eating lemon pie from the Grill with her fingers.



Newly elected life officers Jo Sawyer and Martha Meyer.



The Unexamined Life . . .

Several weeks ago our college community was shocked and saddened by the sudden death of a former student as the result of an automobile accident.

Many of us knew her personally, some of us knew her by the fine record that she had made as president of the student body, as an active participant in sports and in dance group, as an honor graduate. Each of us, stunned in turn by the report, disbelieving, felt rather than heard the question that hung unspoken in the air: why?

Why so young? Why with such talent? Why with such energy, such vitality? Life flown with tires' sickening skid on wet pavement. Why?

We questioned, as we question now, and it is good that we are not afraid to ask, why? We seek honestly to justify this death. Yet we are acutely aware of our limited knowledge, our imperfect vision, and we know that we cannot hope to find the ultimate answer.

But there are deeper questions involved, and most of us have been forced to think of the experience in relation to ourselves. As a result, we have wondered about the meaning of our own lives, and especially about our four years here: just what we have put into these years; what we have gotten from them this far; the worth of a struggle to mature, to grow; the value of our lives for others up to now; the purpose of our lives ahead.

We cannot know the ultimate reason for the death of a talented young friend; in the re-evaluation and re-commitment of many lives perhaps a small part of the answer lies. C.D.



Do We Care?

Last year a certain phrase resounded through our campus life: Be Aware, Care, Share! As we finish out Spring Quarter this year, the phrase almost becomes a memory. There's not much awareness, caring, or sharing. What is the reason for this? Is it Spring Fever, approaching exams, or just plain indifference?

Several weeks ago our four new presidents spoke in Chapel concerning their responsibilities to the student body. Few people heard these talks; few people were even aware that they were given.

Many people seem to be moving along in their own little worlds full of academic work, that special fellow, thoughts of going home, and mostly themselves. A person like this feels, "Well, so the cabin is to be dedicated. So what? There'll be lots of people there. I won't have to go." Perhaps if some of her friends decide to go, she'll go too, herded along from one event to the next.

It's not that people are against what goes on on campus. They are just indifferent towards it all. Now is the time before it's too late to fight against this, to start sharing, to start caring, and to start being aware. B.G.

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Letter To The Editor

Door Catches Eye Of Pleading Student

Dear Editor:

It has been on my mind some time now to call the attention of the Agnes Scott community to one of our sore spots.

With graduation approaching and many new visitors coming especially for that time, I would like for us to be in tip-top shape. Let us therefore see that the back door of Rebekah Scott Hall gets a sorely needed coat of paint.

As this building is the first thing you see on Buttrick Drive, I am afraid that our impression, as of the present time, is rather down-at-the-heels.

Let us open our eyes to the needs of our college and make it the best place possible.

An Interested Student.
L. E. M.

Press Scripts

From **The Blue and Grey** of Hood College: It seems that 9 Hood College students had a gala Spring trip to Bermuda—including getting locked out of their staterooms on the way over by those "new-fangled self locking doors." Further complications arose on the return trip which was made by plane with one stowaway, who had lost her ticket.

International Relations Week at Presbyterian College was highlighted by an address by General Mark Clark.

From the Mary Baldwin College **Campus Comments**: Typical goings on as the practice teacher tries to keep order—"Can anyone tell me why birds fly South?" "Sure! It's too far to walk." From the "Emory Wheel":

A logic professor really wanted to give his class a difficult question. The United States is bounded on the north by Canada, is bounded on the south by Mexico, on the east by the Atlantic Ocean and on the west by the Pacific. How old am I?

Student: You're forty-four.

Prof: Right, but how did you

Internationally Speaking

France Courts Civil War As Military Defies Paris

By Susie White

When the "dry guillotine" of an Assembly vote beheaded the Gaillard Government in April, the United States, recognizing the Algerian situation to be the actual cause of the instability of the French government, used moral persuasion to hasten Franco-Algerian compromise.

The deputies feared that an open move toward negotiation with the Algerian rebels would instigate a revolt of French officers and settlers in Algeria.



Nevertheless, the possibility of Algerian compromise became a nice issue while the parties were negotiating on programs for new coalition governments. Former Premier Bidault failed in his attempt to form a right-wing government committed to fight to the finish in Algeria. His attempt had been vetoed by the titular head of his own Christian Democratic Party, Pierre Pflimlin. Although Pflimlin avoided the use of the term "negotiated peace" he did come out for "conversations" with rebel leaders to explore conditions for a possible compromise.

Algerian Revolt

As Pflimlin rallied enough support so that he appeared to be succeeding in forming a new government with himself as Premier, the fears of the Assembly proved justified, for the promised revolt by Army officers in Algeria in case of peace negotiations became a reality.

On May 13, in less than 24 hours, France was led to the edge of civil war. Two French generals seized control of Algeria by forming a Committee of Public Safety and demanded that de Gaulle take control of France. The plans of reason it out so quickly?

Student: I have a cousin at home who is twenty-two, and he's only half crazy.

The French generals were comparable to those of General Franco when the Spanish Civil war was touched off in 1936 by the revolt of Spanish troops in Morocco. However, no generals with troops in France followed the challenge of the officers in Algiers and the riot of students and war veterans of the extreme right who stormed the French Assembly in Paris was put down by the police.

The Communist attempt to form a "popular front" with the moderate parties also failed to gain support.

French Republic

De Gaulle finally issued a statement declaring that he was ready to assume power, which was later modified by the stipulation, "only within the absolute Framework of republican legality." However in Algiers the head of the Committee was beginning to explain he had no intention of insurrection while in the Assembly Mr. Pflimlin was voted broad emergency powers.

While the tense situation in France promises to be long and dangerous, new developments arise daily.

After Seven

'Rebel' Premieres; Art Exhibit To Open

By ANN PARKER

Before the real grind of exams begins, Atlanta offers a variety of entertainment for that "last fling."

World Premiere

Spotlighted in the movie field is the World Premiere of "Proud Rebel" at the Rialto Theater on May 28. Here in person will be Samuel Goldwyn, Jr., producer of the film, and stars Alan Ladd and Olivia de Havilland. Ladd's son, David, is introduced in this movie.

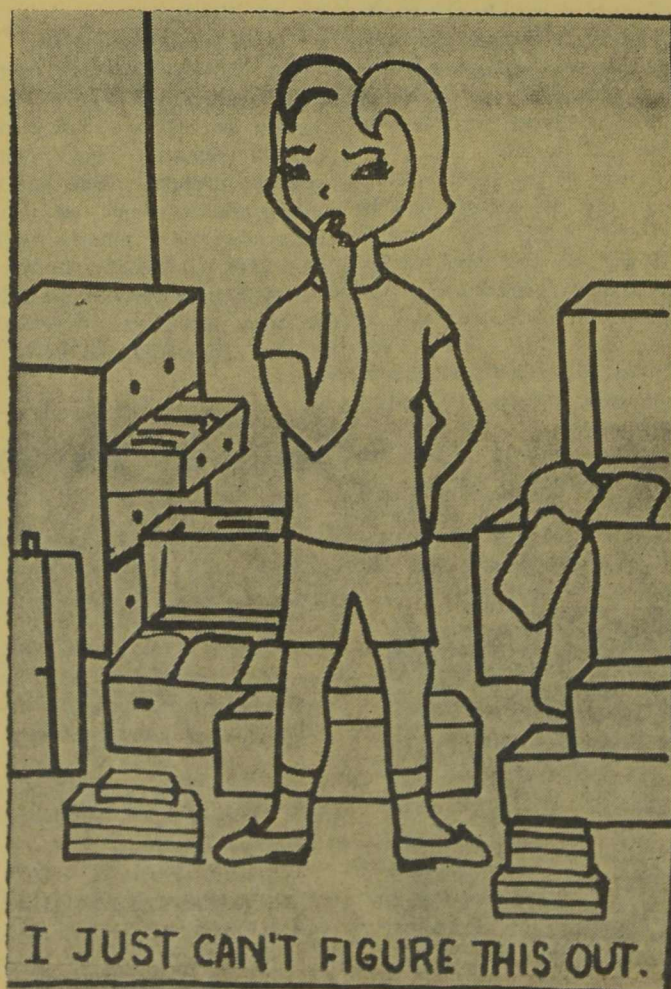
The film deals with the Civil War period. Alan Ladd's wife is killed during the Battle of Atlanta. His son, seeing her die, loses his voice. The father's attempts to help his son regain his voice form the plot of the film. The film will run here for several weeks.

"Desire Under the Elms," based on the play by Nobel Prize winner, Eugene O'Neill, continues at the Roxy. Sophia Loren, Burl Ives, and Anthony Perkins hold the leading roles.

At the Fox, "Hot Spell" stars Shirley Booth and Anthony Quinn in a taut drama of family conflicts.

Kress Art

Art lovers will welcome the opening of the permanent Kress Collection at the Atlanta Art Museum. Composed largely of paintings of the Venetian School, it includes paintings of Bellini, Carpaccio, Ricci, Tintoretto, and Tiepolo. Some are world famous, such as Bellini's "Madonna with Landscape." Special exhibits now at the museum include a National Ceramics Art Show, and photography by Jaques Wolfe.



'close the doors . . . they're coming in the windows'



Seniors throng cabin at openhouse following dedication.

Give Seniors Ten Years—See Changes In U. S. Life

By Jane Law

Good heavens! Are you teary because you think after June you'll never again hear "We are tired old Seniors"? In about ten more years you will no doubt wish that those words had never pepped up that once stately song. My bet is that school children, farmers, housewives, and engineers will all be whistling or humming this tune while they work centuries from now. This and other songs characteristic of 1958 grads are destined to permeate all areas of life and to be number one on the International Juke Box. Why? Because this year's Seniors will be filling every position previously known or unknown among the civilized world.

Pretend that you are a few years older, married to a traveling salesman, and the mother of four next year. You've settled temporarily in California, and the time has come for you to enroll one of your children in school. Imagine your surprise when you hike up the stairs and go huffing into the room to discover Raindrop or Wolk disciplining the kids with call downs and campuses. Regardless of what state you live in, the Carolinas, Virginia, Georgia, or even Texas, you will be able to find at least one good school with Agnes Scott teachers passing on their liberal arts education.

If you happen to be a staunch Presbyterian, you may be delighted to find yourself entertaining Becca Fewell, Dot Ripley, or Pinky McCall when you invite the preacher and his wife to supper. If you ask the D.C.E., you may

find yourself cooking for Frances Sattes.

One cold wintry day you and your mate have the chance to fly over to Europe on company business. How odd you feel when you wake up to spy Lang Sydnor or Mary Jo Cowart smoothing the pillow behind your hubby's head!

If you ever make it to Alaska, be sure and let Jimsie Oeland know ahead of time that you are coming, so she can fix her best whale casserole for you. If you get over to Germany in June, you will be able to witness Susan Hogg's wedding in the morning, and you will be able to witness Susan Hogg's wedding in the evening.

One hot Saturday morning while you're bargain hunting, you may be overpowered by an all female chorus shouting "We are tired old Seniors." When you drop your new purchase and scurry to trace the noise to its source, you will find yourself in the unemployment office.

Glee Club Presents Concert in Chapel

This morning in convocation the Agnes Scott Glee Club presented a concert of varied songs. The program, described as "light and entertaining" by Sylvia Ray, president of the Glee Club, consisted of the following:

Group I included "Bless the Lord, O My Soul," the Agnes Scott special hymn; "Green-sleeves," an old English lute melody arranged by Fred Waring; "Take Joy Home," by Bassett; "Lost in the Stars," by Kurt Weill, from Maxwell Anderson's famous Broadway musical of the same name; and "The Year's at the Spring," by the poet Robert Browning taken from his poem, "Pippa Passes," and put to music by Mrs. H. H. A. Beach.

Included in group II were "Bali Hai" and "I'm Gonna Wash That Man Right Outa My Hair"—both from the long running Broadway show, Rodger's & Hammerstein's "South Pacific." "You'll Never Walk Alone," written by Rodgers & Hammerstein and arranged by Fred Waring, and "Lollytoddum," an American folk song, also were sung by the Glee Club.

FACULTY...

(Continued from Page 1)

at L.S.U. Dr. Doerpinghaus is married and will bring his wife and three daughters, 1, 4, and 5 years old, with him to Decatur.

Dr. Edward Taylor Ladd, holder of degrees from Harvard and Yale, will come to Emory in the fall as associate professor of the department of education. Because of the Agnes Scott-Emory Teacher Education Program, Dr. Ladd will be associated with Agnes Scott as head of the joint program.

Replacing Dr. Tuggle as college physician will be Dr. Rosemonde S. Peltz, a graduate of Newcomb College in New Orleans and Louisiana State University. Dr. Peltz has both a fine arts and medical background with a major in

(Continued on Page 4)

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Men of 'Technique' Weaken, Pick 'Inmate' For Sweetheart

By Dolly Bates

The slightly shortened list of "dated" Scotties seemingly pointed to the approach of exams. However, blue skies beckoned and drew many of us from our studies to house parties, Allatoona, Pine Lake, Ida Cason Gardens and other similarly inviting places. Betty Gzeckowicz emerged victorious from the weekend with an ATO pin—Congratulations!

Congrats are extended to Caroline Ryman who became pinned to a Phi Delt at Tech.

Peg Fanson is glowing over the diamond from her Tech man, and busily planning a summer wedding.

Another spohomore reigns at Tech. Kay Richards was chosen sweetheart of the "Technique" by the hard-boiled staff members of our neighboring campus paper.

Betsy Lunz travelled to Clemson, while Franny Elliot and Jean Salter spent a busy weekend at Auburn.

The cool Venetian Pool proved more attracting than the broiling Inman or Walters sun porches. Seen there were Rosa Barnes, Bunny Henry, Ann Tilly, Virginia Thomas, Jean Abendroth, Judy Albergotti, Beverly Carter, Jane Cooper, Panni Doar, Ellen Hines, Sue McCurdy, Boog Smith, and Janice Bowman.

Robinson's was the setting for a Phi Delta Theta party which was attended by Martha Lambeth, Missy Moore, Nancy Moore, Cynthia Butts, and Anita Moses.

House partying this week-end, Laura Knake, Becky Wilson and Judy Houchins were among the Beta dates; Anne Dodd and Virginia Phillip dated Chi Phis. Suzie Orme attended the Phi Sigma house party while Marty Young partied with the Delta Sigmas at Lake Burton.

Mimi Phillips, Julia McNairy, Mary Elizabeth Webster, Emily Bivens, Barbara Specht, and Cynthia Grant were entertained at Joy Lake by the Delta Tau Deltas.

But Pine Lake wins the popularity prize among these Scotties: Val Edwards, Mary Jim Clark, Jane Law, Linda Dancy, Sibley Robertson, Lisa Ambrose, Marion Barry, Wynn Hughes, Ann Rivers Payne, Becky Evans, Myra Glasure, Ann Hall, Babe McFadden, Helen Culpepper, Margaret Dexter, and Anita Sheldon. Margaret Woolfolk and Phyllis Cox bore witness to the sun's heat by their glowing red complexions.

Betsy Hammond, Lee Davidson, Linda Ingram, Anne Pollard, Betsey Shepley, Roxanna Speight, Scotty Maddox, and Paula Pilkenton sea'd and ski'd at the traditional spring attraction, Allatoona.

The Miami Triad dance at the American Legion Hall in Avondale attracted Bonnie Best, Ann Broad, Martha McKinney, Mary Jane Moore, Wendy Boatwright, Dee Dee Doan, Jo Flowers, Kay Fuller, Lil Hart, Ann Hawley, Cardy Howard, Bessie Murphy, and Mary Wilson.

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6 A.M.—9 P.M.

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Presentation of Cups, Keys Highlights Annual AA Picnic



Senior Hazel Ellis accepts class sportsmanship award from AA president Jorie Mueller.

At the Community Picnic, Athletic Association presented awards for the year as well as for spring quarter. The highlight was the presentation of the spirit cup to the junior class. The athletic cup for the most points accumulated by the class for the year went to the sophomores. Martha Meyer was given the award to the senior who had accumulated the most points in her four years at Agnes Scott.

The seniors won the sportsmanship cup for spring quarter. The sophomores, won the first-place cup for volleyball and for softball. Caro McDonald was presented the archery cup.

Those winning discs for the additional 40 points were Kay Weber, Martha Meyer, Shirley McDonald, Jo Sawyer, and Sheila MacConochie.

Winners of the first presentation of keys that are replacing the letters were: Caro McDonald, Archer Boswell, Betsy Dalton, Peace Fewell, Nancy Duvall, Nancy Edwards, and Margaret Woolfolk.

Chosen for varsity softball were Dalton, Goodwin, Sylvester, Shirley McDonald, Meyer, Sawyer, Ellis, Nancy Duvall, John, Peace Fewell, and Muller.

The subvarsity members are: Woolfolk, Kelso, Saxon, Meek and Mary Moore.

Coveted Spirit Cup Goes to Fifty-niners

At the climax of the A. A. picnic last Thursday, the 1958 Spirit Cup was awarded to the junior class. Archer Boswell, the junior's class spirit chairman, accepted the cup.

The classes were judged on class participation throughout the year, attendance at chapel, sports, and other school events, the class scrapbook, and general class spirit.

Louise Harley, who announced the award, commended the freshmen for their participation, the sophomores for their pickup this quarter, and the seniors for their chapel attendance and for their participation in sports.

For the past two years, the class of 1958 has received the cup. No class has ever won the cup all four years.

There are three anonymous judges, members of the college faculty, who judge each class's qualifications and decide which one will own the cup each year.

Freshmen Capture Tennis Tournament

Bonnie Best and Sibley Robertson defeated Maria Harris and Margaret Woolfolk 8-6, 6-1, to win the doubles tennis tournament Thursday afternoon. The two winners were presented with trophies at the community picnic later in the afternoon.

Bonnie Best was also elected president of Tennis Club at its last meeting. Jo Jarrell was chosen as vice president. The club members drew numbers and are to use these in challenging other members of the Tennis Club.

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"The Girl Most Likely"

Jane Powell

Cliff Robertson

McDonald Leads Agnes Scott Archers In Tournament Win



Beth Magoffin retrieves arrow during practice for tournament.

Caro McDonald was high scorer for the Queens Telegraphic Tournament. She scored a total of 340 points and had 63 hits. Led by Caro, the other three members of Agnes Scott's archery team, Ann Sims, Virginia Sperling, and Laura Ann Knake, amassed a total of 1042 points as against Queens College's 732 to win the Queens Telegraphic Tournament. Virginia Sperling was runned-up with 61 hits and 264 points.

In the Women's Intercollegiate Telegraphic Tournament Agnes Scott has entered a team of eight members. The are Caro McDonald, Virginia Sperling, Laura Ann Knake, Laura Parker, Ann Sims, Beth Magoffin, Archer Boswell and Sara Kelso. This team scored 373 hits and 1894 points. The results will not be known until the

first of the summer.

McDonald was high scorer in this tournament as well as Agnes Scott's high scorer for the year.

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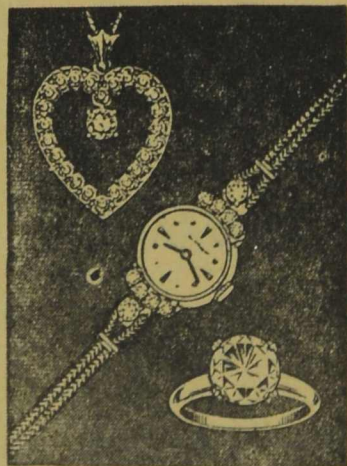
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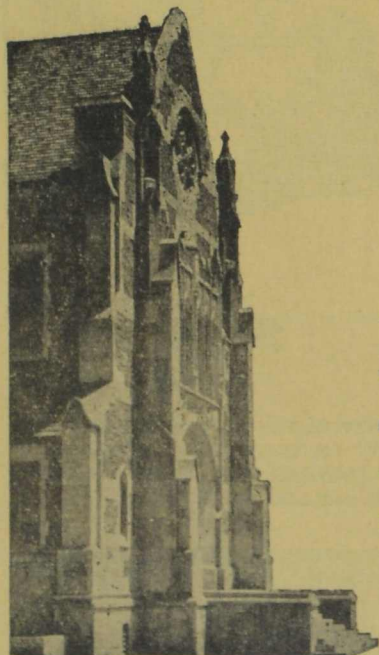
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The Agnes Scott News

VOL. XLIII

AGNES SCOTT COLLEGE, DECATUR, GEORGIA, Monday, June 9, 1958

Number 26

President Names Stukes Scholars

Actor, Senator, Historian, Poet Plan Lectures Here

Coming to Agnes Scott next year will be outstanding men in the fields of acting, writing, science, history, and government. Runita McCurdy, 1958-59 Lecture Association Chairman, has announced the following tentative lecture agenda.

On October 23 Sir John Gielgud, British actor and theatrical producer, will give selected readings of Shakespeare. Gielgud is considered by many critics one of the three top actors in the world today; from Agnes Scott he will go to Purdue University and in 1959 will open on Broadway.

Robert Frost

In January poet and four-time Pulitzer Prize winner Robert Frost will return to Agnes Scott for his seventeenth annual visit. Also, Lecture Association has the promise of a visit from T. S. Eliot, poet and Nobel prize winner in literature, if he comes to the United States. Also scheduled to lecture here next year will be a scientist. However, plans for this lecture are incomplete at this time, and no name can be announced.

Fulbright

Agnes Scott's History Department also announces outstanding lectures. Through an anonymous gift to the History Department three outstanding men in the fields of history and government will come to the campus next year. Scheduled to be on campus December 3 and 4 is Senator James W. Fulbright, U.S. senator from Arkansas. Senator Fulbright, an outstanding scholar, is the originator of the Fulbright Scholarships. He received his A.B. degree from the University of Arkansas, B.A. and M.A. degrees from Oxford University, and a L.L.B. from George Washington University. Senator Fulbright has been an instructor and lecturer in law at the University of Arkansas and George Washington University and was president of the University of Arkansas from 1939-1941.

Freidel

On January 20-22, Professor Frank B. Freidel, Jr., of the Harvard History Department will be at Agnes Scott. Professor Freidel is an outstanding scholar, historian, and author specializing in Franklin D. Roosevelt. He received his B.A. and M.A. degrees from the University of Southern California, his Ph.D. from the University of Wisconsin, and has been awarded an M.A. (hon.) degree by Oxford and Harvard Universities. He has held teaching positions at Shurtleff College, University of Maryland, Pennsylvania State College, Vassar College, University of Illinois, and Stanford University. In 1955-56 Professor Freidel was the Harmsworth professor of American history at Oxford University.

Gottschalk

Coming to Agnes Scott April 7-9 is Professor Louis Gottschalk of the University of Chicago. Professor Gottschalk, whose field is the French Revolution, is at present professor of modern history at the University of Chicago. He received his A.B., A.M., and Ph.D. degrees from Cornell University. He has taught at Cornell University, University of Illinois, and University of Louisville. Since 1935 he has been professor of modern history at the University of Chicago, and from 1937-1942 was the chairman of the department of history there. In addition Professor Gottschalk is the author of numerous articles in historical periodicals and has been the editor and assistant editor of the *Journal of Modern History*. These three men will speak at Agnes Scott's Wednesday Convocations and to classes, in addition to the evening lectures that will be open to the public.

Class Looks Ahead, Provides Art Fund

Saturday, June 7, at Class Day exercises, the senior class presented to the college a gift of about \$400 for the purchase of art for the new Fine Arts Building.

The money, left in the form of a trust fund, has been designated for a piece of sculpture or a mosaic, which will be bought when the new Arts building is completed in 1964.

This gift is one of the few avenues through which the school is able to obtain paintings, sculpture, etc., for the new building.

Seen In Passing

Event of week: Tech boys—part of alleged "panty raid"—and Agnes Scott girls shouting "Rambling Reck" in front of Hub Wednesday night.

* * *

Monday morning in basement of Main: freshman getting unexpected shock as, dressed in nightgown, housecoat, and disheveled hair-do, she steps off elevator right in front of Railway Expressman.

* * *

In all dorms: at least one freshman with bags, trunk, boxes packed for weeks, only exams holding her back.

* * *

Seniors in Grill a week before graduation: "Hey, what'll we be doing next week this time?" "Dying," "Collapsing," "Recessing out of Gaines!"

During Agnes Scott's sixty-ninth Commencement exercises in Gaines Chapel this morning, President Wallace M. Alston announced the annually awarded honors and prizes for achievement in scholarship during the 1957-58 session.

For the second year, the three students ranking first academically in the rising sophomore, junior and senior classes were designated as "Stukes Scholars," in honor of Dean Emeritus Samuel Guerry Stukes.

On the basis of work done during the past year, the following were selected for this recognition: junior Susie Evelyn White, a history major from Winston Salem, North Carolina; Martha Gilreath Thomas, a sophomore from Asheville, North Carolina; Kathryn Page Smith, a freshman from Newport News, Virginia.



White



Thomas



Smith

Margaret Ward Abernethy is the recipient of the Jennie Sentelle Houghton Scholarship. A history major, Wardie was elected 1958-59 Mortar Board president this spring. The scholarship was made possible by funds established by Dr. Sentelle of Davidson, North Carolina. The income is awarded each year by a committee of the administration to a student of outstanding character, personality, intellectual ability, and scholarship.

Anne Lansdale Broad of Jackson, Mississippi was awarded the Rich Prize of \$50 for distinctive academic work in the freshman class.

The Presser scholarships in music, given by the Presser Foundation of Philadelphia, were awarded to Gertrude Ann Florrid of Atlanta, Georgia, and to Sylvia Anne Ray of Bronxville, New York.

Rosalyn Warren, a senior from

Metter, Georgia, was awarded the Laura Candler Prize in mathematics for the school session.

Martha Brock Hanna, a freshman from Vidalia, Georgia was awarded the speech Scholarship for having made the most distinctive record in speech for the 1957-58 session.

Junior Helen Culpepper of Camilla, Georgia, was awarded the first Arts Festival Scholarship for outstanding work in art by the Arts Festival of Atlanta, Inc.

Graduates Brave New World Of Jobs, Commuters' Rush

By Lil Hart

After "four long years of labor," what do the weary old seniors plan for next year? Sleep? Vacation? Rest? No, WORK! Always shining, that's the class of 1958.

Graduate school claims quite a number of these worthy students. Judy Nash journeys to Peabody, while Nancy

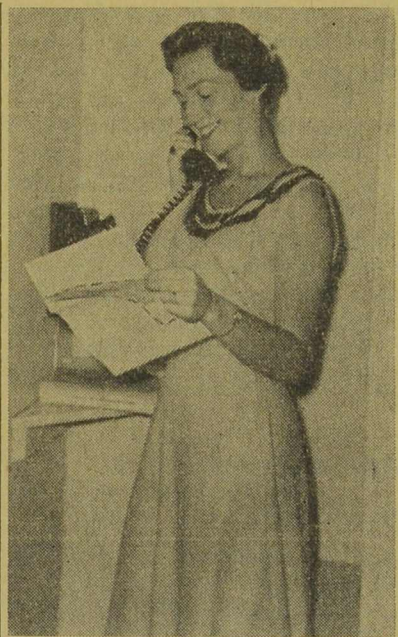
Kimmel migrates to Iowa State. Jean Clark will study at Yale, and Joanne Brownlee at Mt. Holyoke. Columbia boasts two graduates. Lue Robert and Grace Chao. Grace also plans to work at the International Law Library. Carolyn Magruder will spend her next year at the University of Pennsylvania.

There are many who will be battling the nine o'clock traffic to reach jobs before the last stroke of that fatal hour. Jo Sawyer will begin her day at the Coca Cola Company in Atlanta. Marilyn Adams will start her day in the lab of the Ga. State Department. Sheila MacConochie, Caro McDonald, Joan St. Clair, and Louise Law hope to begin their mornings next fall working for various concerns in Atlanta. Shirley Lawhorn goes further south to join in the commuters' rush in Jacksonville, Florida.

Teaching

Some students will put into practice experience learned during those hectic practice-teacher quarters. Following the advice given years ago to go West, Hazel Ellis and Margaret Woolfolk will venture to Bakersville, California to teach. Clara Ann Starnes goes to the Lone Star State to become a schoolmarm in Houston. Punky Fambrough has decided to stay in the South, and will teach in Columbus, Georgia, her home town. Louise Vanhee goes home to teach English and American Literature in Brussels, Belgium.

Mary Jo Cowart and Lang Sydnor take off into "the wild blue



Lang Sydnor is accepted for airline hostess school.

yonder" as they become stewardesses for Trans World Airlines. Betty Cline, known universally for the lock of hair in the middle of her forehead, takes her trademark to the big city of Washington, D.C. Frances Sattes and Frances Gwinn begin their jobs of Directors of Religious Education this fall. Leading a Brownie Scout Troop will be Pat Gover, who will work for the Girl Scouts of America. Cute uniforms!

Thus the Class of '58, though worn and weary, leaves these hallowed halls of learning for various tasks, still with the interest, pep, vitality, and energy which is their legacy to Agnes Scott.

Speakers Highlight '58 Commencement

The 1958 Graduation activities of Agnes Scott College were opened June 8 with Dr. Merriman Cunningham, Dean of the Perkins School of Theology of Southern Methodist College delivering the Baccalaureate address, "Two Points in the Adventure." Dr. Cunningham received his A. B. Degree from Vanderbilt University in 1931, and his M. A. in English from Duke University.

The Commencement address was delivered by Dr. John R. Cunningham, former president of Davidson College. Dr. Cunningham, a native of Williamsburg, Missouri, has served in pastorates in Mississippi, Florida, Tennessee, and Virginia. He was called to be president of Davidson College in 1941 and was elected Moderator of the Presbyterian Church, U. S., in 1947, and President of the Association of American Colleges in 1952. Dr. Cunningham now serves as Executive Director of the Presbyterian Foundation, Incorporated. His headquarters are in Charlotte, North Carolina.

Four Receive High Honor Recognition

Ann Stein Alperin of Americus, Mary Byrd of Lakeland, Florida, Jeanette Clark of Orlando, Florida, and Phia Peppas of Atlanta, Georgia were graduated with high exercises this morning, and seven seniors graduated with honor. Based on a four-year record, this rating is the highest honor to be bestowed at Commencement. Those graduating with honor are:

Louise Law, Spartanburg, South Carolina; Carolyn Magruder, Augusta, Georgia; Lue Robert, Atlanta, Georgia; Deene Spivey, Swainsboro, Georgia; Grace Robertson, Charlotte, North Carolina; Mary Celeste Rogers, Swainsboro, Georgia; and Rosalyn Warren, Metter, Georgia.



... Spice of Life

As Droopy leaves our campus after four lively years, there are many of us who feel the need to express in some way our love and our appreciation, and to wish for each graduating senior the best that the future can offer. Yet any attempt to convey our deepest feelings too often results in sticky sentimentality which borders on insincerity.

Instead of tear-eyed reminiscing then, we simply and sincerely want to commend the class of '58 for its independence, for its refusal to conform to any set pattern—as a group or as individuals. Not long ago President Alston remarked that each class at Agnes Scott has a unique character, a personality all its own. We feel that true individualism is the distinctive quality of this graduating class, a quality which has grown healthily and constructively over four years.

In all areas of campus life—whether in philosophy class, in a planning meeting for Black Cat, in a Hub bull session—seniors rarely have failed to give a new slant on old ideas, problems, gripes. Out of their vital creativity there evolved the first Fine Arts Festival, the Cabin, a successful Social Council, an indefatigable "Scott" spirit.

With the sixty-ninth commencement of our college, new alumnae scatter north, west, east, and south. We who know the power of honest individualism urge their continued originality in a world where too many are digging the same ruts a little deeper each day. We who are to be senior classes in succeeding years cannot fail to realize the need to develop our own unique talents. The potential is there; it must be realized through conscious effort. C.D.



Communication

"Summertime, and the livin' is easy . . .," so the song goes. Sometimes the living is so easy that we develop a strong allergy to the sight of pen and paper. College pals seem remote and out of reach; that close comradeship with hundreds of other girls of the same age which makes college life so vital a part of our existence during nine months of the year fades into near-oblivion for three.

Life in the college community provides the priceless opportunity to know many different people very well—people with exciting backgrounds, people from exciting places, people with exciting ideas. The friendships begun here carry on beyond college into summer months and into the years following those spent at school; this continuity of the comradeship is an essential part of the spirit found on this campus.

A post card to a few addresses in the "little red book" during the summer can bring the sender a feeling of closeness to friends who are far away; two cents makes the miles between seem as nothing. When September comes again, somehow there is a sense of truly "fitting in" and a feeling that one is picking up where she left off in the spring in the company of old friends. S.A.C.

WHEN A SENIOR LEAVES

By Mary Ann Campbell

Have you ever looked into a Senior's ex-room? Try it sometime—'tis a picture of gloom. We speak of what's taken away—knowledge—And forget all the things we'll leave at college. In the trashcan, mementoes of past weeks' capers, A few scraps of ribbon, old Bible papers; A forgotten message under the chair; A calendar turned to June so fair; Concert tickets stuck in the mirrors, A sprinkling of straight pins, forgotten scissors. The little things that made this home Are naught but debris fit for the broom, We're adults now; to prove it we choose To leave for Mrs. Smith our old tennis shoes.

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Editor _____ CAROLINE DUDLEY
Managing Editor _____ MARY MOORE
Business Manager _____ BARBARA VARNER

Foreign Students Depart, Relate A S C Impressions



Vanhee



Inbar



Salfitti

One of the best ways to evaluate new experiences is by comparing them to the things one has known all his life. Living at Agnes Scott has been a great experience for me, and there was much about it which was exciting because it was so new, or different, from anything I had ever known before.

I have never known campus life before. Most students in Israel live either in their own homes or in rental rooms scattered all over the city. Most students know just those people who are majoring in the same field as they are. Students, activities are limited to two or three dances a year and to one big "student day" which has become a traditional day of gaiety in which the whole city takes part.

I was most impressed by the great eagerness to serve the student body, which I have seen on this campus. It was wonderful to see, during election time, how willingly people accepted the nominations for various campus offices. In universities at home it is very difficult to find such eager candidates. Most students have to help support themselves while they are in college.

The hour load which we have to carry is much heavier than the one demanded at ASC. (It is usual for a student to have 30 to 40 lecture and lab hours a week. If one has to spend so much time in classroom and lab and in addition has a 15 to 20 hour job, one does not have much time left for campus activities—or for homework!)

Every student in Israel seems to feel that many sacrifices had to be made by others as well as by himself in order to make his studies possible. He feels that it is his responsibility to learn as much as possible during his time in the university. He is forced to decide very early during his studies what exactly he wants to get out of a year of college and therefore he will soon decide which courses or parts of courses justify greater effort than others.

Usually he will be satisfied with a passing grade in the subjects which he considers minor and will concentrate his efforts on the field which he believes to be most important.

As soon as I arrived here, I was struck by the outgoing friendliness shown by everyone, by the politeness, by the graciousness of manner. People at home are usually very frank with their criticism and very sparing with their compliments. The frankness and openness is evident in every field of human contact. Every subject is freely discussed and most people are very proud if they can express an unusual and extreme opinion. The greatest part of any conversation in any group (in the age bracket of 12-65) consists of politics—domestic as well as foreign. On the other hand, people at home seem to be less concerned with religious problems. Agnes Scott has done much for me in making me face the basic problems of religion.

To sum up: Being here has been wonderful. I loved every minute of it and I wish with all my heart that at least some of you will have a similar experience of life and study in a foreign country (I hope it is Israel!).

MIRIAM INBAR

It is hard to believe that in a week I will have to leave Agnes Scott and the Old South which has become very dear to me.

I want to tell the college faculty and students how wonderful my experience has been here and to thank them for all that I received.

I think that the two years that I spent here have enriched me on all points of view. What impressed me most is the wonderful family atmosphere of the college. The co-operation between professors and students, the keen interest of the professors for their students, the informality of relationships, the ambience of friendliness and welcoming—these are the things which I would like to see also realized in Europe.

I am very, very proud to "belong" to that great family of A.S. The very high sense of honor of the students, their deep Christian outlook on life, their broad interests in human relationships, their eagerness to study, to share with one another, to help, to try to understand and to love, all this is what I cherish most. From ASC I will take with me even more than the golden benefit of two years of study. Knowledge is very important, and I learned a lot scholastically. But I will take home a lot more than mere knowledge.

What I have learned from the American is far more important

than what I could ever learn in books. What has ASC done for me? It has deepened my understanding of humanity, it has made me more tolerant of other people's opinions, it has given me an example of an ideal American college and of a student body that belongs to the "elite."

American education is criticized a lot today, particularly abroad. I think that some criticism is justified (particularly on what concerns high school education and early dating). But I think also that there is much exaggeration. Believe me, I will always be a defender of "good" American education because I believe that there must exist colleges and universities which have standards like ASC, which strive towards first-rate education.

I think that those two years could not be replaced! They have brought me an understanding of life and of people that has enriched me very much. To "y'all," thank you, very heartily.

LOUISE VANHEE

The time has come now when I must say goodbye to all of you. I hate to say goodbye because this term has a sense of finality and I don't want it to be that way. My goodbye is a warm and lasting greeting.

When I first came to Agnes Scott I was afraid. I did not know what I was getting into or what kind of people I would be dealing with. It did not take long to find out. I soon realized that Agnes Scott is my ideal of a College and I feel greatly honored in being an Agnes Scott Graduate.

Dr. and Mrs. Paul L. Garber, Miss Scandrett and Dr. and Mrs. Alston are only a few of those who have helped me adjust to my new environment. My deep gratitude goes to you all and I just cannot say enough "thank yous." I feel greatly indebted to the girls of Second Inman and West Lawn for their friendship and guidance. You have helped me more than you think you have. A special "thank you" goes to Rosalyn Warren, my sophomore helper, for all her unselfish help.

I feel that my stay here has been and always will be the crowning experience of my life. As I go back home I hope to share my experience with my people in the hope of promoting understanding between our peoples.

In closing I extend a personal and standing invitation for all of you to come and see me. If you ever have a chance to come my way please drop me a note. I will always welcome your letters.

Sincerely, your friend,

HELEN SALFITT



McKinney Award Recognizes Kimmel For Book Selections

Senior Nancy Kimmel received the Louise McKinney Award at the graduation exercises this morning, winning a twenty-five dollar prize.

The award was made on the basis of excellence in the intellectual interests on the part of the owner. In addition, Nancy was required to show to a faculty committee that she has a comprehension and appreciation of the works collected. Nancy's selection of books indicates her interest in a wide variety of fields, including history, poetry, drama and art. Among her collection were May Sarton's "In Time Like Air," Thomas Rylan's "A Child's Christmas in Wales," and Machiavelli's "Belphagor."

The four other students competing in the contest entered collections ranging in variety from psychology to design. Lue Robert's selections included books on art, biology, and philosophy. In fiction, Lue has collected such classics as the "Hunchback of Notre Dame," and "The Return of the Native," and the more recent "Cakes and Ale" by Maugham, and Pearl Buck's "My Several Worlds."

In Carol Promnitz's collection were books on religion, including Dr. Alston's "Break Up The Night!"; books on music, sociology and psychology; works in the genres of plays, short stories and novels.

Kay Lamb's selections were centered around the field of philosophy. Included in her collection were several of Tillich's books,



Kimmel

and Kahlil Gabran's "The Prophet."

Shannon Cumming's books were divided into four major categories: religion, books on nature, books on poetry, and books on travel including Shor's "After You, Marco Polo."

The Louise McKinney Book Award was established a number of years ago as a memorial to Miss Louise McKinney, professor emerita of English. In order for a student to be eligible for the prize, she must enter a collection of at least fifteen books acquired during the past year. The winner of the award is expected to use it for such intellectual and artistic enrichment as buying records or attending concerts.

Kline Lists Opportunities For Possible Fellowships

"There are many scholarships which are available to college students for further study after their graduation, and members of the rising senior class who are interested in these awards should begin considering them at this time," Dean C. Benton Kline states.

The Fulbright Fellowships offer the opportunity for graduate study in practically every country in Europe, Latin America and Asia. Applications for these fellowships are not available until this coming fall, but the applications must be completed by the middle of October.

All students interested in college teaching are eligible for the Woodrow Wilson National Fellowships and the Southern Fellowship Fund. Both of the scholarships are awarded by nominations which are made in the fall by the officials of the individual colleges. Students who are awarded the Southern Fellowship Fund will receive three years financial aid for study toward a Ph.D. degree. These students should definitely be interested in a teaching career in the South.

The Overseas Rotary Club program is also available to college graduates, but these scholarships may only be acquired through the individual organizations of the Rotary Club. Student should talk with the Rotary Club in their community during the summer about this program.

"Several hundred fellowships are awarded by individual universities," Dean Kline states. "Some of these are listed on the bulletin board outside 105 Buttrick Hall, and detailed announcements of these and other fellowships are on file in my office."

Dramatists Present Portraits of 'Lady'

"Lady, Lady . . ." a speech program for commencement, featuring Nancy Kimmel and Mildred Lane, was presented Saturday, June 7, at 8:00 p. m. The program, selected by Miss Roberta Winter, Nancy, and Mildred, included readings, monologues, and scenes from plays in which the characters are women.

The program consisted of four parts. The first part was pictures of women, living and fictitious. Brief statements by Helen Keller, Margaret Chase Smith, May Sarton, Eleanor Roosevelt, Marion Anderson, and other famous women were quoted.

Monologues from "The Diary of Anne Frank," "Deirdre of the Sorrows," "A Streetcar Named Desire," and "The Member of the Wedding" followed the quotations.

Nancy and Mildred also gave dialogues from "Mourning Becomes Electra" and "A Phoenix Too Frequent." The last part of the program included selected poems of Dorothy Parker.

Both Nancy and Mildred are seniors and members of Blackfriars.

Ramona's Class Bows Out Leaving Brilliant History

By Pat Stewart

Saturday afternoon, for the first time in the history of Agnes Scott College, a class history was enacted in part. This break with tradition was necessary, because to recapture the events and personalities of the class of 1958, words do not suffice.

Welcome

We arrived or invaded in September, 1954. As upper classmen backed to the walls in fright or horror, the nicer ones commented: "Well, you have to admit—they're different." And so we were. We were greeted warmly and entertained royally with thousands of welcoming parties where everyone said "welcome" at least three times. Especially memorable was the first night's pajama party. We were taken up steps, to parties, to speeches, through lines, through committees, to Tech, and to Atlanta. Somehow we survived—our enthusiasm and our sense of our own importance still intact. Welcoming parties over, we prepared to face our next barrier—classes.

Gym Suits

When we received the grades for our first English papers, our reactions varied. Usually though it was pity for the teacher. "Poor woman," we reasoned, "she must not know yet that I always, but always, get only A's." Our confidence carried over into the social, athletic, and entertainment worlds. This was the year we dated. However, our success was not as spectacular in the sports world; yet in our pink gym suits we began the fad of wearing suits at least three sizes too big and also unbelted and thereby anticipated the sack look by three years. Black Cat gave us our first chance to demonstrate to the campus a sample of our talent. They weren't as impressed as we wished.

Freshman Exams

As the year progressed, we came to doubt our intellectual abilities somewhat. But Harriet's wearing her lime green hat cheered us enough to get us through exams and we soon perfected the formula for writing papers. This consisted of keeping a poker face when the teacher entered the class room the day before a paper was due and announced: "I trust you are in the copying stage." Class over, we ran back to the dorm and went to sleep. By midnight we had at last thought up a topic to write on. We then proceeded to produce masterpieces such as the one which began, "Tomorrow and tomorrow and tomorrow, the first line of Shakespeare's 'Tomorrow and tomorrow and tomorrow.'" By eight the next morning we—cross-eyed with fatigue—had finished and only had to sit back and await the teacher's judgment. For some reason, this was often "E—too bad you tried." Soon we heard the awful rumor that ours was the lowest scholastic average of any freshman class in Agnes Scott's history. This, we did our best to disregard.

As we had been unawed in the fall by the upper classmen, so too were we successful in being unawed by our athletic and scholastic "records." Even our mascot—sad, pessimistic Droopy—could not slow down or shut up the class. Under his influence we had written a slow—some said



Sue, Nancy, and Sheila prepare to go on stage for their Junior Jaunt production.

dragging—song which was generally conceded to be atrocious. As the class began to unite through friendships that were often formed during water battles, all signs of Droopy's influence disappeared. The song was speeded up and its lyrics, which were now sung with enthusiasm, expressed our considered judgment of Agnes Scott at the end of our freshman year, for then we could truly say: "Agnes Scott, we deem you the best in the land."

Ramona

Sophomore year witnessed the further development of the traits which we had shown in '54, only this year we achieved results. Many attributed this to the departure of Droopy and the arrival of a new class mascot. This switch in mascots was unplanned but welcomed. In an attempt to escape the expected onslaught of seniors armed with loaded water pistols on Little Girls' Day, Martha Meyer fled to her room and put a new schedule blank on her door. The blank announced that the room belonged to Ramona Cartwright. Martha's attempt to fool the seniors by getting them to pass her room by failed, but from the mess emerged a new symbol of the class of 1958—Ramona Cartwright. Ramona was soon endowed with a personality and early showed an inclination for philosophy, for philosophy exams began regularly to be turned in bearing her name.

Ramona could do no wrong. She was confident, but she had just reason to be. Under her influence, the drive and enthusiasm of the class of '58 gained direction. We began to earn in a positive way our title of the class that was different. Our dramatic talent was unveiled and rewarded at Junior Jaunt with our production of "Antony and Cleopatra" which captured first place in the skit contest.

Ramona's influence was felt and heard by all the school. Over the nation, the class of '58 has been termed the quiet generation. Our pep rallies proved us an exception to this rule too. Through out the year we rose and let our songs be heard. Pep rallies were the cry of the day. We even had one in the grill at 6:30 a.m. before we went out to pick daisies for the seniors' class day.

Athletic Cup

Backed up by the enthusiastic support of the class, the pink gym suits swept all before them sophomore year. We won every major sport and most of the minor ones to win the Athletic Cup. Our interest in sports was even reflected in our dorm life, for we soon discovered the long halls in Rebekah were perfect for bowling

with coke bottles.

Such activities did not detract us too much from scholastic duties, although we were again forced to ignore rumors from Buttrick that we had set for the second year in a row a new low in scholastic standing. We actually did not have time to consider our results in this field, because we were faced with a crucial decision—what to major in. Seriously, deliberately we pondered to which field we should give our enormous talents. In our innocence, we imagined that all fields were clamoring for us and that we had much to give to each; our only problem was to choose. Little did we know that in 1958, the 29th anniversary of the crash of '29, there would be—to use the words of the Eisenhower Administration—a business slowdown and that no one and no field would be clamoring for our services. We were ignorant of the future and in our ignorance we chose. We then proudly walked into our major professor's office to announce to him his good fortune. We were greeted with a smile and in the next two years we often tried to re-picture that smile to see just how much sardonic humor had lurked beneath.

Ramona's confidence gave extra force to our enthusiasm which was this year coupled with a deep, manifested love for Agnes Scott and developed into spirit. At the end of sophomore year, we were awarded the Spirit Cup.

Upperclassmen!

Junior year we felt we were at last truly upper classmen. In returning we had faced another hour of decision—to transfer or not to transfer. Actually for us the decision was not a major one. Those who even considered transferring soon discovered that their grades were not good enough to do so.

While not suffering an exodus to other colleges, we none the less had an exodus—one to all corners of the campus. The junior year was the year of cottages—Ansley, Hardeman, and Sturgis. The class not only survived the division; they emerged from it more united than ever.

Black Cat

An aid to our unity was the unanimous frowning-upon our Black Cat skit received. This was the skit that unfortunately was not censored until after it was presented.

Serving as Junior sponsors also kept us united. Having seen our sister class graduate the year before, we this year welcomed a new one in the freshmen—the class of 1960. It was our time to

(Continued on Page 4)



'Tired old Senior' Meyer packs up for summer at camp.

Waterfront, Raquet Racket Lure Summer Counselors

The lure of the great outdoors has beckoned Scotties to fun and frolic in the summer sun throughout the vast U.S. From all reports, camp life seems to be the most appealing.

A mass trek to North Carolina will begin soon after June 6. Bonnie Gershen, Laura Parker, Martha Meyer, Caroline Thomas, Ann Sims, Caroline Dudley, Sibley Robertson, Mickie North, Dianne Foster, Mary Jane Moore, Suzie Orme, and Beverly Delk will compose the counselor staffs of numerous camps throughout the beautiful, mountainous state.

In other areas of the Southland, will be Helen Milledge, who will be a swimming instructor at a day-camp in Decatur; Margaret Fortney, teaching swimming in Atlanta; Nancy Barr, who will teach riding in Atlanta; Karel Kwass counseling at Camp Universe in Florida; Myra Glasure, who will work at a daycamp in Atlanta; Ellen McFarland and Becky Evans, who will be counselors at Nakanawa in Tennessee; Suzanne Hoskins, who will be at Sequoya in Virginia; Lucy Cole, who will teach swimming for the DeKalb Red Cross, and Ashlin Morris, who will be camp craft instructor at Appalachia in Virginia. Warnell Neal will teach canoeing at Camp Chattooga in Clayton, Georgia, while Ann Broad will spend the hot months in neighboring Alabama at Camp Desoto. Anne Modlin will teach badminton in West Virginia.

Hometown Work

Lots of Scotties prefer to stay at home and work for the recreation departments of their own cities. Val Edwards will teach

swimming in Kingsport, Tennessee. Eve Purdom will be working for the city recreation department in Greensboro, North Carolina, while Margaret Goodrich will do similar work in Winston-Salem. Cardie Howard's summer will be spent in Tuskegee, Alabama, by a swimming pool where she will be an instructor. Judy Sawyer will be recreation director at a city park in Nashville.

Ann McBride will be the lone Western counselor. She will be on the waterfront staff at Camp Fern in Texas.

The far North calls many counselors. Mary Elizabeth Hill will work at Camp Navarac on Upper Saranac Lake, New York. Dinah McMillan will be a counselor at Lancaster, Pennsylvania. Suellen Beverly will return to Camp Hanoun in Vermont, while Sibley Robertson, Willie Byrd Childress, Sylvia Ray, and Corky Feagin will do camp work in adjacent New Hampshire. Josie Roden plans to be a swimming instructor in

(Continued on Page 6)

Seniors Recollect Great Songs, Spirit

sit in anticipation on the steps of Main, to greet and reassure parents, to lug bags up to third Inman, to find the shortest lines, to check schedules, to usher the frosh to parties, speeches, committees, and meetings and at last to wave the freshmen off to Tech. We simply did not have the heart to warn them what to expect. Besides, no one had warned us.

This was the year of rescuing Ish from the pound, of reading of Ramona's escapades in the paper as she attended such functions as the Eisenhower inauguration and the Kelly wedding in Monaco, and this year like all our years was a year of singing.

Innovations

Our difference as a class had come to be rejoiced in by us. Our courage to be different led us naturally to examine the conventional things in our environment and the cry "Down with tradition!" often arose. In planning our Junior Jaunt, we eliminated money competition among the classes in order to re-emphasize that Junior Jaunt was a united campus project for charity. The laying aside for a year of money competition also served to unite closer the campus.

To reward everyone for their efforts, we produced under the direction of Nancy Kimmel our Junior Jaunt—"Dixerama." Hidden talent for acting, singing, and dancing was discovered in the members of the class of '58: Uncle Remus and his friends narrated the plot and attempted a scene from *Gone With The Wind*, the chorus sang "Dixie," and the boll weevils danced to "Yankee Doodle."

Leadership

Spring time brought elections; it was now our time to assume leadership. Nancy Edwards, Sue Lile, Martha Meyer, and Sara M. Heard were chosen as the major officers and in their first chapel program together set the tone of their leadership. Feeling that too often the positive side is neglected in our attempts to perfect our college, they chose as their subject the affirmation of Agnes Scott and its ideals. Their choosing to stress the positive while at



"They got pep every step..." Droopy's girls line up.

the same time remaining conscious of the presence of some negative aspects which they strove to overcome would be seen reflected in their aims and methods senior year.

The approach of senior-hood was near. We completed the rest of spring quarter junior year waiting for May Day to be presented. This at last occurred; so did the presentation of cups and trophies. For the second year in a row, the pink gym suits won the Athletic Cup and the class of 1958 won the Spirit Cup. Our junior year was ended with a pledge by every girl that next year could be just as good, that the class of 1958 had survived much in their three years—arrival, adjustment, other classes, ourselves—and that it would survive seniorhood.

With this determination we returned to Agnes Scott in the fall of 1957 as seniors. A hurried check of physical and mental health was conducted to determine any signs of decay and all reported back: "We are the same as ever—only better." Our chests expanded with pride as we looked at our class mates and realized that we were the magnificent senior class of 1958.

Remembering the warm welcome the seniors our freshmen year had given us and confident of our strength and superiority, we prepared to make the arriving freshman class welcome. It seemed though that we were a little unprepared. As droves and droves of them arrived, we were pushed back to the wall either in surprise or fright. As we shakily reached for our aspirins, we sent a silent apology to the class of 1955 for the way we had treated them our freshman year. Looking at each other in dazed horror, we saw that the other seniors knew too—we were old. The acknowledgment of this, like every other class event, gave rise to a song. "We Are Tired Old Seniors" was the result.

Just because we found out we were a little older did not in the least stop us this year. We merely just rechanneled our interests and remaining energy. Sports gave way to productions. Our senior year will be remembered by us

(Continued on Page 5)

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YOUR NEAREST
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Collegians To Embark For Brussels Fair, Study In Britain, Mediterranean Tour

By Mildred Love

The magic word among Scotties these days is Europe! Yes, so heavy is the Scott population going to be on the continent during the summer months that an official "Agnes Scott Europe Directory" might well be in order.

One of the largest groups of Scott girls will be with Dr. and Mrs. Frierson on a Brownell Tour which sails from Montreal on June 17, aboard the S.S. Arosa Star, a Swedish liner. These tourists including

Nelle Fambrough, Becky Barlow, Joanne Brownlee, Margaret Rice, Mary Grace Palmour, Jo Sawyer, Curt Swords, and Lulu McCaughan will dock at Southampton, swing through the Scandinavian countries, and complete the circuit of Belgium, Germany, Austria, Italy, and France. A unique feature of this tour is that it will have four Franceses among its members: Frances Sattes, Frances Gwinn, Frances Elliott, and Frances Singleton! Anybody for roll call?

Another Brownell tour—this one from Davidson—sails on June 11, and includes several Scotties. Yes, Peggy Bradford, Mary Clayton Bryan, Annette Teague, Anne Tilly, Suzi Bailey, Wardie Abernathy, Archer Boswell, and Carol Rogers are all passport-holders who plan to make the Belgium-Germany-Italy-France circuit.

Music Tour

Rose Marie Regero and Suzanne Manges look forward to spending July abroad with an eighty-member chorus. These girls will take to the air on July 1, making their first stop Brussels and the World's Fair! Directed by Brock McElheran from Potsdam State Teacher's College, the chorus will give a concert during their four-day stay there. The group will then visit Luxembourg and Heidelberg as tourists and is scheduled to resume its concerts in Munich. Other cities which the chorus will serenade are Venice, Rome, Paris, and London.

Summer Study

A few Scotties plan to combine school and travel during the summer. Judy Nash, Carolyn Magru-



Traveling light... Punky Fambrough prepares for summer travel abroad.

der, and Caro McDonald will be found at the University of London. Joan St. Clair won't be far away—she'll be studying at the University of Edinburgh.

Kay Fuller and Margaret Lipham are going home to Germany and the Azores respectively. Kay will have three guests, Jane Norman, Marcia Tobey, and Lil Hart, who will complete a "touring foursome."

Additional Travelers

Five Scott girls, Betty Garrard, Jane Prevost, Melba Cronenberg, Margaret Dexter, and Roxanna Speight, are going on a Boyt-Brown Tour which will visit several European countries. The big news about their trip, however, is that they will cross the Atlantic on the **Queen Mary** no less! (Betty is particularly excited about this, for she's heard that it's heaps of fun to take a bath on board this liner.) What's more—these gals are really doing the transportation up brown and keeping things in the family by returning on the **Queen Elizabeth**.

Miss Bridgeman plans to attend a Zoological Convention in London for five weeks. Miss Allen, Dr. Tuggle, Miss Wilburn, Mary Wayne Crymes, and Mary Ann Campbell are also taking a jour-

ney across the water. Some of the parties have made plans to "meet for lunch," and if they're ahead of schedule, they may have time for a hand of bridge!

Au Revoir

Well, gentle reader, the list isn't complete, although you may be convinced that everybody's going! But complete or not the point of this whole thing was to try to wade through the maze of their trunks and passports long enough to tell the Europe-bound Scotties, **BON VOYAGE!!**

Senior Honor Roll Lists 1958 Scholars

Senior Honor Roll for the 1957-58 session, based on academic work of the past year only, was announced at Commencement exercises this morning. Those named are:

Ann Stein Alperin, Atlanta; Mary Byrd, Lakeland, Florida; Jeanette Clark, Orlando, Florida; Mary Grace Garrett, Toccoa, Georgia; Sara Margaret Heard, Shreveport, Louisiana; Nancy Holland, Marietta; Louise Law, Spartanburg, South Carolina; Carolyn Magruder, Augusta, Georgia; Phia Pappas, Atlanta; Lue Robert, Atlanta; Deene Spivey, Swainsboro, Georgia; Celeste Rogers, Atlanta; Grace Robertson, Charlotte, North Carolina, and Rosalyn Warren, Metter, Georgia.

'58 Brings Struggle For Jobs

(Continued from Page 3)

as the year of mass productions with casts of thousands. Our first production was the combination musical history and morbid joke "Bachtovenztart" for Black Cat. This was so successful that our confidence returned in full force—just in time for Little Girls' Day. It was now our turn to shoot water pistols (this was quickly vetoed though), to disturb classes (this was too), to wake up the whole campus, and just to be our own obnoxious selves. Seniors were up at 5 in Inman tying all door knobs together; Mr. Tart's office was held up; and Dr. Posey's history class witnessed a mock wedding in honor of our classmate Blythe Posey who was getting married that night.

The next day we put on our robes and attempted to look dignified enough to be invested with seniorhood. Our composure slipped several times; that of the teachers did noticeably when we broke out into pep songs while lining up. We survived this as we had survived all events in our college career, but we emerged from Investiture with the knowledge that this year was indeed the end. Most of us just decided not to think of this yet, and we all redoubled our efforts to be a good senior class.

ing Beauty" for Junior Jaunt was the result. By now Frances Gwinn, who directed our senior year productions, and her committee realized that though our talents were average we ourselves were unbelievable. All that had to be done was to write skits giving us the chance just to be on stage. We guaranteed when once there to make idiots of ourselves. In "Sleeping Beauty" we were given many opportunities to do so, because each appearance involved dancing. Unforgettable was the fairy line-up and the good and evil fairies—Martha and Harriet.

About this time there appeared in the Hub a cruelty post. On this were posted sayings appropriate for the group who was becoming progressively more panicked over thoughts of graduation. Also replies to job applications were added when especially cutting. A list was started there for those who had jobs but not many names appeared. This fact brought a rash of new morbid sayings. As one girl commented: "I really don't think I would mind graduating so much if I just had a job." None appeared and panic began to set in. The count down of days until June 9th began, as did sudden bursts of tears.



Little Girls gather in Hopkins for final fling.

In sports we differed from previous senior teams by always having a team. We were there to play every game; the results were not always kind. The pink gym suits had become antiquated and seniors felt they could hear their joints creak as they tried to keep up with the younger classes.

As the athletic achievements dwindled, our success in the theatre mushroomed. The dancing we had included in "Bachtovenztart" convinced us that we had the ability to produce a ballet. "Sleep-

Our general mood sank into deeper gloom after spring quarter elections. Not only were we having to leave but we were now unused discarded "has beens." This fact naturally hit those harder who had been than it did those of us who had never been. Our largeness of heart was shown by our decision to include into Motor Boat the ex-campus leaders from our class. Motor Boat 1958 had been organized our junior year to give those of us who were only bodies a sense of belonging. Our motto was "We also serve who only stand and race our motors." We found organizing our useless selves helped junior year and especially spring quarter senior year. Now all the class of 1958 were bodies and therefore we became united completely again through Motor Boat.

(Continued on Page 6)

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Internationally Speaking

West Awaits French, Algerian Reactions to Premier DeGaulle

By Susie White

The rapid polarization of public opinion in France toward General Charles de Gaulle on the one hand, and toward the Communist-led anti-Gaullists during the "French Revolution," evidenced a change in the mood of the French people, vacating the middle ground of moderation, and resulted in a new government as the center Premier Pflimlin resigned.

Of basic interest to Americans were four factors concerning the revolution:



White rejecting open appeals for a coup, sought power received through legal means;

4. The rise of de Gaulle was supported by modernists who were swayed by de Gaulle's insistence that he would not instigate a military dictatorship.

The revolution has evidenced the attempt of France to achieve a strong government—once considered impossible—without bloodshed and within the framework of legality. However, the West will watch with interest to see whether or not the new rulers can manage their revolution, whether they can pursue a "democratic republic" while governing the country to satisfy French armed forces, the Europeans of Algeria, and the mass of French workers.

'La Serva Padrona' Scores Here Again

"La Serva Padrona" amused and delighted Agnes Scott opera lovers, their families, and their friends last Saturday afternoon when the two-act comic opera was presented a part of the graduation activities. The opera, given first at the Fine Arts Festival, starred Rose Marie Regero as Zerlina, James Cane as Dr. Pandolfo, and Monsieur Thomas as Scapin. It was directed by Mr. McDowell.

"La Serva Padrona" is an early eighteenth century comic opera by Giovanni Battista Pergolesi. It has served as a model comic opera for Italian composers since that time.

To the Graduates... Congratulations



We have come to consider you as friends and we will miss you, but wish you well.

To all "Scotties"—A pleasant vacation! We look forward to seeing you in the fall.

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Senior Opera Represents Beginning Of End

(Continued from Page 5)



MB guard enters Gaines

Luckily Senior Opera time arrived. We thought it was only fitting that this—our last production and the climax of our production year—should be the very best thing we had ever done as a class. And so it was. The plot was original as were the lyrics. Music was stolen from every major opera known by class members. We had truly in this production a "cast of thousands." Since very few of us can sing, this talent was not required in order to participate. Frances Gwinn, who by this time had earned the title of Slave Driver Gwinn, and Pinky McCall directed our efforts. To prepare for our roles most of us went to hear the Met during Opera Week. We returned confident that what the Met could do we could do better.

No one quite understood the story of our opera. It was something about a man with the hoe and the plot was described as wonderfully corny by one of our professors. We had in the opera gardeners, a chorus of gardeners, maids, a chorus of maids, singing statues, frightening villains, heroine, art critic, father, and the chorus of towns people who could not keep straight faces during the supposedly heart-rending death scene of the gardener. All somehow shaped up in time for

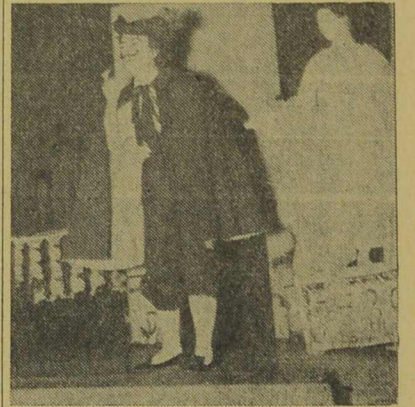
the performance and it was judged a great success. Our curtain calls were typical of our class—we did not bow to the audience and receive their applause but instead all gathered on stage for a mammoth pep rally in which the whole school participated.

After senior opera, thoughts returned to graduation. Everything became for the last time, and strings had to be tied together. First on the agenda of becoming alumnae was the election of life time class officers. Martha Meyer was elected our permanent president and Jo Sawyer our first secretary.

We had been welcomed to Agnes Scott by parties; now the farewell parties began. The first one was enlightened, though, by a pie fight. Groups began singing "We Are Tired Old Seniors" with more feeling than ever before. Especially was this true of the pink gym suits. They were not victorious this year but their ability to lose with grace won them the sportsmanship trophy for all three quarters.

Our last days were enlivened by an attempted panty raid, the freshman serenade, and by the knowledge that exams would soon be over for ever. Changes began to occur in our ways of thinking. Having had our last exam, the awful fact hit us that we were far from educated. We, who had invaded this campus four years before and pushed people aside to make room for us, now begged to be allowed to stay. However, Dr. Alston did not seem too enthusiastic for our plan to establish an Agnes Scott graduate school just to give us a place to go next year. We who had loved the school for four years found that serving it

had deepened our love. At Agnes Scott we had found a school whose aims were our ideals and here we had seen that the ideals were possible of attainment. It was this plus all the friends we had made at Agnes Scott that made us blue whenever graduation was mentioned. From the cocky freshman class of 1954 we had become the united and directed senior class of 1958. But as four years of Agnes Scott brought changes in us, so too did it cause others to change towards us. People no longer screamed that we were different. They politely announced that we were unique. We are the class of 1958.



Villain Scorpio unveils dastardly plot.

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